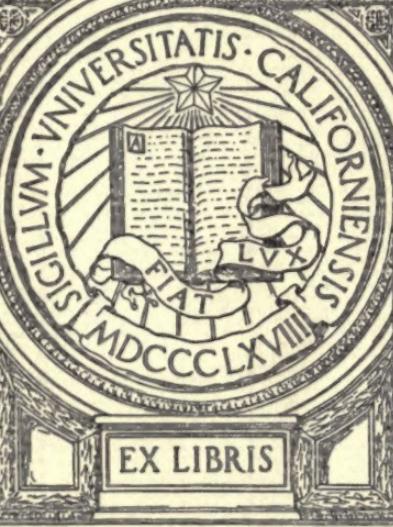
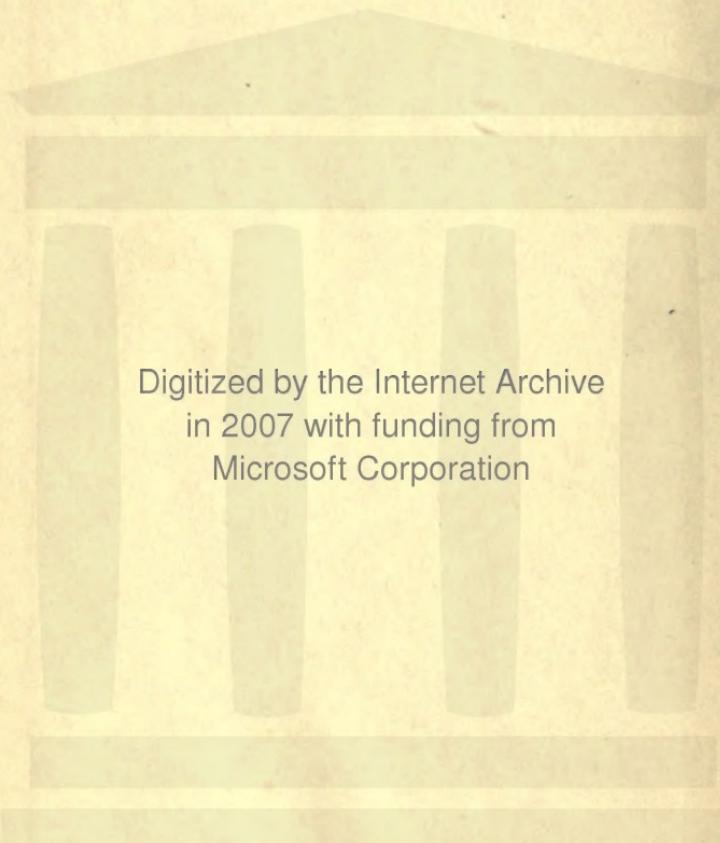


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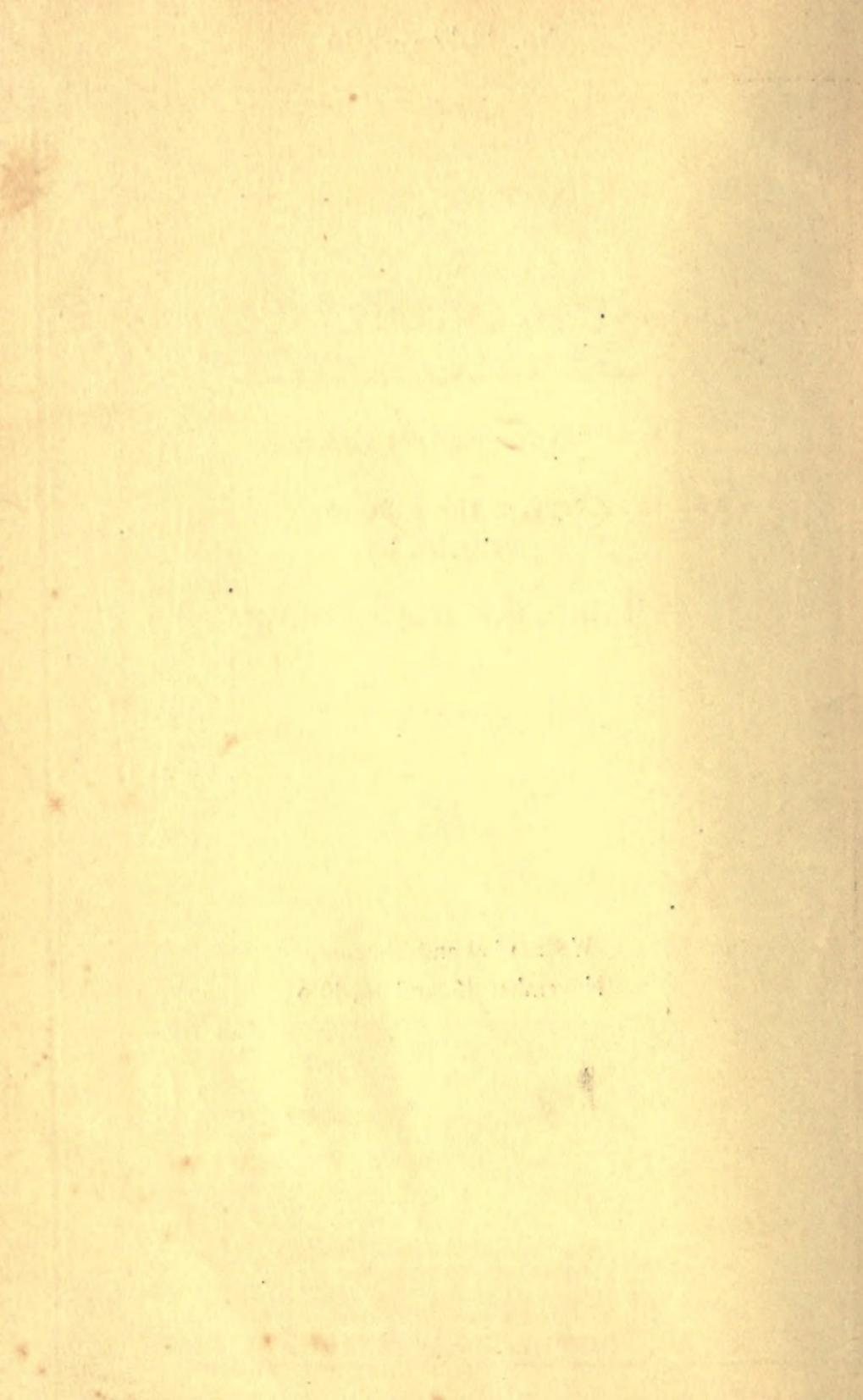
James Carleton Young

Part I



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Wednesday and Thursday
November 15 and 16, 1916

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.



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PART I

TO BE SOLD

NOVEMBER 15 AND 16, 1916

WEDNESDAY AFTERNOON, Nov. 15, 2.30 o'clock.	Lots 1- 275
WEDNESDAY EVENING, Nov. 15, 8.15 o'clock.	Lots 276- 546
THURSDAY AFTERNOON, Nov. 16, 2.30 o'clock.	Lots 547- 820
THURSDAY EVENING, Nov. 16, 8.15 o'clock.	Lots 821-1078

*On Public Exhibition from Saturday,
November 4th*

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET
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PREFACE

The large and remarkable collection of books, made by James Carleton Young, F.R.G.S., LL.D., L.H.D., which is as well known in Europe as in this country, is now to be dispersed. The sale will be an unusually interesting and important event.

Mr. Young is a member of nearly all the important book clubs in the United States; he is the only American member of the Société des Amis des Livres, the most exclusive book club in the world, and is enrolled in many other organizations, including the Authors Club of London and the "Men of Letters" of France. In 1878 he was Honorary Commissioner to the Paris Exposition; in 1902 the Paris "Figaro" spoke of him as "Le Roi des Livres," a title by which he is well known abroad, and in 1910 he was decorated by the French Government with the Cross of the Legion of Honor on the petition of Maurice Maeterlinck and twenty-five distinguished citizens of France.

When a young man Mr. Young resolved to devote his life to the collection of modern literary masterpieces in all languages, believing that this would be the best tribute he could pay to literature, and he particularly desired that each book should be inscribed by its author. The work progressed rapidly in America, but as it is unusual for the writers of any language other than English to inscribe their books, very little could be accomplished by correspondence with foreign authors. Mr. Young resolved, therefore, to travel around the world, and later he made frequent visits to Europe, to obtain personal interviews with distinguished authors. In all, two years were passed in Paris, where he not only secured the inscriptions he desired but collected many rare books that had been inscribed by authors who had died, among these being Victor Hugo, Daudet, and Dumas. Most of Mr. Young's time for twenty years was devoted to this work, and he has often said that if he had known the labor required he would not have had the courage to undertake it. The books of Count Tolstoi illustrate the difficulties Mr. Young encountered. The

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first books sent to Russia were lost at sea. A second set was purchased and some of these were confiscated by the Russian Government. A third set was then sent at large expense by a special messenger who succeeded in reaching the Count's home. The books were then inscribed and were gotten out of Russia successfully and brought to America. In this case there was an additional reward, for Mr. Young secured the original of the famous letter that Tolstoi wrote to the Czar of Russia on the massacre of the Jews at Kishinef. It was a corrected copy that was sent to the Czar.

The library gathered by Mr. Young is, without question, the most important collection of the kind in the world. It is so large that it must be divided into several sales. Part I contains 1,078 numbers. Part II, which will be sold in five sessions on December 11, 12, and 13, will contain 1,336, and three other sales, equally large, will be held later in the season. To avoid making the catalogue unwieldy many hundred inscriptions were not quoted and in some cases several books were grouped as one lot. This was necessary in a collection so large as this, but to every book the inscription has added interest and value.

The dispersal of this unique collection will afford book-lovers an extraordinary opportunity to acquire the most desirable copies of the works of their favorite authors, as well as literary rarities of great importance.

Further information appears in the following letter from Mr. Young:

MINNEAPOLIS, MINN., October 3, 1916.

THE ANDERSON GALLERIES,
New York City.

DEAR SIRS:

In the formation of the library my purpose was to select only the best in contemporary literature, and in each country I was guided by the advice of a committee of critics, each of whom had attained a high place in the literary world. They made individual lists of those whom they considered their best living writers, and I selected the names that appeared on the majority of the lists. The purchasers at the sale of the collection may be sure that with very few exceptions all the books in foreign languages are by authors esteemed by high authority as the best writers in their respective countries. Many of the French books are very rare and expensive editions, and before the war began they sold at an advance over the publishers' prices. I have been assured by competent authorities in France, Italy, Greece, Russia, Spain, Japan, and Scandinavia that there does not exist in those countries such a

select collection of their contemporary books, inscribed, as I have transported to America. Not until I had investigated Icelandic literature did I know it possessed the purest of the Norse and had an Academy, whose members then inscribed my books. In collecting in this country I secured books by nearly all important authors, but for various reasons I included the works of some who have not yet won an abiding place in our literature. Most of the books in the collection are first editions; neither trouble nor money was spared to obtain them, and later editions were used only when first editions could not be procured.

Many of the books may seem to be presentation copies, but with very rare exceptions I bought all of them, and then sent them to the authors to be inscribed, after having received permission to do so. My secretary obtained American and foreign postage and it was always sent to the authors with every letter and for the return of the books.

I intended to present the library to my country providing assurance could be obtained that it would have a permanent home in the Congressional Library, believing that as the inscriptions contain much literary history of the last generation the books should be available to the public. Accordingly I consulted Mr. Herbert Putnam, the accomplished librarian, and conferred with the President and many prominent members of both houses of Congress. A member of the Senate remarked, "How glorious it would have been if, from the foundation of our Republic, we had preserved a first edition of the best books written by our countrymen in which they had inscribed in their own autograph the history of their work." I offered to permit a committee to select the gems of my collection, and my propositions were received with cordial consideration and enthusiastic approval, but later on insurmountable obstacles arose. The collection was increasing with great rapidity; it became the largest of the kind in the world, requiring not only my own attention but that of a librarian and eight assistants, including cataloguers and translators; my correspondence reached 5,000 letters a year, and I endeavored to reply personally to each letter; the result was that my health became impaired and my physician advised me to abandon the work. For the past two years the books have been stored in safe deposit vaults and they are now consigned to The Anderson Galleries for public sale.

I console myself with the thought that these unique literary treasures, which I have patiently gathered during many years of unremitting labor, and in many countries, will now pass into the possession of my fellow collectors and enrich hundreds of public and private libraries.

These sales do not include my collection of manuscripts, nor the inscribed photographs of nearly all the authors whose works are in the library, nor the autograph letters, of which there are thousands, many of the highest interest. All this material will be sold next year.

Yours very truly,

JAMES CARLETON YOUNG.

INSCRIBED BOOKS
FROM THE LIBRARY COLLECTED BY
JAMES CARLETON YOUNG

PART I

FIRST SESSION

Wednesday Afternoon, November 15, 1916, at 2:30 o'clock

LOTS 1-275

1. ABBOTT (LYMAN). The Theory of an Evolutionist.
FIRST EDITION. Bost. 1898; The Evolution of Christianity.
FIRST EDITION. Bost. 1892; Christianity and Social Problems. Bost. 1899. 3 vols. 12mo, cloth.

* Each volume contains on the fly-leaf an autographed inscription by the author.

2. ABOUT (EDMOND). La Question Romaine. 8vo,
half morocco. Bruxelles, 1859

* FIRST EDITION. Presentation copy, inscribed by Edmond About.

3. ADE (GEORGE). Pink Marsh, Fables in Slang, The Sultan of Sulu, In Babel. 4 vols. 12mo and 16mo, cloth and paper. N. Y. and Chic. 1897-1903

* All inscribed by the author.

4. AGASSIZ (LOUIS). Geological Sketches. *Portrait*.
FIRST EDITION. 12mo, cloth. Bost. 1866

* Presentation copy, "E. P. Whipple, from his friend L. Agassiz."

5. AICARD (JEAN). Molière a Shakespeare. Prologue en vers, with a literal [English] translation. 8vo, original paper covers. Paris: D. Jouast, 1879

* Presentation copy from the author to Leon Gambetta, with inscription.

6. AICARD (JEAN). Jésus. 8vo, original paper covers, uncut. Paris, 1896

* Privately printed and not issued for sale. Inscribed on the half-title by Jean Aicard.

7. ALDRICH (THOMAS BAILEY). *The Bells: A Collection of Chimes.* By T. B. A. FIRST EDITION. 12mo, cloth. N. Y. 1855

* The author's first book. Scarce. With his autograph on the fly-leaf.

8. ALDRICH (THOMAS BAILEY). *The Story of a Bad Boy.* With illustrations. FIRST EDITION. 12mo, cloth.

* Autographed by the author. Bost. 1870

9. ALDRICH (THOMAS BAILEY). *The Story of a Cat.* Translated from the French of Emile de la Bédollière. With designs in silhouette by Hopkins. FIRST EDITION. 12mo, boards.

Bost. 1879

* Autographed by the author.

10. ALDRICH (THOMAS BAILEY). *Wyndham Towers.* FIRST EDITION. 12mo, half vellum, gilt top, uncut. Bost. 1890

* With the author's autograph.

11. ALDRICH (THOMAS BAILEY). *Two Bites at a Cherry.* FIRST EDITION. 12mo, cloth, uncut. Bost. 1894

* With the author's autograph on the fly-leaf.

12. ALDRICH (THOMAS BAILEY). *Judith and Holofernes. A Poem.* FIRST EDITION. 12mo, cloth, uncut.

* Autographed by the author. Bost. 1896

13. ALDRICH (THOMAS BAILEY). *A Book of Songs and Sonnets.* 8vo, boards, uncut. Riverside Press, 1906

* Inscribed "Herewith together you have flower and thorn, Both rose and briar, for these together grow. Bitter and sweet, but wherefore none may know. Thomas Bailey Aldrich."

14. ALLEN (CHARLES DEXTER). *American Book-Plates: A Guide to their Study.* With a Bibliography. Many facsimiles. Square 12mo, cloth, gilt top, uncut. Lond. 1895

* With signed inscription by the author, relating to "The Collector."

15. ALLEN (JAMES LANE). *A Kentucky Cardinal. Illustrated.* 16mo, cloth, calf back, gilt top, uncut.

* With autograph inscription by the author. N. Y., n. d.

16. ALLEN (JAMES LANE). *Aftermath. Part second of "A Kentucky Cardinal."* 16mo, cloth, calf back, gilt top, uncut.

N. Y., n. d.

* With autograph inscription by the author.

17. ALLEN (JAMES LANE). *Flute and Violin and other Kentucky Tales and Romances. Illustrated.* 12mo, cloth.

N. Y. 1898

* With autograph inscription by the author.

18. ALLINGHAM (WILLIAM). *Poems.* FIRST EDITION. 16mo, cloth, top edges uncut. Lond.: Chapman and Hall, 1850

* Autograph presentation copy from the author to Edwin Percy Whipple.

19. ALLINGHAM (WILLIAM). *The Music Master. A Love Story, and Two Series of Day and Night Songs. Illustrations.* FIRST EDITION. 16mo, cloth, top edges uncut.

Lond. 1855

* Inscribed in pencil on fly-leaf: "E. P. Whipple Esq., from the Author."

20. ALTENBERG (PETER). *Was der Tag mir Zuträgt; Wie ich es sehe; Prodromos.* (Humorous stories.) *Portrait.* 3 vols. 8vo, boards, vellum backs, gilt tops, uncut.

" All inscribed by the author. Berlin, 1902-1906

21. ANDERSEN (HANS CHRISTIAN). *Fairy Tales and Stories. Illustrated.* 12mo, cloth. N. Y., n. d.

* On the fly-leaf is pasted a sheet containing the following autograph inscription "*Life is the most beautiful fairy tale! Hans Christian Andersen.*" Below the inscription, an autograph note by J. J. Piatt states that the foregoing was given him about 1871-2 by his friend G. W. Griffen, U. S. Consul at Copenhagen, who knew Andersen.

22. APPLETON'S INTERNATIONAL SCIENTIFIC SERIES. 32 vols. 12mo, cloth. N. Y., n. d.

* Each volume of this important series contains either a signed inscription by its author or his autograph.

23. ARABIC MANUSCRIPT on native glazed paper. Ancient History. Folio, native morocco binding (broken).

Sæc. XVIII

24. ARABIC MANUSCRIPT of the 19th century. Literary subject. 8vo, boards, leather back. Sæc. XIX

25. ARCHER (WILLIAM). *The Theatrical World for 1893-4-5-6.* 4 vols. 12mo, boards, cloth back, uncut.

Lond. 1893-6

* With the signature of William Archer in each volume.

26. ARCHER (WILLIAM). *Poets of the Younger Generation. With 33 full-page portraits from woodcuts by Robert Bryan.* FIRST EDITION. 8vo, cloth, gilt top, uncut.

Lond. 1902

* With autograph inscription by the author: "Let us preserve & enrich, to the best of our power, the language & the rhythms of Chaucer, Shakespeare, Milton, Shelley, and Tennyson."

27. ARNOLD (EDWIN). *Adzuma; or, the Japanese Wife.* FIRST EDITION. Royal 8vo, half gray levant morocco, gilt top, uncut, original wrappers bound in. [Lond., n. d.]

* Autographed presentation copy from the author to Augustin Daly.

28. ARNOLD (EDWIN). *Poems: Narrative and Lyrical.* Small 8vo, original brown cloth, uncut. Oxford, 1853

* FIRST EDITION. Scarce. Autograph signature of the author, with date, on fly-leaf.

29. ARNOLD (EDWIN). *Griselda. A Tragedy; and other Poems.* FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1856
 * Autographed by the author.
30. ARNOLD (EDWIN). *The Tenth Muse and other Poems.* FIRST EDITION. 12mo, cloth, uncut. Lond. : Longmans, 1895
 * Inscribed on verso of half-title "*Edwin Arnold, poet and journalist. London, Augt. 2, 1900.*"
31. ARNOLD (MATTHEW). *A French Eton; or, Middle Class Education and the State.* 16mo, limp cloth, uncut. Lond. 1864
 * FIRST EDITION. Presentation copy from the author.
32. ARNOLD (SIR EDWIN). *Indian Idylls. From the Sanskrit of the Mahabharata.* FIRST EDITION. 12mo, half gray levant morocco, gilt top. Lond. 1883
 * Autographed by the author.
33. ARNOLD (SIR EDWIN). *In My Lady's Praise: being Poems, Old and New, written to the Honour of Fanny, Lady Arnold.* 12mo, vellum wrappers (small chip from back). Lond. 1889
 * Inscribed with author's autograph. FIRST EDITION.
34. ARNOLD (SIR EDWIN). *The Light of the World: or, the Great Consummation.* 12mo, cloth, uncut. Lond. 1891
 * Inscribed with a quotation by the author, and signed.
35. ASHBY-STERRY (J.). *Boudoir Ballads.* Crown 8vo, cloth (loose in binding). Lond. 1876
 * Presentation copy, "*To the Hon. Lewis Wingfield, with the Author's kind regards.*"
36. ASHBY-STERRY (J.). *The Lazy Minstrel.* 16mo, cloth, uncut. N. Y. 1886
 * Inscribed with an original poem on fly-leaf.
37. ATHERTON (GERTRUDE). *A Daughter of the Vine; Patience Sparhawk and Her Times; The Conqueror.* 3 vols. 12mo, cloth, gilt tops, uncut. Lond. 1899-1900-02
 * Each volume contains an inscription by the author.
38. AUGIER (ÉMILE). *Philiberte. Comédie en trois actes en vers.* 12mo, original paper covers, uncut.
 * Inscribed by the author. Paris, 1853
39. AUGIER (ÉMILE). *Madame Caverlet. Comédie.* 8vo, original paper covers, uncut (slightly stained).
 * FIRST EDITION. Inscribed by the author. Paris, 1876
40. AUSTIN (ALFRED). *An Artist's Proof.* 3 vols. crown 8vo, cloth, uncut. Lond. 1864
 * FIRST EDITION, inscribed by the author.

41. AUSTIN (ALFRED). The Poetry of the Period.
Crown 8vo, cloth. Lond. 1870

* FIRST EDITION, inscribed, "*This book, though substantially true, and declared to be such by Matthew Arnold, was, some years ago, withdrawn from publication by the Author. . . . Alfred Austin.*"

42. AUSTIN (ALFRED). The Human Tragedy; The Golden Age; Rome or Death. 3 vols. 8vo, cloth. Lond. 1871-3-6

* FIRST EDITIONS, with inscriptions by the author.

43. AUSTIN (ALFRED). Savonarola; At the Gate of the Convent; Prince Lucifer; Love's Widowhood. 4 vols. 8vo, cloth. Lond. 1881-89

* FIRST EDITIONS, with inscriptions by the author.

44. AUSTIN (ALFRED). Haunts of Ancient Peace; A Tale of True Love; Flodden Field. 3 vols. 8vo, cloth, uncut. Lond. 1902-3

* FIRST EDITIONS, inscribed by the author.

45. AUTHORS CLUB. Liber Scriptorum. The First Book of the Authors Club. Folio, full crinkled calf, blind and gilt stamped, beveled edges, gilt top, uncut.

N. Y.: Published by the Authors Club, 1893

* The Only Edition; limited to 250 copies. Contains contributions from 109 American authors, each contribution being autographed by the author. Among those represented are: Mark Twain, John Hay, Wm. D. Howells, Theodore Roosevelt, F. Hopkinson Smith, Frank R. Stockton, Charles Dudley Warner, etc.

46. BACHELLER (IRVING). Eben Holden. Bost., n. d. (cover stained); D'ri and I. Bost., n. d. 2 vols. 12mo, cloth.

* Each volume is specially inscribed, one containing an original humorous verse, and the other having two inscriptions, and in addition, two manuscript verses written on one of the pages.

47. BAGSTER (G. G.). Charles Dickens; Ein Essay. 8vo, wrappers, uncut. Stuttgart, 1904

* Inscribed in English by the author with quotation from Copperfield.

48. BAILEY (PHILIP JAMES). Festus. A Poem. 12mo, cloth. Lond. 1872

* Inscribed and signed by the author.

49. BAIN (R. NISBET). Weird Tales from Northern Seas. From the Danish of Jonas Lie. 12 illustrations by Laurence Housman. 8vo, cloth, gilt, gilt top, uncut. Lond. 1893

* Inscribed in Danish by Jonas Lie. "*It is an old truth that there is a devil in every human being.*" Trans.

50. [BAIN (R. NISBET).] The Daughter of Peter the Great. Portraits. 8vo, cloth, uncut. Westminster, 1899

* Signed inscription by the author.

51. BALFOUR (ARTHUR JAMES). A Fragment on Progress. FIRST EDITION. 8vo, cloth, uncut. Edinb. 1892
* Autographed by the author.

52. BALFOUR (ARTHUR JAMES). The Foundations of Belief, Notes Introductory to the Study of Theology. FIRST EDITION. 8vo, cloth, uncut. Lond. 1895

* With autograph of "*Arthur James Balfour, Sept. 1901*" on the half-title.

53. BALZAC (HONORÉ DE). Enquête sur la politique des deux Ministères. FIRST EDITION. 8vo, cloth. Paris: Levasseur, 1831

* Rare. Inscribed on the fly-leaf: "Offered by the author as a token of gratitude to the amiable colleagues of the Society of Cambray, April 1st, 1831. De Balzac." Translated.

54. BANGS (JOHN KENDRICK). The Booming of Acre Hill; Tiddleywink Tales; A Rebellious Heroine. Illustrated. 3 vols. 16mo, cloth. N. Y. 1891-1900

* FIRST EDITIONS; all inscribed by the author.

55. BANGS (JOHN KENDRICK). The Water Ghost; Topleton's Client. Illustrated. 2 vols. cloth and boards. N. Y. and Lond. 1893-4

* FIRST EDITIONS, inscribed by the author.

56. BANGS (JOHN KENDRICK). New Waggings of Old Tales; Coffee and Repartee; Ghosts I Have Met. Illustrated. 3 vols. 16mo, cloth. N. Y. 1896-1900

* All inscribed by the author.

57. BANVILLE (THÉODORE DE). Poésies. Les Exilés. Les Princesses. Portrait. 16mo, half cloth, uncut.

* FIRST EDITION. Inscribed by the author. Paris, 1875

58. BANVILLE (THÉODORE DE). Novels. 17 vols. 12mo, original paper covers, uncut edges. Paris, 1878-1891

* All FIRST EDITIONS; each volume has an autograph inscription on the half-title by Théodore de Banville. Comprises: Les Exilés; Comedies; Petite traité de Poésie Française; Contes Féeriques; Mes souvenirs; Paris vecu; La lanterne magique; Nous tous; Contes héroïques; Contes Bourgeois; Lettres chimiriques; Dames et Demoiselles; Madame Robert; L'Ame de Paris; Marcelle Rabe; Les belles poupées; Riquet la Houpe.

59. BANVILLE (THÉODORE DE). Marcelle Rabe; La lanterne magique; Nous tous; Lettres chimiriques; Contes Bourgeois; Madame Robert. 6 vols. half cloth.

Paris, 1883-1891

* FIRST EDITIONS. Each volume has a design by George Rochegrosse, and is inscribed by the author.

60. BARBEY D'AUREVILLY (JULES). Les Prophètes du passé. 16mo, original paper covers, uncut. Paris, 1851

* FIRST EDITION. Inscribed by the author.

• 61. BARBEY D'AUREVILLY (JULES). *Les quarante medaillons de l'Academie.* 12mo, original paper covers (worn).
Paris, 1864

* FIRST EDITION. Presentation from the author, inscribed on the half-title.

62. BARBEY D'AUREVILLY (JULES). *Le Chevalier des Touches.* 16mo, half morocco, gilt top, uncut.

Paris, 1879

* Presentation copy from the author, with inscription: "To Madame la Comtesse de Molines, this book which her husband has signed, Jules Barbey d'Aurevilly." Translated.

63. BARBEY D'AUREVILLY (JULES). *Les Œuvres et les Hommes. Les Philosophes et les écrivains religieux [du XIX^e siècle].* (Deuxième serie.) 8vo, original wrappers, uncut.

Paris, 1887

* FIRST EDITION. Presentation copy from the author, with inscription: "To Mr. Henri Fouquier. This first copy to the first Journaliste of the present time, J. Barbey d'Aurevilly." (Translated.)

64. BARING-GOULD (S.). *Old Country Life. Illustrated.* 8vo, cloth.

Lond. 1895

* With a quotation, by S. Baring-Gould, pasted inside front cover.

65. BARING-GOULD (S.). *A Book of Devon. Illustrated.* Crown 8vo, cloth.

Lond., n. d.

* With a quotation, by S. Baring-Gould, pasted inside front cover.

66. BARING-GOULD (S.). *Curious Myths of the Middle Ages. Illustrated.* First and Second series. 2 vols. 12mo, cloth, uncut.

Lond. 1868

* Volume one is the second edition, revised and enlarged, and volume two is the first edition. With autograph inscription by the author on fly-leaf of the first volume, and inscription "with the author's compliments" in volume two.

67. [BARLOW (JANE).] *History of a World of Immortals without a God.* By Antares Skorpios. 12mo, cloth.

Dublin, 1891

* VERY SCARCE. Contains inscription by the author, signed with nom-de-plume, stating that only 20 copies are in existence.

68. BARLOW (JANE). *Irish Idylls.* FIRST EDITION. 12mo, cloth, edges uncut.

Lond. 1892

* With signed poetic inscription in author's autograph.

69. BARRIE (J. M.). *When a Man's Single.* Crown 8vo, cloth, uncut.

Lond. 1888

* FIRST EDITION, with autograph of J. M. Barrie on half-title.

70. BARRIE (J. M.). *Works. Illustrated.* 11 vols. 8vo, half morocco, gilt tops, uncut.

N. Y. 1898

* Author's Edition. All the volumes but one have written on half-title, "Yours truly, J. M. Barrie." The first volume of The Little Minister has the autograph of Maude Adams.

71. BARRY (WILLIAM). Arden Massiter, The Wizard's Knot. FIRST EDITIONS. 2 vols. 12mo, cloth, uncut.
 * Both inscribed by the author. Lond. 1900-1
72. BAUER (HENRY). Une Comedienne: Scenes de la vie de théâtre. 12mo, wrappers, uncut. Paris, 1889
 * One of 25 copies on Holland paper. Presentation copy with inscription on fly-leaf: "*A. Felicien Champsaur son ami Henry Bauer.*"
73. BAUER (HENRY). Idée et Réalité. 12mo, uncut. Paris, 1899
 * Special copy on Holland paper, printed for Émile Zola, with autograph signature.
74. BARRÈS (MAURICE). Le Jardin de Bérénice. 12mo, three-quarters cloth, uncut. Paris, 1891
 * FIRST EDITION. Inscribed by the author.
75. BARRÈS (MAURICE). Œuvres choisies. 7 vols. 16mo, original paper covers, uncut edges. Paris, 1904-1906
 * Each volume is one of 12 copies on China paper, with the author's inscription. Comprises La Vierge assassine, Une visite sur un champ de bataille, Ce que jai vu au temps du Panama, Les Lézardes sur la Maison, Quelques Cadences, De Hegel aux Cantines du Nord, Ce que jai vu à Rennes.
76. BATES (ARLO). F. Seymour Haden and Engraving. FIRST EDITION. 12mo, original wrappers, uncut. Bost.: [Privately printed] 1882
 * With autograph of the author on inside front wrapper.
77. BAZÁN (EMILIA PARDO). Nuevo Teatro crítico. I-XXX. 30 parts, 12mo, original paper covers, uncut and unopened. Madrid, 1891-1893
 * Inscribed in the first part of 1891: "A work like this periodical written by one single person is not conceived now, in times of literary idleness. I wrote it in three years, and I left it, not on account of fatigue, but because idleness shamed my activity. Emilia Pardo Bazan."
78. BEAUME (GEORGES). Rosière et moi; Corbeille d'Or; Les Amoureux. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.
 * FIRST EDITIONS, with autograph inscriptions on half-title.
79. BEAZLEY (C. RAYMOND). John and Sebastian Cabot; James the First of Aragon; and others. 5 vols. 8vo, cloth and paper. Lond., v. d.
 * All inscribed by the author.
80. BEAZLEY (C. RAYMOND). The Dawn of Modern Geography, A History of Exploration and Geographical Science. Maps. 3 vols. 8vo, cloth. Lond. 1897-1906
 * Inscribed by the author.

81. BENGER (G.). Rumania in 1900. Authorised translation by A. H. Keane. *14 plates, map and 26 illustrations in text.* 4to, cloth (covers worn). Lond. 1900
 * Incribed, "Let us be satisfied with doing our duty. G. Benger."
82. BENSON (ARTHUR C.). Poems. 12mo, boards, uncut. Lond. 1893
 * FIRST EDITION, limited to 550 copies. Incribed, "'Oh, I have tried,' said one, 'to hitch my waggon to a star!' And the other replied, but not unkindly, 'Then you must be prepared for a good deal of jolting.' Arthur Christopher Benson."
83. BENSON (ARTHUR C.). Lyrics. 12mo, cloth, uncut. Lond. 1895
 * FIRST EDITION; inscribed with a poem by Arthur C. Benson.
84. BENSON (ARTHUR C.). Lord Vyett, and Other Poems. 12mo, cloth, uncut. Lond. 1897
 * FIRST EDITION; inscribed with a quotation by Arthur C. Benson.
85. BENSON (ARTHUR C.). The Professor, and Other Poems. 12mo, cloth, uncut. Lond. 1900
 * FIRST EDITION; with an inscription by Arthur C. Benson.
86. BERALDI (HENRI). Estampes et Livres, 1872-1892. *Portrait, vignette and 40 plates of bookbindings, many in gold and colors.* Royal 8vo, original covers, uncut. Paris, 1892
 * One of 390 numbered copies. Incribed by the author on the half-title: "This is a copy which belonged to my father who collected stamps, while I was collecting books. H. Berald." Translated.
87. BERALDI (HENRI). Voyage d'un Livre à travers la Bibliothèque Nationale. With 10 woodcut illustrations. 4to, original covers, uncut. Paris, 1893
 * One of 95 copies on Whatman paper. Presentation copy from the author, with inscriptions in French and English.
88. BERALDI (HENRI). Propos de Bibliophile. Gravure et Lithographie, Reliure. Numerous vignettes engraved by Paillard. 12mo, original wrappers. Paris, 1901
 * One of 60 copies printed. Incribed by the author.
89. BERGERAT (ÉMILE). Enguerranda. Poème dramatique avec préface par Théodore de Banville. Fine etched portrait of the author by Henri Lefort, and 2 plates by Auguste Rodin. 4to, original covers, uncut. Paris: Frinzine, 1884
 * One of only 375 copies printed on Papier Vélin, signed by the author and editor. Presentation copy from the author, with autograph inscription pasted in on the half-title.
90. BERNHEIM (ADRIEN). Trente ans de Théâtre. 2 vols. 12mo, original paper covers, uncut. Paris, 1903-1904
 * One of 20 copies printed on Holland paper. With inscriptions by the author.

91. BERTHELOT (M.). *Essai de Mécanique Chimique fondée sur la Thermochimie. Portrait.* 2 vols. royal 8vo, original paper covers, uncut. Paris, 1879

* FIRST EDITION; with inscription by M. Berthelot.

92. BERTHELOT (M.). *Thermochimie. Données et lois numériques.* 2 vols. imp. 8vo, original paper covers, uncut.

Paris, 1897

* FIRST EDITION. The first volume has an inscription of the author.

93. BERTHELOT (M.). *Les Carbures d'Hydrogène, 1851-1901: Recherches expérimentales.* 3 vols. imp. 8vo, original paper covers, uncut. Paris, 1901

* FIRST EDITIONS, with inscription by M. Berthelot in the first volume.

94. BERTHEROY (JEAN). *Femmes Antiques. La Légende—L'Histoire—La Bible. Illustrations de Bouguereau, Rochegrosse, Leloir, Laurens . . . [etc.] . . . gravés par E. Champollion.* 8vo, paper wrappers. Paris, 1892

* One of 200 copies on Papier Vélin. Author's autograph inscription on the half-title.

95. BESANT (WALTER). London. *Illustrated.* 8vo, cloth, gilt top, uncut. N. Y., n. d.

* With full-page autograph inscription by the author, consisting of a long quotation from Wordsworth, and one from Spenser.

96. BETTELHEIM (ANTON). *Beaumarchais. Eine Biographie. Portrait.* 8vo, half morocco.

Frankfurt am Main, 1886

* FIRST EDITION; with autograph inscription by Anton Bettelheim.

97. BIBLIOGRAPHIE FRANÇAISE recueil des catalogues des éditeurs Français, accompagné d'une table alphabétique par noms d'auteurs et d'une table systématique par H. Le Soudier. 10 vols. 8vo, half morocco. (Neuf volumes du catalogues et un volume de tables.)

Paris: Le Soudier, 1900

98. BIGELOW (JOHN). *Retrospections of An Active Life. Portraits.* 3 vols. royal 8vo, cloth, gilt tops, uncut.

* Presentation copy, inscribed by the author. N. Y. 1909

99. BIGELOW (POULTNEY). *History of the German Struggle for Liberty. Portraits and illustrations.* 4 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1899-1905

* Inscribed by the author in the first and last volumes. Inscription in last volume reading: "Poultny Bigelow who loves German Culture and German Liberty hopes herein to do a little on American soil for both."

100. BINYON (LAURENCE). *Lyric Poems.* FIRST EDITION. Square 16mo, cloth, uncut. Lond. 1894

* One of 300 copies printed. Autographed by the author with Greek inscription from *Æschylus*.

101. BIRÉ (EDMOND). Victor Hugo avant 1830. 12mo, half calf, gilt back. Paris, 1883
 * FIRST EDITION; with a very interesting letter about Victor Hugo, written by Edmond Biré to a friend, inserted.
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103. BIRRELL (AUGUSTINE). Essays About Men, Women, and Books. 16mo, cloth, uncut. Lond. 1894
 * Inscribed, "If it be asked—What do the general public know of Johnson's nine volumes octavo? I reply—Beshrew the general public! What in the name of the Bodleian has the general public got to do with literature? Augustine Birrell."
104. BOISSIER (GASTON). Cicero and his Friends. A Study of Roman Society in the Time of Cæsar. 12mo, cloth, uncut. Lond. 1897
 * With fine inscription in French in the autograph of the author, and signed in full. The English translation, which follows, has been pasted on fly-leaf: "Ancient History is not as ancient as one believes—the past begins again in the present—we think we live two thousand years back—it is the events of yesterday & the men of to-day that we have under our eyes."
105. BOKER (GEORGE H.). Poems of the War. FIRST EDITION. 12mo, cloth. Bost. 1864
 * Presentation copy, "To John James Piatt, Esq. With the regards of Geo. H. Boker, Sept. 14, 1864."
106. BORRELLI (VICOMTE DE). Alain Chartier. Un acte en vers heroiques; préface par M. Alexandre Dumas. 4to, original wrappers, uncut edges. Paris, 1889
 * Presentation copy, with inscription in French: "to Mr. Donato, very cordially, Borrelli."
107. BOUHÉLIER (SAINT-GEORGES DE). L'Hiver en Méditation; ou les Passe-temps de Clarisse. Suivi d'un opuscule sur Hugo, Richard Wagner, Zola et la poésie nationale. Royal 8vo, original covers, uncut edges. Paris, 1896
 * One of 5 copies on large Japan paper. Author's presentation copy to Emile Zola, with inscription, "To the only Master, homage of a young man who labors. Saint-Georges de Bouhélier."
108. BOULÉ (LOUIS). Maman Claudie. 12mo, original covers, uncut. Paris, 1902
 * One of 4 copies on Japan paper, with inscription on the half-title by Louis Boulé.
109. BOURGET (PAUL). Un crime d'Amour. 12mo, half calf. Paris, 1886
 * FIRST EDITION. Inscribed by Paul Bourget.
110. BOURGET (PAUL). André Cornélis. 12mo, original paper covers. Paris, 1887
 * FIRST EDITION. Presentation copy from the author to Emile Zola, with inscription.

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* One of 5 copies on Japan paper. With an interesting inscription by the author on the fly-leaf.

112. BOURGET (PAUL). *Mensonges*. 12mo, original covers, uncut (shaken). Paris, 1887

* Large paper copy. Presentation copy to Felicien Champ-saur, inscribed on the half-title is: "And it is a pleasure to me to write for your purpose a few verses attributed to Viney in this novel, on this copy which is a little more valuable, being on large paper . . . Paul Bourget." (Translated.)

113. BOURGET (PAUL). *Cosmopolis. Illustré d'aquarelles par Duez, Jeanniot et Myrbach*. Royal 8vo, half leather, gilt top. Paris, 1893

* First Edition inscribed by Paul Bourget.

114. BOURGET (PAUL). *A Tragic Idyl*. 12mo, cloth, uncut. Lond. 1896

* Presentation copy, "Avec le compliments de l'auteur Paul Bourget."

115. BOURGET (PAUL). *Oeuvres complètes. Critique. Essais de psychologie contemporaine*. Royal 8vo, original paper covers, uncut. Paris, 1899

* Inscribed on the half-title: "A Emile Zola, son admirateur et son ami Paul Bourget."

116. BRADDON (M. E.). *Garibaldi and other Poems*. 12mo, cloth, uncut. Lond. 1861

* The FIRST EDITION of the Author's First Book. On the half-title the author has inscribed a short account of when the poems were written, her favorite poets, etc.

117. BRADDON (M. E.). *His Darling Sin; In High Places; Under Love's Rule*. 3 vols. crown 8vo, cloth (ex-library copies, bindings worn). Lond. 1897-99

* FIRST EDITIONS, with author's autograph.

118. BRADY (C. T.). *The Better Man; Abbott (L.), Seeking After God; Gardner (C. E.), Stolen Waters; Wilson (E. S.), An Oriental Outing*. 4 vols. 12mo cloth. v. p., v. d.

* All inscribed by the author.

119. BRETON (JULES). *Oeuvres poétiques (1867-1886). Les Champs et la Mer Jeanne*. 12mo, original covers, uncut. Paris, 1887

* One of 20 copies on Holland paper: inscribed on the half-title by Jules Breton.

120. BRETON (JULES). *La Vie d'un Artiste. Art et Nature*. 12mo, original paper covers, uncut. Paris, 1890

* Special copy on China paper, with author's inscription on half-title.

121. BRETON (JULES). *Un Peintre Paysan. Souvenirs et Impressions*. 12mo, original paper covers, uncut. Paris, 1896

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122. BRETON (JULES). *Savurette*. 12mo, original covers, uncut edges. Paris, 1898

* One of 5 copies on Holland paper; with autograph inscription on half-title.

123. BRETON (JULES). *Delphine Bernard. La Femme et l'Artiste*. 12mo, original paper covers, uncut. Paris, 1902

* Holland paper copy, with autograph inscription on half-title.

124. BRIDGES (ROBERT). Poems. 12mo, original blue cloth, paper label, edges uncut. Lond.: Pickering, 1873

* FIRST EDITION of the author's first book. With the eight corrected lines of Bridges' sonnet, "An Idle June Day," in the author's autograph.

125. BRIDGES (ROBERT). *Demeter. A Mask*. FIRST EDITION. 12mo, original blue wrappers, edges uncut.

Oxford: Clarendon Press, 1905

* Full-page inscription, signed by the author, telling of the publication of Demeter, with the amount of money he received for it.

126. BROWN (ALICE). *Country Neighbors; Rose Macleod; John Winterbourne's Family*. 3 vols. 12mo, cloth.

* All inscribed by the author. Bost. 1908-10

127. BRYCE (JAMES). *The Holy Roman Empire*. FIRST EDITION. 8vo, cloth.

Oxford, 1864

* Rare. Signed and inscribed by the author: "Exactly forty years since this book was written, when Minneapolis was a village on the bank of the falls of St. Anthony."

128. BULWER (HENRY LYTTON). *France, Social Literary, Political*. 8vo, half calf.

Paris, 1834

* Presentation copy, to M. A. Rihot.

129. BURNETT (FRANCES HODGSON). *Little Lord Fauntleroy. Illustrated*. FIRST EDITION. 8vo, pictorial cloth.

Lond.: Warne, 1886

* A very interesting association copy, with the autograph of the Author on fly-leaf. On the verso of front fly-leaf is a long inscription by Elsie Leslie Winter, reviewing her career, and the early performances of the dramatization of this book in which she starred.

130. BURROUGHS (JOHN). *Locusts and Wild Honey*. FIRST EDITION. 12mo, cloth.

Bost. 1879

* Inscribed and signed by the author. The inscription calls attention to a misstatement on page 10, corrected in subsequent editions.

131. BURROUGHS (JOHN). *Signs and Seasons*. 12mo, cloth.

Bost. 1893

* Signed by the author.

132. BURROUGHS (JOHN). *Ways of Nature. Frontispiece*. FIRST EDITION. 12mo, cloth, uncut.

Bost. 1905

* Signed note on the fly-leaf by the author: "This volume would be more satisfying to me if it contained a paper I am now writing on 'Human Traits in the Animals.' I regret now I did not defer the publication of the book for another year."

133. [BUTLER (WILLIAM ALLEN).] Nothing to Wear.
Illustrated by Hoppin. FIRST EDITION. 16mo, cloth.

N. Y. 1857

* With inscription on fly-leaf, in the autograph of the Author:
“James C. Young, Esq. Wishing you a Happy New Year, I am
Yours very truly. Wm. Allen Butler. Jan. 4, 1901.”

134. [BUTLER (WILLIAM ALLEN).] Nothing to Eat.
Illustrated. FIRST EDITION. 12mo, original cloth.

N. Y. 1857

* Note by Wm. Allen Butler on the fly-leaf: “*As the author
of Nothing to Wear, I may be partly responsible for this work
but I believe this copy to be the only one I have ever seen.*”

135. CABLE (GEORGE W.). The Grandissimes. A
Story of Creole Life. FIRST EDITION. 12mo, cloth.

* Signed and inscribed by the author. N. Y. 1880

136. CABLE (GEORGE W.). The Creoles of Louisiana.
Illustrated. FIRST EDITION. 8vo, cloth. N. Y. 1884

* Inscribed and signed by the author.

137. CAIN (GEORGES). Promenades dans Paris. 125
illustrations and plans. Square 8vo, uncut. Paris, n. d.

* One of 50 copies on Japan paper, with inscription on half-
title: “*Le plus beau Cinéma du Monde c'est une Promenade
dans Paris! Georges Cain 7 Juillet 1909.*”

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Paris. 135 illustrations with 20 old and modern plans.
Square 8vo, original paper wrappers, uncut. Paris, n. d.

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title. “*Se promener en de vieilles rues auréolées de grands
souvenirs, croiser de jolies femmes pleines de charme et de
grâce, rêver parmi les chefs d'œuvre... c'est une des joies de
Paris.*”

139. CARLYLE (THOMAS). Chartism. FIRST EDITION.
12mo, cloth (hinge a little worn), uncut. Lond. 1840

* Inscribed on the title: “*From the author.*”

140. CARMAN (BLISS). A Seamount. A Threnody for
Robert Louis Stevenson. FIRST EDITION. Square 18mo, origi-
nal wrappers, uncut. Bost. 1895

* With signed inscription by the author:

“*His fathers lit the dangerous coast
To steer the daring merchant home;
His courage lights the darkling port
Where every sea-worn sail must come.
Bliss Carman.*”

141. CARMAN (BLISS). Sappho: One Hundred Lyries.
Introduction by Charles G. D. Roberts. Small folio, vellum
boards, green morocco back, gilt top, uncut. Bost. 1904

* Only 200 copies printed from type at De Vinne Press on
English Handmade paper. Has an autograph poem by the
author, signed, on half-title.

142. CARMAN (BLISS) AND HOVEY (RICHARD). Songs from Vagabondia; More Songs from Vagabondia; Last Songs from Vagabondia. *Designs by Tom B. Meteyard.* 3 vols. 12mo, boards, uncut. Bost. 1896-97-1901

* Inscription by Bliss Carman in each volume.

143. CARNEGIE (ANDREW). Round the World. FIRST EDITION. 8vo, cloth. N. Y. 1884

* With autographed inscription by the author: "Yours for the Brotherhood of Man. Andrew Carnegie."

144. CARTWRIGHT (JULIA). Jules Bastien-Lepage. Illustrated. Large 8vo, full polished morocco, gilt, with floral design on front cover. Lond. 1894

* Inscribed with a quotation from Bastien-Lepage, by Julia Cartwright.

145. CARTWRIGHT (JULIA). Isabella D'Este, Marchioness of Mantua, 1474-1539. A Study of the Renaissance. Illustrated. 2 vols. 8vo, cloth, uncut. Lond. 1903

* With a quotation from Goethe, by Julia Mary Ady, née Julia Cartwright.

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* One of 10 copies on Holland paper. Inscribed on the half-title by the author.

147. CASTLE (EGERTON). Schools and Masters of Fence, from the Middle Ages to the Eighteenth Century. Illustrated with reproductions of old engravings and ancient swords. 4to, cloth. Lond. 1885

* Inscribed, "Hommage de l'Auteur, the first volume he ever published, Oct. 1902. (Seventeen years after)."

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* FIRST EDITION; inscribed, "This exemplas of a volume long out of print, with Egerton Castle's best regards. All the stories contained in this book have appeared, ten years later, in 'the House of Romance 1902.'"

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* Both inscribed by the authors.

150. CAWEIN (MADISON). The Shadow Garden. 12mo, cloth. N. Y. 1910

* FIRST EDITION; with an inscription by Madison Cawein.

151. CESARE (RAFFAELE DE). La fine di un regno. 3 vols. 8vo, original paper covers, uncut. Citta di Castello, 1909

* Inscribed by the author in the first volume.

152. CESARESCO (EUGENIO MARTINENGO). L'Arte di cavalcare con aggiunta il cavallo attaccato alla carozza. (The art of riding.) 5 vols. 4to, original boards, uncut. (With index in English.) Saló [Italy], 1894

* Printed on special handmade paper. Inscribed by the author on fly-leaf: "Obsequium tigresque domat rabiosque teones. Kind treatment is the secret for commanding horses and all animals. E. M. Cesaresco."

153. CHAMBERLAIN (B. H.). Things Japanese. Map. 8vo, cloth. Lond. 1891

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154. CHAMBERS (ROBERT W.). The Red Republic; The King in Yellow; Lorraine. Illustrated. 3 vols. 12mo, cloth. N. Y., v. d.

* All inscribed by the author.

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* All inscribed by R. W. Chambers.

156. CHAMBERS (ROBERT W.). The Maids of Paradise; The Fighting Chance; A King and a Few Dukes; Ashes of Empire; The Tracer of Lost Persons. Illustrated. 5 vols. 16mo, cloth. N. Y., v. d.

* All inscribed by Robert W. Chambers.

157. CHAMPFLEURY. Histoire des Faiëncés patriotiques sous la Revolution. Numerous illustrations of faiëncés. 8vo, boards, morocco back. Paris, 1867

* FIRST EDITIONS. Inscribed by Champfleury.

158. CHAMPSAUR (FÉLICIEN). Un Maitre. Un Gueux. L'Epouvante. 3 vols. 12mo, original paper covers. Paris, v. d.

* FIRST EDITIONS; all with an interesting inscription on half-title by Félicien Champsaur.

159. CHAMPSAUR (FÉLICIEN). L'Amant des Danseuses; Dinah Samuel: Entrée de Clowns. 3 vols. 12mo, original paper covers (shaken). Paris, v. d.

* FIRST EDITIONS, with numerous illustrations. Presentation copies from the author with interesting inscriptions on half-title.

160. CHAMPSAUR (FÉLICIEN). La Gomme. Piece en 3 actes. Illustrated by Caran d'Ache, Jules Chéret, Henry Gerbault, Félicien Rops, and many others. Square 8vo, half morocco, gilt back, original covers bound in. Paris, 1889

* Inscription on half-title in French: "There are about six thousand who by the advantage of their birth or of their fortune, ought to be the choice of a generation. When a country is corrupted, it is first realized by the men of brains. Félicien Champsaur."

161. CHAMPSAUR (FÉLICIEN). *Le semeur d'Amour.*
12mo, original paper covers, uncut. Paris, 1902

* One of 15 copies on Holland paper. Presentation copy from the author, with inscription in gold and red ink, on a rubricated floral design of same colors, by Félicien Champsaur.

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* FIRST EDITION. Presentation copy from the author, inscribed: "Hommage de l'auteur." Contains the bookplate of Paul Schmidt.

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Paris, v. d.

* FIRST EDITIONS. Presentation copies from the author with interesting inscriptions on half-title.

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* With signed inscription by author on killing birds with guns.

165. CHAPMAN (FRANK M.). *The Warblers of North America. With 24 colored plates and several half-tones.* 8vo, cloth. N. Y. 1907

* With a signed autograph note by the author on the fly-leaf.

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N. Y. 1908

* Inscribed by the author, with references to the book and specimens recorded, signed.

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* Inscribed: "As a life of Browning, this is ridiculous; but as a blast against other lives of Browning, it may still do some good, etc. G. K. Chesterton."

170. CHESTERTON (G. K.). G. F. Watts. *Illustrated.* 16mo, cloth. Lond. 1906

* Inscribed: "This is not a biography, but a sort of shapeless essay. It was written while the wars of wit about 'Art' and 'Ethics,' were still worrying everybody. . . . G. K. Chesterton."

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cloth. Lond. 1907

* Inscribed: "The only thing to be said about these essays is
that they are really Essays,—that is attempts, . . . G. K.
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172. CHESTERTON (G. K.). *Charles Dickens.* 2 por-
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pedition; A Traveller's True Tale; The Count of the Saxon
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Force.* *Illustrations, maps, plans.* 4 vols. 12mo, cloth.

* All signed by the author. Lond., v. d.

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War, An Historical Account of the Reconquest of the Soudan.*
Illustrated. 2 vols. large 8vo, cloth. Lond. 1899

* Inscribed with a quotation from the book, by Winston S.
Churchill.

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dolph Churchill. Portraits and illustrations.* 2 vols. large
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tion, by Winston S. Churchill.

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Paris: A. Cinqualbre, 1879

* With the author's signature pasted on the half-title.

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Paris: Lemerre, 1881-1886

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* FIRST EDITION. Inscribed by the author in the first volume.

186. CLARETIE (JULES). Peintres et Sculpteurs contemporains. 32 portraits gravés par L. Massard, dessins originaux de chaque artiste. 2 vols. royal 8vo, original wrappers, uncut.
Paris: Lib. des Bibliophiles, 1882-1884

* Limited edition on Papier Vélin. Presentation copy with autograph inscription.

187. CLEMENS (SAMUEL L.). The Celebrated Jumping Frog of Calaveras County. By Mark Twain. Edited by John Paul. 16mo, original green cloth, title in gilt on front cover and back, gilt frog on front cover, uncolored frog on back cover.
N. Y.: C. H. Webb, 1869

* FIRST EDITION. Issued in covers of various colors. This copy has not the tinted advertisement leaf, published in some copies facing title. It contains the author's signature on fly-leaf, "Truly Yours, Mark Twain."

188. CLEMENS (SAMUEL L.). A Yankee at the Court of King Arthur. By Mark Twain. With 220 illustrations by Dan. Beard. 12mo, cloth.
Lond. 1889

* The First English Edition. The autograph of Mark Twain on the fly-leaf.

189. CLEMENS (SAMUEL L.). The Writings of Mark Twain. Engraved titles and illustrations. 23 vols. 8vo, buckram, gilt tops, paper labels, uncut.
Hartford: Am. Pub. Co., 1899

* EDITION DE LUXE. In each of the volumes, excepting one (the last), the author has inscribed his pseudonym, "Mark Twain."

190. CLERGET (FERNAND). Les Tourments. Poesies. 12mo, half cloth.
Paris, 1891

* Specially printed copy for Léon Deschamps, on Japan paper, one of 12, with autograph inscription, and portrait of F. Clerget.

191. CLEVELAND (GROVER). Fishing and Shooting Sketches. *Illustrated.* 16mo, buckram. N. Y. 1906

* Inscribed by the author: "If the Master of Brook Lodge finds in this little book an appreciative tribute to the best standards of the fraternity to which he belongs, I shall be glad I wrote it. Princeton Nov. 9, 1906. Grover Cleveland."

192. CLIFFORD (MRS. W. K.). A Wild Proxy; Wood-side Farm; A Woman Alone; Likeness of the Night; A Flash of Summer, and another. 6 vols. 12mo, cloth. Lond., v. d.

* All inscribed with quotations, by Mrs. W. K. Clifford.

193. COLERIDGE (ERNEST HARTLEY). Letters from the Lake Poets, Samuel Taylor Coleridge, William Wordsworth, Robert Southey, to Daniel Stuart, 1800-1838. 8vo, original sheets, stitched, without covers, uncut and unopened.

Lond. 1889

* VERY SCARCE. Printed for private circulation. Autograph presentation copy from Mr. Coleridge to Mr. Young. In addition to the foregoing he has written: "The original of these letters are now in the British Museum, but have not yet been shown to the public as they were left by Miss Mary Stuart on condition that they should be reserved for ten years. This volume is printed from copies, not from the originals. . . . E. H. C."

194. COLQUHOUN (ARCHIBALD R.). China in Transformation; The "Overland" to China. *Illustrated.* 2 vols. 8vo, cloth. Lond. 1898-1900

* With the autograph of the author in each.

195. COLQUHOUN (ARCHIBALD R.). Russia Against India; The Renascence of South Africa. *Maps.* 2 vols. 8vo, cloth. Lond. 1900

* With signature of author on fly-leaf.

196. COMPAGNONS DE LA PLUME [par] Charles Valois, Armand Silvestre, Ernest Hamel, Henri Demesse, Joseph Noulens, and 27 other known authors. 12mo, half calf. Paris, 1890

* FIRST EDITION; with 9 autograph signatures on half-title.

197. COPPÉE (FRANÇOIS). Le Reliquaire. *Eau-forte de Léopold Flameng.* 12mo, half cloth, original covers bound in. Paris, 1867

* FIRST EDITION. Presentation copy from the author to Alexandre Dumas père, with autograph inscription.

198. COPPÉE (FRANÇOIS). Une Idylle pendant le siège. 12mo, original paper covers, uncut. Paris, 1874

* Presentation copy from the author to Jules Sandeau, with inscription.

199. COPPÉE (FRANÇOIS). Olivier: poème. 12mo, half cloth, uncut edges. Paris, 1876

* FIRST EDITION. Presentation copy from the author with his autograph inscription.

200. COPPÉE (FRANÇOIS). Le Trésor, Comedie. 12mo,
half cloth, uncut. Paris, 1880

* FIRST EDITION. Presentation copy from the author to
Coquelin Cadet, with autograph inscription.

201. COPPÉE (FRANÇOIS). Contes en Prose. 12mo,
original cloth, uncut edges. Paris, 1882

* FIRST EDITION. Presentation copy from the author to
Victor Hugo, with inscription on the half-title. "A Victor
Hugo son fidèle et humble admirateur François Coppée."
Contains Victor Hugo's book-plate.

202. COPPÉE (FRANÇOIS). Vingt Contes nouveaux.
12mo, half calf. Paris, 1883

* FIRST EDITION. With author's autograph inscription.

203. COPPÉE (FRANÇOIS). Severó Torelli. Drame en
cinq actes en vers. 4to, original wrappers, uncut. Paris, 1884

* Limited Edition printed on Papier Vergé. Presentation
copy, with inscription by Coppée.

204. COPPÉE (FRANÇOIS). Ten Tales, from the French.
Translated by Walter Learned. *Illustrations by A. E. Sterner.*
16mo, cloth. Lond. 1892

* With signature of François Coppée on half-title.

205. CORELLI (MARIE). Boy, A Sketch. Crown 8vo,
cloth, uncut. Lond. 1900

* FIRST EDITION; with autograph of Marie Corelli on fly-
leaf.

206. CRAWFORD (F. MARION). Saracinesca. FIRST
EDITION. 12mo, cloth. N. Y. 1887

* Inscribed by the author.

207. CRAWFORD (F. MARION). Constantinople. *Illus-
trated.* FIRST EDITION. Small 4to, stamped cloth, gilt top.
N. Y. 1895

* Inscribed on fly-leaf in the autograph of the author:
"Let me say that after many visits and some residence in the
East I am strongly inclined to believe in the original Turk—
when he is to be found. F. Marion Crawford."

208. CRAWFORD (F. MARION). Ave Roma Immortalis.
Studies from the Chronicles of Rome. *Illustrations.* FIRST
EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1898

* With autograph inscription by the author on fly-leaf of
volume one.

209. CRAWFORD (F. MARION). A Lady of Rome. FIRST
EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1906

* Contains autographed inscription by the author.

210. CRAWFORD (F. MARION). Arethusa. *Illustrated.*
FIRST EDITION. 12mo, cloth. N. Y. 1907

* Autograph presentation copy from the author.

211. CRÈVECŒUR (ROBERT DE). Saint John de Crèveœur. Sa Vie et ses ouvrages, 1735-1813. *With 2 portraits etched by L. Massard.* 8vo, original paper covers, uncut edges. Paris: Lib. des Bibliophiles, 1883

* Presentation copy from the author, with his autograph inscription.

212. CROCKETT (S. R.). The Sticket Minister. *Illustrated Edition.* Royal 8vo, cloth, uncut. Lond. 1894

* Edition of 350 copies signed by the author, this copy specially signed on title-page.

213. CROCKETT (S. R.). The Raiders; The Lilac Sunbonnet; The Men of the Moss-Hags. 3 vols. crown 8vo, cloth, uncut. Lond. 1894-5

* FIRST EDITIONS; with author's autograph on titles.

214. CROCKETT (S. R.). Bog-Myrtle and Peat. Crown 8vo, cloth, uncut. Lond. 1895

* FIRST EDITION; presentation copy, "To a famous Gallo-way painter. June 6, 1895."

215. CROCKETT (S. R.). The Red Axe; Kit Kennedy; Joan of the Sword Hand. 3 vols. crown 8vo, cloth, uncut.

Lond. 1898-1900

* FIRST EDITIONS, with author's autograph on title pages.

216. CRUIKSHANK (GEORGE). An Essay on the Genius of George Cruikshank. *With numerous illustrations of his works* (some slightly stained). 8vo, half pebbled morocco, gilt top, by Alfred Matthews. [Lond.] 1840

* Inserted is a 1 p. A. L. S. of George Cruikshank to John Reed expressing his anticipated pleasure in seeing him and his son the following evening.

217. D'ANNUNZIO (GABRIEL). The Triumph of Death. Translated by Arthur Hornblow. *Portrait.* 12mo, cloth, uncut. N. Y. 1897

* Signature of the author on fly-leaf.

218. D'ANNUNZIO (GABRIELE). La Citta Morta, tragedia. 12mo, half morocco, gilt top. Milan, 1900

* Inscribed on the half-title: "To watch the stars, which are not seen by the eyes. Gabriele d'Annunzio."

219. DAUDET (ALPHONSE). Robert Helmont. Études et Paysages. 12mo, half calf. Paris, 1882

* Presentation from the author, with his inscription.

220. DAUDET (ALPHONSE). Sapho. Mœurs Parisiennes. 12mo, original paper covers, uncut. Paris, 1884

* FIRST EDITION. Inscribed by the author. ■

221. DAUDET (ERNEST). *Souvenirs et Revelations. Histoire Diplomatique de l'Alliance Franco-Russe* (1873-1893). 8vo, boards, cloth back, original wrappers bound in.

Paris, 1894

* FIRST EDITION. With fine autograph inscription in French on half-title by the author, the following being a translation: "The relation given in this book is well made to rejoice French patriots and friends of peace. Happening twenty years after the war, the Franco-Russian Alliance has been the first great joy they have had since the misfortunes of France. . . . Ernest Daudet."

222. DAUDET (LÉON A.). *Le voyage de Shakespeare*. 12mo, three-quarters cloth, original covers bound in, uncut edges.

Paris, 1896

* FIRST EDITION. With an inscription by the author.

223. DAUDET (MADAME ALPHONSE). *Les Femmes d'Artistes. Avec une eau-forte de A. Gill; Fragments d'un livre inédit; Enfants et Mères; and 2 others.* 5 vols. 12 and 16mo, original paper covers, uncut.

Paris, 1874-1898

* FIRST EDITION. All inscribed by Madame A. Daudet.

224. DAVID (J. J.). Novels. 7 vols. 12mo, original paper covers, uncut edges.

Berlin-Leipzig, 1891-1903

* FIRST EDITIONS. Each volume with the author's autograph inscription. Comprises: Am Wege sterben; Der Uebergang; Hagars Sohn; Das Höfe-Recht; Frühschein; Die Hanna; Der getreue Eckardt.

225. DAVIDSON (JOHN). *Smith, A Tragedy*. 16mo, wrappers, uncut.

Glasgow, 1888

* FIRST EDITION; with inscription by John Davidson.

226. DAVIDSON (JOHN). Plays. Crown 8vo, wrappers (corners worn).

Greenock, 1889

* FIRST EDITION; privately printed, "With the Publisher's Compliments." [John Davidson.]

227. DAVIDSON (JOHN). *Perfervid, the Career of Ninian Jamieson. With 23 illustrations by Harry Furniss.* Crown 8vo, cloth, uncut.

Lond. 1890

* FIRST EDITION; inscribed by the author.

228. DAVIDSON (JOHN). *In a Music-Hall, and Other Poems.* Crown 8vo, cloth, uncut.

Lond. 1891

* FIRST EDITION; with an inscription by John Davidson.

229. DAVIDSON (JOHN). *The Pilgrimage of Strong soul; The Wonderful Mission of Earl Lavender.* 2 vols. crown 8vo, cloth.

Lond. 1895-6

* FIRST EDITIONS, with inscriptions by John Davidson.

230. DAVIDSON (JOHN). *Account of the Wonderful Mission of Earl Lavender. Frontispiece by Aubrey Beardsley.* Crown 8vo, cloth.

Lond. 1895

* FIRST EDITION; presentation copy. "A. E. Fletcher, with kind regards from John Davidson."

231. DAVIS (RICHARD HARDING). The Cuban and Porto Rican Campaigns. N. Y. 1898; A Year from a Reporter's Note-Book. N. Y. 1898; Three Gringos in Venezuela and Central America. N. Y. 1896. 3 vols. 12mo, cloth.

* Inscribed by the author.

232. DAVIS (RICHARD HARDING). The Bar Sinister. *Colored illustrations by E. M. Ashe.* 8vo, buckram, gilt top, uncut. N. Y. 1903

* Inscribed and signed by the author with quotation from this book.

233. DE AMICIS (EDMONDO). Cuore. Libro Per i Ragazzi. *Illustrations by A. Ferraguti, E. Nardi and A. G. Sartorio.* Small 4to, original paper covers, uncut.

Milan, 1892

* Inscribed in Italian: “*The most beautiful artistic illustration ‘The Heart of a Boy’ (and also one of my dearest glories) was a group in bronze in which the illustrious sculptor Ettore Ximenes wonderfully represented the eleven chief personages of the book and was purchased by the minister of the public instruction. When I die it will be my monument. At least I shall survive in the eleven creatures of my mind Edmondo De Amicis Turin April 10, 1906.*” (Translation.)

234. DE AMICIS (EDMONDO). Alle Porte d’Italia. 172 illustrations by Genaro Amato. Small 4to, uncut edges, original paper covers. Milan, 1892

* Inscribed in Italian, “*This book ought to be entitled, The City of the princess of Acaja. The editor having put this title under judgment of Carducci, who said: ‘I do not like it. . . . And I do not look for another one, it is well done, and is a gratitude that bound me to the great Master, besides being called by him in a title celebration poem Numuta.’ The courteous Captain Edmondo De Amicis. Turin April 10, 1906.*” (Translation.)

235. DE BOVET (MARIE ANNE). Charles Gounod, his Life and his Works. *Portrait and facsimiles.* 8vo, cloth.

Lond. 1891

* Inscribed, “*I admired the genius, yet more I loved the man. I shall feel happy if the perusal of these pages make him so much lovable and admirable to those who did not enjoy the privilege of his friendship. Marie Anne De Bovet.*”

236. DE BOVET (MARIE ANNE). Roman de Femmes: Confessions d'une Fille de trente ans. 2 vols. 12mo, original paper covers, uncut. Paris, 1895-1896

* FIRST EDITIONS. Proof copies on special paper. Presentation copies with autograph inscriptions.

237. DE BOVET (MARIE ANNE). Petites Rosseries. Par Orgueil. 2 vols. 12mo, original paper covers, uncut. Paris, 1898

* FIRST EDITION. Proof copies on special paper. Presentation copies to Mr. Fischer, with autograph inscriptions.

238. DE BOVET (MARIE ANNE). *La Belle Sabine.*
Pris sur le vif. Autour de l'Étendard. 3 vols. 12mo, original
paper covers, uncut edges. Paris, 1899-1904

* FIRST EDITIONS; with interesting inscription by the author
in each volume.

239. DE BOVET (MARIE ANNE). *Autour de l'Éten-
dard; Ames d'Argile.* 2 vols. 12mo, original paper covers,
uncut. Paris, 1904

* FIRST EDITIONS; with interesting autograph inscription in
each.

240. DECOURCELLE (PIERRE). *Mam'zelle Misère.*
Numerous illustrations. Imp. 8vo, original paper covers, un-
cut. Paris, n. d.

* FIRST EDITION. Inscribed by the author.

241. DELAND (MARGARET). *Florida Days. Illustrated.*
FIRST EDITION. 8vo, cloth, gilt top. Bost. 1889

* With full-page inscription by the author in reference to the
book, signed.

242. DELAND (MARGARET). *Dr. Lavendar's People.
Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1903

* With full-page autographed quotation from one of the
stories, inscribed by the author.

243. DE LAPRADE (VICTOR). *Le Livre d'un Père.
Numerous illustrations by E. Froment engraved by E. Matthis.*
Royal 8vo, half leather, gilt top. Paris, n. d.

* Presentation copy, with inscription on half-title, "A mon
cher ami Antoine de Latour V. de Laprade." Contains a book-
plate, and a poem entitled "Morts pour La Patrie" is inserted.

244. DELAVIGNE (CASIMIR). *Sept Messénienes nou-
velles.* 8vo, boards. Paris, 1828

* FIRST EDITION. Presentation copy inscribed by the author.
Contains the poem, "Trois jours de Christophe Colomb. Aux
Américains" and a folding plate of the Chant Romain with
text and music.

245. DE MORGAN (AUGUSTUS). *Formal Logic.* 8vo,
cloth (foxed). Lond. 1847

* FIRST EDITION, inscribed: "Presented for sale at the anti-
slavery Bazaar in Boston, in sympathy with the cause it is
meant to support . . . Augustus De Morgan."

246. DÉROULÈDE (PAUL). *L'Hetman; Chants du Sol-
dat; La Mort de Hoche; Marches et Sonneries; La Moabite;
Refrains Militaires.* 6 vols. 16mo, original paper covers.
Paris, 1872-1889

* FIRST EDITION. All inscribed on the half-titles by Paul
Déroulède.

247. DÉROULÈDE (PAUL). *Œuvres.* 6 vols. 16mo,
original paper covers, uncut. Paris, 1875-1900

* Each volume is inscribed with an original poem by the
author. Comprises: Chants du Paysan; Marches et sonneries;
Juan Strenner; Chants du Soldat; Nouveau chants du Soldat;
L'Hetman.

248. DÉROULÈDE (PAUL). *La Moabite.* 16mo, original paper covers, uncut. Paris, 1881

* One of 50 copies on Holland paper. Inscribed by the author.

249. DÉROULÈDE (PAUL). *Chants du Soldat. Dessins et aquarelles de De Neuville, Detaille, Allongé, Baugnies and Others.* Royal 8vo, original wrappers, uncut. Paris, 1888

* One of 100 copies on Japan paper. Presentation from the author, with autograph inscription on the half-title.

250. DÉROULÈDE (PAUL). *La plus belle fille du monde. Conte dialogue en vers libres.* 12mo, original wrappers, uncut. Paris, 1898

* One of 30 copies on Holland paper. With an original poem inscribed by Paul Déroulède.

251. DESPREZ (LOUIS). *L'evolution Naturaliste.* 12mo, original paper covers, uncut. Paris, 1884

* One of 10 copies on Holland paper. Inscribed by Louis Desprez.

252. DE VERE (AUBREY). Poems. 12mo, cloth, uncut. Lond. 1855

* Presentation copy, "Leigh Hunt, Esq. from Aubrey de Vere, July 19, '56."

253. DE VILLEURS (JEAN). *Contes de Garnison. Nouveaux contes de Garnison, with croquis by Darnoc. Songes bleus. Soleil d'Afrique. La Legende de l'Ondine.* 5 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; all inscribed on half-title by Jean de Villeurs.

254. DIBBIN (T. F.). *Book Rarities; or, a Descriptive Catalogue of Curious, Rare, and Valuable Books, Chiefly in Collection of George Earl Spencer.* 8vo, half calf.

Lond. 1811

* Only 36 copies printed. Presentation copy, "With the Author's respectful Compt's to Mr. Mathias."

255. DITCHFIELD (P. H.). *Old English Customs Extant at the Present Time. Frontispiece.* 12mo, cloth, uncut.

Lond. 1896

* Inscribed, "The main object of this volume was to record all the quaint customs and usages in England extant at the present time and therefore may be of some value in later times, etc. P. H. Ditchfield."

256. DOBSON (AUSTIN). *Thomas Bewick and his Pupils. With 95 illustrations.* 8vo, cloth, uncut.

Lond. 1884

* Inscribed, "This is based upon two articles (1881-2) in the Century Magazine. Austin Dobson. 26:ix. 1902."

257. DOBSON (AUSTIN). William Hogarth. *Illustrated.* 8vo, cloth, uncut. Lond. 1891
 * Inscribed, "The origin of this book is explained in the Preface. It was largely added to in the subsequent edition of 1898; and again in the edition de luxe of the present year. Austin Dobson, 26:ix: 1902."
258. DOBSON (AUSTIN). The Story of Rosina. *Illustrated by Hugh Thomson.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1895
 * Inscribed, "Le temps le mieux employe est celui qu'on perd, Austin Dobson, 25, ix 1901."
259. DODSLEY (ROBERT). Robert Dodsley, Poet, Publisher, and Playwright, by Ralph Straus. *Portrait and 12 illustrations.* 8vo, cloth. Lond. 1910
 * Inscribed, "As a novelist I might have allowed my imagination rather more play in the composition of a life of this simple old bookseller . . . Ralph Straus."
260. DORAN (DR.). Lódon in the Jacobite Times. FIRST EDITION. 2 vols. 8vo, cloth, uncut. Lond. 1877
 * Presentation copy, to the "Lord Mayor of London, With the Author's Compliments."
261. [DOUBLEDAY (N. D. G.)] Bird Neighbors. An Introductory Acquaintance with 150 Birds Commonly Found in the Gardens, Meadows, and Woods about our Homes. By Neltje Blanckenhain. With Introduction by John Burroughs. 52 colored plates. Royal 8vo, cloth, uncut. N. Y. 1898
 * Inscribed and signed by the author.
262. DOUCET (CAMILLE). Comédies en vers. 2 vols. royal 8vo, original paper covers. Paris, 1858
 * FIRST EDITIONS. Presentation copy, inscribed by Camille Doucet.
263. DOUCET (CAMILLE). Comedies en vers. 2 vols. royal 8vo, half morocco. Paris, 1858
 * FIRST EDITION. Presentation copy, with autograph inscription by Camille Doucet.
264. DOWDEN (EDWARD). Poems. Crown 8vo, cloth. Lond. 1876
 * FIRST EDITION; with author's autograph on half-title.
265. DOWDEN (EDWARD). Studies in Literature, 1789-1877. Crown 8vo, cloth. Lond. 1878
 * FIRST EDITION, inscribed, "This volume has been more popular than any other volumes of essays... Edward Dowden."
266. DOWDEN (EDWARD). The Life of Percy Bysshe Shelley. *Portraits.* 2 vols. 8vo, cloth. Lond. 1886
 * FIRST EDITION, inscribed, "The worst error in these volumes is in connection with Poems by Victor and Cazire. . . . Edward Dowden."

267. DOWDEN (EDWARD). Transcripts and Studies. Crown 8vo, cloth. Lond. 1888
* FIRST EDITION, inscribed: "*I am sorry that I did not affix the date at which each of these essays was written. . . . Edward Dowden.*"
268. DOWDEN (EDWARD). New Studies in Literature. 8vo, cloth. Lond. 1895
* FIRST EDITION, inscribed, "*I half regret the publication in this form of the essays on Goethe, for it has diminished the zeal I had for long to attempt a more thorough study of his works. . . . Edward Dowden.*"
269. DOWDEN (EDWARD). Shakspere, His Mind and Art. 12mo, cloth. N. Y. 1899
* With a full-page inscription by Edward Dowden.
270. DOYLE (A. CONAN). The Hound of the Basker-villes. FIRST EDITION. 12mo, cloth. Lond. 1902
* Inscribed by the author.
271. DOYLE (A. CONAN). The Great Boer War. With maps. FIRST EDITION. 8vo, cloth, uncut. Lond. 1900
* Inscribed by the author on the title.
272. DU CAMP (MAXIME). Les Convulsions de Paris. 4 vols. 8vo, half brown crushed morocco, gilt tops, uncut. Paris, 1878-1880
* FIRST EDITIONS. Presentation copy from the author. Contains a signed portrait and A. L. S. of the author, to Mr. Ansart, saying, "*Will you please join this old figure to the Convulsions de Paris? It is the portrait of the author himself and very truly yours. M. Du Camp. April, 1880.*" With the monogram book-label of Mr. Ansart.
273. DU CHAILLU (PAUL). The Country of the Dwarfs. Illustrated. 12mo, cloth. N. Y. 1871
* Inscribed by Paul Du Chaillu.
274. DUFF (E. GORDON). Early Printed Books. Fac-similes. 8vo, cloth. Lond. 1893
* Inscribed, "*I do not think I could write anything on the subject more to the point than the following two verses by Austin Dobson. E. Gordon Duff.*"
275. DU MAURIER (GEORGE). Trilby. A Novel. With illustrations by the author. 12mo, cloth. N. Y. 1895
* Inserted is an autograph note by the author, containing a small sketch.

SECOND SESSION

Wednesday Evening, November 15, 1916, at 8:15 o'clock

LOTS 276-546

276. DUMAS (ALEXANDRE). Stockholm, Fontainebleau et Rome, Triologie dramatique sur la Vie de Christine . . . avec prologue et epilogue. 8vo, original paper covers, uncut. Paris: Barba, 1830

* FIRST EDITION, with frontispiece. Presentation copy from the author; with autograph inscription.

277. DUMAS (ALEXANDRE). Napoléon Bonaparte, ou Trente Ans de l'Histoire de France. Drame en six actes. 8vo, half calf, uncut. Paris: Chez Tournachon-Molin, 1831

* FIRST EDITION. Presentation copy from the author, with autograph inscription.

278. DUMAS (ALEXANDRE). Theatre. Henry III,—Antony. Drames en cinq actes et en prose. *Etched frontispiece after Celestin Nanteuil.* 8vo, half cloth with the original covers bound in, uncut edges. Paris: Charpentier, 1834

* FIRST EDITION of "Œuvres complètes de A. Dumas." Inserted is an A. L. S. "I arrived from the borders of the Rhine and am without money just as it was with you. Have you a 100 francs—send them to me to night or to morrow morning. I will be able to return them to you at the end of the month." (Translation.) With a carte-de-visite photo. of Alex. Dumas, by Pierre Petit.

279. DUMAS (ALEXANDRE). Madame de Chambly. Drame en cinq actes. 12mo, original paper covers, uncut (covers worn). Paris: Michel Lévy, 1869

* FIRST EDITION. Presentation copy from the author to Mlle. Rousseil (who played the character of Madame de Chambly), with his autograph inscription.

280. DUMAS, FILS (ALEXANDRE). Péchés de Jeunesse. 8vo, half dark blue straight-grain morocco, gilt back, original covers bound in, by Champs. Paris: Fellens et Dufour, 1847

* FIRST EDITION. Presentation copy from the author, with autograph inscription.

281. DUMAS, FILS (ALEXANDRE). Théâtre complet. 4 vols. 12mo, half morocco. Paris: Michel Lévy Frères, 1868

* FIRST EDITION. Presentation copy from the author, with his autograph inscription in the first volume.

282. DUMAS, FILS (ALEXANDRE). *La Dame aux Camélias.* Preface par Jules Janin. *With etched portrait of Marie Duplessis by Lerat.* 8vo, original covers, uncut.

Paris: Lévy Frères, 1872

* Printed on Holland paper; limited issue. The Second Edition, and the first to divulge the identity of Mlle. Duplessis, whose portrait appears as a frontispiece, as the Lady of the Camélias.

Presentation copy from the author, with his autograph inscription.

283. DUMAS, FILS (ALEXANDRE). *La Femme de Claude.* Pièce, avec préface. 8vo, half cloth, uncut.

Paris, 1873

* Presentation from the author, with his inscription.

284. DUMAS, FILS (ALEXANDRE). Discours prononcé à l'Academie Française le jour de sa réception 11. Fevrier 1875. 4to, half cloth.

Paris, 1875

* Presentation copy from the author, with autograph inscription. Inserted are three newspaper articles of theatrical criticism by Francisque Sarcely, *Le Temps*, 1876, 1878.

285. DUMAS, FILS (ALEXANDRE). *L'Étrangère.* Comédie en cinq actes. 12mo, half cloth.

Paris, 1877

* Presentation copy from the author, with his autograph inscription.

286. DUMAS, FILS (ALEXANDRE). Lettre à M. Naquet. 12mo, original paper covers, uncut.

Paris, 1882

* One of 30 copies on Holland paper. Presentation copy from the author, with autograph inscription.

287. DUNBAR (PAUL LAURENCE). Poems of Cabin and Field. *Illustrated from photographs.* FIRST EDITION. 8vo, cloth, gilt top, uncut.

N. Y. 1899

* With autographed inscription by the author:

“ When de quiet resfull shadders

Is beginnin’ jes’ to fall

Den I teks my little banjo

F’om its place upon de wall.

Very sincerely yours, Paul Laurence Dunbar.”

288. DUNBAR (PAUL LAURENCE). Candle-Lightin’ Time. *Illustrated with photographs.* FIRST EDITION. 8vo, cloth, gilt top, uncut.

N. Y. 1901

* The author has inscribed on the fly-leaf, an original verse of 8 lines, signing same, with date, December 1901.

289. DUN EMER PRESS. A Book of Saints and Wonders put down here by Lady Gregory according to the Old Writings and the Memory of the People of Ireland. 8vo, boards, cloth back, paper label, uncut.

Dundrum: The Dun Emer Press, 1906

* On the fly-leaf of the book Lady Gregory has inscribed an additional story which she heard from an old man, and which she plans to incorporate into a new chapter in the next edition. The inscription is signed and dated.

290. DUVAL (GEORGES). Paris qui Rit. *Dessins de Arus, French, Kauffman, Rafaelli, Uzes and 12 others.* 12mo, original lithographic covers. Paris, 1886
 * One of 25 copies on Japan paper, with portrait of the author. Inscribed on the half-title by the editor, Lévy.
291. EGGLESTON (GEORGE CARY). History of the Confederate War: Its Causes and Its Conduct. A Narrative and Critical History. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1910
 * With fine and lengthy inscription by the author, regarding this work and his purpose in writing it.
292. ELLIS (S. M.). William Harrison Ainsworth and His Friends. *Plates and illustrations.* 2 vols. 8vo, red cloth, gilt tops. Lond.: John Lane, 1911
 * Long signed inscription by the author relating to his early love for Ainsworth's writings and the steps he took toward the publication of this work. Contains also the author's bookplate.
293. EVERETT (EDWARD). Speech in support of the Memorial of Harvard, Williams, and Amherst Colleges, delivered . . . on the 7th of February, 1849. 8vo, wrappers. Cambridge, 1849
 * Presentation copy from Edward Everett to the Rev. Dr. Frothingham, with inscription on wrapper.
294. FABRE (FERDINAND). Sylviane. *Illustrations de George Roux gravées sur bois par Baud et Hamel.* 8vo, original wrappers, uncut. Paris, 1892
 * Limited edition on Papier Vélin. Presentation copy from the author to Emile Zola, with inscription.
295. FARRER (J. A.). Paganism and Christianity. 8vo, cloth. Lond. 1891
 * Inscribed, "This book may be regarded as an excursion into the Palace of Untruth, undertaken in the hope of shedding some light upon one of its darkest recesses. . . . J. A. Farrer."
296. FARRAR (F. W.). The Herods. FIRST EDITION. 12mo, cloth. Lond. 1898
 * Inscribed by the author with his signature, and quotation: "Revenge & wrong bring forth their kind. The foul cubs like the parents are."
297. FERRERO (GUGLIELMO). Militarism. FIRST ENGLISH EDITION. 8vo, cloth. Lond. 1902
 * With inscription in Italian by the author.
298. FERRI (ENRICO). L'Omicidio nell'antropologia Criminale (omicida nato e omicida pazzo) with Atlante antropologico-statistico dell'omicidio. 2 vols. 8vo, paper covers and cloth. Torino, 1895
 * FIRST EDITION; with inscription by Enrico Ferri in each volume.
299. FERRI (ENRICO). Sociologia Criminale con 2 tavole grafiche; L'Omicidio-Suicidio, responsabilità Giuridica con nuove aggiunte polemiche e due tavole grafiche. 2 vols. 8vo, original paper covers, uncut. Torino, 1900, 1895
 * Both inscribed by Enrico Ferri.

300. FERRI (ENRICO). Socialism and Modern Science; Criminal Sociology. 2 vols. 12mo and 8vo, cloth.

* Both inscribed by the author. Lond. & N. Y., 1895-1900

301. FEZENSAC (COMTE ROBERT DE MONTESQUIOU). Le Chef des odeurs suaves. [Florales Litanies.] Square 8vo, original wrappers, uncut edges. Paris [1893]

* One of 200 copies printed on Papier Vergé. Presentation copy from the author, with autograph inscription. No copies issued for sale.

302. [FIELD (EUGENE).] History and Transactions of the Editors and Publishers' Association of Missouri, 1867-76. Compiled by J. W. Barrett. 137 pp. 8vo, original wrappers (slightly rubbed at edges, lacks 1 leaf). Canton, Mo., 1876

* Contains Eugene Field's first published attempt at verse. The poem is called "A Weird Idyl, Solomon Burch's Fighting Editor," and occupies the last four pages of the pamphlet, no other copy of which seems to have been sold. Inscribed on front cover, "To George H. Yenowine, with Eugene Field's regards," in Field's autograph. With Yenowine's book-plate.

303. FIELD (EUGENE). Second Book of Verse. 8vo, half cloth and boards, gilt top, uncut.

Chicago: Published by Melville E. Stone, 1892

* AN EXCEPTIONALLY IMPORTANT AND INTERESTING ASSOCIATION COPY, CONTAINING FIELD'S AUTOGRAPH IN VARIOUS FORMS, IN FIVE DIFFERENT PLACES. On Christmas Day, 1892, Field presented the volume to John F. Ballantyne, with an appropriate inscription. In some manner, he came into possession of the book later, and under date of April 18, 1895, is another presentation inscription: "To John F. Ballantyne's friend, Geo. H. Yenowine." Both of these inscriptions are signed "Eugene Field." On the second fly-leaf Field has inscribed a verse from "Dibdin's Ghost" beginning "The women folk are few up there," and has autographed the inscription, "E. F."

Laid in is an A. N. S., on a card, dated Aug. 18, 1893, which bears every evidence of being one of Field's humorous notes on a gruesome subject: "Dear Yenowine: Come down and serve as one of the pallbearers on Sunday. Funeral at 2 o'clock, Fullerton Ave. Pres. Church. Do NOT bring Daisy," etc., etc. Signed "Eugene Field." There is also inserted a woodcut portrait of Field, Riley and Nye, with the "PRIVATE CIRCULAR" issued by him under date of Feb. 23, 1889, soliciting subscriptions to Shares to pay for a special edition of his Poems and Tales. Signed "Eugene Field."

304. FIELD (EUGENE AND ROSWELL MARTIN). Echoes from the Sabine Farm. FIRST PUBLISHED EDITION. Head-piece vignettes. Royal 8vo, half levant morocco, gilt top, uncut.

Chicago, 1893

* Inscribed on fly-leaf by Roswell Field:

"He who should write for us has gone before;
Is now with Horace on the other shore.
What jests are theirs in satire and in ode!
While I remain, unworthy such abode.
Roswell Martin Field."

Only 500 copies of this edition were issued.

305. FINCHAM (HENRY W.). *Artists and Engravers of British and American Book Plates.* *Many illustrations of bookplates.* 4to, cloth. Lond. 1897

* Inscribed, "With the Compliments of the author. May he find much profitable pleasure in the delightful pursuit of book-plate collecting. H. W. Fincham."

306. FINCK (HENRY T.). *Romantic Love and Personal Beauty.* 12mo, cloth. Lond. 1887

* Presentation copy from the author, with inscription.

307. FINCK (HENRY T.). *The Pacific Coast Scenic Tour from Southern California to Alaska. Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1891

* With autograph inscription by the author: "I have visited the Pacific Coast twice since writing this book, and am more in love with it than ever. Henry T. Finck."

308. FIRTH (C. H.). *The Memoirs of Edmund Ludlow, 1625-1672,* Edited by C. H. Frith. *Portrait.* 2 vols. 8vo, cloth. Oxford, 1894

* FIRST EDITION, inscribed by C. H. Firth.

309. FISKE (JOHN). *American Political Ideas.* 12mo, cloth. N. Y. 1885

* FIRST EDITION, inscribed, "Yet the career of the Achaian League was not an inglorious one. John Fiske. Nov. 1900."

310. FISKE (JOHN). *Washington and his Country, being Irving's Life of Washington, Abridged for Schools.* 12mo, cloth. Bost. 1887

* FIRST EDITION; presentation copy, "To the Misses Grunell, with sincere regards of John Fiske, Dec. 9/87."

311. FISKE (JOHN). *The Critical Period of American History, 1783-1789.* 12mo, cloth. Bost. 1889

* Inscribed, "I desired him to apply to Mr. Thomas Pitt or Mr. Thomas anybody. (p. 44). John Fiske. Aug. 17, 1900."

312. FISKE (JOHN). *The American Revolution. Maps.* 2 vols. 12mo, cloth. Bost. 1891

* FIRST EDITION; inscribed, "Sir William Howe had not so much to show for his red ribbon after all. John Fiske. Aug. 17, 1900."

313. FISKE (JOHN). *The Unseen World; The Beginnings of New England.* 2 vols. 12mo, cloth. Bost. 1894

* Both inscribed with a quotation from the book by John Fiske.

314. FISKE (JOHN). *Excursions of an Evolutionist.* 12mo, cloth. Bost. 1896

* Inscribed, ". . . Article III is completely superannuated, it needs to be omitted, and an entirely new one should take its place. John Fiske."

315. FISKE (JOHN). Outlines of Cosmic Philosophy.
2 vols. 8vo, cloth. Bost. 1896

* Inscribed, "*This book now needs considerable revision, especially in the chapter on Anthropomorphic Theism. I hope to make a new edition within the next three years. John Fiske. Aug. 17, 1900.*"

316. FISKE (JOHN). The Idea of God as Affected by Modern Knowledge. 12mo, cloth. Bost. 1897

* Inscribed, with a quotation from the book by John Fiske.

317. FISKE (JOHN). The Destiny of Man. 12mo, cloth. Bost. 1897

* Inscribed, with a quotation from the book by John Fiske.

318. FITZGERALD (PERCY). The Story of the Incumbered Estates Court. FIRST EDITION. 16mo, cloth.

Lond. 1862

* With inscription signed with the initials of the author:
"I can only say of this wail that it was read and approved by Boz, and that its publishers were the subject of the well-known story 'If you be Saunders, then d...n Otley, and if you be Otley, etc. P. F."

319. FITZGERALD (PERCY). The Book Fancier; or, the Romance of Book Collecting. FIRST EDITION. 16mo, cloth, gilt top, uncut (shaken). Lond. 1886

* Autographed by the author, and inscribed with an original poem of four lines, with the Latin title: "Ad libros suos."

320. FITZGERALD (PERCY). The Pickwickian Dictionary and Cyclopædia. Royal 8vo, cloth, paper label.

Lond. [1900]

* Signed by the author, with inscription regarding this Dictionary.

321. FLAMMARION (CAMILLE). Les Phénomènes de la Foudre. Edition à l'usage de la Jeunesse. Illustrée de 54 figures. Royal 8vo, original cloth, gilt edges. Paris, n. d.

* FIRST EDITION, inscribed by Camille Flammarion.

322. FLAMMARION (CAMILLE). Etudes et lectures sur l'Astronomie. 9 vols. 16mo, original paper covers, uncut.

Paris, 1867-1880

* ALL FIRST EDITIONS, and inscribed by the author.

323. FLAMMARION (CAMILLE). La Planète Mars et ses conditions d'habitabilité. Illustré de 580 dessins telescopiques et 23 cartes. Imp. 8vo, original paper covers, uncut.

* FIRST EDITION; inscribed by the authör. Paris, 1892

324. FLAUBERT (GUSTAVE). Le Candidat, comedie. Square 18mo, original paper covers, uncut. Paris, 1874

* FIRST EDITION. Inscribed by the author.

325. FOLEY (P. K.). American Authors. 1795-1895. A bibliography of First and Notable Editions chronologically arranged with Notes. Royal 8vo, buckram, paper label, uncut.

Bost. 1897

* LARGE PAPER COPY, one of 75 copies issued. Autograph presentation copy from the author.

326. FORMONT (MAXIME). Cantique de la Rose. 12mo, original paper covers, uncut. Paris, 1902

* One of a limited number on Holland paper with autograph inscription on half-title and a poem written on a fly-leaf.

327. FORMONT (MAXIME). L'Amour passe. 12mo, original paper covers, uncut. Paris, 1903

* One of 5 copies on Holland paper. Inscribed by the author.

328. FORMONT (MAXIME). La Grande Amoureuse. 12mo, original paper covers, uncut. Paris, 1904

* One of 5 copies on Holland paper. Inscribed on the half-title by Maxime Formont.

329. FORMONT (MAXIME). Le Péché de la Mort. 12mo, original paper covers, uncut. Paris, 1905

* One of 5 copies on Holland paper. With an interesting autograph inscription on the half-title.

330. FORMONT (MAXIME). Le Baiser Rouge. 12mo, original paper covers, uncut. Paris, 1906

* One of 5 copies on Holland paper. Presentation copy, with autograph inscription by the author.

331. FORMONT (MAXIME). Les Mauvaises Maîtresses. 12mo, original paper covers, uncut. Paris, 1907

* One of 5 copies on Holland paper. Presentation copy from the author, with characteristic inscription.

332. FORMONT (MAXIME). La Chambre Vide. 12mo, original paper covers, uncut. Paris, 1909

* One of 5 copies on Holland paper, with autograph inscription on the half-title.

333. FORMONT (MAXIME). La Florentine. 12mo, original paper covers, uncut. Paris, 1910

* One of 5 copies on Holland paper. Presentation copy from the author, with autograph inscription reading. "*Nul homme capable d'un élan vers la beauté ne saurait écrire ou prononcer sans trouble le nom de Florence.*"

334. FORMONT (MAXIME). La Fausse Coupable. 12mo, original covers, uncut edges. Paris, 1910

* One of 5 copies on Holland paper; with a characteristic inscription by Maxime Formont.

335. FOSTER (JOHN W.). Diplomatic Memoirs. Illustrated. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut.

Bost. 1909

* On the fly-leaf of volume one is the following autographed inscription: "*It is with much pleasure I have another opportunity of inscribing my name in the noted Library Collection. John W. Foster.*"

336. FRANCE (ANATOLE). Lucile de Chateaubriand, ses œuvres et sa vie. *Frontispiece.* 12mo, original paper covers, uncut. Paris, 1879

* FIRST EDITION: Rare. With a very interesting inscription on the half-title by Anatole France. Holland paper copy.

337. FRANCE (ANATOLE). Abeille, Conte. *Numerous colored plates by Gehrtz.* 4to, original cloth (somewhat shaken). Paris: Charavay Frères, 1883

* Presentation copy from the author, with autograph inscription: "This story was written to show the happy people of this world that they must not despise the little, innocent and laboring people who live on the earth. A. France." Translated.

338. FRANCE (ANATOLE). Jean Gutenberg, suivi du traitté des phantomes de Nicole Langelier. *Compositions de G. Bellenger, Bellery-Desfontaines, Florian, etc.* 4to, half vellum, uncut. Paris, 1900

* One of 113 copies printed to celebrate the five hundredth anniversary of Gutenberg's birth. With a characteristic inscription by Anatole France, on the fly-leaf, reading "L'Imprimerie, a dit Rabelais 'par inspiration divine, comme à contrefil, l'artillerie par suggestion diabolique.'"

339. FRANCE (ANATOLE). Clio. *Illustrations [en couleurs] de Mucha.* 12mo, original covers, uncut. Paris, 1900

* FIRST EDITION. Presentation copy from the author, with inscription.

340. FRANCE (ANATOLE). Balthasar et la Reine Balkis. *Aquarelles originales d'après Henri Caruchet.* 8vo, original wrappers, uncut. Paris, 1900

* One of 50 copies on Japan paper, with the illustrations in two states. With two inscriptions by Anatole France, one of which reads: "L'homme a changé le climat de l'Egypte. Depuis qu'il pleut dans la valée du Nil, le vieux génie des ages passés se distout se disson et s'efface."

341. FRANCE (ANATOLE). L'Affaire Crainquebille. *62 compositions de Steinlen gravées par Deloche, Florian, etc.* 4to, original wrappers, uncut. Paris, 1901

* One of 400 copies issued. Presentation from the author with autograph inscription: "The victory of the proletarian is certain. It will be methodical, reasonable, harmonious. It has already left its mark on the world—with the inflexible rigor of a geometrical construction. Anatole France." (Translation.)

342. FRANCE (ANATOLE). Les Noces Corinthiennes. *20 compositions d'Auguste Leroux, gravées par Ernest Florian.* 8vo, original wrappers, uncut. Paris, 1902

* One of 225 copies published; author's inscription on half-title.

343. FRANCE (ANATOLE). L'Église et la République. Square 8vo, original paper covers, uncut. Paris, 1904

* One of 35 copies on Japan paper, with a portrait of Anatole France engraved by Perrichon.

344. FRAUNGRUBER (HANS). Gedichte in Steirischer Mundart (Poems in low Dutch dialect). 3 vols. 16mo, original cloth.
Wien-Stuttgart, 1893-1900

* FIRST EDITIONS. Each volume inscribed with an original poem in Vienna dialect by the author.

345. FRAZER (R. W.). A Literary History of India. *Frontispiece*. FIRST EDITION. 8vo, cloth, gilt top, uncut.
Lond. 1898

* With autograph inscription by the author: "*I wrote this book in six months' time and have repented ever since that I wrote it. It is, however, a pleasure to know that it has found an honoured home in the Library of Mr. J. Carleton Young,*" etc.

346. GALE (NORMAN). A Country Muse, New Series. Small 8vo, cloth, uncut. N. Y.: Putnam's, 1893

* Limited Edition on Dutch Handmade paper. Signed poem in author's autograph, on title.

347. GALERON (EDMOND). *Éloge de Reims, avec une notice par le Prince Alexandre Bibesco. Portrait.* 4to, original wrappers. Paris, 1896

* One of 98 copies on Holland paper, with autograph inscription by Edmond Galeron.

348. GANNETT (HENRY). The Building of a Nation; Morris (Lewis). A Vision of Saints. *Illustrated.* 2 vols. 8vo, cloth. Lond. and N. Y., v. d.

* Both inscribed by the authors.

349. GARLAND (HAMLIN). A Little Norsk, or Ol' Pap's Flaren. 16mo, boards. N. Y. 1892

* FIRST EDITION; inscribed by Hamlin Garland.

350. GARLAND (HAMLIN). Jason Edwards, An Average Man. 12mo, cloth. Bost. 1892

* FIRST EDITION; inscribed "This is a first edition of one of my earliest stories. It was written as a drama in 1888. Hamlin Garland."

351. GARLAND (HAMLIN). Crumbling Idols. 16mo, cloth, uncut. Chicago, 1894

* FIRST EDITION; inscribed.

352. GARLAND (HAMLIN). Rose of Dutcher's Cooly. 12mo, cloth, uncut. Chicago, 1895

* FIRST EDITION; inscribed, "This is of the 1st Edition. Hamlin Garland."

353. GARLAND (HAMLIN). Wayside Courtships. 12mo, cloth. N. Y. 1897

* FIRST EDITION; inscribed by Hamlin Garland.

354. GARLAND (HAMLIN). The Spirit of Sweetwater. *Portrait.* 16mo, cloth. N. Y. 1898

* Presentation copy. "To R. F. Pick with the well wishes of a western farmer who writes books to make a living. Hamlin Garland."

355. GAUD (AUGUSTE). L'Ame des Champs; La Terre de chez nous; Poèmes et Élégies d'Automne. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS: with a poem in each volume inscribed by Auguste Gaud on the half-title.

356. GAUD (AUGUSTE). Les Cantilènes du bon pauvre; La Chanson des blouses bleues; Ma Grand'mere Toinon. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS: with a poem inscribed by the author in each volume.

357. GAUTIER (JUDITH). Le Livre de Jade. Poésies traduites du Chinois. *Numerous illustrations and vignettes after Chinese Artists.* 8vo, original wrappers, uncut.

Paris, n. d.

* Autographed inscription, and a MSS. song in Chinese on fly-leaves.

358. GAUTIER (JUDITH). La Marchande de Sourires; Lucienne; Parsifal. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS: all inscribed on half-title by Judith Gautier.

359. GAUTIER (JUDITH). Iskender; Le Dragon Imperial; Fleurs d'Orient. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; each copy inscribed on half-title by Judith Gautier.

360. GAUTIER (JUDITH). Le vieux de la montagne; Le collier des jours; Mémoires d'un Éléphant blanc. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; each volume inscribed by Judith Gautier on half-title.

361. GAUTIER (JUDITH). Isoline. *12 etchings by Auguste Constantin.* 8vo, original wrappers, uncut.

Paris, 1882

* Limited edition on Holland paper with autograph inscription.

362. [GÉNÉRAL BOULANGER] X . . . du Figaro. Les Coulisses du Boulangisme revues et augmentées de plusieurs chapitres inédits. Préface de Mermeix, Député de Paris. 12mo, original paper covers, uncut. Paris, 1890

* One of 50 copies on Holland paper, with inscription on half-title by Mermeix and 2 portraits inserted.

363. GEORGET (ALPHONSE). Artistes. Les Sans Scrupules. Émancipées. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; all inscribed by Alphonse Georget on half-title.

364. GILBERT (W. S.). The "Bab" Ballads. Much Sound and Little Sense. *Illustrations.* 12mo, cloth, gilt edges. Phila., n. d.

* Signed and inscribed by the author with the last verse of "The Nancy Bell." "Oh I am a cook and a captain bold," etc.

365. GILBERT (W. S.). More "Bab" Ballads. Much Sound and Little Sense. *With illustrations by the author.* FIRST EDITION. Square 12mo, cloth (worn and shaken, hole in title-page). Lond., n. d.

* On the fly-leaf the author has transcribed the first verse of "The Bishop of Rumtifoo, again" and has signed same, with date, 19 April '90.

366. GILDER (RICHARD WATSON). A Christmas Wreath. *Illustrations and ornamental borders.* 8vo, parchment. N. Y., n. d.

* The half-title is inscribed with the autograph of the author, followed by a quotation from his poem "The Passing of Christ."

367. GILDER (RICHARD WATSON). Five Books of Song. 12mo, cloth, gilt top, uncut. N. Y. 1900

* Presentation inscription from the author. Contains also a 4-line poem in the author's autograph, quoted from this book.

368. GINZKEY (FRANZ KARL). Hatchi-Bratchi's Luft-ballon. *Illustrated; Ergebnisse, ein Buch Lyrik; Das heimliche Lauten, Gedichte.* 3 vols. 8vo-12mo, original cloth.

Wien-Leipzig, v. d.

* FIRST EDITIONS, with poetical inscriptions by the author.

369. GLADSTONE (WILLIAM E.). Ecclesiastical Duties and Revenues. Speech in the House of Commons, June 29, 1840. FIRST EDITION. 8vo, sewn. Lond. 1840

* Autograph presentation copy from the author, with inscription on front cover.

370. GLASGOW (ELLEN). The Ancient Law. 12mo, cloth. N. Y. 1908

* FIRST EDITION, inscribed: "To live at all one must live with a dream, for the Dream and the Real are one, and beyond this there is merely a shadow and an illusion. Ellen Glasgow."

371. GOETHE. Faust. Traduction de Suzanne Paquin. 2 vols. 8vo, original paper covers, uncut. Paris, n. d.

* With a full-page inscription and an original poem inscribed by Suzanne Paquin.

372. GONCOURT (EDMOND DE). Germinie Lacerteux. Piece en dix tableaux. 12mo, original paper covers, uncut (shaken). Paris, 1889

* FIRST EDITION. Inscribed by the author.

373. GONCOURT (EDMOND DE). La Faustin; La Guimard; Germinie Lacerteux; Les frères Zemganno. 4 vols. 12mo, original paper covers, uncut. Paris, 1882-1893

* FIRST EDITIONS. Inscribed by the author.

374. GONCOURT (JULES DE). *Lettres de Jules de Goncourt.* With a facsimile of a letter and etched portrait by E. Abot. 12mo, original paper covers, uncut (shaken).

Paris, 1885

* FIRST EDITION. Presentation copy to Émile Zola inscribed by E. de Goncourt.

375. GONDINET (EDMOND). *Un Parisien.* Comédie. 12mo, original paper covers, uncut. Paris, 1886

* One of 75 copies on Holland paper, with inscription on half-title by Edmond Gondinet.

376. GORKY (MAXIM). *Orloff and his Wife.* Translated from the Russian by Isabel F. Hapgood. *Portrait.* 12mo, cloth. N. Y. 1901

* With an inscription in Russian on back of portrait.

377. GORKY (MAXIM). *Tales from Gorky.* Translated from the Russian with a Biographical Notice of the Author by R. Nisbet Bain. *Portrait.* Crown 8vo, cloth, uncut.

Lond. 1902

* Inscribed: "R. Nisbet Bain, I maintain with a pleasant feeling of conviction that everything in this world is advancing to perfection. Gorky." Also a quotation in Russian.

378. GOSSE (EDMUND). *English Odes; Selected by Edmund Gosse.* 12mo, wrappers (one missing). Lond. 1881

* Large Paper Edition, limited to 50 copies. Inscribed by Edmund Gosse, "In the composition of this anthology of odal or odous verse, as he called it, R. L. Stevenson took a good deal of interest, see his Letters, Vol. I, pp. 188-190."

379. GOSSE (EDMUND). *Firdausi in Exile.* Frontispiece. 16mo, cloth. Lond. 1885

* FIRST EDITION; with an inscription on fly-leaf.

380. —— Another copy. (Second Edition.) Lond. 1886
With an inscription on fly-leaf.

381. GOSSE (EDMUND). *On Viol and Flute. Selected Poems.* 16mo, cloth. N. Y. 1886

* Inscribed, "This is called (I see) an 'Author's Edition.' But it is quite simply, a piracy. . . . Edmund Gosse."

382. GOSSE (EDMUND). *A History of Eighteenth Century Literature (1660-1780).* 12mo, cloth. Lond. 1889

* FIRST EDITION; inscribed: "Often reprinted and gradually, I hope improved.—Edmund Gosse."

383. GOSSE (EDMUND). *The Life of Philip Henry Gosse, F.R.S. Portrait.* 8vo, cloth. Lond. 1890

* FIRST EDITION, inscribed, "There is something even stronger than hereditary likeness, and that is hereditary discrepancy. Edmund Gosse."

384. GOSSE (EDMUND). *Gossip in A Library.* 12mo, cloth, uncut. Lond. 1891

* FIRST EDITION. Inscribed, "There is a jingle in this title and my name: but I swear I did not perceive it till too late, and now—I rather like it. Edmund Gosse."

385. GOSSE (EDMUND). Questions at Issue. 12mo, cloth. Lond. 1893
 * FIRST EDITION; inscribed: "*Everything changes, but most of these questions are at issue still, after a decade. Edmund Gosse.*"
386. GOSSE (EDMUND). Critical Kit-Kats. 12mo, cloth, uncut. Lond. 1896
 * FIRST EDITION. Inscribed, "*These are portraits of my friends, known or unknown to the bodily eye. Edmund Gosse.*"
387. GRAHAME (KENNETH). Pagan Papers. 12mo, cloth, uncut. Lond. 1894
 * FIRST EDITION, one of 450 copies printed for England. With a quotation from the book, by Kenneth Grahame.
388. GRAHAME (KENNETH). The Golden Age. Crown 8vo, cloth. Lond. 1895
 * FIRST EDITION; inscribed with an extract from the book, by Kenneth Grahame.
389. GRAHAME (KENNETH). Dream Days. Crown 8vo, cloth. N. Y. and Lond. 1899
 * FIRST EDITION, with a quotation on the fly-leaf, by Kenneth Grahame.
390. GRAHAM (WILLIAM). English Political Philosophy, from Hobbes to Maine. 8vo, cloth. Lond. 1899
 * With an inscription by the author.
391. GRAND (SARAH). A Domestic Experiment. Crown 8vo, cloth. Lond. 1891
 * FIRST EDITION; inscribed by Sarah Grand.
392. GRAND (SARAH). Singularly Deluded. Crown 8vo, cloth. Lond. 1893
 * FIRST EDITION, inscribed, "*'Twas by way of trying my pen when I wrote this book. It was written before Ideala, but published afterwards. It was not until I wrote Ideala that I found my method. Sarah Grand.*"
393. GRAND (SARAH). The Beth Book. 12mo, cloth. Lond. 1898
 * Inscribed, "*In this book I attempted to show from within the gradual development of a woman's character from earliest childhood, and all that helped and hindered it Sarah Grand.*"
394. GRAND (SARAH). Babs the Impossible. Illustrated. 12mo, cloth. N. Y. 1901
 * With inscription, and a quotation from Hawthorne, by Sarah Grand.
395. GRANT (ROBERT). The Knave of Hearts. Bost. 1894; Confessions of a Frivolous Girl. Bost. 1880. 2 vols. 12mo, cloth. Bost. 1880-94
 * Both inscribed by the author.
396. GRANT (ROBERT). The North Shore. N. Y. 1896; Unleavened Bread. N. Y. 1900; Opinions of a Philosopher. N. Y. 1893; A Bachelor's Christmas. N. Y. 1897. 4 vols. 12mo, cloth. N. Y. 1893-1900
 * All inscribed by the author.

397. GREARD (M. O.). Jean-Louis-Ernest Meissonier. Ses Souvenirs—Ses Entretiens. *Numerous illustrations in black and colors, etchings, portraits, and others.* Imp. 8vo, original wrappers, uncut. Paris, 1897

* Inscribed by M. O. Greard on the fly-leaf.

398. GREELEY (ADOLPHUS W.). Three Years of Arctic Service. *With numerous illustrations from photographs, and maps.* FIRST EDITION. 2 vols. 8vo, sheep. N. Y. 1886

* Inscribed on page of dedication in very complimentary terms to the loyal members of the Lady Franklin Bay Expedition, in the autograph of the author, signed.

399. GREENWOOD (G. G.). The Shakespeare Problem Restated. *Frontispiece.* 8vo, cloth. Lond. 1908

* Inscribed, "Shakespeare the poet is enthroned for so long as the English tongue shall be known. The question is, who was the poet? George Greenwood."

400. GREENWOOD (G. G.). In re Shakespeare. Beeching v. Greenwood, Rejoinder on behalf of the defendant. 12mo, cloth. Lond. 1909

* With a one-page criticism of Canon Beeching's Answer to the book, "Shakespeare Problem Restated," by George Greenwood.

401. GREGORY (LADY AUGUSTA). Gods and Fighting Men. Part 2. Page proof, with many corrections in the author's hand; Also, a second copy of proofs (incomplete). 2 vols. 12mo, cloth, paper labels on side.

* With Lady Gregory's bookplate in each volume. In one volume she has written the following inscription: "I have been so long in sending this, through uncertainty as to which book you wished for, that I think (not having a clean copy at hand) I had better send you this set of proofs which I had bound for my own use. Sincerely yours, Augusta Gregory."

402. GRIMM (HERMAN,—Editor). Kinder und Hausmärchen gesammelt durch die Brüder Grimm (Grimm's Fairy Tales). *With 4 colored illustrations.* 8vo, original cloth.

Berlin, 1895

* Presentation copy from the author, with inscription.

Laid in is A. L. S., by the author, 4 pp. 8vo, [Berlin] July 20, 1883. To Miss Sarah H. Adams, Chesieres, Switzerland. With stamped envelope and a carte-de-visite of Miss Adams inscribed.

403. GROLLER (BALDUIN). Novels. 6 vols. 12mo, original cloth. Dresden, 1893-1901

* Each volume is inscribed by the author. Comprises: Die Doppelnatur, Von Kleinem Rudi, Trintz Klotz, Gräfin Aranka, Überspannt, Der Künstliche See.

404. GUIRAUL (PAUL). Sa Femme. 12mo, original paper covers. Paris, 1896

* One of 5 copies on Holland paper. Presentation copy to Emile Zola, with interesting inscription on half-title by the author.

405. HAECKEL (ERNST). Arbeitsteilung in Natur und Menschenleben. Vortrag. 8vo, boards. Leipzig, 1910
 * With a very characteristic inscription by Ernst Haeckel.
 A portrait postal card of the author with his inscription is laid in.
406. HAGGARD (H. RIDER). Rural England. With 13 maps and 46 illustrations from photographs. 2 vols. thick 8vo, cloth, uncut. Lond. 1902
 * Inscribed with a quotation by H. Rider Haggard.
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 * Inscribed, "Mere impressions of travel, but after all what are more valuable than impressions? they rule the world. H. Rider Haggard."
408. HAGGARD (H. RIDER). Cetywayo and His White Neighbours. 12mo, cloth. Lond. 1902
 * Inscribed, "A very sad but very true page of English History. H. Rider Haggard."
409. HALE (EDWARD EVERETT). Kanzas and Nebraska. With an original map from the latest authorities. FIRST EDITION. 12mo, cloth. Bost. 1854
 * Inscribed with the autograph of the author, on title.
410. HALÉVY (LUDOVIC). [Œuvres.] 10 vols. 12mo, original paper covers, uncut. Paris, 1880-1892
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411. HALÉVY (LUDOVIC). L'Abbé Constantin. 12mo, half cloth, uncut. Paris, 1882
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412. HALÉVY (LUDOVIC). La Famille Cardinal. 12mo, three-quarters green levant morocco, gilt top, uncut edges, original covers bound in, by Durvant. Paris, 1883
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 * Both inscribed by the author.
414. HANOTAUX (GABRIEL). Fachoda. 12mo, original covers, uncut. Paris, n. d.
 * One of 15 copies on Holland paper, with a map. Author's inscription on the half-title.
415. HARDY (THOMAS). Desperate Remedies: A Novel. FIRST EDITION. 3 vols. 8vo, cloth, uncut. (Ex library copy, somewhat stained and loose in binding.) Lond. 1871
 * With the autograph of Thomas Hardy on half-title. VERY SCARCE and difficult to obtain in other than poor condition, as most of the copies extant bear marks of circulating library use.

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* With the autograph of Thomas Hardy on half-title. With
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* With the autograph of Thomas Hardy on title of Volume I.
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* With autograph of Thomas Hardy on half-title of Volume I.
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422. HARDY (THOMAS). A Laodicean; or, the Castle
of the De Stancy. FIRST EDITION. 3 vols. crown 8vo, cloth.
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* With the autograph of Thomas Hardy on the half-title of
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FIRST EDITION. 2 vols. crown 8vo, cloth (loose in binding,
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* With the autograph of Thomas Hardy on half-title of
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426. HARDY (THOMAS). Wessex Tales, Strange, Lively,
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432. HARPER (HENRY H.). A Journey in Southeastern Mexico. *Etched frontispiece.* 8vo, cloth, parchment back, uncut. Bost.: Privately printed for the author, 1910

* Only a limited number of copies printed for private distribution. Autographed presentation copy from the author to Mr. Young. On two of the fly-leaves, the author recounts sending a copy of the book to John R. Hegeman, and transcribes his reply in full.

433. HARRIS (JOEL CHANDLER). Nights with Uncle Remus. Myths and Legends of the Old Plantation. *Illustrated.* 12mo, cloth. Bost. 1883

* FIRST EDITION of the author's second book. With the following inscription by the author: "The feature of this book is the wonderful introduction, remarkable for its learning, and for the knowledge there displayed of what is called comparative folk-lore. It is a surprise to me every time I read it or think of it. The funniest part of the whole business was that I was terribly in earnest when I wrote it. Joel Chandler Harris."

434. HARRIS (JOEL CHANDLER). On the Plantation. *Illustrated by E. W. Kemble.* FIRST EDITION. 12mo, cloth. N. Y. 1892

* With the following autographed inscription by the author: "This affair is almost autobiographical. I can hardly discover the place where fact and fiction meet and shake hands and go along in company. Joel Chandler Harris."

435. HARRIS (JOEL CHANDLER). Mingo, and other sketches in black and white. 12mo, cloth. Bost. 1896

* Inscribed by the author: "Herein, in the order and sequence in which they are printed, are to be found the first stories of the justly celebrated author of 'What'll you Do when the Pot Biles Over?' Joel Chandler Harris."

436. HARRIS (JOEL CHANDLER). The Story of Aaron.
Illustrated by Oliver Herford. 8vo, cloth. Bost. 1897

* Inscribed by the author: "This is the history of Aaron, and, as such, does small justice to the original. Joel Chandler Harris."

437. HARRISON (FREDERIC). George Washington and other American Addresses. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1901

* With autograph inscription of the author, and quotation of two lines by Tennyson: "The statesman, warrior, moderate, resolute, Whole in himself, a common good."

438. HARRISON (JAMES A.). Life and Letters of Edgar Allan Poe. *Portrait frontispieces.* 2 vols. 12mo, half calf, gilt tops, uncut. N. Y. [1903]

* Each volume contains the autograph of the author, and volume one contains also the following quotation: "I hold within my hand, Grains of the golden sand."

439. HAUPTMANN (GERHART). Hannele. A Dream Poem. *Portrait.* First English translation. 12mo, cloth, uncut. Lond. 1894

* Inscribed with the autograph of the author.

440. HAUPTMANN (GERHART). The Weavers. A Drama of the Forties. First English translation. 12mo, cloth. Lond. 1899

* Autographed by the author.

441. HAUPTMANN (GERHART). The Sunken Bell. A Fairy Play in Five Acts. *Portrait.* 12mo, boards, uncut.

* Inscribed with the autograph of the author. Lond. 1900

442. HAWTHORNE (JULIAN). Nathaniel Hawthorne and his Wife. A Biography. *Portraits.* 2 vols. 8vo, half calf. Bost. 1897

* With autograph inscription by the Author: "This book is better worth preserving than any I have written . . . It has always sold ten times as well as any other book of mine. Written in Sag Harbor, N.Y. Julian Hawthorne. New York, 1900."

443. HAYES (ALFRED). The Vale of Arden and other Poems. FIRST EDITION. 8vo, boards, uncut. Lond. 1895

* LARGE PAPER COPY, one of 25 copies so printed. On the fly-leaf the author has transcribed and signed, his poem "Poesy," consisting of two stanzas of four lines each.

444. HAY (JOHN). Little Breeches and other Pieces. Humorous, descriptive and pathetic. *Frontispiece and title vignette.* 16mo, original wrappers. Lond.: Hotten, n. d.

* First English Edition. With autographed inscription by the author: "A souvenir of the happy days when I, too, was pirated. John Hay."

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* Signed autograph note by the author on the fly-leaf: "This little book had in its day much good and much evil said of it—and the one surprised me as much as the other."

446. HAY (JOHN). *The Bread-Winners.* FIRST EDITION.
12mo, cloth. N. Y. 1884

* Pasted in is an interesting card in John Hay's autograph:
"Why do you lay this foundling at my door? There is an article in the French code which says 'La recherche de la paternité est défendu.'"

447. HAZLITT (WILLIAM). *Liber Amoris, or The New Pygmalion.* With additional matter now First Printed. Introduction by Richard Le Gallienne. *Portrait and facsimile,* Small 4to, cloth, uncut. [Lond.] : Privately Printed, 1894

* With signed inscription by Le Gallienne, "*This book is the history of one of the many strange aberrations of genius,*" etc.

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* Presentation copy, "*From the Editor to Mr. George Redway,*"

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* Presentation copy from the author to E. P. Whipple, with inscription in the autograph of the author.

450. HEBREW HYMNS. *Arougash Hakoidesh (Holy psalms).* Hymns and prayers used at the dedication of the new Synagogue at Hanover by Simon, the son of Aaron Friedberg. Small 4to, contemporary morocco gilt with crowned monogram of King George IV of England in the centre of both covers, gilt edges. Hanover, 5588. A.M. [1828]

* Contains the bookplate of the Duke of Sussex, and a prayer for King George IV of England.

451. HEIDENSTAM (VERNER VON). Works. 5 vols. 12mo, original paper covers, uncut. Stockholm [1898-1904]

* FIRST EDITIONS. Each volume inscribed by the author. Comprises: *Skogen, Susar; Heliga Birgittas Pilgrimsfärd; Tankar och Teckningar* and others.

452. HENNIQUE ET HUYSMANS. *Pierrot Sceptique. Pantomime. Dessins de Jules Chéret.* 8vo, cloth, uncut. Paris, 1881

* LIMITED EDITION printed on Seychal Mill paper. Presentation to E. de Goncourt, inscribed by the authors.

453. HENNIQUE (LEON). *L'Accident de Monsieur Hébert.* 12mo, original paper covers, uncut. Paris, 1884

* Special copy printed on Holland paper for Emile Zola with a very interesting full-page inscription by the author.

454. HENNIQUE (LEON). *La Mort du Duc d'Enghien. Compositions de Julien Le Blaut, eaux-fortes de Louis Muller.* 8vo, original wrappers, uncut. Paris: Testard, 1895

* One of 40 copies on Papier Vélin de Cuve with the etchings in three states. Half-page inscription by the author. Collection de Dix Edition.

455. HENLEY (WILLIAM ERNEST). A Book of Verse.
FIRST EDITION. With etched vignette on title. 16mo, original
limp boards, uncut. Lond. 1888

* With autographed inscription by the author: "My first
book. I do not hold it my best. But opinions differ. In any
case it did much for me, in that it made me many friends and
some enemies. W. E. Henley."

456. HENLEY (W. E.) AND STEVENSON (ROBERT
LOUIS). Three Plays. 8vo, boards and cloth, uncut.

Lond.: Pub. by David Nutt, 1892

* LARGE PAPER COPY OF THE FIRST EDITION. Only 100 copies
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ley: "'These are our failures.' But the tale of them is in-
complete: for proof of which see Mr. Heinemann's Four Plays,
by W. E. H. & R. L. S. W. E. Henley."

457. HEREDIA (JOSE-MARIE DE). Les Trophées.
12mo, original paper covers, uncut. Paris, 1893

* FIRST EDITION. Inscribed by the author.

458. HEREDIA (JOSE-MARIE DE). Sonnets of. Done
into English by Edward Robeson Taylor. 4to, half parchment
and boards, uncut. San Francisco: William Doxey, 1897

* Autograph presentation copy from the translator to the
Publisher. Contains also the autograph of the author.

459. HEROES OF THE NATIONS. Edited by Evelyn
Abbott. Illustrations. 38 vols. 12mo, cloth, roan backs, gilt
tops, uncut. N. Y., v. d.

* Every volume but one contains a signed inscription by its
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460. HERRICK (ROBERT). Robert Herrick, A Bio-
graphical and Critical Study by F. W. Moorman. 9 full-page
illustrations. 8vo, cloth. Lond. 1910

* Inscribed by F. W. Moorman, with a poem, "To his Booke"
from Hesperides.

461. HERVIEU (PAUL). L'Armature; Flirt; L'Exorcisée.
3 vols. 12mo, half morocco, uncut edges.

Paris, 1890-1895

* FIRST EDITIONS. Each volume inscribed with a quotation
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Denker, Forscher und Poet. Tinted portrait of Leonardo da
Vinci by himself. 8vo, original vellum, boards gilt, gilt top,
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* FIRST EDITION; with a long inscription about Leonardo da
Vinci, by the author. One of 50 copies specially bound by
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* One of 50 copies on Holland paper. Presentation copy to
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464. HEWLETT (MAURICE). A Masque of Dead Florentines. *Illustrated.* Oblong 4to, cloth, uncut. Lond. 1895
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Than being accessory to thy fact.”
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467. HEWLETT (MAURICE). The Forest Lovers. Crown 8vo, cloth, uncut. Lond. 1898
* FIRST EDITION. Autograph of Maurice Hewlett.
468. HEWLETT (MAURICE). New Canterbury Tales. Crown 8vo, cloth, uncut. Westminster, 1901
* FIRST EDITION; with autograph of Maurice Hewlett.
469. HEWLETT (MAURICE). The Stooping Lady. *Portrait.* 12mo, cloth. N. Y. 1907
* With an inscription by Maurice Hewlett reading: “She was
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470. HEYSE (PAUL). Italienische Dichter seit der Mitte des 18 ten Jahrhunderts. Übersetzungen und Studien von Paul Heyse. 4 vols. 12mo, cloth. Berlin, 1889
* With signed autograph poem of 4 lines by the author inscribed in first volume.
471. HEYSE (PAUL). Mary of Magdala: An Historical and Romantic Drama. Translated into English Verse, by William Winter. 12mo, cloth, gilt top, uncut. N. Y. 1903
* With 4-line inscription, signed, by the author and by Mr. Winter.
472. HIGGINSON (THOMAS WENTWORTH). Common Sense About Women. FIRST EDITION. 12mo, cloth. Bost. 1882
* With autographed inscription by the author in regard to the book.
473. HIGGINSON (THOMAS WENTWORTH). Tales of the Enchanted Islands of the Atlantic. *Illustrated.* 12mo, cloth, uncut. N. Y. 1899
* Inscribed by the author with an account of the inception of the book, crediting the suggestion for the subject to his friend Miss Kate Stephens.
474. HILL (CONSTANCE). Maria Edgeworth, and her Circle, in the Days of Buonaparte and Bourbon. Numerous illustrations. 8vo, cloth. Lond. 1910
* Inscription of two pages by Constance Hill.

475. HILL (GEORGE BIRKBECK). Talks About Autographs. 8vo, suede (piece out). Bost. 1896

* Inscribed, " . . . If he would inspire a fair proportion of the remaining fifteen hundred and ninety-nine householders of the Avenue in which he dwells with the same desire, my publishers would have the pleasure of seeing their shelves cleared. . . . George Birkbeck Hill."

476. HODGKIN (THOMAS). The Dynasty of Theodosius, or Eighty Years' Struggle with the Barbarians. 12mo, cloth. Oxford, 1889

* FIRST EDITION; with a two-page inscription by the author.

477. HOLLAND (J. G.). Gold-Foil, Hammered from Popular Proverbs. FIRST EDITION. 12mo, cloth. N. Y. 1859

* With signed presentation inscription by the author.

478. HONDURAS. Primer Anuario estadistico al ano de 1889 (Vallejo). *With numerous illustrations*; Honduras Literaria, collection des escritos en prosa y verso (Duron). 3 vols. 4to and 8vo, original paper covers.

Tegucigalpa, 1893-1900

* Honduras literaria, inscribed by the author in each volume.

479. HOPE (ANTHONY). The Prisoner of Zenda. FIRST EDITION. 12mo, cloth. Bristol, n. d.

* Inscribed with a quotation and signed by the author.

480. HOPE (ANTHONY). The Dolly Dialogues, 1894; Rupert of Hentzau, Bristol, n. d.; Phroso, 1897. 3 vols. 12mo, cloth and wrappers. Lond. & Bristol, 1894-97

* Each with signed inscription by the author.

481. HOPPER (NORA). Ballads in Prose; Aquamarines. 2 vols. 12mo, cloth. Lond. 1894-1902

* FIRST EDITIONS; both inscribed by the author.

482. HORNE (HERBERT P.). Diversi Colores. 16mo, boards, uncut.

Lond.: Published by the Author, at the Chiswick Press, 1891.

* Presentation copy to "Michael Field, with the writer's kind Regards."

483. HORNE (RICHARD H.). Cosmo De Medici, an Historical Tragedy, and other Poems. 8vo, boards, uncut.

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* Presentation copy "To Edward Ollier, from his friend, who was also his father's friend. R. H. Horne 1875."

484. HOUSMAN (LAURENCE). The Story of the Seven Young Goslings. *With illustrations in color by Mabel Dearmer*. FIRST EDITION. 4to, pictured boards. Lond., n. d.

* Inscribed by the author with a quotation from the story, and signed, with date, April 15, 1904.

485. HOUSSAYE (ARSÈNE). *Les Grandes Dames*. With 4 Portraits engraved on copper. 4 vols. royal 8vo, original paper covers, uncut. Paris, 1868-1869

* In scribed by Arsène Houssaye in first volume.

486. HOUSSAYE (HENRY). *L'Art Français depuis dix ans*. 12mo, cloth and boards, original covers bound in.

Paris, 1882

* One of 15 copies printed on Papier Vergé. With a portrait of the author by Masson. Inscribed by Henry Houssaye.

487. HOUSSAYE (HENRY). 1814; *Les cent Jours*; 1815, Waterloo. 3 vols. royal 8vo, original wrappers, uncut.

Paris, 1888-1898

* FIRST EDITIONS. Presentation to Monsieur de Blowitz with inscriptions by Henry Houssaye.

488. HOVEY (RICHARD). Poems. 8vo, cloth.

Wash. 1880

* FIRST EDITION. Very Scarce. Autograph presentation copy from the author. With a 3 pp. A. L. S. of the author to Dr. Burnett laid in, in which the author states that he is in alarming straits for money and requests assistance.

489. HOWELLS (W. D.). *Italian Journeys*. FIRST EDITION. 12mo, cloth. N. Y. 1867

* Inscribed on title-page, "We had taken the longest road to Rome. W. D. Howells, Sept. 22, 1903."

490. HOWELLS (WILLIAM D.). *A Boy's Town*. Illustrated. FIRST EDITION. 12mo, cloth. N. Y. 1890

* With signed inscription by the author: "I call it *A Boy's Town* because I wish it to appear to the reader as a town appears to a boy from his third to his eleventh year. W. D. Howells."

491. HOWELLS (W. D.). *Literature and Life*. Illustrated. FIRST EDITION. 8vo, cloth, uncut. N. Y. 1902

* Inscribed, "I have never been able to see much difference between *Literature and Life*. W. D. Howells."

492. HOWELLS (W. D.). *Roman Holidays and Others*. Illustrated. FIRST EDITION. 8vo, cloth. N. Y. 1908

* Inscribed, "We left Rome with such a nostalgic pang in our hearts that—we called ourselves Romesick. W. D. Howells."

493. HUBBARD (ELBERT). *The Song of Songs*, which is Solomon's, being a reprint and a study. Square 8vo, boards, cloth back, uncut. Roycroft Printing Shop, 1896

* Edition limited to 600 copies. Inscribed, "This book is the first printed at the Roycroft Shop. It was just an experiment—a lark—and there was then no intention of starting a business. Elbert Hubbard."

494. HUBBARD (ELBERT). *Old John Burroughs*, by Fra Elbertus. *Portrait*. 12mo, boards, cloth back, uncut.

East Aurora, 1901

* Autographed by both Elbert Hubbard and John Burroughs.

495. HUBBARD (ELBERT). Little Journeys to the Homes of Great Musicians. *Portraits*. 2 vols. 8vo, half morocco, gilt top, uncut. East Aurora, 1901

* Edition limited to 947 copies, specially illuminated by hand.
Inscribed, "Le Gallienne told me last week that life is a Little Journey to one's tomb, in company with another fellow's Golden Girl."

496. HUGO (VICTOR). Marie Tudor. *Etched title by Nanteuil*. 8vo, full calf, gilt line back and borders.

Paris, 1833

* Presentation copy from the author; with autograph inscription.

497. HUGO (VICTOR). Les Rayons et les Ombres. 8vo, half calf.

Paris, 1840

* FIRST EDITION. Volume VII of the "Œuvres complètes, Poesie." Presentation copy from the author with autograph inscription. "To my dear and charming poet, Roger de Beaumont Victor H." (Translation.)

498. HUGO (VICTOR). Les Burgraves, trilogie. 8vo, half calf.

Paris, 1843

* FIRST EDITION. With the autograph inscription, "Au grand Homme, au noble ami, a David. Victor H."

499. HUGO (VICTOR). Réponse au discours de M. Saint-Marc Girardin, prononcé le 16 Janvier 1845. 4to, half cloth.

Paris, 1845

* Presentation copy from the author, with autographic inscription.

500. HUGO (VICTOR). William Shakespeare. 8vo, original paper covers, uncut edges.

Paris: Lib. Internationale, 1864

* FIRST EDITION. Presentation copy from the author to Mr. Claye, with his autograph inscription.

501. HUGO (VICTOR). Les Chatiments. 12mo, full crimson levant morocco, gilt inside borders, uncut edges, by Amand.

Paris [1870]

* FIRST COMPLETE EDITION. Presentation copy from the author, with autograph inscription.

502. HUGO (VICTOR). L'Année terrible. 8vo, half morocco.

Paris: Michel Lévy Frères, 1872

* Presentation copy from the author, with his autograph inscription.

503. HUGO (VICTOR). Quatrevingt-treize. 3 vols. 8vo, half morocco, gilt tops and backs, uncut edges.

Paris: Michel Lévy Frères, 1874

* FIRST EDITION. Presentation copy from the author, with his autograph inscription in the first volume.

504. HUGO (VICTOR). *Actes et Paroles. Depuis L'Exil 1870-1876.* 8vo, half morocco, uncut edges. Paris, 1876

* Presentation copy from the author, with his autograph inscription.

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616. LOUYS (PIERRE). Les Chansons de Bilitis, traduites du grec pour la première fois par P.[ierre] L.[ouys]. 8vo, paper wrappers. Paris, 1895

* Limited edition on Papier Vélin. Presentation copy from Pierre Louÿs, with inscription.

617. LOUYS (PIERRE). *Les Chansons de Bilitis, traduites du grec et ornées d'un portrait de Bilitis dessiné par P. Albert Laurens, d'après le buste polychrome du Musée du Louvre.* 8vo, paper wrappers, uncut. Paris, 1898

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621. LOVENJOUL (CHARLES DE). *Les Projets littéraires de Théophile Gautier. Extrait du "Livre" № de Mars 1882.* Imp. 8vo, three-quarters cloth. Paris, 1882

* Only 100 copies printed for private use. Inserted are 4 A. L. S. by Lovenjoul, a caricature portrait of Théophile Gautier and the book-plates of Théophile Gautier and Octave Uzanne.

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* With autographed inscription by the author: "Not half so strange as the reality. Percival Lowell."

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N. Y. and Lond. 1899-1905

* Each volume inscribed by the author.

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 * Vol. I has signature of the author, Vol. VI has a full-page inscription, signed.
632. MAETERLINCK (MAURICE). Pélléas and Méliande, a Drama. Translated by Erving Winslow. 16mo, cloth.
 * Inscribed by the author. N. Y. 1894
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728. PEABODY (JOSEPHINE PRESTON). The Singing Leaves. Bost. 1903; Marlowe. A Drama, in Five Acts. Bost. 1901; The Wayfarers. Bost. 1898. FIRST EDITIONS. 3 vols. 16mo and 12mo, cloth and boards.
* Each volume is inscribed by the author, with quotation, original poem, or comment about the contents, and autographed. Two of the volumes contain double inscriptions, and in "Marlowe" the author has corrected two lines of the text.

729. PEARY (ROBERT E.). *The North Pole. Its Discovery in 1909 under the Auspices of the Peary Arctic Club.* With an Introduction by Theodore Roosevelt, and a Foreword by Gilbert H. Grosvenor. *Illustrations from photographs, colored and plain, and a colored map.* Royal 8vo, cloth, gilt top. N. Y. 1910

* Inscribed and autographed twice by Peary.

730. PECK (GEO. W.) *Peck's Bad Boy; Peck's Uncle Ike; Peck's Fun.* 3 vols. 12mo and 8vo, cloth.

* All inscribed by the author. Chicago, 1880-99

731. PECK (HARRY THURSTON). *What Is Good English; Trimalechio's Dinner; Greystone and Porphyry.* 3 vols. 12mo, boards and cloth. N. Y. 1898-9

* All inscribed by the author.

732. PEMBERTON (MAX). *The Fortunate Prisoner. Illustrated.* 12mo, cloth. N. Y. 1909

* Inscribed, "This story is an attempt to sketch a type of man of whom the world knows much—the financier who has failed. . . . Max Pemberton."

733. PEMBERTON (MAX). *The Mystery of the Green Heart. Frontispiece.* 12mo, cloth. N. Y. 1910

* Inscribed, "This detective story was the direct result of a challenge from a well known chief of police. . . . Max Pemberton."

734. PENNELL (H. CHOLMONDELEY). *Puck on Pegasus. Illustrated by Leech, Phiz, Portch, and Tenniel, with a frontispiece by George Cruikshank.* Square 8vo, full calf, gilt, marble edges. Lond. 1861

* FIRST EDITION. Inscribed: "The majority of these versicles were written for schoolboys, when a schoolboy by H. Cholmondeley."

735. PERSIAN MANUSCRIPT on native glazed paper of the middle of the 18th century. Written in red and black within gold, blue and red lines. *Ancient Persian History.* Folio, contemporary native binding in red morocco (somewhat rubbed). Sæc. XVIII

736. PÉRINI (HARDY DE). *Les Batailles d'Autrefois. Numerous illustrations.* 2 vols. imp. 8vo, wrappers, uncut. Paris, 1888

* With author's autograph inscription in the first volume.

737. PÉLADAN (JOSÉPHIN). *Curieuse! Etched frontispiece by Felicien Rops.* 12mo, uncut. Paris, 1886

* FIRST EDITION. Special copy on Papier Vergé; with interesting inscription on the half-title by Josephine Peladan.

738. PHILLIPS (STEPHEN). *Poems.* FIRST EDITION. 12mo, boards, uncut. Lond. 1898.

* Signed autograph inscription by the author on the fly-leaf.

739. PHILLIPS (STEPHEN). Herod: A Tragedy. Small 8vo, cloth, edges uncut. Lond.: John Lane, 1901

* FIRST EDITION. With signed inscription by the author regarding Mariamne, the wife of Herod.

*"Her red-gold cataract of streaming hair
Is tumbled o'er the boundaries of the world."*

740. PIATT (JOHN JAMES). The Hesperian Tree: An Annual of the Ohio Valley, 1900. *Many fine plates and wood-cuts.* Royal 8vo, boards, cloth back, uncut. Cincinnati, 1900

* Presentation copy from the author, with inscription and signed poem of 2½ pp. in his autograph. Inserted is a signed manuscript of 1 p. containing the author's "Descent of Mondamin," and also a similar one of Sarah Piatt containing her poem, "There at Ostend."

741. PLARR (VICTOR). In the Dorian Mood: Poems. Crown 8vo, boards, uncut. Lond. 1896

* FIRST EDITION. With two original poems, "To my Courteous Unknown Reader," "The Marseillaise," written on the fly-leaves by Victor Plarr.

742. PODMORE (FRANK). Apparitions and Thought-Transference. Numerous illustrations. 12mo, cloth. Lond. 1895

* With an inscription on fly-leaf by Frank Podmore.

743. POETRY. (Leland, C. G.). Hans Breitmann's Ballads (Stoddard); The King's Bell (Meyers); Renewal of Youth (Hallam); Poems; and others. 6 vols. 12mo, cloth. v. p., v. d.

744. POETRY. Bacheller. In Various Moods; Anthology of French Poetry; French. Deirdre Wed; Brooke. Poems; Love's Looking Glass; Hewlett. A Sheaf of Verse. 6 vols. 12mo, cloth. Lond. and N. Y., v. d.

* All inscribed by the authors.

745. POPELIN (CLAUDIUS). Cinq Octaves de Sonnets. Text within ornamental borders. 4to, silk tapestry.

* Inscribed by the author on the half-title. Paris, 1876

746. POPELIN (CLAUDIUS). Histoire d'Avant-Hier. Poème. 4to, cloth. Paris, 1886

* One of 10 copies on Japan paper. Presentation copy from the author with inscription: "A Edmond de Goncourt son ami Claudio Popelin."

747. POULTON (E. B.). The Colours of Animals. Chromolithographic frontispiece and 66 figures in text. 12mo, cloth. N. Y. 1890

* With a full-page description of the book, written on fly-leaf by E. B. Poulton.

748. PRAED (MRS. CAMPBELL). Mrs. Tregaskiss, A Novel of Anglo-Australian Life. Illustrated. 12mo, cloth. Lond. 1897

* With an inscription by Mrs. Praed, describing where the book was written.

749. PRAED (MRS. CAMPBELL). *The Scourge-Stick.*
Crown 8vo, cloth. Lond. 1898

* With an inscription by Mrs. Praed, describing the Blue Land which surrounds the Mediterranean.

750. PRAED (MRS. CAMPBELL). *My Australian Girlhood, Sketches and Impressions of Bush Life.* Illustrated.
8vo, cloth. Lond. 1902

* With a one-page inscription on the fly-leaf by the author.

751. PRÉVOST (MARCEL). *Pierre et Thérèse.* 12mo,
original paper covers, uncut. Paris, 1909

* FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.

752. PRÉVOST (ABBÉ). *Histoire de Manon Lescaut.*
Préface par Alexandre Dumas, fils. (Collection de Galaup de Chasteuil.) *Etched portrait of Dumas fils after Jacquemart,*
and 11 etchings by L. Flameng. 8vo, three-quarters red morocco, gilt top. Paris, 1875

* One of a limited edition on turkey-mill paper. Presentation from the Editors to Victor Hugo, with inscription.

753. PRÉVOST (MARCEL). *Œuvres.* 12 vols. 12mo,
original paper covers, uncut. Paris, 1891-1900

* FIRST EDITIONS. Each volume inscribed by Marcel Prévost.

754. PRÉVOST (MARCEL). *Les vierges fortes, Léa.*
12mo, three-quarters dark brown levant morocco, gilt back,
gilt top, original covers bound in, uncut, by David. Paris, 1900

* FIRST EDITION. Presentation copy from the author, with inscription. Inserted is an interesting autograph letter from Marcel Prévost to Philippe Gill.

755. PROCTOR (EDNA DEAN). *The Song of the Ancient People.* With Preface and Notes by John Fiske. FIRST EDITION. *Illustrated with fine colored plates.* 8vo, original sheets, uncut. Bost. 1893

* Inscribed in the autograph of the author: "For we are the Ancient People, Born with the Wind and Rain. Edna Dean Proctor."

756. PRUDHOMME (SULLY). *Le Bonheur.* 12mo,
original paper covers, uncut. Paris, 1888

* FIRST EDITION. Inscribed on the half-title is an original 7-line poem by the author, signed.

757. PYLE (HOWARD). *The Story of Jack Ballister's Fortunes.* With numerous illustrations by the author. FIRST EDITION. 8vo, cloth, uncut. N. Y. 1895

* Autograph presentation copy from the author.

758. PYLE (HOWARD). *The Story of Sir Launcelot and his Companions.* Illustrated by the author. FIRST EDITION. 8vo, cloth. N. Y. 1907

* Inscribed with the autograph of the author.

759. RAIMES (GASTON DE). *Marins de France; actions héroïques.* *Illustrée de 150 dessins de Eugène Le Mouél.* Imp. 8vo, half dark green morocco, gilt top.

Paris: Lemerre, n. d.

* FIRST EDITION. Inscribed on the half-title by the author and by the illustrator.

760. RAMEAU (JEAN). *Poèmes Fantastiques.* *Tinted illustrations by Ary Gambard.* Imp. 8vo, three-quarters dark blue levant morocco, gilt back, gilt top, uncut edges, with original covers bound in, by Champs.

Paris, 1883

* Limited edition on Holland paper. Presentation copy with inscription by Jean Rameau.

761. RATISBONNE (LOUIS). *Les Figures Jeunes.* 8vo, blue levant morocco, gilt edges, gilt inside borders, by Thibaron.

Paris, 1865

* FIRST EDITION. Presentation copy from the author with autograph inscription. Inserted is an A. L. S. by Louis Ratisbonne.

762. RAWLINSON (GEORGE). *The Seventh Great Oriental Monarchy.* *Colored frontispiece and illustrations.* FIRST EDITION. Thick 8vo, cloth, uncut.

Lond.: Longmans, 1876

* Inscribed copy, with the entire half-title occupied with a manuscript quotation from Smith's "Dictionary of the Bible" relating to the ancient Parthians, entirely in the autograph of George Rawlinson.

763. RAWLINSON (GEORGE). *History of Phoenicia.* *Map and numerous illustrations.* 8vo, cloth, uncut.

Lond. 1889

* FIRST EDITION. With long quotation, signed, in the autograph of the author.

764. REED (MYRTLE). *Master of the Vineyard; Sonnets to a Lover.* 2 vols. 12mo, cloth.

N. Y. 1910

* Both inscribed by the author.

765. REGNIER (HENRI DE). *Poëms anciens et romanesques,* 1887-1889. Square 12mo, boards, crushed morocco back, gilt top, uncut edges.

Paris, 1890

* Presentation copy from the author to Catulle Mendes, with inscription.

766. REGNIER (HENRI DE). *Les Médailles d'Argile.* FIRST EDITION. 12mo, original paper covers, uncut.

Paris, 1900

* One of 29 copies on Holland paper. Inscribed with an original poem by the author.

767. RENAN (ERNEST). *Vie de Jésus.* *With etched portrait of the author.* 8vo, half calf.

Paris, 1882

* Inscribed on the half-title: "Bon Souvenir. E. Renan."

768. REY (HENRY). *Le Bréviaire d'Amour.* Poesies. 12mo, half olive levant morocco, gilt top, by Gruel.

Paris, 1889

* One of 50 copies on Holland paper. With a portrait etched by A. Gilbert on Japan paper. Inscribed by the author.

769. RICHEPIN (JEAN). *Quatre petits romans.* 12mo, original paper covers.

Paris, n. d.

* One of 50 copies on Holland paper. Inscribed by Jean Richepin.

770. RICHEPIN (JEAN). *Les Étapes d'un Réfractaire,* Jules Vallès. 12mo, cloth leather back, gilt top. Paris, 1872

* FIRST EDITION of his first published book. Presentation copy, with autograph inscription: "*This is my first published book. Jean Richepin. Feb. 22nd, 1903.*" (Translation.)

771. RICHEPIN (JEAN). *Monsieur Scapin.* 8vo, half red morocco, original covers bound in.

Paris, 1886

* FIRST EDITION. Presentation copy from the author to Octave Uzanne, with inscription on the half-title.

772. RICTUS (JEHAN). *Les Soliloques du Pauvre.* Illustrations par A. Steinlen. 12mo, original lithographic wrappers, uncut edges.

Paris, 1903

* One of 100 copies printed on Papier Vélin d'Arches. Inscribed on the half-title by Jehan Rictus.

773. RIIS (JACOB A.). *Theodore Roosevelt the Citizen.* Illustrated. FIRST EDITION. 8vo, cloth, gilt top, uncut.

N. Y. 1904

* With fine autographed inscription by the author: "*Theodore Roosevelt lives his ideals; that is the key-note to the man. And hence I would rather stand and be connected with him than be twenty times a millionaire. I wouldn't be that last anyhow, and you couldn't drive me away from him with a club. Yours, for our Country. Jacob A. Riis.*"

774. RIIS (JACOB A.). *Hero Tales of the Far North.* Illustrated. 12mo, cloth.

N. Y. 1910

* FIRST EDITION, with a spray of heather, and inscribed, "*This heather is from the heath which Capt. Dalgas conquered. . . . Jacob Riis.*"

775. RILEY (JAMES WHITCOMB). *Out to Old Aunt Mary's.* Drawings by Howard Chandler Christy. 8vo, cloth.

Indianapolis, n. d.

* With an inscription by the author on the end paper, one by the artist, Howard Chandler Christy on the frontispiece, and a four-line inscription to "*Dear Jamsie,*" by Robert J. Burdette (to whom the book is dedicated).

776. RILEY (JAMES WHITCOMB). *While the Heart Beats Young.* Illustrated. Small 4to.

Indianapolis, n. d.

* Inscribed with a quotation from "*The Hired Man*" signed by the author.

777. RILEY (JAMES WHITCOMB). Home Again With Me. *Drawings by Howard Chandler Christy*. 8vo, cloth.
Indianapolis, n. d.
 * Inscribed with a quotation from the book, signed by the author.
778. RILEY (JAMES WHITCOMB). An Old Sweetheart of Mine. *Drawings by Howard Chandler Christy*. 8vo, cloth.
Indianapolis, n. d.
 * Inscribed with a quotation from the book, signed by the author.
779. RILEY (JAMES WHITCOMB). Afterwhiles. FIRST EDITION. 12mo, cloth. Indianapolis, 1888
 * Inscribed with a line from the book, signed by the author.
780. RILEY (JAMES WHITCOMB). Neighborly Poems. FIRST EDITION. 12mo, cloth. Indianapolis, 1891
 * Autograph on fly-leaf.
781. RILEY (JAMES WHITCOMB). Poems Here At Home. *Illustrations by E. W. Kemble*. 16mo, cloth, uncut. N. Y. 1893
 * FIRST EDITION; inscribed, "Very truly—James Whitcomb Riley."
782. RILEY (JAMES WHITCOMB). The Book of Joyous Children. *Illustrated*. FIRST EDITION. 12mo, cloth. N. Y. 1902
 * Inscribed with a line from the book, signed by the author.
783. RILEY (JAMES WHITCOMB). His Pa's Romanee. *Illustrated*. 12mo, cloth. Indianapolis [1903]
 * With a presentation inscription.
784. RILEY (JAMES WHITCOMB). The Raggedy Man. *Illustrated*. 4to, boards. Indianapolis [1907]
 * Inscribed with a quotation from the book, signed by the author.
785. RITCHIE (ANNE THACKERAY). Chapters from Some Unwritten Memoirs. 8vo, cloth. N. Y. 1895
 * Inscribed on title-page, "Written by Anne Thackeray Ritchie, and with her greetings to J. Carleton Young, Esq."
786. ROBERTS (CHARLES G. D.). The Heart of the Ancient Wood. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1900
 * A two-verse poem in the author's autograph on the fly-leaf.
787. ROBINSON (A. MARY F.). Margaret of Angouleme; Collected Poems. 2 vols. 12mo, cloth (one broken). Lond., v. d.
 * Both inscribed by the author.

788. ROCKHILL (WILLIAM W.). *The Land of the Lamas. Maps and illustrations.* 8vo, cloth. N. Y. 1891
 * Incribed by the author.
789. ROD (EDOUARD). *Oeuvres.* 13 vols. 12mo, original paper covers. Paris, 1881-1902
 * FIRST EDITIONS. Each volume inscribed by E. Rod.
790. RODRIQUES (HIPPOLYPTE). *Histoire du Péché Originel et des origines de l'Église.* Imp. 8vo, original paper covers, uncut (shaken). Paris, 1896
 * Presentation copy from the author to Émile Zola, with inscription.
791. ROGERS (SAMUEL). *Lara*, by Lord Byron; Jacqueline by Samuel Rogers. 16mo, half calf. Lond. 1814
 * Presentation copy, "From the author."
792. ROGERS (SAMUEL). *Italy, a Poem.* *Vignettes.* 16mo, cloth. Lond. 1844
 * Presentation copy; "To Augusta Theresa Tusnell, from the Author, Samuel Rogers, August 29, 1847."
793. ROLLAND (AMÉDÉE). *Le Poème de la Mort.* Royal 8vo, half calf. Paris, 1867
 * FIRST EDITION. Presentation copy from the author, with his inscription. Contains the book-plate of Théophile Gautier.
794. ROOSEVELT (ROBERT B.). *Florida and the Game Water-Birds. Illustrated.* 12mo, cloth. N. Y. 1884
 * Incribed "The first work published on the bay birds, as I was practically the first man in this country who used a breech-loader. That seems odd this 17th day of July 1900. Rob. B. Roosevelt."
795. ROOSEVELT (THEODORE). *Hunting Trips of a Ranchman, Sketches of Sport on the Northern Cattle Plains. Illustrated.* Royal 8vo, cloth, uncut. N. Y. 1885
 * The Medora Edition, 500 copies printed. Inscribed: "With regards of Theodore Roosevelt, April 1, 1904."
796. ROOSEVELT (THEODORE). *Ranch Life and the Hunting-Trail. Illustrated by Frederic Remington.* Royal 8vo, cloth, uncut. N. Y. 1899
 * Incribed, "It seems to me that, so far from the love of nature, even in its wildest forms, and the love of books being incompatible, neither can exist to the fullest extent without the other. Theodore Roosevelt."
797. ROOSEVELT (THEODORE). *The Rough Riders. Illustrated.* FIRST EDITION. 8vo, cloth, uncut. N. Y. 1899
 * Incribed, "I only wish I could write about the regiment as I feel about it. Theodore Roosevelt."
798. ROOSEVELT (THEODORE). *The Winning of the West.* 4 vols. 8vo, cloth, uncut. U. Y. 1899
 * The first volume is inscribed "James Carleton Young, Esq. with regards of the author. Theodore Roosevelt."

799. ROOSEVELT (THEODORE). Big Game Hunting in the Rockies and on the Great Plains. *45 illustrations by Remington, Frost, Beard and others.* Royal 8vo, full morocco gilt, gilt top, uncut. N. Y. 1899

* Edition limited to 1,000 copies, frontispiece portrait autographed and inscription on fly-leaf, "To James Carleton Young, with best wishes from Theodore Roosevelt."

800. ROOSEVELT (THEODORE). Addresses and Presidential Messages of Theodore Roosevelt, 1902-1904. With an Introduction by Henry Cabot Lodge. *Portrait.* 8vo, cloth, uncut. N. Y. 1904

* With autograph, "Theodore Roosevelt, Oct. 31st, 1905." on fly-leaf.

801. ROOSEVELT (THEODORE). African Game Trails. An Account of the African Wanderings of An American Hunter-Naturalist. *Illustrated.* Large 8vo, cloth, uncut.

N. Y. 1910

* Inscribed, "For him is the joy of the horse well ridden and the rifle well held. Theodore Roosevelt. Xmas 1910."

802. ROSSETTI (DANTE G.). The New Life of Dante Alighieri. 16mo, cloth. Lond. 1899

* Inscribed, "This Translation has always been accounted a remarkable success. W. M. Rossetti."

803. ROSSETTI (W. M.). Fine Art, Chiefly Contemporary. Crown 8vo, cloth. Lond. 1867

* FIRST EDITION; inscribed, "This is the third volume that I published; it has been preceded by a translation of Dante's Inferno, and by a little book called Swinburne's Poems and Ballads, a criticism. W. M. Rossetti."

804. ROSTAND (EDMOND). Cyrano de Bergerac. *Illustre par Besnard, Flameng, Albert Laurens, Leandre, Adrien Moreau et Thévenot, gravé par Romagnol.* 4to, illustrated wrappers with a portofolio for the illustrations, which are in two states. Paris, 1899

* Limited edition on Papier Vélin de Cuve, with all the illustrations in two states, proofs before letters on China paper. The 5 full-page illustrations are in 3 states, proofs before and after letters and in colors. Presentation copy from the author with autograph inscriptions.

805. ROSTAND (EDMOND). The Fantasticks: A Romantic Comedy. *Frontispiece.* 12mo, cloth. N. Y. 1900

* With an inscription and a drawing by Edmond Rostand on fly-leaf.

806. ROWFANT CLUB. Locker (Frederick). Rowfant Rhymes, with an Introduction by Austin Dobson. *Portrait.* 16mo, vellum, uncut. Cleveland, 1895

* On Japan Paper; only 127 copies printed. Inscribed, "Mr. Locker made this collection himself. He never saw the book; but read the 'Introduction' in MS. Austin Dobson."

807. ROYCROFT PRESS. *Essay on Silence* (Hubbard); *A Fortnight in St. Petersburg* (Sweat); *Philistine Sermons* (McIntosh); *A Persian Pearl* (Darrow); *Little Journeys to the Homes of Famous Women* (Hubbard). 5 vols. 4to and smaller, various bindings. East Aurora, v. d.

* Each volume contains a signed inscription by its author.
The last volume is illuminated.

808. RUMANIA. *Aus dem Leben König Karls von Rumänien. Aufzeichnungen eines Augenzeugen.* *Portrait of King Carol.* 4 vols. 8vo, cloth. Stuttgart, 1894-1900

* Autographed by King Carol of Rumania on the title-page of first volume.

809. RUSSELL (GEORGE). *By Still Waters, Lyrical Poems Old and New.* By A. E. 8vo, boards, linen back, uncut and unopened. Dundrum, 1906

* Printed on Irish-made paper at the Dum Emer Press and published by Elizabeth C. Yeats. Inscribed by the author with 3-verse poem in his autograph and signed, "George Russell 'A.E.,'"

810. RUSSELL (W. CLARK). *List, Ye Landsmen; The Two Captains; The Romance of a Midshipman; The Phantom Death; The Last Entry; and others.* 8 vols. crown 8vo, cloth. Lond. and N. Y., v. d.

* Five FIRST EDITIONS, all inscribed by the author.

811. SABATIER (PAUL). *Vie de S. François d'Assise.* 8vo, original paper covers, uncut. Paris, 1894

* FIRST EDITION. Presentation copy to Emile Zola, with author's inscription.

812. SAINT-AMAND (IMBERT DE). *Les Femmes des Tuilleries.* 5 vols. 12mo, half calf and original paper covers (some uncut). Paris, v. d.

* FIRST EDITIONS. All with autograph inscriptions by the author.

813. SAINT-AULAIRE (COMTE A. DE). *Les Dessous de l'Histoire.* 12mo, original paper covers, uncut. Paris, 1893

* One of 60 copies on Holland paper. Inscribed by the author.

814. [SAINT-BEUVE (C. A. DE).] *Vie poésies et pensées de Joseph Delorme.* 8vo, half cloth.

Paris: Delangle, 1830

* Rare. FIRST EDITION. Inscribed by the author on the half-title. Inserted is an A. L. S. by the author.

815. [SAINT-BEUVE (C. A. DE).] *Volupté.* 2 vols. 8vo, original half calf (rubbed). Paris: Renandel, 1834

* FIRST EDITION of the author's only novel. Presentation copy, inscribed by Saint-Beuve in first volume.

816. SAINTINE (X. B.). *La Seconde Vie.* 8vo, half morocco, gilt top. Paris, 1864

* FIRST EDITION. Inscribed by the author.

817. SALIS (RODOLPHE). *Contes du Chat Noir.* Illustrated by A. Willette, Henry Somm, Steinlein, Robida, Sabatier, and others. 2 vols. 8vo, half pigskin, back inlaid and tooled with floral sprays and figures of cats, gilt tops, uncut edges, original lithographic wrappers bound in, by Ch. Meunier. Paris [1888], 1891

* FIRST EDITION. Presentation copy from the author, with autograph inscription.

818. SANDEAU (JULES). *Le Docteur Herbeau.* 2 vols. in one, 8vo, half calf. Paris, 1842

* Presentation copy from the author, with autograph inscription.

819. SANDEAU (JULES). *La Maison de Penervan.* Comedie en quatre actes en prose. 12mo, half citron morocco, gilt top with the arms of C. de Mandre on the front cover, and his bookplate. Paris, 1864

* FIRST EDITION. Inserted are two very interesting letters, one signed Jules, the other Giboyer [Sandea] and the photograph of the author.

820. SANDEAU (JULES). *La Roche aux Mouettes.* Dessins par E. Bayard et Ferat. Gravures par Pannemacker. Royal 8vo, half morocco, gilt top, gilt back, with the arms of Comte de Mandre on the front cover. Paris [1871]

* FIRST EDITION. Presentation from the author with inscription: "To my dearest friend Charles de Mandre. Jules Sandea."

Inserted is a very interesting A. L. S., 4 pp. 12mo, wherein the author speaks about this present book, etc., and sends regards from Madame Sandea (George Sand).

FOURTH SESSION.

Thursday Evening, November 16, 1916, at 8:15 o'clock

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821. SANTAYANA (GEORGE). Sonnets and Other Verses, 1896; Lucifer, 1899. 2 vols. 16mo, cloth, gilt tops, uncut. N. Y. and Chicago, 1896-99

* One volume with original sonnet, the other, "Lucifer," with 7 pp. inscription by the author discussing "Paradise Lost," Goethe's "Faust," and the present poem.

822. SANTOS-DUMONT (A.). Dans l'air. *Portrait and illustrations.* 12mo, original paper covers, uncut. Paris, 1904

* Inscribed by the author.

823. SARCEY (FRANCISQUE). Le piano de Jeanne; Souvenirs d'age mur; Etienne Moret. 3 vols. 12mo, original paper covers (one half cloth), uncut. Paris, 1876, 1892

* FIRST EDITIONS. Each volume inscribed by F. Sarcey.

824. SARDOU (VICTORIEN). Three Romances. By Sardou and others. *Portrait.* 16mo, cloth, gilt top, uncut.

N. Y., n. d.

* With signed inscription in French by Sardou, of which the following is the translation: "To Mr. Young, friend of the French writers. Homage from the author of the 'Perle vice.' Vict. Sardou."

825. SCHURÉ (ÉDOUARD). Les Grands Initiés. 12mo, original paper covers, uncut. Paris, 1905

* Holland paper copy. Presentation copy, with an interesting inscription by the author.

826. SCHURMAN (JACOB GOULD). Agnosticism and Religion; Ethical Import of Darwinism; Belief in God. 3 vols. 12mo, cloth.

N. Y. 1893-1902

* All inscribed by the author.

827. SCHURZ (CARL). Abraham Lincoln: An Essay. *Portrait.* 16mo, cloth, gilt top.

Bost. 1899

* Signed by the author and inscribed with a quotation upon Lincoln.

828. SCIDMORE (ELIZA RUHAMAH). Jinrikisha Days in Japan. *Illustrated.* 12mo, cloth.

N. Y. 1891

* Inscribed, "Since this book has made the voyage out to Japan and back, I am more than pleased to inscribe it for Mr. Young. Eliza Ruhamah Scidmore, Yokohama. June 30, 1901."

829. SCIDMORE (ELIZA RUHAMAH). China, The Long-Lived Empire. *Illustrated*. 8vo, cloth. N. Y. 1900

* FIRST EDITION; with inscription by the author.

830. SCOLLARD (CLINTON). Pictures in Song; Hills of Song; Songs of Sunrise Lands. 3 vols. 16mo, cloth.

* FIRST EDITIONS; inscribed by the author. N. Y., v. d.

831. SCOLLARD (CLINTON). Voices and Visions; On Sunny Shores; A Knight of the Highway. 3 vols. 12mo, cloth.

* FIRST EDITIONS; inscribed by the author. N. Y., v. d.

832. SCOLLARD (CLINTON). The Son of a Tory; Under Summer Skies; Count Falcon of the Eyrie. 3 vols. 12mo, cloth. v. p., v. d.

* FIRST EDITIONS; inscribed by the author.

833. SCOLLARD (CLINTON). The Lyric Bough; Easter Song; Lyrics and Legends of Christmas Tide. 3 vols. 8vo, boards, uncut. Clinton and N. Y. 1904

* FIRST EDITIONS; inscribed by the author.

834. SCOLLARD (CLINTON). Easter Song. 8vo, boards, uncut. Clinton, N. Y., 1906

* FIRST EDITION, printed on Japan Handmade paper. Inscribed with a poem by the author.

835. SCUDDER (HORACE E.). Boston Town. *Many woodcuts*. FIRST EDITION. 8vo, cloth. Bost. 1881

* With signed inscription by the author stating that most of his work has been done in Boston and that no Roman was prouder than he who says "Civis Bostonienses Sum."

836. SCUDDER (HORACE E.). George Washington: An Historical Biography. *Portraits and views*. 16mo, cloth. Bost. 1898

* With signed inscription by the author telling of the first appearance of this biography.

837. SCUDDER (HORACE E.). James Russell Lowell. A Biography. *Portraits*. 2 vols. 8vo, half cloth and boards, paper labels, uncut. Cambridge: Riverside Press, 1901

* LARGE PAPER COPY. Inscribed at the end of the Preface with the autograph of the author.

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945. TYPES DE PARIS (LES). Edition du Figaro. Texte par Edmond de Goncourt, Emile Zola, Guy de Maupassant, Jean Richepin, Octave Mirbeau, and 15 other known authors. Numerous illustrations in black in colors by Jean-François Raffaëlli. 4to, original decorated silk covers.

Paris: Plon-Nourrit [1889]

* Presentation copy from the illustrator to Emile Zola, with autograph inscription.

946. UCHARD (MARIO). *La Fiamina*; *Le retour du Mari*. 2 vols. 12mo, original paper covers, uncut.

Paris, 1857-1858

* FIRST EDITIONS of the first and second books issued by the author. Each volume inscribed by M. Uchard.

947. UZANNE (OCTAVE). *Caprices d'un Bibliophile*. Etched frontispiece by Adolphe Lalauze. 12mo, half morocco, gilt top.

Paris, 1878

* Limited edition on Holland paper, inscribed on the half-title by Octave Uzanne.

948. UZANNE (OCTAVE). *Le Bric-a-Brac de l'Amour*. Préface par Jules Barbey d'Aurevilly. Etched frontispiece by Ad. Lalauze. 8vo, half morocco, gilt top, uncut edges.

Paris, 1879

* Presentation copy from the author with inscription: "A James Carleton Young this Loves Book . . . when I was 'young' myself. Friendly, Octave Uzanne."

949. UZANNE (OCTAVE). *Le Calendrier de Venus*. 8vo, half morocco, gilt top, uncut edges.

Paris, 1880

* With a fine etched frontispiece by Perret, vignettes and tail-pieces in red. Author's presentation inscription, "A James Carleton Young This book of a 'young one' now old Devil. Octave Uzanne."

950. UZANNE (OCTAVE). *Anecdotes sur la Comtesse Du Barry*; avec préface et index. Imp. 8vo, original wrappers, loose in a portofolio, uncut edges.

Paris, 1880

* Limited edition on Whatman paper, with tinted frontispiece engraved by Lalauze. Presentation from the author with inscription on half-title in French: "To James Carleton Young. These anecdotes on amiable Queen of the 'left-hand' who expiated her follies on the scaffold. In friendly remembrance. Octave Uzanne."

951. UZANNE (OCTAVE). *La Gazette de Cythère*; avec notice historique. Imp. 8vo, original covers, uncut edges, in a portfolio, boards, leather back.

Paris, 1881

* One of only a small edition printed with tinted frontispiece and woodcut vignettes by Goujean. Presentation copy with half-title inscription by Octave Uzanne.

952. UZANNE (OCTAVE). L'Éventail. *Illustrations in various tints by Paul Avril.* Imp. 8vo, half blue morocco, gilt top, uncut edges, original covers bound in. Paris, 1882

* Inscribed on the half-title by Octave Uzanne.

953. UZANNE (OCTAVE). L'Ombrelle—Le Gant—Le Manchon. *Illustrations in varying tints by Paul Avril.* Imp. 8vo, full green levant morocco, richly decorated with an umbrella tooled in gold, white and dark rose morocco inlays on the front border, gilt inside borders, gilt over uncut edges, original covers bound in, by Rivière. In a case. Paris, 1883

* Inscription on half-title in French: "To Mr. James Carleton Young. The author is glad to have in his hands this book about the elegances of former times and who hopes to know some day, in France, if not beyond the ocean, the possessor of this book who was so kind as to honor it by a request to have it autographed. Octave Uzanne."

954. UZANNE (OCTAVE). Les Mœurs Secrètes du XVIII^e Siècle, avec préface, notes et index. Imp. 8vo, original covers, uncut edges, in a portfolio, boards, leather back. Paris, 1883

* One of only a small edition printed with tinted frontispiece and vignette engraved by Paul Avril. Presentation with inscription on half-title by the author.

955. UZANNE (OCTAVE). Son Altesse La Femme. *Illustrations by Henri Gervex, Y.-A. Gonzales, L. Kratke, Albert Lynch.* Royal 8vo, original covers, uncut edges, in original wrappers with ties. Paris, 1885

* Special copy on Japan paper for Mr. Ellie Beithet. Full-page illustrations in colors, etchings in two states. Presentation copy from the author with inscription on half-title. "A James Carleton Young. God save the woman, the kind and sweet Majesty!—Friendly Octave Uzanne."

956. UZANNE (OCTAVE). La Française du Siècle. Modes, mœurs, usages. *Illustrations à l'aquarelle de Albert Lynch, gravées à l'eau-forte en couleurs par Eugène Gaujean.* Royal 8vo, original covers, in ornamental wrappers with ties, uncut edges. Paris, 1886

* Author's presentation copy with inscription on half-title, in French: "To Mr. James Carleton Young. This Dilemma of French ladies with good American grace. Cordial homage. Octave Uzanne."

957. UZANNE (OCTAVE). Nos amis les Livres, causerie sur la littérature curieuse et de la librairie. *Etched frontispiece by H. Manesse.* 12mo, original wrappers, uncut.

Paris, 1886

* Limited Holland paper edition; with autograph inscription by Octave Uzanne.

958. UZANNE (OCTAVE). Le Miroir du Monde. Notes et Sensations de la vie pittoresque. Numerous illustrations with etched frontispiece by Paul Avril, many of them colored, tinted or illuminated with gold. Royal 8vo, original covers,

uncut edges, in original decorative leather wrappers, silk lined.
Paris, 1888

* Limited edition on Vellum paper, with autograph inscription and a dedication on a special page with decorative border (loose in covers). The inscription reads: "A mon ami James Carleton Young. The paper of 'The Miroir du Monde' is really blotting paper . . . so I am obliged to write my dedicace upon this decorative vellum. Octave Uzanne."

959. UZANNE (OCTAVE). Le Paroissien du Célibataire. Observations physiologiques et morales sur l'État du Célibat. *Illustrations de Albert Lynch, gravées à l'eau-forte par E. Gaujean.* Royal 8vo, original covers, uncut. Paris, 1890

* Special copy on Japan paper. Frontispiece in two states with beautiful vignettes and woodcuts. Presentation copy with inscription on half-title by Octave Uzanne.

960. UZANNE (OCTAVE). Le Livre Moderne. Revue du Monde littéraire et des Bibliophiles contemporains, 1890-1891. 22 parts, with numerous illustrations, beautiful etchings in two states, portraits, bookplates and vignettes, etc. . . . by known artists. 8vo, original paper covers, uncut edges.

Paris, 1890-1891

* Limited de Luxe edition on Holland paper. Every part contains a very characteristic and interesting inscription by the author. Part 8 of 1890 and part 15 of 1891 are missing.

961. UZANNE (OCTAVE). L'Art et L'Idée. Revue contemporaine du Dilettantisme littéraire et de la curiosité. 2 vols. Richly illustrated with numerous colored plates, etchings, heliogravures, etc. . . by Paul Avril, Pierre Vidal, Hellé, Vallotin, and others. 2 frontispieces. Royal 8vo, half morocco, original covers bound in.

Paris, 1892

* Limited edition on vellum paper. With a very interesting inscription by the author to Mr. Young in each volume. Contains also two bookplates etched by Henri Boutet.

962. UZANNE (OCTAVE). The Book-Hunter in Paris: Studies among the Bookstalls and the Quays. Numerous illustrations. Royal 8vo, original cloth, uncut edges, gilt top.

Lond. 1893

* Presentation copy from the author to Mr. Young with a very interesting and long inscription.

963. UZANNE (OCTAVE). La Cagoule. Visions de Notre Heure. Choses et gens qui passent. Notations d'Art, de littérature et vie pittoresque. With a fine and characteristic folding original lithograph by Dillon. 8vo, original lithographic wrappers, uncut edges.

Paris, 1899

* One of 50 copies printed on fine China paper and having the author's presentation inscription on half-title in French: "To James Carleton Young. These instantaneous photographs of vagabond, literary man. Octave Uzanne."

Contains numerous interesting anecdotes of Oscar Wilde, Whistler, Anatole France, Félicien Rops, Yvette Guilbert, Zola, and numerous other famous authors and artists.

964. VACHON (MARIUS). *Detaille.* 24 photogravure plates and numerous illustrations. 4to, original wrappers.

Paris, 1898

* Presentation copy, inscribed by Edouard Detaille.

965. VACQUERIE (AUGUSTE). *Mes premières années de Paris.* FIRST EDITION. 8vo, original paper covers, uncut.

Paris, 1872

* Inscribed by the author. Inserted is the original manuscript of the Discourse pronounced by Vacquerie on Nov. 8, 1892, at the banquet de "La Plume," 5 pp. 8vo, his photograph and the invitation programme to the banquet.

966. VANDAL (ALBERT). *Louis XV et Elisabeth de Russie.* Royal 8vo, half calf.

Paris, 1882

* FIRST EDITION, with autograph inscription on the half-title.

967. VAN DYKE (HENRY). *The White Bees; The Spirit of America; The Music Lover.* 3 vols. 12mo, cloth.

N. Y. 1907-10

* FIRST EDITIONS; inscribed by the author.

968. VAN RENSSELAER (MRS. SCHUYLER). *English Cathedrals. Illustrated with 154 drawings by Joseph Pennell.* Royal 8vo, cloth, gilt top, uncut.

N. Y. 1898

* With signed inscription by the author: "An amateur myself, I need hardly say that this is a volume for amateurs, not for architects. M. G. Van Rensselaer."

969. VERHAEREN (Émile). *Rembrandt. Illustrated with 80 reproductions.* Square 8vo, original covers, uncut.

Paris, n. d.

* One of 30 copies on Japan paper, with author's autograph inscription.

970. VERHAEREN (EMILE). *Ausgewählte Gedichte, in nachdichtung von Stefan Zweig.* Royal 8vo, half vellum, uncut edges.

Berlin, 1904

* One of a limited edition on Holland paper with a portrait of Verhaeren. Presentation copy; with inscription in French by the author, and in German by the translator.

971. VERHAEREN (EMILE). *James Ensor.* 34 plates and illustrations. 4to, original wrappers, uncut.

Bruxelles, 1908

* One of 50 copies on Japan paper. De Luxe Edition, with 2 original etchings by James Ensor. Inscribed on the half-title by the author.

972. VERHAEREN (EMILE). *Toute la Flandre. Les Heros.* 8vo, original covers, uncut.

Bruxelles, 1908

* One of 25 copies on Holland paper. Inscribed by the author.

973. VERLAINE (PAUL). *Poëmes Saturniens.* 12mo, original paper covers, uncut.

Paris, 1867

* FIRST EDITION. Presentation copy from the author to F. Champsaur, with inscription.

974. VERLAINE (PAUL). *La bonne chanson.* 16mo, original paper covers, uncut. Paris, 1870

* FIRST EDITION. Inscribed by Verlaine.

975. VERLAINE (PAUL). *Romances sans Paroles—Ariettes oubliées, Paysages Belges.—Birds in the night. Aquarelles.* 12mo, original paper covers, uncut (shaken).

Sens: M. L'Hermitte, 1874

* FIRST PUBLISHED EDITION. Presentation from the author to F. Champsaur, with inscription. Inlaid is a portrait of Verlaine and a review of the book signed by E. Lepelletier.

976. VERLAINE (PAUL). *Amour.* FIRST EDITION. *Portrait* (inserted). 12mo, original covers, uncut. Paris, 1888

* Inscribed by the author.

977. VERLAINE (PAUL). *Paralèlement.* 12mo, original covers, uncut. Paris, 1889

* FIRST EDITION; inscribed by the author.

978. VERNE (JULES). *Michael Strogoff, the Courier of the Czar.* Illustrated. 12mo, cloth. N. Y. 1902

* With autographed inscription in French by the author.

979. VERNE (JULES). *The Giant Raft.* Part I. Eight Hundred Leagues on the Amazon. Part II. *The Cryptogram.* Illustrated. 2 vols. 12mo, cloth, gilt edges.

Lond. 1881-82

* Each volume contains an autographed inscription in French by the author.

980. VIGOUREUX (MME. CLARISSE). *Parole de Providence.* 8vo, half calf (back damaged).

Paris: Bossange Père, 1834

* FIRST EDITION. Rare. Presentation copy, with autograph inscription.

981. VILLARI (PASQUALE). *La Storia di Girolamo Savonarola e de'suoi tempi.* 2 vols. 8vo, original paper covers, uncut. Florence, 1898

* Inscribed in the first volume: "*This is the life of a martyr for liberty of conscience. P. Villari.*" (Translation.)

982. VILLARI (PASQUALE). *I primi due secoli della storia di Firenze; Le Invasioni barbariche in Italia; Arte storia e Filosofia;* and others. 5 vols. 8vo and 12mo, original paper covers, uncut. Florence and Milan, 1884-1905

* Each volume inscribed by P. Villari.

983. VIZETELLY (ERNEST A.). *Emile Zola, Novelist and Reformer.* Illustrated by portraits, views, and facsimiles. 8vo, cloth, uncut. Lond. 1904

* Inscribed, "*The writing of this book was to me largely a labor of love, for I had known Zola for many years, and he was a good and true friend to me, one whom I shall always remember as an elder brother. Ernest A. Vizetelly.*"

984. VILLIERS DE L'ISLE-ADAM (LE COMTE DE).
Le Nouveau-Monde. Drame en 5 actes, en prose. Royal 8vo,
original paper covers, uncut. Paris, 1880

* FIRST EDITION. Obtained the Michaelis prize for the best
drama written by a French author, introducing as one of the
episodes, the Declaration of Independence in United States,
in honor of the centennial celebration. Inscribed by the au-
thor.

985. VOGT (WILLIAM). L'Altière confession. *Portrait de l'auteur (eau forte) par Marcelin Desboutins.* 12mo, half
cloth. Paris, 1892

* Special copy on Japan paper, printed for Mr. Leon
Deschamps. Inscribed by the author.

986. VOGUE (LE COMTE DE). Syrie centrale. Archi-
tecture civile et religieuse du 1^{er} au VII^e siècle. With 151
engraved plates. 2 vols. folio loose in original half cloth
portfolios. Paris: Baudry, 1865-1877

* Inlaid is one folio page of autograph inscription by the
author.

987. VOYNICH (E. L.). The Gadfly. FIRST EDITION.
Crown 8vo, cloth, uncut (shaken and binding soiled).

Lond. 1897

* Inscribed, "E. L. Voynich, London 12 April 1902."

988. WATTS-DUNTON (THEODORE). Aylwin; The
Coming of Love. 2 vols. 12mo, cloth. Lond. and N. Y. 1898

* With autograph of author on fly-leaf.

989. WAY (THOMAS R.). Architectural Remains of
Richmond, Twickenham, Kew, Petersham and Mortlake.
With Notes by Frederic Chapman. 24 lithographs by Thos.
R. Way. 4to, cloth, uncut. Lond. 1900

* With an original pencil drawing on fly-leaf, "LONDON
FROM WATERLOO BRIDGE, LOOKING EAST," Thomas R. Way,
1902.

990. WAY (THOMAS R.). Ancient Royal Palaces In and
Near London, with Notes by Frederic Chapman. With 24
full-page lithographs by T. R. Way. 4to, cloth. Lond. 1902

991. WELLS (H. G.). The Stolen Bacillus and Other Inci-
dents. FIRST EDITION. 12mo, cloth, uncut. Lond. 1895

* Inscribed, "The Temptation of Harringay, the first story
I wrote (so far as I can remember now) was done in 1889.
H. G. Wells."

992. WELLS (H. G.). The Wonderful Visit. Crown 8vo,
cloth, uncut. Lond. 1895

* FIRST EDITION; "With the Author's kind regards."

993. WELLS (H. G.). The Wheels of Chance. Illustrated.
Crown 8vo, cloth, uncut. Lond. 1896

* FIRST EDITION, with the autograph of author on fly-leaf.

994. WELLS (H. G.). *The Invisible Man: A Grotesque Romance.* FIRST EDITION. 12mo, cloth. Lond. 1897
 * Inscribed, "In the American edition there is an additional chapter. H. G. Wells."
995. WELLS (H. G.). *Certain Personal Matters, a Collection of Material, mainly Autobiographical.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1898
 * Inscribed, "On p. 163 I have marked passages originally part of an essay read before the Students Debating Soc. at the Royal College of Science and the first thing I ever wrote. H. G. Wells."
996. WEYMAN (STANLEY J.). *A Gentleman of France.* FIRST EDITION. 3 vols. crown 8vo, cloth, uncut (loose in binding, covers soiled). Lond. 1893
 * Inscribed, "The most popular of my books. Stanley J. Weyman."
997. WEYMAN (STANLEY J.). *My Lady Rotha. Illustrated.* 12mo, cloth. Lond. 1894
 * With the autograph of the author on fly-leaf.
998. WHEATLEY (HENRY B.). *Prices of Books: An Inquiry into the Changes in the Price of Books which have occurred in England at different periods.* Introduction by R. Garnett. 12mo, cloth. Lond. 1898
 * With the autographs of Richard Garnett and Henry B. Wheatley.
999. WHEATLEY (H. B.). *How to Catalogue a Library; How to Make an Index.* 2 vols. 16mo, cloth, uncut.
 * Both inscribed by H. B. Wheatley. Lond. 1889-1902
1000. WHIPPLE (EDWIN P.). *Lectures on Literature and Life.* 16mo, cloth. Bost. 1850
 * Presentation copy.
1001. WHIPPLE (EDWIN P.). *Essays and Reviews.* 2 vols. 16mo, cloth. Bost. 1851
 * On the fly-leaf, "Mrs. Charlotte B. Whipple from E. P. W."
1002. WHIPPLE (EDWIN P.). *Character and Characteristic Men.* 16mo, cloth. Bost. 1866
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1003. WHITING (LILIAN). *From Dreamland Sent.* 16mo, cloth. Bost. 1895
 * FIRST EDITION, inscribed, also an A. L. S. "I beg you not to keep this poor unsightly volume. It has hardly more than half the poems of the beautiful (white and gold) edition of Little Brown & Co. Please burn it.—I never could endure it. Most sincerely, Lilian Whiting."
1004. WHITING (LILIAN). *The World Beautiful.* 3 series complete. 3 vols. 16mo, cloth. Bost. 1896-99
 * All inscribed by Lilian Whiting.

1005. WHITING (LILIAN). Kate Field. *Portraits*.
8vo, cloth. Bost. 1899

* FIRST EDITION, inscribed, "Kate Field was a woman of exceptional nobleness of character and singularly lofty ideals, which she endeavored faithfully to embody in her work and life. Lilian Whiting."

1006. WHITING (LILIAN). A Study of Elizabeth Barrett Browning; Kate Field, A Record. *Portraits*. 2 vols.
16mo and 12mo, cloth. Bost. 1899-1900

* Both inscribed by Lilian Whiting.

1007. WHITING (LILIAN). Boston Days, The City of Beautiful Ideals. *Illustrated*. 8vo, cloth. Bost. 1902

* Inscribed, "In 'Boston Days' I have endeavored to grasp somewhat of that golden enchantment which invested the city in the days of Emerson, Lowell, Longfellow, Holmes, Whittier and Phillips Brook. Lilian Whiting."

1008. WHITING (LILIAN). Paris The Beautiful. *Illustrated*. 8vo, cloth. Bost. 1908

* With a one-page inscription, and two poems, written on fly-leaves, by Lilian Whiting.

1009. WHITMAN (SIDNEY). Imperial Germany. 12mo,
cloth. N. Y. 1891

* With an inscription on half-title and several corrections in the Preface, by Sidney Whitman.

1010. WHITMAN (SIDNEY). Teuton Studies. Crown
8vo, cloth. Lond. 1895

* With an inscription, on the half-title, by Sidney Whitman.

1011. WHITMAN (WALT). Leaves of Grass, with Sands at Seventy. *Portraits*. 12mo, morocco, gilt, with a flap and tuck. n. p., 1889

* A Special Autograph Edition, with portraits from life, to celebrate the finishing of Whitman's 70th year. With the autograph of Walt Whitman.

1012. WHITNEY (HELEN HAY). Sonnets and Songs. 12mo, cloth. N. Y. 1905

* FIRST EDITION, with an original poem on fly-leaf by Helen Hay Whitney.

1013. WIEL (ALETHEA). The Romance of the House of Savoy, 1003-1519. *Illustrated*. 2 vols. 12mo, cloth. N. Y. 1898

* With a quotation in each of the volumes by the author.

1014. WIENER (LEO). Anthology of Russian Literature, From the Earliest Period to the Present Time. *Portraits*. 2 vols. 8vo, cloth. N. Y. 1902

* Both volumes inscribed by the author.

1015. WILDE (LADY). Poems by Speranza (Lady Wilde). *Portrait*. 12mo, cloth (shaken). Glasgow, n. d.

* With a 3-page A. L. S. of Lady Wilde inserted.

1016. WILDE (OSCAR). Memoir of Gabriel Beranger, and his labours in the cause of Irish Art and Antiquities, 1760-1780. By Sir William Wilde. 17 illustrations. 8vo, cloth. Dublin, 1880

* Presentation copy from Oscar Wilde, "To Mrs. Spottiswoode, in memory of many charming days spent at Combe Bank, from Oscar Wilde, July 20, 1880."

1017. WILDE (OSCAR). Poems. 12mo, cloth. Lond. 1892
* One of an edition of 200 copies, signed by Oscar Wilde.

1018. WILDE (OSCAR). The Ballad of Reading Gaol by C. 3.3. 8vo, cloth, uncut. Lond. 1898
* One of an edition of 99 copies, each signed by the author.

1019. WILKINS (W. H.). Caroline the Illustrious, Queen-Consort of George II; A Study of her Life and Time. Illustrated. 2 vols. 8vo, cloth. Lond. 1901

* Inscribed, "If this woman had been the wife of George III instead of George II, England would never have made her fatal blunder with regard to America. W. H. Wilkins."

1020. WILLY. Poissons d'Avril. 12mo, original paper covers, uncut (shaken). Paris, 1896

* Special copy on Holland paper; with inscription in French on half-title: "They call 'students' the individuals of both sexes, from sixteen to sixty years of age, whose principal function consists in protesting against the institutions which they will protect later on; they are the defenders of the established disorder. Willy April 26, 1905."

1021. WILLY. L'Année fantaisiste. 1892. 1894. Dans le Noir. Illustrated. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; all inscribed by Willy on half-title.

1022. WILLY. Claudine S'en Va. 12mo, original covers, uncut. Paris, 1903

* One of 50 copies on Holland paper; inscription on half-title, in French: "It is a misfortune not to love, a calm and grave misfortune, yes, Annie a common misfortune. But think if you loved without return, to love and to be deceived. . . It is the only great misfortune, the misfortune for which one kills, burns or annihilates and one is justified. Willy. April 26th, 1905."

1023. WILLY. Maitresse d'Esthetes; Un Vilain Monsieur; Soirées perdues. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; with interesting inscriptions by Willy on half-titles.

1024. WILSON (ROBERT BURNS). The Shadows of the Trees. Illustrated. 8vo, cloth, uncut. N. Y. 1898

* Edition limited to 250 signed copies. With a long inscription on back of frontispiece and an original water-color drawing by the author.

1025. WILSON (WOODROW). Mere Literature and Other Essays. 12mo, cloth. Bost. 1897

* Inscribed, "A man should not read himself into the books he handles. Picking and choosing, to find the books which are like living spirits, he should read their quality into his own thoughts, increasing alike his force and his vision. Woodrow Wilson. August 24, 1900."

1026. WILSON (WOODROW). The State. Elements of Historical and Practical Politics. 8vo, cloth. Bost. 1899

* Inscribed, "A book of bones and anatomy. The real life of institutions is in men and measures. Woodrow Wilson, August 24, 1900."

1027. WILSON (WOODROW). Congressional Government. A Study in American Politics. 16mo, cloth. Bost. 1900

* Inscribed, "No man can serve a living government unless he comprehend it. Blindness to its faults will not make it sound simply by leaving it unscrutinized. Criticism sets it in the way of realizing its best qualities by removing its adventitious clogs and blemishes—Setting its qualities free from its mere temporary machinery. Woodrow Wilson."

1028. WILSON (WOODROW). A History of the American People. Illustrated with portraits, maps, plans, facsimiles, &c. 5 vols. royal 8vo, half olive levant morocco, gilt top, uncut. N. Y. 1902

* With a seven-line inscription in first volume and signature on the half-titles of the other volumes.

1029. WILSON (WOODROW). The Free Life. A Baccalaureate Address. 12mo, boards, uncut. N. Y., n. d.

* Inscribed, "This is one of my annual attempts to send the young men who have been under our care, out with some final touch upon their minds of what is ideal and untainted by self interest. Woodrow Wilson. Princeton 19 April 1909."

1030. WINTER (WILLIAM). Stage Life of Mary Anderson; Henry Irving; The Trip to England. 3 vols. 12mo, original wrappers. N. Y. 1879-86

* Each is inscribed by William Winter.

1031. WINTER (WILLIAM). The Jeffersons. Illustrated. 4to, wrappers, uncut (covers worn). Bost. 1882

* Large Paper Copy, only 100 printed. With a poem on flyleaf by William Winter.

1032. WINTER (WILLIAM). The Life and Writings of William Law Symonds. Compiled by William Winter. Portrait. 8vo, cloth. Privately Printed, 1908

* With an inscription by William Winter and a 4-page A. L. S. of Wm. L. Symonds laid in.

1033. WOLYNSKI (A. L.). Zarstwo Caramazowich [The Reign of the Caramazoff]. Royal 8vo, paper covers, uncut. Petrograd, 1901

* FIRST EDITION; inscribed by the author, contains a 9 folio pages manuscript of a monologue written by A. Wolynski entitled Nowaja Wolna (The New Wave).

1034. WOLYNSKI (A. L.). Kniga Wielikawo gniewa (Book of the great famine). *Illustrations.* 8vo, original paper covers, uncut. Petrograd, 1904

* Inscribed by the author.

1035. WOODS (MARGARET L.). Lyrics and Ballads; Aeromancy. 2 vols. 16mo, wrappers and cloth. Lond. 1889-96

* FIRST EDITIONS; with signature of author on fly-leaf.

1036. WOODS (MARGARET L.). Weeping Ferry; Sons of the Sword. 2 vols. 8vo, cloth. Lond. 1898-1901

* With the autograph of the author on fly-leaf.

1037. WOODWARD (G. R.). The Seven Sleepers of Ephesus; Legends of the Saints. 2 vols. 16mo, wrappers and cloth. Lond. 1898

* Both have inscriptions by the author.

1038. [WRIGHT (THOMAS).] The True Plan of a Living Temple. 3 vols. 12mo, boards (broken). Lond. 1830

* From the Library of Robert Southey, Poet Laureate. On the title-page of Volume One is inscribed: "Robert Southey, Keswick 31 May, 1830 from some unknown person."

1039. WRIXON (SIR HENRY). The Pattern Nation; Socialism; The Religion of the Common Man. 3 vols. 12mo and 8vo, cloth. Lond. 1896-1907

* All inscribed by the author.

1040. YEATS (W. B.). John Sherman and Dhoya by "Ganconagh" [W. B. Yeats]. Narrow 12mo, wrappers. Lond. 1891

* Presentation copy, "Father Russell from his friend the author, W. B. Yeats."

1041. YEATS (W. B.). The Poems of William Blake, edited by W. B. Yeats. *Portrait.* 16mo, cloth, uncut.

Lond. 1893

* Inscribed with an autographed verse by W. B. Yeats.

1042. YEATS (W. B.). The Land of Heart's Desire. *Frontispiece by Beardsley.* 16mo, boards, uncut. Chicago [1894]

* Inscribed, "This is an edition I have never seen and it strikes me as much better than the English one, W. B. Yeats."

1043. YEATS (W. B.). Poems. FIRST EDITION. 12mo, vellum, uncut. Lond. 1895

* Japan paper Edition, limited to 25 copies. Inscribed, "Why do you like first editions. This edition is much less agreeable than the later ones. . . . W. B. Yeats."

1044. YEATS (W. B.). Poems. FIRST EDITION. 12mo, cloth, uncut. Lond. 1895

* Inscribed, "Take if you will this little bag of dreams, unloose the cord and they will wrap you round. W. B. Yeats."

1045. YEATS (W. B.). The Tables of the Law. The Adoration of the Magi. *Portrait*. 8vo, cloth, uncut.

Privately Printed, 1897

* Inscribed, "*The portrait which is by my father and the latin which is by Lionel Johnson are the only things which are worth anything in this little book. W. B. Yeats.*"

1046. YEATS (W. B.). The Secret Rose. *Illustrated by J. B. Yeats*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1897

* With an interesting inscription by the author.

1047. YEATS (W. B.). The Shadowy Waters. FIRST EDITION. Royal 8vo, cloth, uncut. Lond. 1900

* Inscribed, "*This play took me the better part of two years to write. . . . W. B. Yeats.*"

1048. YEATS (W. B.). In the Seven Woods: Being Poems Chiefly of the Irish Heroic Age. 8vo, cloth, uncut.

Dundrum [Ireland], 1903

* Privately printed at the Dun Emer Press. Inscribed with an autographed verse by the author.

1049. YEATS (W. B.). Twenty-One Poems. Written by Lionel Johnson: Selected by W. B. Yeats. 8vo, boards, cloth back, uncut.

Dundrum [Ireland], 1904

* Privately printed at the Dun Emer Press, limited to 220 copies. Inscribed, "*The greater number of these poems have been read to me by Lionel Johnson himself and some of them bring the sound of his voice into my ears. . . . W. B. Yeats.*"

1050. YEATS (W. B.). Some Essays and Passages by John Eglinton; Selected by W. B. Yeats. 8vo, boards, cloth back, uncut.

Dundrum [Ireland], 1905

* Privately printed at the Dun Emer Press, limited to 200 copies. Inscribed by both John Eglinton and W. B. Yeats.

1051. YEATS (W. B.). Sixteen Poems by William Allingham: Selected by W. B. Yeats. 8vo, boards, cloth back, uncut.

Dundrum [Ireland], 1905

* Privately printed at the Dun Emer Press, limited edition. With a full-page inscription by W. B. Yeats.

1052. YEATS (W. B.). Discoveries: a Volume of Essays. 8vo, boards, cloth back, uncut. Dundrum [Ireland], 1907

* FIRST EDITION; privately printed at the Dun Emer Press, limited to 200 copies. With an interesting inscription on the fly-leaf by W. B. Yeats.

1053. YOUNG (WILLIAM). The History of Athens. Small 4to, calf (worn, binding cracked). Lond. 1786

* Presentation copy from the author, "*Ben. Way., E. don: Autoris. Sr. W. Y.*"

1054. ZANGWILL (I.). The Bachelors' Club. *Illustrated.* 12mo, cloth. N. Y. 1891

* Inscribed, "*I am still a member of the Bachelors' Club, but having drawn a ring in a Christmas cracker, I am probably destined to resign ere the close of the Twentieth Century. I. Zangwill.*"

1055. ZANGWILL (I.). The Bachelors' Club. *Illustrated.* 12mo, cloth. Lond. 1891

* FIRST EDITION. Inscribed, [The Bachelors' Club] "has now been united with the Old Maids' Club & both have gone to Mr. Young's library in the United States. I. Zangwill."

1056. ZANGWILL (I.). Children of the Ghetto. 3 vols. 12mo, cloth. Lond. 1892

* FIRST EDITION. Vol. I is inscribed, "*My first born 'Children'—triplets; Vol. II, The Second Child; Vol. III, the third of the bunch. I. Zangwill.*"

1057. ZANGWILL (I.). The Big Bow Mystery. 16mo, wrappers (shaken). Lond. 1892

* FIRST EDITION; inscribed by the author.

1058. ZANGWILL (I.). Ghetto Tragedies. 16mo, cloth, uncut. Lond. [1893]

* FIRST EDITION, with autograph inscription by I. Zangwill on fly-leaf.

1059. ZANGWILL (I.). They that Walk in Darkness, Ghetto Tragedies. *Frontispiece.* Crown 8vo, cloth, uncut. N. Y. 1899

* FIRST EDITION; inscribed, "*In the dusk of the Day of Atonement 5662, I. Zangwill.*"

1060. ZANGWILL (I.). The Mantle of Elijah. *Illustrated.* 12mo, cloth. N. Y. 1900

* Inscription by the author on fly-leaf.

1061. ZANGWILL (I.). The Melting-Pot. 12mo, cloth. N. Y. 1909

* With an inscription on fly-leaf by I. Zangwill.

1062. ZOLA (ÉMILE). Thérèse Raquin. 12mo, original paper covers (shaken). Paris, 1868

* Presentation copy from the author, with inscription on the half-title. "*To Miss Dica-Petit. The acknowledgments of the author, waiting for the applause of the public. Émile Zola.*" (Translation.)

1063. ZOLA (ÉMILE). La Curée. 12mo, half red levant morocco, gilt back, gilt top, original covers bound in. Paris, 1871

* FIRST EDITION. Presentation copy from the author, with inscription.

1064. ZOLA, DE MAUPASSANT, AND OTHERS. *Les Soirées de Medan.* 12mo, half cloth. Paris, 1880

* FIRST EDITION. Presentation copy, with inscription by Émile Zola.

1065. ZOLA (ÉMILE). *Une page d'Amour.* 12mo, half calf. Paris, 1881

* Author's presentation copy, with inscription. Inserted is an etched portrait of Émile Zola by Burney. Contains the folding plate of the *arbre généalogique des Rougon-Macquart.*

1066. ZOLA (ÉMILE). *Une Campagne 1880-1881.* 12mo, cloth (cover stained). Paris, 1882

* FIRST EDITION. Presentation copy to Ed. de Concourt, inscribed by Zola. Inserted is a very interesting article by the author, from a paper in which he defends his ideas and his writings.

1067. ZOLA (ÉMILE). *La Joie de Vivre.* 12mo, original paper covers (shaken). Paris, 1884

* FIRST EDITION. Presentation copy from the author to Félicien Champsaur, with autograph inscription. A photo. of Émile Zola by Melandri, Paris, is pasted on the back of the wrapper.

1068. ZOLA (ÉMILE). *L'Œuvre.* 12mo, original paper covers. Paris, 1886

* FIRST EDITION. Presentation copy, inscribed by Émile Zola.

1069. ZOLA (ÉMILE). *La Terre.* 12mo, original paper covers, uncut. Paris, 1887

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* FIRST EDITION; inscribed on the half-title by Émile Zola.

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1072. ZOLA (ÉMILE). *La Débâcle.* 12mo, original paper covers (worn). Paris, 1892

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1073. ZOLA (ÉMILE). *Le Docteur Pascal.* 12mo, half calf. Paris, 1893

* FIRST EDITION. Author's presentation copy with autograph inscription. Contains the folding plate of the *arbre généalogique des Rougon-Macquart.*

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* FIRST EDITION. Presentation copy, inscribed by Émile Zola.

1076. ZOLA (ÉMILE). La Terre. [Edition] comprenant une suite de 18 *lithographies originales de H. G. Ibels*. 12mo, original paper covers. Paris, 1897

* Contains the title-pages of the first edition [1887] with an autograph inscription by Émile Zola.

1077. ZOLA (ÉMILE). Paris, 12mo, original paper covers (shaken). Paris, 1898

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* Each volume inscribed by the author.

2. ACADEMIE FRANÇAISE. *Discours de reception de Sully Prudhomme; F. Masson; Albert de Mun; J.-M. de Herdia; Henry Houssaye.* 5 vols. 8vo and 12mo, paper covers, uncut. Paris, v. d.

* All with autograph inscriptions.

3. ADAM (MADAME JULIETTE). *Nos Amitiés politiques avant l'abandon de la revanche; Mes angoisses et nos luttes.* 2 vols. 12mo, original paper covers, uncut.

Paris, 1907-1908

* One of 5 copies on Holland paper. With a full-page inscription by the author in each volume.

4. ADE (GEORGE). *Artie, A Story of the Streets and Town.* Illustrated. 16mo, cloth, uncut. Chicago, 1899

* Inscribed: "*I'm a good runner till I come to the high jump and then I quit cold. George Ade.*"

5. AGASSIZ (LOUIS). *An Essay on Classification.* 8vo, original cloth, uncut. Lond. 1859

* FIRST EDITION. Presentation copy from the author. Inserted is an A. L. S. of Agassiz, Cambridge, [Mass.], Feb. 14, 1863.

6. ALDRICH (THOMAS BAILEY). *Mercedes and Later Lyrics.* FIRST EDITION. Small 8vo, cloth, gilt top, uncut. Bost. 1884

* Inserted is a one page A. L. S. dated Feb. 10, 1886, concerning contributions to "The Atlantic Monthly."

7. ALDRICH (THOMAS BAILEY). *The Sisters' Tragedy with other Poems, Lyrical and Dramatic.* FIRST EDITION. 12mo, cloth, uncut.

* Autographed by the author.

8. ALDRICH (THOMAS BAILEY). *The Course of True Love never did Run Smooth.* FIRST EDITION. 12mo, cloth. N. Y. 1858

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9. ALDRICH (THOMAS BAILEY). *Marjorie Daw and other People.* FIRST EDITION. 12mo, cloth. Bost. 1873

* With the author's signature.

10. ALDRICH (THOMAS BAILEY). *A Midnight Fantasy, and the Little Violinist. Illustrated.* FIRST EDITION. 16mo, cloth. Bost. 1877

* Autographed by the author.

11. ALDRICH (THOMAS BAILEY). *Baby Bell. With illustrations.* FIRST SEPARATE EDITION. Square 12mo, cloth. Bost. 1878

* Autographed by the author.

12. ALDRICH (THOMAS BAILEY). *From Ponkapog to Pesth.* FIRST EDITION. 12mo, cloth. Bost. 1883

* Inscribed by the author on the half-title.

13. ALDRICH (THOMAS BAILEY). *Mercedes. A Drama in Two Acts.* FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1894

* With the author's autograph.

14. ALDRICH (THOMAS BAILEY). *Friar Jerome's Beautiful Book. Printed in red and black, with woodcut title.* Narrow 8vo, red vellum gilt, gilt top, uncut, with ties. Bost.: The Riverside Press, 1896

* Large Paper Edition, only 250 printed. Signed by the Author.

15. ALDRICH (THOMAS BAILEY). *An Old Town by the Sea.* 12mo, cloth, uncut. Bost. 1899

* With the autograph of the author inscribed on the fly-leaf.

16. ALDRICH (THOMAS BAILEY). *Ponkapog Papers.* FIRST EDITION. 12mo, cloth, uncut. Bost. 1903

* Autographed by the author.

17. ALEXANDER (FRANCESCA). *The Hidden Servants, and other Very Old Stories.* *Frontispiece.* 12mo, cloth, gilt top, uncut. Bost. 1900

* Autograph presentation copy from the author.

18. ALLEN (CHARLES DEXTER). *Ex Libris: Essays of a Collector.* *Facsimiles on Japan paper.* 12mo, cloth, gilt top, uncut. Bost. 1896

* Signed presentation copy from the author.

19. ALLEN (JAMES LANE). *Summer in Arcady. A Tale of Nature.* 12mo, cloth, gilt top, uncut. N. Y. 1897

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20. ALLEN (JAMES LANE). *John Gray. A Kentucky Tale of the Olden Time.* FIRST EDITION. 12mo, cloth.

Phila. 1893

* With autographed quotation from the book, inscribed by the author.

21. ALLEN (JAMES LANE). *A Kentucky Cardinal and Aftermath. New Edition, revised, with a New Preface, and 100 illustrations by Hugh Thomson.* Royal 8vo, cloth, paper label, uncut. N. Y. 1900

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22. AMICIS (EDMONDO DE). *Holland and its People. Numerous etchings and photogravures after Gifford, Vanderhoof, Colman, Potter, Hals, Teniers, Rembrandt, etc., and vignettes on China paper.* 4to, original cloth, uncut. N. Y. 1885

* THE ZUYDER-ZEE EDITION, limited to 600 copies, printed on linen paper. Inscribed with an original poem of 15 lines and signature by E. de Amicis, in Italian.

23. AMOUR d'Automne (Theuriet), 1888; L'Ecornifleur (Renard), 1892; Vincenette (Barbier), 1887. 3 vols. 12mo, original paper covers, uncut.

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24. ANDERSON (MARY). *A Few Memories. With portraits.* 8vo, cloth, gilt top, uncut. N. Y., n. d.

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25. ANDREWS (E. BENJAMIN). *The History of the last Quarter-century in the United States. 1870-1895. With more than 350 illustrations.* 2 vols. royal 8vo, cloth, roan backs, gilt tops, uncut. N. Y. 1896

* Inscribed on fly-leaf of volume one: "But humanity sweeps onward. E. Benj. Andrews."

26. ANIMALS. *Les animaux domestiques* (Lefour), 1881; *Le Naturaliste amateur* (Maindron), 1897; *Nos amis les bêtes* (Diguet), n. d. *Illustrations*. 3 vols. royal 8vo to 12mo, paper covers, uncut.

* All with autograph inscriptions.

27. ANTHROPOLOGY. *Retzius* (Gustav). *Finska Kranier jämte nagra natur—och litterature Stndier*. With text in French (studies of Finnish Anthropology and the history of the Finnish race). 14 full-page plates of portraits, 30 full-page of crania outlines and numerous text illustrations. 4to, original boards. Stockholm [1878]

* Inscribed by Gustave Retzius.

28. ARNOLD (SIR EDWIN). *The Book of Good Counsels*. From the Sanskrit of the "Hitopadesa." Illustrated by Harrison Weir. FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1861

* With the author's autograph.

29. ARNOLD (SIR EDWIN). *Indian Idylls*. From the Sanskrit of the Mahabharata. FIRST EDITION. 8vo, cloth, uncut. Lond. 1883

* With autograph inscription by the author, on verso of half-title: "Edwin Arnold, London, Aug. 2, 1900."

30. ARNOLD (SIR EDWIN). *The Secret of Death*. FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1885

* The author's signature on the fly-leaf.

31. ARNOLD (SIR EDWIN). *In My Lady's Praise*. FIRST EDITION. 12mo, half gray levant morocco, gilt top.

* With the author's autograph. Lond. 1889

32. ARNOLD (SIR EDWIN). *Seas and Lands*. Illustrated. 8vo, cloth, gilt top. N. Y. 1891

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33. ARNOLD (SIR EDWIN). *The Tenth Muse and Other Poems*. 12mo, cloth, uncut. Lond. 1895

* FIRST EDITION. With signature of the author on half-title.

34. ASSELINEAU (CHARLES). *La ligne brisée, histoire d'il y a trente ans*. Etched frontispiece. 12mo, original paper covers, uncut. Paris, 1872

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35. ATHERTON (GERTRUDE). *Los Cerritos*. A Romance of the Modern Time. N. Y., n. d.; *The Valiant Runaways*. N. Y. 1898; *American Wives and English Husbands*. N. Y. 1898. 3 vols. 12mo, cloth.

* Each volume contains a signed inscription by the author.

36. AUGIER AND SANDEAU. *La Pierre de Touche.* Comedie en cinq actes et en prose. 12mo, original paper covers, uncut (somewhat shaken and foxed). Paris, 1854
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37. AUGIER (ÉMILE). *La Jeunesse.* Comedie en cinq actes en vers. 12mo, half cloth, with the original covers bound in. Paris, 1858
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38. AUGIER (ÉMILE) ET SANDEAU (JULES). *Jean de Thommeray.* 8vo, half cloth, uncut edges. Paris, 1874
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39. AUSTIN (ALFRED). *Victoria The Wise; Victoria 1837-1897; The Garden That I Love; Lamia's Winter Quarters.* 4 vols. 8vo, cloth. Lond., v. d.
 * Inscribed by the author.
40. BAATH (A. U.). *Kärlekssagen pa Björkeberga, sommaren, 1629.* Illustrated by V. Andrén. 4to, original cloth. Stockholm, 1892
 * FIRST EDITION. Inscribed by the author.
41. BAC. *Nos Amoureuses; Nos Femmes; Modeles d'Artistes; La Femme intime.* With illustrations, some in colors. 4 vols. 4to, in their original wrappers (some shaken). Paris, v. d.
 * All with autograph inscriptions.
42. BACHELLER (IRVING). *The Story of a Passion.* Illumined title and head-pieces. 12mo, three-quarter levant morocco, gilt top. In box. East Aurora: Roycroft, 1901
 * One of 50 copies printed on Japan paper. With autograph inscriptions by the author and the publisher.
43. BAILEY (PHILIP J.). *The Mystic and Other Poems.* 12mo, original blue cloth. Lond. 1855
 * Presentation copy from the author.
44. BAILLIE (JOANNA). *The Martyr: A Drama.* In Three Acts. 8vo, original brown wrappers, uncut edges (somewhat rubbed). Lond. 1826
 * With presentation inscription by the author.
45. BAIN (R. NISBET). *The Pupils of Peter the Great. A History of the Russian Court and Empire from 1697 to 1740. Portraits.* 8vo, cloth, uncut. Westminster, 1897
 * Signed quotation by the author on the half-title.
46. BAIRD (HENRY M.). *The Huguenots and Henry of Navarre. Maps.* 2 vols. 8vo, cloth. N. Y. 1896
 * With autograph inscription by the author: "'Henry the Great—an enigma to his contemporaries, scarcely less an enigma to succeeding generations.' Henry M. Baird, Yonkers, Nov. 6, 1900."

47. BALFOUR (ARTHUR J.). *The Reign of Humanity.*
An Address delivered at the Church Congress, Manchester,
October, 1888. Edinb. 1888

* Signature of the author on fly-leaf.

48. BANGS (JOHN KENDRICK). *The Tiddleywink's Poetry Book. Illustrated. A Prophecy and a Plea.* 2 vols. oblong 12mo and 12mo, boards. N. Y. 1892, 1907

* A Prophecy and a Plea is one of 250 copies on Holland paper, and printed privately. Both inscribed by the author.

49. BANGS (JOHN KENDRICK). *Peeps at People; The Dreamers; The Bicyclers. Illustrated.* 3 vols. 16mo, cloth. N. Y. 1898-99

* Two FIRST EDITIONS, and all inscribed by John K. Bangs.

50. BANVILLE (THÉODORE DE). *Les Stalactites.* 8vo, cloth, uncut. Paris, 1846

* Presentation from the author, with inscription.

51. BANVILLE (THÉODORE DE). *Le Forgeron. Scènes heroïques. Poème inédit. Texte within ornamental borders.* 8vo, three-quarters cloth, the original covers bound in.

Paris, 1887

* First and limited Edition. Inscribed by the author.

52. BARBEY D'AUREVILLY (JULES). *Les Vieilles Actrices. Le Musée des Antiques.* FIRST EDITION. 12mo, half cloth, uncut. Paris, 1884

* Presentation copy from the author, inscribed in red ink and gold.

53. BARBEY D'AUREVILLY (JULES). *Les Œuvres et les Hommes. Les Poètes [du] XIX^e siècle (Deuxième série).* 8vo, original wrappers. Paris, 1889

* First Edition. Inscribed by the author on the half-title.

54. BARBEY D'AUREVILLY (JULES). *Les Prophètes du passé.* 12mo, half cloth. Paris, 1860

* Inscribed on the half-title by the author.

55. BARING-GOULD (S.). *Songs and Ballads of the West; a Collection made from the Mouths of the People.* Royal 8vo, limp morocco. Lond. 1892

* With a quotation by S. Baring-Gould pasted inside front cover.

56. BARING-GOULD (S.). *A Book of Dartmoor. Illustrated.* Crown 8vo, cloth. Lond. [1907]

* With a quotation by S. Baring-Gould pasted inside front cover.

57. BARING-GOULD (S.). *In Exitu Israel. An Historical Novel.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. Lond. 1870

* With autograph inscription by the author: "S. Baring-Gould. A very crude and immature production. July 7, 1900."

58. BARING-GOULD (S.). *Kitty Alone. A Story of Three Fires.* 12mo, cloth. N. Y. 1894
* With a signed inscription by the author relating to the book.
59. BARING-GOULD (S.). *Cornish Characters and Strange Events. With 62 full-page illustrations reproduced from old prints, etc.* FIRST EDITION. Thick 8vo, cloth, gilt top. Lond. 1899
* Inscribed by the Author: "I have made some corrections in this book pp. 374 and 661. S. Baring-Gould."
60. BARING-GOULD (S.). *Germany: Present and Past.* 2 vols. 8vo, cloth, uncut. Lond. 1879
* FIRST EDITION. Signed inscription by the author on flyleaf, telling of the writing of this book and the assistance he had from German Professors.
61. BARING-GOULD (S.). *Perpetua: A Story of Nimes in A. D. 213.* 12mo, cloth, gilt top, uncut. Lond. 1897
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63. BARLOW (JANE). *Strangers at Lisconnel. A Second Series of Irish Idylls.* 12mo, cloth, gilt top, uncut. Lond. 1895
* Inscribed on half-title:
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To the heart-haunted home of the ever-faithful Gael."
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64. BARLOW (JANE). *From the East unto the West.* FIRST EDITION. 12mo, cloth, lower edge uncut. Lond. 1898
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"There exists only one copy of this work, in a little Journal. It is the unique copy of an edition which has been prepared and was not published. Maurice Barres." Translated.
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70. BARRIE (J. M.). *Margaret Ogilvy. Portrait.* Crown 8vo, cloth, uncut. Lond. 1896
 * FIRST EDITION, with autograph of J. M. Barrie on half-title
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 * With inscription on verso of title in reference to the pamphlet, signed by the author. He has, curiously, spelled the name of the etcher "Haydon."
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* Each volume inscribed by the author. Paris, 1885-1898

187. CHAMPSAUR (FÉLICIEN). *Lulu. With 200 illustrations by Cappiello, Detouche, Gerbault, Willette, Rops, Helleu; and many others.* 12mo, half cloth. Paris, 1901

* Inscribed by the author.

188. CHAMPSAUR (FÉLICIEN). *Nuit de Fête. Dessins de Gorguet, Charle Lucas, et George Bottini.* Royal 8vo, original lithographic wrappers, uncut. Paris, n. d.

* FIRST EDITION. Inscribed by the author.

189. CHANNING (W. E.). *Slavery.* 16mo, cloth (some parts slightly spotted). Bost. 1836

* Inscribed "From the author," in his autograph.

190. CHARITÉ (Maël), 1892; *Un Coeur de Père (Cahu)*, 1892; *Les Rivalités (Lapointe)*, 1880; *L'Age ingrat (Pailleuron)*, 1879; *L'Allemagne telle qu'elle est (Saint-Cère)*, 1886. 5 vols. 12mo, half calf.

* All with autograph inscriptions.

191. CHATFIELD-TAYLOR (H. C.). *The Vice of Fools. Illustrated.* 16mo, cloth, uncut. Chicago, 1897

* FIRST EDITION, presentation copy.

192. CHAULAN (ALPHONSE). *Brises Éoliennes, Poesies.* FIRST EDITION. 8vo, original covers, uncut.

* Scarce. Inscribed by the author. Paris: Curmer, 1845

193. CHENEY (JOHN VANCE). *Lyrics.* Bost. 1901; *Poems.* Bost. 1905; *Queen Helen and other Poems.* Chic. 1895. 3 vols. 12mo, cloth.

* Each inscribed and signed by the author.

194. CHESTERTON (GILBERT K.). George Bernard Shaw. 12mo, cloth. N. Y. 1909

* A long and interesting inscription by the author, on the fly-leaf, concerning the book, reading in part:

"The story of this book is as follows. The publisher asked me to write a short life of G. B. S. for a series of little books called 'Stars of the Stage.' When I had written a great part of it, without any very marked reference to the subject, most of it being about Home Rule, the Seventeenth Century and the decay of Darwinism, it was suggested that if I made it longer poor Shaw might have more of a chance. It was therefore expanded into the thick book now before you, at the end of which allusions to Shaw occur quite often."

195. CHESTERTON (GILBERT K.). Orthodoxy. Crown 8vo, cloth. Lond. 1909

* Inscribed “ . . . Christianity fights a new enemy in every generation, within my own half a lifetime, I have seen it attacked by Materialists and by Eddyites. In a little while this work will be useless, because there will be a new heresy. . . . G. K. Chesterton.”

196. CHILDS (GEORGE W.). Recollections. FIRST EDITION. *Portrait*. 12mo, cloth, gilt top, uncut. Phila. 1890

* With autograph inscription by the author.

197. CHOLLET (LOUIS). Poésies. 3 vols. 12mo, original paper covers, uncut. Paris, 1899-1907

* Each volume is inscribed with an original poem by the author.

198. CHOY-SUZANNE (Bishop), N. Y. 1894; My Favorite Lectures of Long Ago (Sanborn), Bost. 1898; Chicago and the Great Conflagration (Colbert and Chamberlin), Cinn. 1872; American Lands and Letters (Mitchell), N. Y. 1897; Foot-Prints of Vanished Races (Conant), St. Louis, 1879. Some FIRST EDITIONS. 5 vols. 8vo, and smaller, cloth and boards.

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200. CLARETIE (JULES). Romans. 7 vols. 12mo, original paper covers, uncut. Paris, 1866-1892

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201. CLARETIE (JULES) Robert Burat. *Portrait*. 12mo, cloth, uncut. Paris, 1879

* Inscribed by the author. The Paul Chenal copy, with book-plate.

202. CLARETIE (JULES). Peintres et Sculpteurs contemporains. Premiere serie. 16 portraits gravés par L. Massard. 8vo, wrappers, uncut. Paris: Lib. des Bibliophiles, 1882

* Inscribed by the author.

203. CLARETIE (JULES). La Canne de M. Michelet Promenades et souvenirs. Illustrated with 12 etchings by H. Toussaint after P. Jazet. 8vo, original wrappers, uncut. Paris, 1886

* One of a limited edition on petit papier vélin. With an etched portrait and autograph inscription of Jules Claretie.

204. CLARETIE (JULES). *Pierrille.* With 10 etchings and other illustrations. FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1890

* One of 25 copies on Japan with the etchings in two states, in black and bistre. Inscribed on the half-title: "Book written when I was nineteen, during my holiday in Perigord at my grandfather's. Jules Claretie."

205. CLARETIE (JULES). *Le sang français.* 12mo, original paper covers, uncut. Paris, 1901

* One of 10 copies on Holland paper. Inscribed by the author.

206. CLEMENCEAU (GEORGES). *Au pied du Sinaï.* Illustré par H. de Toulouse-Lautrec. 4to, wrappers, uncut. Paris [1898]

* Limited Edition on Vélin paper, with the illustrations in 2 states. Inscribed by the author.

207. CLEMENS (SAMUEL L.). *The Gilded Age: A Tale of To-Day.* By Mark Twain and C. D. Warner. *Illustrations.* 8vo, half roan. Hartford, 1874

* Signed by the author, "Mark Twain."

208. CLEMENS (SAMUEL L.). *Rambling Notes on an Idle Excursion.* By Mark Twain. 12mo, original cloth (slightly shaken).

Toronto: Rose-Belford Publishing Co., 1878

* SCARCE PIRATED EDITION. Contains the author's autograph signature, "Mark Twain," on fly-leaf.

209. [CLEMENS (SAMUEL L.).] *The Stolen White Elephant, etc.* By Mark Twain. FIRST EDITION. 12mo, cloth. Bost. 1882

* Inscribed on fly-leaf with the author's pseudonym.

210. [CLEMENS (SAMUEL L.).] *The American Claimant.* By Mark Twain. *Illustrated.* FIRST EDITION. 8vo, cloth. N. Y. 1892

* With the pseudonym of the author inscribed on fly-leaf.

211. [CLEMENS (SAMUEL L.).] *Tom Sawyer Abroad.* By Huck Finn. Edited by Mark Twain. *Illustrations by Dan Beard.* FIRST EDITION. 8vo, cloth. N. Y. 1894

* Inscribed on fly-leaf with the author's pseudonym.

212. [CLEMENS (SAMUEL L.).] *The Man that Corrupted Hadleyburg and other Stories and Essays.* By Mark Twain. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1900

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213. COLERIDGE (ERNEST HARTLEY). Poems. FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

* Inscribed by the author, with an original poem of four stanzas, signed and dated May 15, 1902.

214. COLQUHOUN (ARCHIBALD R.). The Mastery of the Pacific. *Maps and illustrations.* 8vo, cloth, uncut.
* Inscribed by the author. Lond. 1902
215. COOKE (M. C.). Introduction to the Study of Fungi. *Illustrated.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1895
* With signed inscription by the author: “*Unfortunately I was thwarted by the publishers of this book, as they would not go to the expense of new and original illustrations, so that old ones had to be used, or else none at all. M. C. Cooke.*” A “postage-stamp” photo of the author is pasted beneath the inscription.
216. COPPÉE (FRANÇOIS). Poèmes modernes. 12mo, original paper covers, uncut. Paris, 1869
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220. COPPÉE (FRANÇOIS). Contes en Vers et Poésies diverses. 12mo, original paper covers, uncut. Paris, 1881
* Presentation from the author, with autograph inscription.
221. COPPÉE (FRANÇOIS). Contes en Prose. *Portrait.* 12mo, boards, calf back, original covers bound in. Paris, 1882
* Inscribed by the author.
222. COPPÉE (FRANÇOIS). Severo Torelli. Drame en cinq actes en vers. 4to, three-quarters green levant morocco, uncut edges. Paris, 1884
* First and limited edition on papier Vergé. Presentation copy, inscribed by the author and by the editor. Inserted is a A. L. S. by A. Lemerre, the editor.
223. COPPÉE (FRANÇOIS). Arrière-Saison—Poesies. 12mo, original paper covers, uncut. Paris, 1887
* FIRST EDITION. Inscribed by the author.
224. COPPÉE (FRANÇOIS). Les Paroles sincères. 12mo, original paper covers, uncut. Paris, 1891
* FIRST EDITION. Inscribed by the author.
225. COPPÉE (FRANÇOIS). Pour la Couronne, Drame. 12mo, half cloth, uncut. Paris, 1895
* FIRST EDITION. Inscribed by the author. Inlaid is A. L. S. by Coppée to [Henry Fouquier] 1 p. 12mo.

226. COPPÉE (FRANÇOIS). Le Coupable. 12mo, original paper covers, uncut (shaken).
Paris, 1897

* FIRST EDITION. Inscribed by the author.

227. COPPÉE (FRANÇOIS). [Poesies.] Arriere-Saison; La Bénédiction; Intimités. 3 vols. 12mo, original paper covers, uncut.
Paris, 1868-1888

* FIRST EDITIONS. Each volume inscribed by the author.

228. COPPÉE (FRANÇOIS). Henriette: or, A Corsican Mother, N. Y. 1889; Blessed are the Poor. Lond. 1894; Happy Suffering. Lond. 1900. 3 vols. 12mo, cloth and half leather.
N. Y. and Lond. 1889-1900

* Each volume signed by the author and one bearing inscription.

229. CORDAY (MICHEL). Confession d'un enfant du siège; Des histoires. 2 vols. 12mo, original paper covers, uncut.
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* One of 10 copies on Holland paper. Inscribed by the author.

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* FIRST EDITIONS. One of 10 copies on Holland paper. Each inscribed by Michel Corday.

231. CORELLI (MARIE). The Sorrows of Satan, 1902; Wormwood, 1902; Vendetta, 1900. 3 vols. 12mo, cloth.
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* Each signed by the author and two with autograph notes, one saying she never sends books to the reviewers now.

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* FIRST EDITION. Inscribed by the author. Paris, 1880

233. COULEVAIN (PIERRE DE). Sur la Branche. 12mo, original paper covers, uncut.
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234. [COZZENS (FREDERICK S.).] Prismatics. By Richard Haywarde. Illustrations. FIRST EDITION. 12mo, cloth.
N. Y. 1853

* Autograph presentation copy from the author.

235. [CRAIGIE (PEARL MARY TERESA, "John Oliver Hobbes").] The Ambassador, N. Y., n. d.; The School for Saints, N. Y., n. d.; The Gods, Some Mortals, and Lord Wickenham, N. Y. 1897. 3 vols. 12mo, cloth.

* Each volume is inscribed and signed by the author, with a short statement concerning the writing of each work.

236. CRAWFORD (F. MARION). To Leeward. First American Edition. 12mo, cloth (lib. st. on title). Bost. 1884
* With autographed inscription by the author.

237. CRAWFORD (F. MARION). A Tale of a Lonely Paris. FIRST EDITION. 12mo, cloth. Lond. 1886

* With autograph inscription by the author: "*When we are very young our hearts are far more easily touched to joy and sadness by the chords and dischords of our own dreaming than by the material doings of the world around us. F. Marion Crawford.*"

238. CRAWFORD (F. MARION). With the Immortals. FIRST EDITION. 2 vols. 8vo, cloth (label on covers), uncut. Lond. 1888

* Inscribed by the author: "*Art should nourish the mind, not drown it. F. Marion Crawford.*"

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* With signed inscription by the author: "*We who, rightly or wrongly, have fought our way into public notice, have all, at one time or another, been made to run the gauntlet of abuse, or to swim the dead sea of indifference. F. Marion Crawford.*"

241. CRAWFORD (F. MARION). The Novel, what it is. *Portrait*. 24mo, cloth. N. Y. 1893

* FIRST EDITION. With inscription by the author: "*What is the heart, or, rather, what do we in common conversation and writing understand by that word? F. Marion Crawford.*"

242. CRAWFORD (F. MARION). Katherine Lauderdale. FIRST EDITION. Illustrated. 2 vols. 12mo, half red morocco (bottom of backs a little defaced). N. Y. 1894

* Inscribed with autographed quotation from the book by the author.

243. CRAWFORD (F. MARION). Mr. Isaacs. A Tale of Modern India. 12mo, cloth. N. Y. 1895

* Inscribed by the author: "*You say well, my friend, that the unpardonable sin, is ingratitude. F. Marion Crawford.*"

244. CRAWFORD (F. MARION). Adam Johnstone's Son. Illustrated. 12mo, cloth. N. Y. 1896

* With autographed inscription by the author: "*Real life has no conclusion but real death, and that is a sad ending. F. Marion Crawford.*"

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2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1899

* With signed inscription by the author: "In youth ten failures are nothing compared with one success, while in the full meridian of power, one failure undoes a score of victories. F. Marion Crawford."

246. CRAWFORD (F. MARION). *The Rulers of the South.* With 100 original drawings by Henry Brokman.
FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1900

* With autographed inscription by the author: "Half the charm of the south is in its quick changes from wealth to poverty, from blooming garden to sunbleached desolation, from languorous calm to sudden and destroying fury. F. Marion Crawford."

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* With autograph of the author on fly-leaf.

248. CRAWFORD (F. MARION). *Whosoever Shall Offend. Illustrated.* 12mo, cloth, uncut. N. Y. 1904

* With autograph inscription by the author.

249. CRAWFORD (F. MARION). *The Little City of Hope. Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1907

* Inscribed on title: "With the best wishes of F. Marion Crawford. Sorrento, April 18, 1908." in the autograph of the author.

250. CRAWFORD (MRS. J. A.). *Sorreltop.* Lond., n. d.;
The Problem of Janus. Lond. 1902; Another copy of the same. 3 vols. 12mo, cloth.

* Each volume interestingly inscribed by the author.

251. CROCKETT (S. R.). *Tales of Our Coast.* By S. R. Crockett and others. *Illustrations by Frank Brangwyn.* 12mo, cloth, uncut. Lond. 1896

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252. CROCKETT (S. R.). *Cinderella. A Novel. Frontispiece.* FIRST EDITION. 12mo, cloth. Lond. 1901

* With autograph inscription by the author: "A little maiden is put into this book whom I would not have the world wholly forget. S. R. Crockett."

253. CROCKETT (S. R.). *The Dark o' the Moon.* Being certain further histories of the folk called "Raiders." FIRST EDITION. 12mo, cloth. Lond. 1902

* With autograph inscription by the author: "A story of my own land and my own folk. S. R. Crockett."

254. CROCKETT (S. R.). *Cleg Kelly; The Grey Man; The Standard Bearer.* 3 vols. crown 8vo, cloth, uncut. Lond. 1896-98

* FIRST EDITIONS; with author's autograph on titles.

255. CROWLEY (ALEISTER). Jephthah and Other Mysteries Lyrical and Dramatic. 8vo, boards, cloth back, uncut. Lond. 1899

* With a long and interesting inscription by the author.

256. CUREL (FRANÇOIS DE). [Comedies.] 9 vols. 8vo and 12mo, original paper covered, uncut. 7 are FIRST EDITIONS. Paris, 1892-1902

* All inscribed by the author.

257. CURTIS (WILLIAM ELROY). Denmark, Norway and Sweden. *Portraits and illustrations.* Royal 8vo, cloth, gilt top. Akron, O., 1903

* Inscribed and signed by the author.

258. CURTIS (WILLIAM ELROY). Turkestan, The Heart of Asia, N. Y., n. d.; The Turk and his Lost Provinces, N. Y. 1903; To-Day in Syria and Palestine, N. Y., n. d. 3 vols. 8vo, cloth.

* Two inscribed and signed by the author.

259. AANRUD (HANS). Collected works in Norwegian. 8 vols. 12mo, original paper covers (one cloth), uncut.

Kristiania and Copenhagen, v. d.

* All inscribed by the author.

260. DANA (CHARLES A.). The Art of Newspaper Making. FIRST EDITION. 16mo, cloth, gilt top, uncut.

* Autograph presentation copy from the author. N. Y. 1895

261. D'ANNUNZIO (GABRIELE). The Victim. Translated from the Italian by Georgina Harding. 12mo, cloth.

* Signature of the author on fly-leaf. Lond. 1899

262. D'ANNUNZIO (GABRIELE). Le Vergini delle Rocce; L'Innocente; Il Piacere; Il Fuoco. 4 vols. 12mo, original paper covers, uncut (one shaken). Milan, 1900-1903

* Each volume inscribed by the author.

263. DARU (P.). L'Astronomie. Poème en six chants. 8vo, boards, leather back. Paris, 1830

* FIRST EDITION. Rare. Inscribed by Daru's son.

264. DASKAM (JOSEPHINE D.). The Imp and the Angel, 1901; Fables for the Fair, 1902; Whom the Gods Destroyed, 1902; Middle Aged Love Stories, 1903. 4 vols. 12mo and 8vo, cloth and boards. N. Y. 1901-03

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265. DAUDET (ALPHONSE). Fromont jeune et Risler ainé. 12mo, original paper covers, uncut (shaken).

* FIRST EDITION. Inscribed by the author. Paris, 1874

266. DAUDET (ALPHONSE). Fromont Jeune et Risler Ainé. Moeurs parisiennes. Édition précédé de l'histoire de ce livre. 2 *Dessins par Dagnan-Bouveret.* 8vo, original paper covers, uncut. Paris, 1881

* Presentation copy from the author to Émile Zola, with his inscription.

267. DAUDET (ALPHONSE). Les Rois en Exil. 12mo, half calf. Paris, 1882

* Presentation copy from the author to Mr. George Bastard, with his inscription.

268. DAUDET (ALPHONSE). Jack: Moeurs contemporaines. 2 vols. 16mo, half vellum, gilt backs, gilt tops, uncut. Paris, 1885

* With the following autographed inscription by the author:
"Friendly offering to Mr. Carleton Young from Alphonse Daudet. This copy comes from the particular library of Alphonse Daudet." (Translation.)

269. DAUDET (ALPHONSE). Port-Tarascon. Dernières aventures de l'illustre Tartarin. *Dessins de Bieler, Conconi, Myrbach, Rossi, etc.* 8vo, original paper covers, uncut (shaken). Paris, 1890

* Edition du Figaro. Inscribed: *"To Emile Zola, his old chum. Alph. Daudet."*

270. DAUDET (ERNEST). Le Ministère de M. de Martignac. 4to, half levant morocco, gilt top, uncut. Paris, 1875

* Holland paper copy. Inscribed by the author.

271. DAUDET (ERNEST). Fils d'Emigré; Defroqué. 2 vols. 12mo, half morocco, uncut. Paris, 1882

* Inscribed by the author.

272. DAUDET (ERNEST). Poste restante. 12mo, in cloth wrappers (loose). Paris, 1902

* FIRST EDITION. Holland paper copy. Inscribed on the half-title: *"In this novel there are love-letters from page 41 to page 67, which generally are found to be beautiful and fervent. I could not have believed it. I have known the lovers who wrote them and I have the letters of one of them. They are, properly speaking, a slice of life. E. Daudet."* (Translation.)

273. DAUDET (ERNEST). Œuvres. 8 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS. Each volume with autograph inscription by the author.

274. DAUDET (LÉON A.). Les "Kamtchatka." Mœurs contemporaines. FIRST EDITION. 12mo, cloth, uncut. Paris, 1895

* One of 20 copies on Holland paper. Inscribed by the author, and by Edmond de Goncourt.

275. DAUDET (LÉON A.). Novels. 8 vols. 12mo, original paper covers. Paris, 1891-1901

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276. DAVIDSON (JOHN). A Random Itinerary. *Frontispiece.* 16mo, cloth, uncut. Lond. 1894

* FIRST EDITION; limited to 600 copies, with a poem on fly-leaf by John Davidson.

277. DAVIDSON (JOHN). Sentences and Paragraphs; The Last Ballad. 2 vols. 16mo, cloth. Lond. 1893-99

* FIRST EDITIONS; inscribed by John Davidson.

278. DAVIDSON (JOHN). New Ballads. 16mo, original cloth, uncut. Lond. 1897

* FIRST EDITION. Inscribed by the author.

279. DAVIDSON (JOHN). Self's the Man; The Testament of a Prime Minister; Testaments 2 parts; 3 vols. 12mo, cloth and paper. Lond. 1900-4

* FIRST EDITIONS; inscribed by the author.

280. DAVIS (RICHARD HARDING). The Rulers of the Mediterranean, N. Y., n. d.; About Paris, N. Y., n. d.; Our English Cousins, N. Y. 1894. 3 vols. 12mo, cloth.

* A characteristic note in the author's hand in each.

281. DE AMICIS (ED.). Il Vino. *Illustrated by Ferraguti, Nardi, Ximenes.* 12mo, wrappers, uncut. Milan, 1890

* FIRST EDITION. Inscribed on the half-title: "It was necessary to write again on this argument, destroying all the other conclusions, because I had become a drinker of milk. Edmondo De Amicis."

282. DE AMICIS (EDMONDO). Spain. 12mo, cloth. N. Y. 1881

* With an autograph inscription by the author, in Italian.

283. DE AMICIS (EDMONDO). Morocco, its People and Places. 12mo, cloth. N. Y. 1882

* With full-page inscription in Italian, by the author, consisting of a poem of 14 lines, signed and dated.

284. DE AMICIS (EDMONDO). Studies of Paris. 12mo, cloth. N. Y. 1892

* With a long inscription by the author in Italian, and signed.

285. DE AMICIS (EDMONDO). Sull'Oceano. 12mo, half morocco, gilt top. Milan, 1897

* Inscribed by the author.

286. DE AMICIS (EDMONDO). Ricordi d'Infanzia e di Scuola. 12mo, original paper covers, uncut. Milan, 1903

* Inscribed by the author: "The 'Ricordi d'Infanzia e di Scuola' (*Remembrances of Childhood and of School*) is the most sincere of all my works, and perhaps for this reason the most spontaneous and the most clear, which gives much satisfaction to my conscience as an artist. It is said that it is passion that makes writers—passion and sincerity.—Edmondo De Amicis."

287. DE KAY (CHARLES). The Vision of Nimrod; The Vision of Esther. 2 vols. 8vo, cloth. N. Y. 1881-82

* FIRST EDITIONS; inscribed by the author.

288. DELAND (MARGARET). Philip and his Wife, Bost. 1896; The Old Garden and other Verses, FIRST EDITION, Bost. 1886; Where the Laborers are Few, FIRST EDITION, N. Y. 1909. 3 vols. 12mo and 8vo, cloth.

* On the fly-leaves of each volume the author has inscribed an interesting comment, or a bit of information relating to the book.

289. DELPIT (ALBERT). Le Fils de Coralie. 1 vol., half calf. Paris, 1885

* Inserted is A. L. S. by the author to Mr. Georges Bastard.

290. DEPEW (CHAUNCEY M.). The Depew Story Book. Edited by Will M. Clemens. Portraits. 12mo, cloth. N. Y. [1898]

* With autograph inscription: "This work was collected and published without my knowledge, but for a hasty production is well done. Chauncey M. Depew."

291. DÉROULÈDE (PAUL). Refrains militaires. original paper covers, uncut. Paris, 1885

* One of 75 copies on Holland paper. With an original poem inscribed on the half-title by the author.

292. DÉROULÈDE (PAUL). La mort de Höeg. original paper covers, uncut.

* One of 30 copies on Holland paper. Inscribed by the author.

293. DÉROULÈDE (PAUL). —1870—Feuilles de Route. 12mo, original paper covers, uncut. Paris, 1907

* One of 50 copies on Holland paper. Inscribed by Paul Déroulède.

294. DESCAVES (LUCIEN). La Teigne. 12mo, half morocco. Bruxelles [1886]

* FIRST EDITION. Presentation copy from the author to Henry Fouquier, with inscription.

295. DIEMER (HERMINE). Oberammergau and its Passion Play. Illustrated from drawings; by Zeno Diemer and others. Small folio, pictured boards and cloth. Munich, 1900

* With signed inscription by the author, with the autograph of Zeno Diemer, one of the illustrators.

296. DITCHFIELD (P. H.). Books Fatal to Their Authors.
16mo, cloth, uncut. Lond. 1895
 * Inscribed: "Go, little book, across the sea, and win a friend for thee and me, from the Author P. H. Ditchfield."
297. DITCHFIELD (P. H.). The Sorceress of Paris.
FIRST EDITION. 12mo, cloth, uncut. Lond., n. d.
 * Inscribed, "This story was my first essay at fiction, the writing of which was somewhat a relief after the composition of purely historical work, . . . P. H. Ditchfield."
- 298 DOBSON (AUSTIN). Fiction. [English Men of Letters, Edited by John Morley.] FIRST EDITION. 12mo, cloth. Lond. 1883
 * Signed by the author.
299. DOBSON (AUSTIN). Life of Oliver Goldsmith.
FIRST EDITION. 8vo, cloth, gilt top, uncut. Lond.: Walter Scott, 1888
 * Has author's signature on half title.
300. DOBSON (AUSTIN). The Ballad of Beau Brocade other Poems of the XVIIIth Century. With 50 illustrations by Hugh Thomson. 12mo, cloth gilt, gilt top, uncut. Lond. 1893
 * With autographed inscription by the author, referring to a change in a line of the Rondeau Dedication.
301. DOBSON (AUSTIN). Poems on Several Occasions. 2 vols. 12mo, cloth. N. Y. 1894
 * Inscribed, with a quotation from the book by Austin Dobson.
302. DOBSON (AUSTIN). Eighteenth Century Vignettes. Two series. FIRST EDITION. 12mo, original cloth, gilt top, uncut. Lond. 1894
 * Inscribed by the author.
303. DOBSON (AUSTIN). Eighteenth Century Vignettes. Third Series. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1896
 * Inscribed by the author: "For detail, detail most I care (Ce superflu, si nécessaire!) Austin Dobson."
304. DOBSON (AUSTIN). A Paladin of Philanthropy and Other Papers. Illustrated. Crown 8vo, cloth, uncut. Lond. 1899
 * Inscribed, "This, at present, is the first, and only, edition. Austin Dobson."
305. DOBSON (AUSTIN). De Libris, Prose and Verse. Illustrated. 12mo, cloth. N. Y. 1908
 * Inscribed with an autographed verse of seven lines and "N.B. This is the first American edn. To the second is added a new essay 'The Unparalleled Peirese,' with a poem 'The Simple Life.' A.D."
306. DODGE (MARY MAPES). When Life is Young, 1894; Rhymes and Jingles, 1898; Poems and Verses. 3 vols. 16mo and 12mo, cloth. N. Y. 1894-1904
 * Each signed by the author, the first named having poem in her autograph.

SECOND SESSION

Tuesday Afternoon, December 12, 1916, at 2:30 o'clock

LOTS 307-612

307. [DODGSON (C. L.)]. The Hunting of the Snark. An Agony in Eight Fits. By Lewis Carroll. *Illustrations by Gardner C. Teall. Printed in red and black within ornamental red borders.* 8vo, boards, uncut.

Wausau: The Philosopher Press, 1897

* One of 99 copies. With autograph of the illustrator and publishers.

308. DONNELLY (ELEANOR C.). A Tuscan Magdalen, and other Legends and Poems. Phila. 1896; Out of Sweet Solitude. Phila. 1873; A Memoir of Father Felix Joseph Barbelin, S. J. *Portrait.* Phila. 1886. 3 vols. 12mo and 8vo, cloth.

* Each volume is inscribed by the author with an original verse, and signed.

309. DONNELLY (IGNATIUS). The Cipher in the Plays and on the Tombstone, Minneapolis, 1899; Atlantis: The Antediluvian World, N. Y. 1882; The Golden Bottle, N. Y. 1892. 3 vols. 12mo, cloth and paper.

* The volumes mentioned are FIRST EDITIONS. Each volume is inscribed and signed by the author.

310. DOUGLAS (ROBERT K.). Society in China. *Illustrated from photographs.* 8vo, cloth. Lond. 1901

* Inscribed [Society in China] "as seen by an on-looker. Robert K. Douglas. March 11. 1903."

311. DOWDEN (EDWARD). Poems. 12mo, cloth, uncut. Lond. 1876

* With signed inscription by the author, being notes of two corrections in the text.

312. DOWDEN (EDWARD). Essays Modern and Elizabethan. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1910

* Inscribed by the author with a quotation from Wordsworth. Signed and dated Christmas 1910.

313. DOYLE (A. CONAN). The Mystery of Cloomber. FIRST EDITION. 12mo, wrappers. Lond. 1889

* Inscription by the author on the title.

314. DOYLE (A. CONAN). Rodney Stone. *Illustrated.*
FIRST EDITION. 12mo, cloth, uncut. Lond. 1896
- * Author's autograph inscription on the title.
315. DOYLE (A. CONAN). Songs of Action. 12mo,
 cloth, gilt top, uncut. N. Y. 1898
- * Inscribed by the author.
316. DOYLE (A. CONAN). Through the Magic Door.
 12mo, cloth. N. Y. 1908
- * Signed inscription by the author on fly-leaf, telling of the
 books discussed in this volume.
317. DROZ (GUSTAVE). Monsieur Madame et Bebe;
 Entre nous; Un paquet de lettres. 3 vols. 12mo, half calf.
- * Each volume inscribed by the author. Paris, 1875-1880
318. DU CAMP (MAXIME). Les chants modernes. 8vo,
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- * FIRST EDITION. Hand-made paper copy. Inscribed by the
 author. Inserted is A. L. S. by M. Du Camp. 2 pp. 8vo, July
 22, 1858. [To his publisher.]
319. DU CAMP (MAXIME). Les Buveurs de Cendres.
 12mo, original paper covers, uncut. Paris, 1866
- * FIRST EDITION. China paper copy, inscribed by the author.
320. DU CHAILLU (PAUL B.). The Land of the Mid-
 night Sun. *Map and 235 illustrations.* FIRST EDITION. 2 vols.
 8vo, cloth. N. Y. 1882
- * Each volume contains an inscription by the author, relating
 to the "Land of the Midnight Sun."
321. DUCROS (EMMANUEL). Une Cigale au Salon.
Frontispiece, 13 eauxfortes et croquis a l'eau-forte par Paillet,
Giraud, Deschamps, etc. 4to, photogravure covers, uncut.
 Paris, 1888
- * Inscribed with a poem by the author on half-title.
322. DUMAS (ALEXANDRE). L'Orestie, tragedie en
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- * Inscribed by the author.
324. DUMAS, FILS (ALEXANDRE). Francillon. Piece
 en trois actes. *With etched portrait.* 8vo, half calf.
 Paris, 1887
- * Presentation copy from the author, with his autograph
 inscription.

325. DUMAS, FILS (ALEXANDRE). Une visite de noces. Comédie en un acte. 8vo, original wrappers.

Paris, 1891

* Special Edition. One of 30 copies printed for Alexandre Dumas, fils [Edition des comédiens]. Inscribed on the half-title by the author.

326. DUNBAR (PAUL LAURENCE). The Sport of the Gods. FIRST EDITION. 12mo, cloth. N. Y. 1902

* With autographed quotation from the book, inscribed by the author.

327. DUNBAR (PAUL LAURENCE). The Heart of Happy Hollow. FIRST EDITION. 12mo, cloth. N. Y. 1904

* With autographed inscription by the author: "*In this book you will find many of the people whom I know personally. Paul Laurence Dunbar. If I were not ill in bed I should write more.*"

328. DUNLAP SOCIETY. First Theatre in America (Daly); The Magazine and the Drama (Pence); Autobiography of Clara Fisher Maeder (Taylor); A Group of Theatrical Caricatures (Gladding); The Circus (Greenwood); Duse and the French (Mapes); Washington and the Theatre (Ford); Early American Plays (Wegelin). 8 vols. 8vo, original wrappers uncut. N. Y., v. d.

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329. DUNLAP SOCIETY. The Father; or, American Shandyism; Opening Addresses, Collected by Laurence Hutton; Memoir of Thomas A. Cooper (Ireland); Biennial Reports of the Secy. and Treas.; Charlotte Cushman (Barrett); Occasional Addresses (Hutton and Carey); William E. Burton (Keese); Bunker Hill (Burk). 8 vols. 8vo, original wrappers, uncut. N. Y., v. d.

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* Four of the volumes contain signed inscriptions by their authors.

331. [DUNNE (F. P.).] Mr. Dooley in Peace and in War. Bost. 1899; Mr. Dooley in the Hearts of his Countrymen. Bost. 1899; Mr. Dooley's Philosophy. Illustrated. FIRST EDITION. N. Y. 1900. 3 vols. 16mo and 12mo, cloth.

* With the autograph of the author in each volume.

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16mo, cloth (worn). Montpelier, 1848
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12mo, half red calf, gilt tops. Madrid, 1892, 1897
 * Each volume inscribed by the author.
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12mo, original paper covers, uncut. Paris, 1896
 * FIRST EDITION. One of 12 copies on Holland paper. Inscribed on the half-title by the author.
335. EGAN (MAURICE F.). Songs and Sonnets, and other Poems. N. Y. 1898; Belinda, a story of New York. Phila., n. d.; The Success of Patrick Desmond. FIRST EDITION. Notre Dame, 1893. 3 vols. 16mo and 12mo, cloth.
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336. EGGLESTON (EDWARD). The Circuit Rider. N. Y. 1874; The Mystery of Metropolisville. N. Y., n. d.; Queer Stories for Boys and Girls. N. Y. 1896. 3 vols. 12mo, cloth.
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342. EVERETT (WILLIAM). Address in Commemoration of the Life and Services of Charles Francis Adams, Delivered at Quincy, July 4, 1887. *Portrait.* Square 8vo, cloth. Cambridge, 1887

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* Inscribed with the autograph of the author and quotation in Greek.

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* A long inscription by the author on the fly-leaf.

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* With a signed inscription by the author, referring to the many mistakes and crude speculations in the work, etc.

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380. FORMONT (MAXIME). L'Enervée. 12mo, original paper covers, uncut. Paris, 1903

* FIRST EDITION. One of 5 copies on Holland paper. Inscribed by the author.

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Bost. 1901

* With presentation inscription in author's autograph on last page.

382. FRANCE (ANATOLE). L'Etui de nacre. 12mo, original paper covers, uncut. Paris, 1892

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383. FRANCE (ANATOLE). Thaïs. Translated from the French. 8vo, silk cloth, uncut. Lond. 1901

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384. FRANCE (ANATOLE). Madame de Luzy. 10 compositions dessinées et gravées par Ad. Lalauze. 12mo, original wrappers. Paris: Ferroud, 1902

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* One of 30 copies on Japan paper. Inserted is the original manuscript of the introduction.

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 * FIRST EDITION. One of thirty copies on Japan paper, signed by the publisher. Inscribed also with quotation by the author.
396. GARNETT (RICHARD). Poems. FIRST EDITION. 8vo, buckram, uncut. Lond.: Elkin Mathews, 1893
 * Presentation copy from the author.
397. GARNETT (RICHARD). Edward Gibbon Wakefield. The Colonization of South Australia and New Zealand. *Portrait and map.* FIRST EDITION. 12mo, cloth.
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398. GARNETT (RICHARD). The Queen and Other Poems. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1901
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399. GARNETT (RICHARD). *The Life of W. J. Fox.*
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* FIRST EDITION. One of 5 copies on Holland paper. Inscribed by the author.

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*All inscribed by Professor Gloubowsky.

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N. Y. 1870

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413. GONCOURT (EDMOND ET JULES DE). *Salon de 1852.* 12mo, half levant morocco, gilt top, gilt back, uncut.

Paris: Levy Frères, 1852

* RARE. FIRST book of the authors. One of only 10 copies printed for *Le Public de l'Art.* Presentation from the authors, with inscription. The Jules Janin copy, with his book-plate.

414. GONCOURT (EDMOND ET JULES DE). *Idées et sensations.* Royal 8vo, boards, roan back, uncut.

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* FIRST EDITION. Inscribed by the authors. From the Jules Richard library, with his book-plate.

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* Inscribed on fly-leaf: "To James C. Young, Esq. If one keeps on writing long enough, one inevitably falls at last into the reminiscent and auto-biographical vein. This is the first volume of the only autobiography I shall ever write: it may also be the last. . . . I like, myself, to read this sort of thing: and have enjoyed writing it. Julian Hawthorne, New York, Nov., 1903."

487. HAWTHORNE (JULIAN). *Hawthorne Reading. An Essay. Portrait*. Rowfant Club. One of 140 Copies. Cleveland, 1902; Dust. FIRST EDITION. N. Y. 1883; *Fortune's Fool*. FIRST EDITION. Bost. 1883. 3 vols. 12mo and 16mo, cloth.

* Each volume is inscribed by the author with an account of the inception of the work, where written, etc.

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Paris: Lib. de la Collection des Dix, 1903

* One of 30 copies on *papier velin d'arches*, with the plates
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* FIRST EDITIONS. Inscribed by the author.

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* Signed and inscribed by the author, "The Sword Singing."

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* On the fly-leaf Henley has inscribed: "A good enough
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506. HEWLETT (MAURICE). *Artemision: Idylls and
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- * Only 250 copies printed on Hand-made paper. Signed by
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507. HEYSE (PAUL). *Novellen in Versen.* 2 vols. 12mo,
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 original cloth. Stuttgart-Berlin, 1903
- * Inscribed with an original poem of 14 lines by the author
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510. HEYSE (PAUL). *Gegen den Storm.* 12mo, original
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 * All inscribed by Paul Heyse. Stuttgart, 1904-5

512. HEYSE (PAUL). Dramatical works. Sechs kleine Dramen; König Saul; Maria von Magdala; Die thörichten Jungfrauen. 4 vols. 12mo and 16mo, original paper covers (one cloth). Stuttgart u Leipzig, v. d.

* Each volume inscribed by Paul Heyse.

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* Inscribed by the author, telling of this publication.

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* One volume signed, the other two with long inscriptions by the author.

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* Inscribed and signed by the author.

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* FIRST EDITIONS. Each volume inscribed by its author.

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* Both inscribed by the authors.

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* Pasted on front fly-leaf is the slip of presentation, with the signature of the author. From the library of Mrs. Broomfield Moore.

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* With inscription in Greek, in the autograph of the author, signed with his initials. One of 150 copies printed on Large Paper.

627. LANG (ANDREW). Books and Bookmen. 8vo, cloth, uncut edges. Lond. 1887

* With signed verse in French in author's autograph.

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Bristol: Arrowsmith [1888]

* Initialled and inscribed by the author condemning the pictures in this volume.

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640. LEE (VERNON). Laurus Nobilis: Chapters on Art and Life. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1909
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* One of 63 copies issued with the portrait. Inserted just before the printed translation of Goethe's "The Song of the Spirit over the Waters" is a MS. translation in the hand of Mr. Marvin, and on the fly-leaf of the volume is a long autograph inscription, signed.

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Troy: Pafraets Book Co., 1907

* One of 100 copies printed, with portrait of the author, on Japan paper. Inscribed on fly-leaf is the autograph of the author: "In a few years from this date (May 21, 1908) all that will remain of me to the world will be this little book and two or three other books. God grant them and me a peaceful journey! I do not know that any of the poems here printed have much value, but I remember that John G. Whittier liked 'Brahma's Cup.' But I think I like best of all 'Marcus Aurelius' and 'Epictetus' and 'Ether,' etc. With autograph of the author.

748. MASSEY (GERALD). The Natural Genesis: or Second Part of a Book of the Beginnings. 2 vols. imperial 8vo, cloth.
Lond. 1883

* Signed by the author on both half-titles.

749. MASSON (FRÉDÉRIC) ET BIAGI (GUIDO). Napoléon inconnu, papiers inédits 1786-1793. 2 vols. 8vo, original paper covers, uncut.
Paris, 1895

* FIRST EDITION. One of 50 copies on Holland paper. Inscribed by F. Masson.

750. MASSON (FRÉDÉRIC). L'Impératrice Marie-Louise. 8vo, original paper covers, uncut.
Paris, 1902

* FIRST EDITION. One of 20 copies on Holland paper. Inscribed by the author.

751. MASSON (FRÉDÉRIC). Napoleon et son Fils. With 53 full-page illustrations in bistre and 2 in colour. 4to, wrappers, uncut.
Paris: Goupil, 1904

* First and limited Edition on Hand-made paper "De Rives." Inscribed by the author.

752. MASSON (FRÉDÉRIC). Le département des affaires étrangères pendant la révolution; Journal de J. B. Colbert; Le Cardinal de Bernis. 3 vols. 8vo, original paper covers, uncut.
Paris, 1877-1903

* FIRST EDITIONS. Inscribed by the author.

753. MATSUMURA (K.). "Moral Culture." Text in Japanese. 12mo, cloth.

* Inscribed in English by the author, with his signature.
"Daily I die & so Eternally I live."

754. MATSURA (MASAYASU). "Homes of Eminent Men and Women." Text in Japanese. Illustrated. 12mo, cloth.

* With autographed inscription by the author, in English:
"King over self. Servant to Humanity, Child to God.—This is my religion. Masayasu Matsura."

755. MATTHEWS (BRANDER). Recreations of an Anthologist, 1904; The American of the Future, 1909; A Story of the Drama [1910]. 3 vols. 16mo, cloth, gilt tops, uncut. Bost. and N. Y. 1904-10

* Each volume has inscription in the author's autograph regarding the book in which it is written.

756. MATTHEWS (BRANDER). Studies of the Stage, N. Y. 1894; The Theatres of Paris, N. Y. 1880; French Dramatists of the 19th Century, N. Y. 1881. FIRST EDITIONS. 3 vols. 8vo and smaller, cloth.

* With autograph presentation inscription in the last volume, and inscriptions in the other two. In "The Theatres of Paris" Matthews has written "*This was my first book—and it represents not a little hard work.*"

757. MATTHEWS (BRANDER, Editor). Poems of American Patriotism. 12mo, cloth. N. Y. 1898

* Signed inscription by the editor on fly-leaf regarding this edition.

758. MATHEWS (WILLIAM). Nugæ Litterariæ, Bost. 1896; The Great Conversers, Chicago 1878; Hours with Men and Books, Chicago 1877. 3 vols. 12mo, cloth.

* Each volume contains an autograph inscription by the author.

759. MAUPASSANT (GUY DE). Des Vers. 12mo, boards, morocco back. Paris, 1880

* FIRST EDITION. Presentation copy from the author to Henry Fouquier, with inscription.

760. MAUPASSANT (GUY DE). Monsieur Parent. 12mo, original paper covers, uncut. Paris, 1886

* FIRST EDITION. Inscribed by the author.

761. MAUPASSANT (GUY DE). La main gauche. 12mo, original paper covers, uncut. Paris, 1889

* FIRST EDITION. Presentation copy from the author to F. Champsaur, with inscription.

762. MAUPASSANT (GUY DE). La vie errante. 12mo, original paper covers, uncut. Paris, 1890

* FIRST EDITION. Inscribed by the author.

763. MAUPASSANT (GUY DE). L'inutile Beauté. 12mo, original paper covers, uncut. Paris, 1890

* FIRST EDITION. Inscribed by the author.

764. MAURICE (C. EDMUND). Richard de Lacy, a Tale of the Later Lollards. Illustrated. 8vo, cloth, uncut. Lond., n. d.

* Inscribed with an 18-line verse by C. E. Maurice.

765. MAXWELL (SIR HERBERT). *The Art of Love; or, New Lessons in Old Lore.* FIRST EDITION. 3 vols. 12mo, cloth. Edinb. 1889

* Each volume contains a signed inscription by the author.

766. MAXWELL (SIR HERBERT). *A History of Dumfries and Galloway. Two Maps.* 8vo, cloth, uncut.

Lond. 1896

* Inscribed, "East, West, Hame's best. Herbert Maxwell."

767. MAXWELL (SIR HERBERT). *Post Meridiana: Afternoon Essays*, Edin. 1895; *The Chevalier of the Splendid Crest (Maxwell)*, Edin. 1900. 2 vols. 12mo, cloth, uncut.

* Both inscribed by the author.

768. MEDICINE. *Introduction a la medecine de l'esprit* (Fleury), 1897; *Nos grands medecins d'aujourd'hui* (Bianchon), 1891; *Recherches cliniques sur l'épilepsie* (Fleury), 1900. *Illustrations.* 3 vols. 8vo, original paper covers, uncut.

* All with autograph inscriptions.

769. MEILHAC (H.) ET HALÉVY (LUD.). *Comédies.* 6 vols. 12mo, original paper covers, uncut. Paris, 1873-1880

* FIRST EDITIONS. Each volume inscribed by the authors.

770. MELDRUM (DAVID). *Holland and the Hollanders. Illustrations.* 12mo, cloth. N. Y. 1900

* Contains a long inscription by the author regarding the book.

771. MEMOIRES du Comte Gaspard de Chavagnac (de Villeurs), n. d.; *La Comtesse d'Houdetot. Portrait* (Buffenoir), n. d.; 1815 (Houssaye), 1893. 3 vols. 8vo, original paper covers, uncut (one shaken). Paris, v. d.

* FIRST EDITIONS. Each volume inscribed by its author.

772. MENDÈS (CATULLE). *Poésies. Portrait.* 8vo, wrappers, uncut. Paris, 1876

* Inscribed by the author.

773. MENDÈS (CATULLE). *Contes épiques.* 12mo, half cloth, uncut. Paris, 1885

* Inscribed by the author.

774. MENDÈS (CATULLE). *Oeuvres.* 13 vols. 12mo, original paper covers, uncut (some vols. are shaken).

Paris, 1887-1897

* FIRST EDITIONS. All with autograph inscriptions by C. Mendès.

775. MEREJKOWSKY (D.). L. Tolstoy and Dostoyefsky. 2 vols. 4to, original paper covers, uncut.

Petrograd, 1903

* Inscribed by the author in Russian: "Were anyone to ask me what is the direct opposite of Christian love, I should answer: Buddhist pitifulness. D. Merejkowsky."

776. MEYNELL (ALICE). The Spirit of Place. 12mo, cloth, uncut. Lond. 1899

* FIRST EDITION. Inscribed with a quotation by Alice Meynell.

777. MEYNELL (ALICE). Children of the Old Masters (Italian School). Illustrated with numerous fine plates. FIRST EDITION. 4to, cloth, gilt top, uncut. Lond. 1903

* With inscription by the author, and quotation from Francis Thompson in her hand.

778. MICHAELSON (KNUT). Dramatical Works in Swedish. 8 vols. 8vo, original paper covers; uncut.

* All inscribed by the author. Stockholm, 1886-1903

779. MIFFLIN (LLOYD). The Fields of Dawn and Later Sonnets, Bost. 1900; Lyrics, By J. Houston Mifflin, Presentation copy, Phila. 1900; At the Gates of Song, Sonnets, *Portrait frontispieces*, Lond. 1901. 3 vols. 12mo and 8vo, cloth.

* Each volume contains an inscription by the author, one with a poem; another with an account of the author's revisions. The volume of "Lyrics" was printed for presentation purposes only, and an original poem to Richard Le Gallienne is laid in.

780. MIJATOVICH (CHEDOMILLE). A Royal Tragedy, being the Story of the Assassination of King Alexander and Queen Draga of Servia. Portraits. 8vo, cloth.

Lond. 1906

* Presentation copy from the author, with inscription on title.

781. MILLER (JOAQUIN). Songs of the Sierras. FIRST EDITION. 12mo, cloth, uncut. Bost. 1871

* Inscribed by the author.

782. MILLER (JOAQUIN). The Ship in the Desert. FIRST EDITION. 12mo, cloth. Bost. 1875

* With an inscription by Joaquin Miller.

783. MILLER (JOAQUIN). The Baroness of New York. FIRST EDITION. 12mo, cloth. N. Y. 1877

* Inscribed, "This book was written to please a friend: a failure: but such is life. Yours, Joaquin Miller. S. F. Cal. 1900. P. S. I don't remember friend but the book failed."

784. MILLER (JOAQUIN). Songs of the Sierras. FIRST EDITION. 12mo, cloth. Bost. 1880

* Oscar Wilde's copy, with his initials on title-page. Autograph of the author is pasted on half-title, and photograph is pasted on fly-leaf.

785. MILLER (JOAQUIN). *Shadows of Shasta.* FIRST EDITION. 12mo, cloth. Chicago, 1881
 * Inscribed by the author.
786. MILLER (JOAQUIN). *Songs of the Mexican Seas.* FIRST EDITION. 16mo, cloth. Bost. 1887
 * Inscribed with an autograph verse by Joaquin Miller.
787. MILLER (JOAQUIN). *The Building of the City Beautiful.* FIRST EDITION. 16mo, cloth, uncut. Cambridge, 1893
 * Limited to 500 copies. Inscribed, "*This is the best bit of prose and verse I have written. Joaquin Miller.*"
788. MILLER (JOAQUIN). *Memorie and Rime, True Bear Stories, My Own Story.* 3 vols. 12mo, cloth and paper. N. Y. and Chicago, v. d.
 * All inscribed by the author. Two are first editions.
789. MINNIE BRANDON (Hennique), 1899; *La Femme moderne* (de Lusi), 1906; *Le Romanceiro Roumain* (Brun), 1896. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.
 * FIRST EDITIONS. Each volume inscribed by its author.
790. MIRBEAU (OCTAVE). *Le Journal d'une Femme de Chambre.* Royal 8vo, paper covers, uncut. Paris, 1900
 * Special copy printed on Holland paper for Mr. Émile Daru. Presentation from the author with his inscription.
791. MISTRAL (FREDERIC). *La reine Jeanne; Nerto; Mes origines memoires et recits.* With text in Provençal and French. *Portraits.* 3 vols. 8vo and 12mo, original paper covers, uncut. Paris, 1884-1906
 * FIRST EDITIONS. Inscribed by the author.
792. [MITCHELL (DONALD G.).] *The Lorgnette; or, Studies of the Town.* By an Opera Goer. *With illustrations by Darley.* Second edition. 2 vols. 12mo, cloth.
 N. Y.: Printed for Stringer and Townsend, n. d.
 * FIRST EDITION IN BOOK FORM. On the fly-leaf of the first volume the author has inscribed the name of the "Opera Goer," John Timon, as well as his own, and beneath these has written "54 years after date of writing these papers." His autograph also appears in volume two, "Æ. 82."
793. [MITCHELL (DONALD G.).] *Seven Stories, with Basement and Attic.* FIRST EDITION. 12mo, cloth.
 N. Y. 1864
 * Inscribed with the autograph of the author on fly-leaf.
794. [MITCHELL (DONALD G.).] *Rural Studies, with Hints for Country Places.* *Illustrations.* FIRST EDITION. 12mo, cloth.
 N. Y. 1867
 * Inscribed on fly-leaf by the author: "A later edition of this book bore new title and improved illustrations. Don. G. Mitchell."

795. MITCHELL (DONALD G.). About Old Story-Tellers. *Illustrated.* 12mo, cloth. N. Y. 1898
* Autograph note by the author on the fly-leaf.
796. MITCHELL (S. WEIR). Fat and Blood. FIRST EDITION. 16mo, cloth. Phila. 1877
* With autograph of the author on title.
797. MITCHELL (S. WEIR). Far in the Forest. FIRST EDITION. 12mo, cloth. Phila. 1889
* Inscribed by the author: "*This book has never sold well—why—I do not know. Weir Mitchell.*"
798. MITCHELL (S. WEIR). Roland Blake. 12mo, cloth. N. Y. 1895
* Inscribed by the author: "*This is the literary child for whom I have the most affection. S. W. Mitchell.*"
799. MITCHELL (S. WEIR). Hugh Wynne, Free Quaker. *Frontispieces.* FIRST EDITION. 2 vols. 16mo, cloth, gilt tops, uncut. N. Y. 1897
* Inscribed by the author: *Yrs. truly, S. Weir Mitchell.*"
800. MITCHELL (S. WEIR). Hugh Wynne, Free Quaker, Sometime Brevet Lt. Col. on the Staff of General Washington. *Frontispieces.* 2 vols. 12mo, cloth, gilt tops, uncut. N. Y. 1898
* Inscribed in the author's autograph in both volumes, one signed and one initialled, "H. W."
801. MITCHELL (S. WEIR). Doctor and Patient. 12mo, cloth. Phila. 1898
* Signed on title by the author.
802. MITCHELL (S. WEIR). Prince Little Boy and other Tales out of Fairy-Land. *Illustrated.* Square 8vo, pictured cloth. N. Y. 1899
* Inscribed by the author: "*This is the revived vol. of really charming pictures and the best—first not to be bought.—S. Weir Mitchell.*"
803. MITCHELL (S. WEIR). Constance Trescott. FIRST EDITION. 12mo, cloth. N. Y. 1905
* Inscribed with the autograph of the author.
804. MITCHELL (S. WEIR). Little Stories, 1903; New Samaria, 1904; When All the Woods are Green, 1898. 3 vols. 12mo, cloth, gilt tops, uncut. Phila. and N. Y. 1898-1904
* All signed and one inscribed by the author.
805. MOLN (MICHAELSON). Stockholm, 1890; Elise (Stern), n. d.; Georg Dahna (H. von Melsted), n. d., Pepitas Bröllop. (Heidenstam), 1890. (In Swedish.) 4 vols. 8vo and 12mo, original paper covers. Stockholm, v. d.
* All with autograph inscriptions.

806. MONSELET (CHARLES). *Theatre du Figaro. Avec un rideau dessiné par Ch. Voillement.* 12mo, original paper covers, uncut. Paris, 1861

* FIRST EDITION. Inscribed by the author.

807. MONTÉGUT (MAURICE). *Poésies complètes. Portrait par Felix Régamey.* 12mo, original paper covers, uncut. Paris, 1883

* FIRST EDITION. One of 20 copies on Holland paper Inscribed by the author.

808. MONTÉGUT (MAURICE). *Les Detraqués; Filles pauvres; L'Usurier.* 3 vols. 12mo, original paper covers, uncut. Paris, 1897-1904

* FIRST EDITIONS. One of 5 copies on Holland paper. All inscribed by the author.

809. MONTÉGUT (MAURICE). *La Mère Patrie; Du Pain; La réincarnation de Christian Chaumette.* 3 vols. 12mo, original paper covers, uncut. Paris, 1907, 1910

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810. MONTELius (OSCAR). *Die chronologie der Ältesten Bronzezeit in Nord-Deutschland und Skandinavien. With 541 text illustrations; Der Orient und Europa; and others.* 4 pieces. 4to, paper.

Braunschweig and Stockholm, v. d.

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811. MONTESQUIOU-FEZENSAC (COMTE ROBERT DE). *Les Chauvessouris. Vignettes par Whistler, Forian, Gandara, Yamamoto.* 4to, wrappers, uncut. Paris, 1893

* One of 50 copies on Japan paper. With a full-page inscription by the author on the fly-leaf.

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Lausanne, Vevey, 1901-1905

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814. MORIN (LOUIS). *Histoire d'autrefois; Yeannik—Le Cabaret du Puits-sous-Vin.* 182 illustrations by the author, in black and colors. 2 vols. 8vo, half morocco and paper wrappers.

Paris, 1885

* Both volumes are inscribed on the half-titles by Louis Morin.

815. MORRIS (WILLIAM O'CONNOR). *Memories and Thoughts of a Life. Portrait.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1895

* Autographed by the author.

816. MORRIS (WILLIAM O'CONNOR). *Present Irish Questions.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1901

* Inscribed with the autograph of the author.

817. MORSE (EDWARD S.). *Japanese Homes and their Surroundings. With illustrations by the author.* FIRST EDITION. Royal 8vo. cloth, gilt top, uncut. N. Y. 1895

* With inscription by the author in the form of an A. L. S., referring to the delicacy of the Japanese screens, trellises, etc.

818. MOULTON (LOUISE CHANDLER). *Lazy Tours in Spain and Elsewhere.* 12mo, cloth. Bost. 1898

* With signed inscription by the author: "This book is the apology of a lazy Tourist for laziness—a record of the pleasures of Gipsying. Louise Chandler Moulton."

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* FIRST EDITION. Inscribed by the author. Paris, 1881-2

820. MUIR (JOHN). *The Mountains of California. Illustrated.* 12mo, cloth. N. Y. 1898

* With signed inscription by the author.

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* With autograph of the author, dated, Martinez, California, Dec. 1901.

822. MUN (COMTE ALBERT DE). *Discours et écrits divers.* 5 vols. 12mo, original paper covers, uncut.

Paris, 1902, 1895

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* Inscribed by E. Müntz.

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* With a signed inscription by the author, in English: "Sincere man is believing man; Believing man is great man. Tsutomu Murata."

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* With signed inscription by the author, in English, on fly-leaf: "Shinran is a Luther of Japan, the founder of the Shin sect, most powerful branch of Buddhism in Japan. Tsutoma Murata."

826. MUSIC HALL LAND (Fitzgerald). Lond., n. d.; The Theatrical World of 1897 (Archer). Lond. 1898; Trilby (Du Maurier), from Harper's Magazine. 3 vols. various sizes and bindings.

* Some volumes are inscribed by their authors.

827. MUSPELLI (Hagenauer). Linz, 1900; Aerzte (von Schullern). Wien, n. d.; Der grüne Kakadu (Schnitzler). Berlin, 1905. 3 vols. 12mo, cloth.

* Each volume inscribed by the author.

828. MUSSET (PAUL DE). Biographie de Alfred de Musset—sa vie et ses œuvres. 12mo, boards, morocco back, gilt top, uncut.

Paris, 1877

* Inscribed by Paul de Musset.

829. MUSSET (PAUL DE). Originaux du XVIIe Siècle. *Portrait*. 16mo, original paper covers, uncut. Paris, 1880

* Inscribed by Madame P. de Musset.

830. MUYDEN (B. VAN). Histoire de la Nation Suisse. *With 216 illustrations, portraits, etc.* 3 vols. 4to, original paper covers, uncut.

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* Each volume with an historical inscription by the author, on the half-title.

831. MUYDEN (B. VAN). Lettres et voyages de Monsr. César de Saussure, 1725-1729; Lausanne a travers les âges. *With numerous illustrations.* 2 vols. 4to and 8vo, wrappers, uncut.

Lausanne, 1903

* With full-page inscriptions by the author, in each volume.

832. MYER (ISAAC). Scarabs. The History, Manufacture and Religious Symbolism of the Scarabæus, in Ancient Egypt, Phoenicia, Sardinia, Etruria, etc. 12mo, cloth.

N. Y. 1894

* With a signed inscription by the author, on half-title.

833. MYERS (F. W. H.). Science and a Future Life. 12mo, cloth, uncut.

Lond. 1893

* Inserted is an A. L. S., 1 p. 12mo, by the wife of the author, announcing his death, and referring to a photograph of him which she took, and which is pasted in the book.

834. NADAR. Le Miroir aux Alouettes. 12mo, original paper covers, uncut.

Paris, 1883

* One of 54 copies on Holland paper. Inscribed on the half-title by Nadar.

835. NETHY (JEAN DE). Nouvelles Scandinaves. Lettre-prefâce par Émile Zola. 12mo, original paper covers, uncut.

Paris, 1894

* Holland paper copy. Presentation from the author to Émile Zola, with his inscription.

836. NEWBOLT (HENRY). Stories from Froissart.
Illustrated by Gordon Browne. FIRST EDITION. 12mo,
·cloth, gilt top, uncut. Lond. [1899]

* Inscribed by the author, with a Latin quotation. Laid in
is a memo. slip in Newbolt's hand referring to the American
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837. NION (FRANÇOIS DE). Les Maitresses d'une
heure. 12mo, original paper covers, uncut. Paris, 1901

* FIRST EDITION. One of 10 copies on Holland paper. In-
scribed by the author.

838. NISCO (NICCOLA). Gli ultimi trentasei anni del
reami di Napoli 1824-1860. 3 vols. 12mo, wrappers, uncut.
Napoli, 1894-1897

* With numerous corrections and editions in the author's
handwriting.

839. NOGUCHI (YONE). Lafcadio Hearn in Japan.
Frontispiece by Shosho Saito, with sketches by Kataoka
and Hearn. 12mo, original cloth. In a case.

* Inscribed by the author. Yokohama, 1910

840. NOLHAC (PIERRE DE). La création de Ver-
sailles d'après les sources inédites. *Portrait de Louis*
XIV. en 1664 par Nanteuil et illustré de 110 documents
contemporains, estampes, dessins, etc. Folio, wrappers,
uncut. Versailles, 1901

* Limited Edition. Inscribed by the author.

841. NOLHAC (PIERRE DE). Petrarch and the
Ancient World. Royal 8vo, boards, cloth back, uncut.
Bost. : D. B. Updyke, 1907

* One of 303 copies printed on Hand-made paper at Merry-
mount Press. With signed inscription in French by the
author, saying that this, an Italian subject by a French author
and published by an American editor, is a fine example of in-
ternational literary co-operation.

842. NOLHAC (PIERRE DE). La reine Marie Antoi-
nette; Louis XV. et Marie Leczinska; Marie Antoinette
dauphine. 3 vols. 12mo, original paper covers, uncut.

* Inscribed by the author. Paris, 1902

843. NORDAU (MAX). Von Kunst und Künstlern (art
and artists). 8vo, cloth. Leipzig, n. d.

* Inscribed in English: "The art of the future will not be
a small chapel but a huge cathedral spacious enough to contain
the whole mankind. M. Nordau."

844. NORDAU (MAX). Seelenanalysen (soul analysis).
12mo, original cloth. Berlin, 1892

* FIRST EDITION. Inscribed in English: "Woman's love now
a flitting whim, now the very essence of eternity. Dr. M.
Nordau."

845. NORDAU (MAX). *Paradoxes*. Translated by J.
R. McIlraith. 8vo, cloth, uncut. Lond. 1896
 * Signed and inscribed by the author.
846. NORDAU (MAX). *A Question of Honor*. Trans-
lated by Mary J. Safford. 12mo, cloth, uncut. Bost. 1907
 * Has interesting inscription by the author on Race Prejudice
in America.
847. NORDAU (MAX). *Die Kugel; Der Krieg der
Millionen; Das recht zu lieben; Doktor Kohn* (Plays).
4 vols. 12mo, original paper covers, uncut.
 Leipzig-Berlin, 1882-1902
 * Each play characteristically inscribed by the author in
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848. NORRIS (W. E.). *Adrian Vidal*. FIRST EDITION.
3 vols. 12mo, cloth, uncut. Lond. 1885
 * Each volume signed by the author, and one inscribed by
him, "*There is nothing so fatal to happiness as making up
your mind to be contented with something less than you want.*"
849. NORRIS (W. E.). *Jack's Father and Other Stories*.
1891; *Lord Leonard the Luckless*, 1903; *Barham of Beltana*,
[1905.] 3 vols. 12mo, cloth. Lond. 1891-1905
 * FIRST EDITIONS. Signed and inscribed by the author.
850. [NORTON (CHARLES ELIOT).] *Considerations
on Some Recent Social Theories*. FIRST EDITION. 12mo,
original cloth. Bost. 1853
 * The author's first book, rare. Inscribed with a quotation
from Lowell, and signed, by Norton.
851. NORTON (CHARLES ELIOT). *Historical Studies
of Church-Building in the Middle Ages*. Venice, Siena,
Florence. FIRST EDITION. 8vo, cloth, gilt top, uncut.
 N. Y. 1880
 * A long inscription by the author.
852. NOYES (ALFRED). *The Enchanted Island*. 12mo,
cloth. N. Y. 1910
 * Inscribed with a poem, "*Lines written after reading a vol-
ume of modern pessimistic poetry.*"
853. OBER (FREDERICK A.). *Josephine, Empress of
the French. Illustrated*. 8vo, cloth. N. Y. [1895]
 * Autograph presentation copy from the author, with addi-
tional inscription relating when the book was written.
854. OBERHOLTZER (ELLIS PAXSON). *Jay Cooke,
Financier of the Civil War. With portrait frontispieces and
facsimiles*. 2 vols. 8vo, cloth, gilt tops. Phila. [1907]
 * Each volume is autographed by the author; the second vol-
ume also has an inscription describing his pleasure in writing
the work.

855. OHNET (GEORGE). *La Grande Marniere*. 12mo, half cloth, uncut. Paris, 1885

* FIRST EDITION. One of 150 copies on Holland paper. With a full-page inscription by George Ohnet.

856. OHNET (GEORGES). *Serge Panine. Avec 10 eaux-fortes de Ad. Lalauze*. 8vo, original wrappers, uncut.

* Inscribed by Georges Ohnet. Paris, 1890

857. OMAR KHAYYAM. *Rubaiyat of Omar Khayyam*. Translated by Justin Huntly McCarthy. FIRST EDITION. 16mo, original parchment boards, uncut.

[Lond.]: Pub. by David Nutt, 1889

* Autograph presentation copy from the translator, inscribed, "To Sir Edwin Arnold, with the compliments of Justin Huntly McCarthy."

858. O'SHAUGHNESSY (ARTHUR W. E.). *An Epic of Women and Other Poems*. Illustrations. 16mo, original cloth, uncut (slightly shaken and rubbed). Lond. 1870

* FIRST EDITION. Scarce. Contains the engraved frontispiece which was immediately suppressed.

859. PAGE (THOMAS NELSON). *Gordon Keith. Illustrations by George Wright*. FIRST EDITION. 12mo, cloth.

* Inscribed and signed by the author. N. Y. 1903

860. PAGE (THOMAS NELSON). *John Marvel, Assistant. Illustrated*. FIRST EDITION. 12mo, cloth. N. Y. 1909

* With signed inscription by the author.

861. PAGE (THOMAS NELSON). *On Newfound River; The Burial of the Guns; Elsket and Other Stories; In Ole Virginia*. 4 vols. 12mo, cloth. N. Y., v. d.

* Each volume contains not only the autograph of the author, but a signed inscription relating to the book.

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870. PAULSEN (FRIEDRICH). Immanuel Kant. Translated by J. E. Creighton and Albert Lefevre. *Portrait*. 8vo, cloth, gilt top, uncut. Lond. 1902
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* Author's Autograph Edition, with a verse by each author on half-title.

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 * Inscribed: "Horton is now 'making his soul,' as we say in Ireland, in the Theosophical Society, having explored all the mystical sects, etc. W. B. Yeats."

1197. YEATS (W. B.). Ideas of Good and Evil. FIRST EDITION. 12mo, boards, cloth back. Lond. 1903
 * Inscribed, "All art is, indeed, a monotony in external things for the sake of an interior variety. W. B. Yeats."
1198. YEATS (W. B.). The Celtic Twilight. With a frontispiece by J. B. Yeats. FIRST EDITION. 12mo, cloth, uncut. Lond. 1893
 * Inscribed : "A little out of a great store of stories I got in Galway in three or four summers lately. I like it among the best of my books, for I got it all in good summer weather. W. B. Yeats."
1199. YODA (MOMOKAWA). Gaiso. 2 vols. 8vo, original wrappers, sewn. [Tokyo, n. d.]
 * Inscribed by the author.
1200. YRIARTE (CHARLES). Les Portraits cosmopolites. 12mo, half cloth. Paris, 1870
 * FIRST EDITION. Inscribed by Ch. Yriarte (Marquis de Villemeyer).
1201. ZANGWILL (I.). Without Prejudice. 12mo, cloth. Lond. 1896
 * FIRST EDITION. With autograph of author on fly-leaf.
1202. ZOLA (ÉMILE). Mon Salon, augmenté d'une dédicace et d'un appendice. 12mo, original paper covers (some pages loose in covers). Paris, 1866
 * FIRST EDITION. RARE. Presentation copy from the author, with autograph inscription.
1203. ZOLA (ÉMILE). Le vendre de Paris. 12mo, half cloth, uncut. Paris, 1873
 * FIRST EDITION. Inlaid is a fragment of 2 lines and signature written in pencil by Emile Zola.
1204. ZOLA (ÉMILE). Une page d'Amour. 12mo, original paper covers, uncut. Paris, 1878
 * FIRST EDITION. Presentation copy, inscribed by Émile Zola. Contains a plate of the arbre généalogique des Rougon Macquart.
1205. ZOLA (ÉMILE). Le roman expérimental. 12mo, half cloth. Paris, 1880
 * FIRST EDITION, with autograph inscription on the half-title by the author.
1206. ZOLA (ÉMILE). Documents Littéraires. 12mo, half cloth. Paris, 1881
 * FIRST EDITION. Inscribed by Émile Zola.
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 * FIRST EDITION. Inscribed by Émile Zola.

1208. ZOLA (ÉMILE). *Au bonheur des Dames.* 12mo,
half cloth. Paris, 1883

* FIRST EDITION. Author's presentation copy with autograph inscription. Inserted is an A. L. S. by the author to (H. Bauer) saying, in part: ". . . You have praised my novel very much in your article of this morning. At last I accept all : if sympathetic people give me very good judgment that compensates for the baskets full of abusive words which hostile people have for a long time emptied at my door," etc.

1209. ZOLA (ÉMILE). *La Joie de Vivre.* 12mo, half cloth, uncut (slightly stained). Paris, 1884

* FIRST EDITION. Inscribed by É. Zola.

1210. ZOLA (ÉMILE). *Germinal.* 12mo, original paper covers, uncut. Paris, 1885

* One of 150 copies on Holland paper. Inscribed by Émile Zola.

1211. ZOLA (ÉMILE). *L'Œuvre.* 12mo, original paper covers, uncut. Paris, 1886

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* FIRST EDITION. Presentation from the author, inscribed by Émile Zola.

1215. ZOLA (ÉMILE). *L'Argent.* 12mo, half cloth. Paris, 1891

* FIRST EDITION. Author's presentation copy, with autograph inscription. Laid in is an A. L. S. from Zola to Henry D. Fouquier, saying: "I am very proud and very grateful, my dear Fouquier, for the great literary place which you give me," etc.

1216. ZOLA (ÉMILE). *The Attack on the Mill and other Sketches of War.* With an Essay on the short stories of M. Zola by Edmund Gosse. FIRST ENGLISH EDITION. 12mo, cloth, uncut. Lond.: Heinemann, 1892

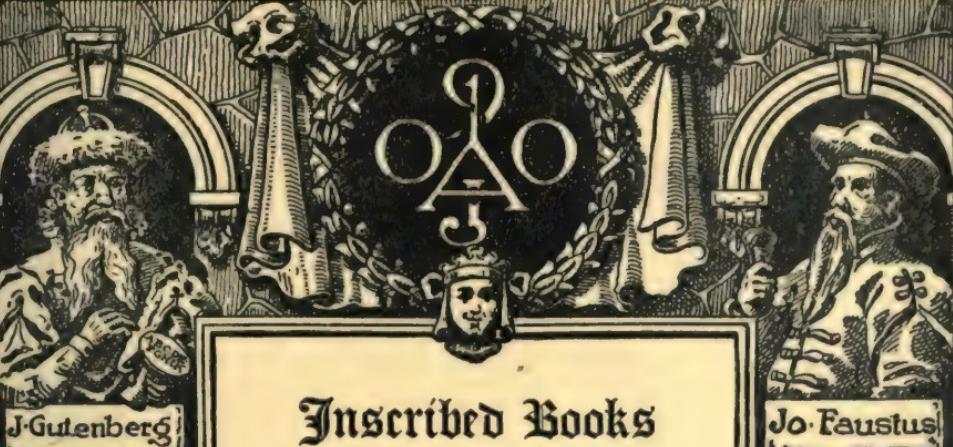
* Inscribed by the author: "A. M. J. Young. Cordialement. Émile Zola." The volume also bears the autograph of Edmund Gosse.

1217. ZOLA (ÉMILE). *The Dream (Le Rêve).* Translated by E. E. Chase. Illustrations by Georges Jeanniot. 12mo, cloth. Lond.: Chatto & Windus, 1894

* With presentation inscription by the author.

1218. ZOLA (ÉMILE). The Dram-Shop. Edited by Ernest A. Vizetelly. Sole authorized English version. 12mo, cloth. Lond.: Chatto & Windus, 1897
* Inscribed by author, on title: "A M. J. Young. Cordialement. Émile Zola."
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1220. ZOLA (ÉMILE). Fécondité. 12mo, original paper covers, uncut. Paris, 1899
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1221. ZOLA (ÉMILE). The Conquest of Plassans. Edited, with an Introduction, by Ernest A. Vizetelly. 12mo, cloth. Lond.: Chatto & Windus, 1900
* Inscribed by the author: "A M. J. Young. Cordialement. Émile Zola."
1222. ZOLA (ÉMILE). Travail. 12mo, original paper covers, uncut. Paris, 1901
* FIRST EDITION. Presentation copy from the author, with his autograph inscription.
1223. ZOLA (ÉMILE). Germinal. Edited, with a Preface, by Ernest A. Vizetelly. 12mo, cloth. Lond.: Chatto & Windus, 1901
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1224. ZOLA (ÉMILE, and 33 others). Bagatelles par Zola, Toudouze, Claretie, Malot, Houssaye, Hamel, Rameau, etc. *Portrait d'Émile Zola*. 12mo, half calf. Paris, 1892
* FIRST EDITION. With 26 autograph signatures of the authors belonging to the comité de la société de gens de lettres, with Émile Zola as President.
1225. ZWEIG (STEFAN). Die Frühen Kränze. 12mo, full blue limp leather, uncut edges. Leipzig, 1906
* Inscribed by the author.





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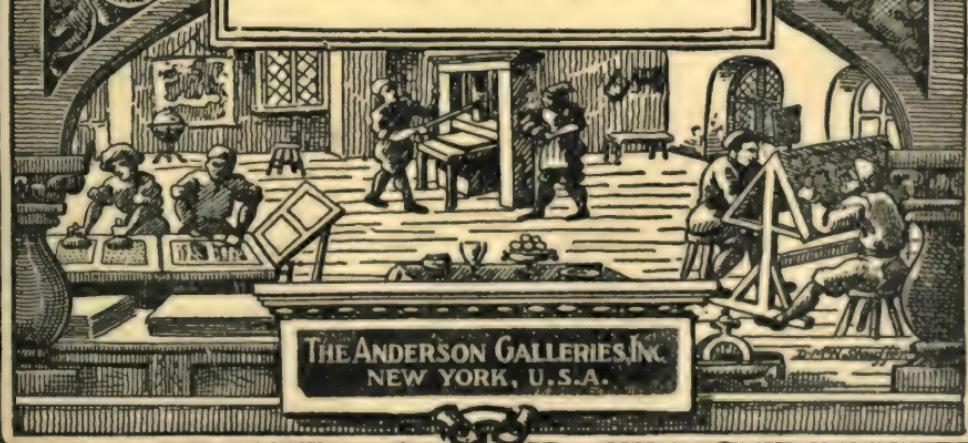
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With autographed inscription by the authors in each volume.

2. ABOUT (EDMOND). *Maitre Pierre*. 12mo, original paper covers, uncut. Paris, 1858

FIRST EDITION. Inscribed by the author.

3. ADAMS (OSCAR FAY). *A Dictionary of American Authors*. 8vo, cloth, gilt top. Bost. 1899

With autograph poem on fly-leaf, by the author, telling of the contents of the book.

4. ADE (GEORGE). *People You Know. Illustrated*. FIRST EDITION. 16mo, cloth, uncut. N. Y. 1903

Inscribed, "*The longest way around is the shortest way to the University Degree.—George Ade.*"

5. AICARD (JEAN). *Jésus*. 8vo, original boards. Paris, 1896

Privately printed and not issued for sale. Inscribed on the half-title by the author.

6. AICARD (JEAN). *La chanson de l'Enfant*. 8vo, half crushed levant morocco, gilt top, uncut edges. Paris, n. d.

Inscribed by the author.

7. ALDRICH (T. B.) AND OLIPHANT (M. O. W.). *The Second Son.* A Novel. FIRST EDITION. 12mo, cloth.
Autographed by the author. Bost. 1888
8. ALDRICH (THOMAS BAILEY). *Prudence Palfrey.* *Frontispiece.* 12mo, cloth. Bost., n. d.
Autographed by the author.
9. ALDRICH (THOMAS BAILEY). *Pampinea and Other Poems.* FIRST EDITION. 12mo, original cloth.
The author's signature on the fly-leaf. N. Y. 1861
10. ALDRICH (THOMAS BAILEY). *Cloth of Gold and Other Poems.* FIRST EDITION. 12mo, cloth. Bost. 1874
Autograph of the author on the fly-leaf.
11. ALDRICH (THOMAS BAILEY). *Flower and Thorn.* FIRST EDITION. 12mo, cloth. Bost. 1877
Autographed by the author.
12. ALDRICH (THOMAS BAILEY). *The Stillwater Tragedy.* FIRST EDITION. 12mo, cloth. Bost. 1880
With the author's autograph.
13. ALDRICH (THOMAS BAILEY). *Mercedes, and Later Lyrics.* FIRST EDITION. Small 8vo, cloth, gilt top, uncut. Bost. 1884
Autographed by the author.
14. ALDRICH (THOMAS BAILEY). *Two Bites at a Cherry.* FIRST EDITION. 12mo, cloth. Bost. 1894
Autographed by the author.
15. ALDRICH (THOMAS BAILEY). *The Writings of Aldrich. Portraits.* 8 vols. 12mo, cloth, gilt tops, uncut. Bost. 1897
Each volume inscribed and signed by Aldrich, and three with corrections in the text by him.
16. ALDRICH (THOMAS BAILEY). *Judith of Bethulia.* A Tragedy. *Frontispiece portrait of Nance O'Neil.* 12mo, cloth, uncut. Bost. 1904
An interesting association copy, with inscriptions by both Aldrich and Nance O'Neil, the actress.
17. ALEXIS (PAUL). Émile Zola. *Notes d'un ami, avec des vers inédits par Émile Zola.* *Portrait.* 12mo, half cloth (slightly foxed). Paris, 1882
FIRST EDITION. Inscribed by the author.
18. ALLEN (JAMES LANE). *Flute and Violin and other Kentucky Tales and Romances.* Illustrated. FIRST EDITION. 12mo, cloth. N. Y. 1891
Inscribed in the autograph of the author.

19. ALLEN (JAMES LANE). *Summer in Arcady. A Tale of Nature.* FIRST EDITION. 12mo, cloth, gilt top, uncut.
With autograph inscription by the author. N. Y. 1896
20. ALLEN (JAMES LANE). *The Choir Invisible.* 12mo, cloth, gilt top, uncut. N. Y. 1898
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21. ALLEN (JAMES LANE). *Flute and Violin and other Kentucky Tales and Romances. Illustrated.* 12mo, cloth, gilt top, uncut. N. Y. 1900
With autograph inscription by the author.
22. ANDREWS (E. BENJAMIN). *History of the United States, from the Earliest Discovery of America to the Present Day. Maps and illustrations.* 4 vols. 12mo, cloth. N. Y. 1895
Inscribed by the author.
23. ARCHER (WILLIAM). *Masks or Faces? A Study in the Psychology of Acting,* Lond. 1888; *Study and Stage, A Year-book of Criticism,* Lond. 1899. FIRST EDITION. 2 vols. 12mo, cloth, uncut.
With the autograph of the author on the fly-leaf of each volume.
24. ARMSTRONG (EDWARD). *Elisabeth Farnese, "The Termagant of Spain."* FIRST EDITION. 8vo, cloth, uncut. Lond. 1892
On the back of the title, the author has written a full page of comment on the subject of the book, her influence upon Spain, etc., signing the inscription in full.
25. ARNOLD (SIR EDWIN). *Hero and Leander. From the Greek of Musæus. Frontispiece (foxed).* 4to, cloth, gilt edges. Lond.: Cassell [1873]
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29. ARNOLD (SIR EDWIN). *Potiphar's Wife* and other Poems. 12mo, cloth, uncut. N. Y. 1892
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31. ATHERTON (GERTRUDE). A Whirl Asunder; Senator North; A Question of Time. 3 vols. 12mo, cloth and paper. N. Y. and Lond. 1900-09
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35. AUGIER (Émile). La Contagion. Comedie en cinq actes, en prose. 8vo, boards, morocco back. Paris, 1866
FIRST EDITION. Inscribed by the author. The Jules Richard copy with his book-plate.
36. AUGIER (ÉMILE). Madame Caverlet. Piece en quatre actes, en prose. 8vo, half cloth, uncut. Paris, 1876
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38. BACHELLER (IRVING). The Master of Silence. A Romance. FIRST EDITION. 12mo, cloth (stamp on title). N. Y. 1892
With the autograph of the author, and inscribed with an original verse of six lines. Laid in is a card of invitation to The Authors Club, on the back of which Bacheller has written: "It waited in the north country and only reached me to-day March 12."
39. BACHELLER (IRVING). Vergilius, N. Y. 1904; Silas Strong, N. Y. 1906. FIRST EDITIONS. 2 vols. 12mo, cloth.
Each volume contains a signed inscription by the author.

40. BAILEY (PHILIP J.). *The Angel World.* FIRST EDITION. 16mo, cloth. Lond.: Pickering, 1850
With autograph of the author on reverse of frontispiece.
41. BAILEY (PHILIP J.). *The Age: A Colloquial Satire.* 12mo, cloth. Bost. 1858
Signed and dated on fly-leaf in author's autograph.
42. BAIN (R. NISBET). *Gustavus III. and His Contemporaries, 1746-1792. An Overlooked Chapter of Eighteenth Century History.* 2 vols. 8vo, cloth, uncut. Lond.: Kegan, Paul, 1894
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Inscribed, "With the regards of the author Arthur James Balfour."
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With signature of the author on fly-leaf.
49. [BALZAC.] *Statue de Honoré de Balzac à Tours sa ville natale. Souscription Nationale.* 4to, original lithographic wrappers, uncut. [Paris], 1887
One of 300 copies printed on Holland paper. Presentation copy from the Mayor of Tours to Émile Zola with inscription. Contains various facsimiles of Balzac's writings, his birth certificate and a fine portrait after Louis Belanger.
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54. BARBEY D'AUREVILLY (JULES). *Les Œuvres et les Hommes. Les Poetes [du] XIXe siècle (2 ème série).* 8vo, half calf. Paris, 1889
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55. BARING-GOULD (S.). *Yorkshire Oddities, Incidents, and Strange Events.* FIRST EDITION. 2 vols. 12mo, cloth, uncut (labels removed from covers). Lond.: Hodges, 1874
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195. COPPÉE (FRANÇOIS). Prologue en Vers dit par Monsieur Porel sous la teinte Willis, a Ville d'Avray le 22 Juin 1884. 4to, half cloth, uncut. Paris, 1885
Printed on Holland paper. Inscribed by François Coppée.
196. COPPÉE (FRANÇOIS). Henriette. 12mo, original paper covers, uncut. Paris, 1889
FIRST EDITION. Presentation from the author, to Émile Zola, with his inscription.
197. COPPÉE (FRANÇOIS). Les Paroles sincères. FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1891
Presentation copy from the author to Jean Lorain, with inscription.
198. COPPÉE (FRANÇOIS). Le Coupable. 12mo, half morocco, gilt back, original paper covers bound in. Paris, 1897
FIRST EDITION. Inscribed by the author.

199. CORDAY (MICHEL). *Monsieur, Madame et l'auto; Venus.* FIRST EDITIONS. 2 vols. 12mo, original paper covers, uncut. Paris, 1907, 1901

One of 10 and one of 20 copies on Holland paper. Inscribed by the author.

200. CORELLI (MARIE). "Temporal Power." A Study in Supremacy, Lond. 1902; The Master Christian, Lond. 1902; Barabbas, Lond. 1902. 3 vols. 12mo, cloth.

Each volume with an autograph inscription, signed, by the author.

201. CRABBE (GEORGE). Tales of the Hall. 3 vols. 12mo, half calf (name on title). Lond. 1820

Inserted is a 2-line inscription and signature, cut from a letter.

202. CRAWFORD (F. M.). A Roman Singer. FIRST EDITION. 12mo, cloth. Bost. 1884

Inscribed by the author: "*I took up life in the middle, and am trying hard to twist a rope of which I never held the other end.—F. Marion Crawford.*"

203. CRAWFORD (F. MARION). An American Politician. 12mo, cloth. Bost. 1885

Contains autograph quotation from the book by the author.

204. CRAWFORD (F. MARION). Marzio's Crucifix. FIRST EDITION. 12mo, cloth (lib. st. on title). Lond. 1887

Inscribed by the author: "*As we grow older, life becomes the expression of a mood, according to the way we have lived.—F. Marion Crawford.*"

205. CRAWFORD (F. MARION). Sant' Ilario. FIRST EDITION. 12mo, cloth (a little shaken). Lond. 1889

Inscribed by the author: "*Human life is very like the game of chess, of which the openings are so limited in number that a practised player knows them all by heart, whereas the subsequent moves are susceptible of infinite variation.—F. Marion Crawford.*"

206. CRAWFORD (F. MARION). Khaled. A Tale of Arabia. FIRST EDITION. 12mo, cloth. Lond. 1891

With autograph quotation from the book inscribed by the author.

207. CRAWFORD (F. MARION). Pietro Ghisleri. FIRST EDITION. 12mo, cloth. N. Y. 1893

With autograph quotation from the book, inscribed by the author on fly-leaf.

208. CRAWFORD (F. MARION). Marion Darche. FIRST EDITION. 12mo, cloth. N. Y. 1893

With autograph inscription on fly-leaf of the volume, by the author.

209. CRAWFORD (F. MARION). Love in Idleness. A Tale of Bar Harbour. *Illustrated.* FIRST EDITION. 12mo, cloth, gilt edges. N. Y. 1894
Inscribed with autograph quotation on back of frontispiece.
210. CRAWFORD (F. MARION). Casa Braccio. *Illustrated.* FIRST EDITION. 2 vols. 12mo, cloth. N. Y. 1895
Inscribed on fly-leaf of volume one, with autograph quotation from the book by the author.
211. CRAWFORD (F. MARION). A Rose of Yesterday. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1897
Inscribed with autograph quotation from the book by the author.
212. CRAWFORD (F. MARION). Via Crucis. A Romance of the Second Crusade. *Illustrated.* FIRST EDITION. 8vo, white cloth, gilt top, uncut. N. Y. 1899
With autograph quotation from the book inscribed by the author on fly-leaf.
213. CRAWFORD (F. MARION). Marietta. A Maid of Venice. 12mo, cloth. N. Y. 1901
With autograph quotation inscribed by the author.
214. CRAWFORD (F. MARION). Cecilia. A Story of Modern Rome. FIRST EDITION. 12mo, cloth, uncut.
Autograph presentation copy from the author. N. Y. 1902
215. CRAWFORD (F. MARION). Fair Margaret. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1905
Autograph presentation copy from the author.
216. CRAWFORD (F. MARION). The Primadonna. FIRST EDITION. 12mo, cloth. N. Y. 1908
With autograph quotation from the book, inscribed by the author.
217. CROCKETT (S. R.). The Stickit Minister's Wooing and other Galloway Stories. FIRST EDITION. 12mo, cloth, uncut. Lond. 1900
With inscription by the author: "*Later stories in an earlier vein.—S. R. Crockett.*"
218. CROCKETT (S. R.). The Silver Skull. *Illustrated.* FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1901
Inscribed by the author: "*Written within sound of the Adriatic and, to me at least, breathing of the warm South. Ah, would I were there.—S. R. Crockett.*"
219. CROCKETT (S. R.). Bog Myrtle and Peat; Lads' Love. 2 vols. crown 8vo, cloth, uncut. Lond. 1895-97
FIRST EDITIONS, with Author's autograph on title-page.

220. CROCKETT (S. R.). *Ione March; The Black Douglas; Little Anna Mark.* Illustrated. 3 vols. crown 8vo, cloth, uncut. Lond. 1899-1900

FIRST EDITIONS, with author's autograph on title-page.

221. CROWNINSHIELD (MRS. SCHUYLER). *Valencia's Garden*, N. Y. 1901; *Where the Trade-wind Blows*, N. Y. 1898; *The Archbishop and the Lady*, N. Y. 1900. FIRST EDITIONS. 3 vols. 12mo, cloth.

Each volume contains a signed inscription by the author.

222. CRUIKSHANK (GEORGE). A Catalogue of a selection from the Works of George Cruikshank extending over a period of upwards of sixty years. 8vo, three-quarter morocco. Lond. 1863

Autograph presentation copy from the author, with inscription on title-page. At the bottom of the last page is an original pen-and-ink drawing by Cruikshank of a grotesque figure working a bellows, and the words "Puff, Puff, Puff." Below the figure, Cruikshank has written: "N. B. All the 'Puffing' is done do ye see—By W. Tweedie—and not by yrs. truly.—G. C."

223. CURTIS (WILLIAM ELEROY). *One Irish Summer*. Illustrated. 8vo, cloth, gilt top, uncut. N. Y. 1909

With a long inscription concerning the writing of the book, by the author.

224. CUTTER (BLOODGOOD H.). *The Long Island Farmer's Poems. Portrait and illustrations.* 12mo, cloth. N. Y.: Pub. for the Author, n. d.

Inscribed on inside front cover: "For my very much esteemed friends Mr. & Mrs. Young with the Compliments of the Author, Bloodgood H. Cutter, 1890."

225. DANICHE (MIRZA-RIZA-KHAN). Poésies. Royal 8vo, cloth. Petrograd, 1900

With French, Russian and Persian texts. Inscribed by the author.

226. D'ANNUNZIO (GABRIELE). *The Dead City*. Translated by Arthur Symons. FIRST ENGLISH EDITION. 12mo, cloth, uncut. Lond. 1900

Signature of the author on fly-leaf.

227. DARZENS (RODOLPHE). *L'Amante du Christ. Scène Évangélique en vers. Frontispiece gravé par Felicien Rops.* 8vo, original paper covers, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

228. DAUDET (ALPHONSE). *Rose et Ninette. Mœurs du Jour. Frontispiece de Marold.* 12mo, half blue levant morocco, gilt edges, original covers bound in, by Zaehnsdorf. Inscribed by A. Daudet. Paris, n. d.

229. DAUDET (ALPHONSE). Numa Roumeston. 12mo. original paper covers, uncut (shaken). Paris, 1881
FIRST EDITION. Presentation copy from the author to Émile Zola, with his inscription.
230. DAUDET (ALPHONSE). Jack. Mœurs contemporaines. 2 vols. half calf. Paris, 1882
Inscribed by A. Daudet.
231. DAUDET (ALPHONSE). Sapho. Mœurs parisiennes. 12mo, original paper covers, uncut. Paris, 1884
FIRST EDITION. Inscribed by the author.
232. DAUDET (ALPHONSE). L'Immortel; Mœurs Parisiennes. 12mo, original paper covers, uncut (shaken). Paris, 1888
FIRST EDITION. Inscribed by the author.
233. DAUDET (ALPHONSE). La petite Paroisse. Mœurs conjugales. 12mo, original paper covers, uncut. Paris, 1895
FIRST EDITION. Inscribed by the author.
234. DAUDET (ERNEST). Le Ministère de M. de Martignac, sa vie politique et les dernières années de la restauration. 8vo, boards, calf back. Paris, 1875
FIRST EDITION. Inscribed on fly-leaf and on the half-title by the author.
235. DAUDET (ERNEST). Histoire diplomatique de l'alliance Franco-Russe 1873-1893. 8vo, original paper covers, uncut. Paris, 1894
FIRST EDITION. One of 10 copies on Holland paper. Inscribed by the author.
236. DAUDET (ERNEST). Robert Darnetal; Nini-la-fauvette. With 123 illustrations by A. Paris and Sahib. 2 vols. royal 8vo and 8vo, original paper covers, uncut. Paris, 1901, 1903
Inscribed by the author in each volume.
237. DAUDET (JULIA-ALPHONSE). Etrennes aux Dames 1884. Etched portrait; Poésies; L'Enfance d'une Parisienne. Frontispiece. 3 vols. 12mo to 18mo, wrappers, uncut. Paris, v. d.
All inscribed by Madame Daudet.
238. DAUDET (LÉON A.). Suzanne. 12mo, original paper covers, uncut. Paris, 1897
FIRST EDITION. Inscribed by the author.
239. DAVIDSON (JOHN). Plays. With a frontispiece and cover design by Aubrey Beardsley. Small 4to, cloth. Lond. 1894
First published edition. Inscribed: "I have a million things to tell my love. But I will keep them for eternity.—John Davidson."

240. DAVIDSON (JOHN). Ballads and Songs. 16mo, original cloth, uncut. Lond. 1894
FIRST EDITION. Inscribed by the author.
241. DAVIDSON (JOHN). Godfrida. 16mo, original cloth, uncut. Lond. 1898
FIRST EDITION. Inscribed by the author.
242. DAY (HOLMAN F.). King Spruce; Up in Maine; Pine Tree Ballads; Kin of Ktaadn; Rainy Day Railroad War. 5 vols. 12mo, cloth. N. Y. and Bost., v. d.
All inscribed by the author.
243. DE AMICIS (EDMONDO). L'Espagne. 12mo, half calf. Paris, 1878
Inserted is A. L. S. by the author, 1 p. 8vo, June 24, 1881.
(In Italian.)
244. DE AMICIS (EDMONDO). Ritratti Letterari. 12mo, original paper covers, uncut. Milan, 1881
Inscribed by the author: "Daudet is dead, Zola is dead, Augier is dead, Dumas is dead. I cannot think of this book without sadness. I was glad when I wrote it! How changed is the world, how changed is my life after those days! When I returned from Paris, my Turin was waiting for me at the station!—Edmondo De Amicis."
245. DE AMICIS (EDMONDO). Gli Amici. Portrait, and illustrations by Amato, Farina, Ximenes and others. 8vo, original paper covers, uncut. Milan, 1889
Inscribed by the author: "The most subtle and the most terrible criticism of this book, which is very monotonous in form and wavering in meaning, was to me obscure and I wrote this unique proverb: Among friends God defends me, but among enemies I defend myself.—Edmondo De Amicis."
246. DE AMICIS (EDMONDO). Constantinople. 12mo, cloth. N. Y. 1892
With full-page autographed inscription by the author, in Italian.
247. DE AMICIS (EDMONDO). Memorie. 12mo, original paper covers, uncut. Milan, 1900
Inscribed by the author: "This to me is the dearest of my books, because it contains the saddest of my works, moistened by the most ardent and the most desperate tears that have ever flowed from my heart.—Edmondo De Amicis."
248. DELAND (MARGARET). Mr. Tommy Dove and other Stories. FIRST EDITION. 12mo, cloth. Bost. 1893
Inscribed with autograph verse of eight lines by the author.

SECOND SESSION

Wednesday Evening, February 14, 1917, at 8:15 o'clock

LOTS 249-504

249. DITCHFIELD (P. H.). English Villages. *100 illustrations.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1901

Inscribed: "I have much pleasure in inscribing this book to you, especially as America has given to it a hearty welcome . . . —P. H. Ditchfield."

250. DOBSON (AUSTIN). The Authentic History of Captain Castagnette, Nephew of the "Man with the Wooden Head." From the French of Manuel. *43 pictures by Gustave Doré.* 4to, original illustrated glazed boards (somewhat worn and shaken). Lond.: S. O. Breton [1866]

FIRST EDITION. Scarce. Has Dobson's signature on half-title.

251. DOBSON (AUSTIN). At the Sign of the Lyre. *Frontispiece.* 12mo, cloth, gilt top, uncut. Lond. 1886
Autographed by the author.

252. DOBSON (AUSTIN). Four Frenchwomen. FIRST EDITION. 12mo, half roan, uncut. Lond. 1890

Inscribed: "This is the first English edition, as far as I remember.—Austin Dobson."

253. DOBSON (AUSTIN). Proverbs in Porcelain to which is added "Au Revoir," a Dramatic Vignette. *With 25 illustrations on India and Japan paper, by Bernard Partridge.* Royal 8vo, cloth, uncut. Lond. 1893

Large Paper Edition, limited to 250 copies. Inscribed: "The kindly friend, May still commend: He can't make live, What's fugitive.—Austin Dobson."

254. DOBSON (AUSTIN). Old World Idylls and Other Verses. FIRST EDITION. 16mo, cloth, uncut. Lond. 1883

Inscribed: "This is the first edition.—Austin Dobson. 16: VI:06."

255. DOBSON (AUSTIN). Collected Poems. *Portrait.* 8vo, cloth, uncut. Lond. 1897

Inscribed: "This is the first edition of my Collected Poems.—Austin Dobson. 23:IX:1902."

256. DOBSON (AUSTIN). Side-Walk Studies. *Illustrated.* FIRST EDITION. Crown 8vo, cloth, uncut. Lond. 1902

Inscribed: "This is the first edition. In the second edition there is a map of St. James's Park, and there are some corrections.—Austin Dobson."

257. DOBSON (AUSTIN). Old Kensington Palace and other papers. *Frontispiece.* 12mo, cloth, gilt top, uncut.

N. Y., n.d.

With autograph inscription by the author, signed: "The best inscription I can place in this volume, is to note certain 'Errata.'" Then follow the corrections and his signature.

258. DONNAY (MAURICE). Le Torrent. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. One of 25 copies on special paper. Inscribed by the author.

259. DONNELLY (IGNATIUS). The Great Cryptogram: Francis Bacon's Cipher in the So-Called Shakespeare's Plays. Engraved portrait. Thick royal 8vo, cloth. Chicago, 1888

With signed inscription by the author: "A great work, arrayed against the bigotry of an incalculable number of fools."

260. [DOUBLEDAY (N. D. G.).] Birds that Hunt and are Hunted. Life Histories of One Hundred and Seventy Birds of Prey, Game Birds and Water Fowls. By Neltje Blanchan. With an Introduction by G. O. Shields. 48 colored plates. Royal 8vo, cloth, uncut. N. Y. 1898

Inscription in verse by the author on the fly-leaf.

261. [DOUBLEDAY (N. D. G.).] Nature's Garden: an Aid to Knowledge of Our Wild Flowers and their Insect Visitors. By Neltje Blanchan. With colored plates and many other illustrations photographed directly from Nature by Henry Troth and A. R. Dugmore. Royal 8vo, cloth, uncut. N. Y. 1900

With a long autograph inscription by the author on the half-title.

262. DOWDEN (EDWARD). The French Revolution and English Literature. 12mo, cloth, uncut. Lond. 1897

Inscribed by the author.

263. DOYLE (A. CONAN). The Doings of Raffles Haw. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1892

Inscribed by the author.

264. DOYLE (A. CONAN). Uncle Bernac. A Memory of the Empire. Illustrated. FIRST EDITION. 12mo, cloth, uncut. Lond. 1897

Inscribed by the author.

265. DOYLE (A. CONAN). A Duet with an Occasional Chorus. FIRST EDITION. 12mo, cloth. Lond. 1899

Inscribed by the author.

266. DOYLE (A. CONAN). The Crime of the Congo. 12mo, cloth. N. Y. 1909

With signed inscription by the author, relating to the "Crime of the Congo," which he says is "the vilest tyranny the world has ever seen."

267. DU CAMP (MAXIME). Les chants modernes. 8vo,
boards, morocco back, uncut. Paris, 1855

FIRST EDITION. Inscribed by the author.

268. DU CAMP (MAXIME). Les convictions. 8vo, origi-
nal paper covers, uncut. Paris, 1858

FIRST EDITION. *Vélin papier* copy, inscribed by the author.

269. DU CAMP (MAXIME). La charité privée a Paris.
8vo, boards, morocco back. Paris, 1885

FIRST EDITION. Presentation copy from the author to
Colonel de Lichtenstein, with inscription. Contains the book-
plate of Colonel Lichtenstein.

270. DUCROS (EMMANUEL). Les Fleurs Poesies. *With
25 etchings and heliogravures in colors.* 4to, pictorial port-
folio, with ties. Paris, n. d.

Inscribed by an 8-line poem by the author.

271. DUCROS (EMMANUEL). Poèmes du Midi. *Illus-
trations by Meissonier, Lacroix, Dellepiano, Cagniart, Popelin,
and 42 others.* Original wrappers, uncut. Paris, 1896

Inscribed with an original poem of 8 lines by the author.

272. [DUMAS, FILS (ALEXANDRE).] Nouvelle lettre
de Junius [Dumas fils] a son ami A— D—. Révélations
curieuses et positives sur les principaux personnages de la
guerre actuelle. 8vo, original cloth.

Lond.: Rascol, n. d. [1871]

FIRST EDITION. Inscribed: "à Philippe Gil," son ami A.
Dumas Junius.

273. DUMAS, FILS (ALEXANDRE). Monsieur Alphonse:
Pièce. 12mo, orginal paper covers, uncut. Paris, 1882

Presentation copy from the author, with his autograph in-
scription.

274. DUMAS, FILS (ALEXANDRE). Francillon pièce
en trois actes. Royal 8vo, original paper covers, uncut edges.

Paris, 1887

FIRST EDITION. One of 75 coipes printed on Holland paper.
Presentation copy from the author, with his autograph in-
scription.

275. DUNBAR (PAUL LAURENCE). The Uncalled. FIRST
EDITION. 12mo, cloth. N. Y. 1898

Inscribed with an autograph quotation from the book; by
the author.

276. DUNBAR (PAUL LAURENCE). When Malindy
Sings. *Illustrated from photographs.* FIRST EDITION. 8vo,
cloth, gilt top, uncut. N. Y. 1903

With autograph inscription by the author: "Ef you only
got de powah fer to blow a little whistle, stay among the
people wid de whistlers.—Paul Laurence Dunbar."

277. DUNLAP (WILLIAM). Andre. A Tragedy in Five Acts. With an Introductory Essay by Brander Matthews. 8vo, original wrappers, uncut.

N. Y.: The Dunlap Society, 1887

Inscribed on fly-leaf: "Witness my hand: William Dunlap
by Brander Matthews, Editor."

278. [DUNNE (F. P.).] Mr. Dooley's Opinions, FIRST EDITION, N. Y. 1901; Mr. Dooley in the Hearts of his Countrymen, Bost. 1899; Mr. Dooley in Peace and in War, FIRST EDITION, Bost. 1898. 3 vols. 12mo and 16mo, cloth.

Each volume contains the autograph of the author, and two are presentation copies.

279. DURUY (GEORGE). Andrée; L'Unisson; Victoire d'Ame. 3 vols. 12mo, half calf. Paris, 1884, 1888
All with autograph inscriptions.

280. EBNER-ESCHENBACH (MARIE VON). Das Gemeindekind. 8vo, original paper covers, uncut. Berlin, 1906
With one page of inscription by the author, laid in.

281. EEKHOUD (GEORGES). Mes Communions. FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1897
One of 12 copies on Holland paper. With a full page inscription on the half title by G. Eekhoud.

282. EGGLESTON (GEORGE CARY). The American Immortals. *Many engraved and other portraits and facsimiles.* Imperial 8vo, crimson cloth, gilt, gilt top, uncut. N. Y. [1901]
Contains full-page signed inscription by the author relating to the recognition of genius.

283. EGGLESTON (GEORGE CARY). Recollections of a Varied Life. *Portrait.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1910

With autograph inscription by the author, on fly leaf: "I was born with the gift of enjoying life and after three score years and ten I have it yet. Mr. Mallock's question—'Is life worth living?'—has never presented itself to my mind as one worthy of serious consideration.—George Cary Eggleston."

284. ELDER (WILLIAM). Biography of Elisha Kent Kane. *Engraved portrait and title.* 8vo, cloth (slightly rubbed). Phila. 1858

Presentation copy from the author, with A. L. S. inserted.

285. EVERETT (EDWARD). Orations and Speeches on Various Occasions. *Portrait* (corner stained). 2 vols. 8vo, cloth. Bost. 1853

Each volume with presentation inscription by the author.

286. FARRAR (F. W.). *The Life of Christ.* *With map and original illustrations.* Royal 8vo, cloth (a little shaken), gilt edges. Lond., n. d.

Inscribed with the autograph of the author, and quotation from the hymn "Jesus, Lover of my Soul."

287. FARRAR (F. W.). *Ephphatha; or, The Amelioration of the World.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1880

Inscribed by the author, with autograph and a poetical quotation.

288. FARRAR (F. W.). *History of Interpretation. Eight Lectures.* FIRST EDITION. 8vo, cloth. Lond. 1886

Inscribed with the autograph of the author, and quotation from George Herbert.

289. FAURE (GABRIEL). *Heures d'Ombrie.* 12mo, wrappers, uncut. Paris, 1907

FIRST EDITION. One of 5 copies on Japan paper. Inscribed by the author.

290. FAVRE (JULES). *Anathème.* FIRST EDITION. 8vo, original paper covers, uncut. Paris: Babeuf, 1834

Inscribed by the author.

291. FELLOWSHIP IN SONG (A). Consisting of: From Midland Meadows, by Alfred Hayes; Nightingales, by Richard Le Gallienne; A Verdant Country, by Norman Gale. FIRST EDITION. 16mo, original blank paper covers, uncut.

Rugby, 1893

One of 310 copies printed. On the front fly-leaves each of the authors has inscribed a quotation, with the signature of each.

292. FERRERO (GUGLIELMO). *Characters and Events of Roman History, from Cæsar to Nero.* Translated by F. L. Ferrero. 8vo, cloth, uncut. N. Y. 1909

Presentation copy from the author, with a verse in English in his autograph.

293. FERRI (ENRICO). *Difese Penali e studi di Giurisprudenza. Battaglie parlamentari.* 2 vols. 8vo, original paper covers, uncut. Torino, Milano, 1899

FIRST EDITIONS. With inscription by Enrico Ferri on each volume.

294. FEUILLET (OCTAVE). *Montjoye, comedie.* 12mo, half cloth, uncut. Paris, 1864

FIRST EDITION. Presentation copy from the author to Mr. Landrol [the actor who played the part of Saladin], with inscription.

295. FEYDEAU (ERNEST). *Sylvie.* 12mo, half cloth. FIRST EDITION. Inscribed by E. Feydeau. Paris, 1861

296. FIELD (HENRY M.). *The Story of the Atlantic Telegraph. Illustrated.* 8vo, half red levant morocco, gilt top, uncut.

LARGE PAPER COPY. Autograph presentation copy from the author. Beneath the presentation inscription the author has written: "*One of a dozen bound for the survivors of the family.*"

297. FIELD (ROSWELL). *In Sunflower Land. Stories of God's Own Country.* FIRST EDITION. 12mo, half morocco, gilt top, uncut. Chicago, 1892

The Eugene Field-Yenowine copy, with the bookplate of each. This copy contains the first sheets of the work, with 9 title-pages including six variations, with the original sketch of Roswell Field for the title. With a quotation from the book in the autograph of the author.

298. FIELDS (ANNIE). *A Shelf of Old Books.* By Mrs. James T. Fields. *Illustrations and facsimiles.* FIRST EDITION. 4to, cloth, gilt top, uncut. N. Y. 1895

With autograph inscription by the author.

299. FIELDS (JAMES T.). *Poems.* FIRST EDITION. 16mo, stamped morocco (slightly rubbed). Bost. 1849

Presentation copy from the author.

300. FIGUIER (LOUIS). *Histoire du Merveilleux dans les temps modernes.* 4 vols. 12mo, boards, morocco back, gilt tops, uncut. Paris, 1860

FIRST EDITION. Inscribed by the author.

301. FISKE (JOHN). *American Political Ideas.* 12mo, cloth. N. Y. 1898

Inscribed with a quotation from the book, by John Fiske.

302. FISKE (JOHN). *The Dutch and Quaker Colonies in America.* 2 vols. 12mo, cloth. Bost. 1900

Inscribed: "*Even small facts in history are worth the effort required to see them in their true light, for the habit thus fostered is helpful when we come to deal with great facts.—John Fiske.*"

303. FISKE (JOHN). *The Mississippi Valley in the Civil War. Maps.* 12mo, cloth. Bost. 1900

FIRST EDITION. Inscribed: "*War has no pity for innocent blunders.—John Fiske, Nov. 1900.*"

304. FITZGERALD (PERCY). *Life and Adventures of Alexander Dumas.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. Lond. 1873

With an inscription by the author on the half-title.

305. FITZGERALD (PERCY). *The World Behind the Scenes.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1881

With signed inscription by the author on title page. "*This I fancy is a very readable book on the scenic realm.—Percy Fitzgerald.*"

306. FITZGERALD (PERCY). Kings and Queens of an Hour: Records of Love, Romance, Oddity, and Adventure. 2 vols. 8vo, original cloth. Lond. 1883

Has signed inscription by the author on half-title.

307. FITZGERALD (PERCY). The Art of the Stage as set out in Lamb's Dramatic Essays. With a Commentary. *Portrait*. 12mo, cloth, top edges uncut. Lond. 1885

FIRST EDITION. With signed inscription by the author: "I believe Mr. Brander Matthews has issued a volume something after this pattern—but it was of later date.—Percy Fitzgerald."

308. FITZGERALD (PERCY). Life of James Boswell (of Auchinleck), with an account of his sayings, doings, and writings. *With four portraits*. 2 vols. 8vo, cloth. Lond. 1891

FIRST EDITION. Each volume is inscribed with the autograph of the author, and volume one contains the following additional inscription: "This life is valuable because it contains innumerable facts with pieces by Boswell—not to be found in other accounts.—P. F."

309. FITZGERALD (PERCY). The Savoy Opera and the Savoyards. *With 60 illustrations*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1894

Inscribed on half-title by the author.

310. FITZGERALD (PERCY). Bozland. Dickens' Places and People. *Portrait*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1895

Inscribed on half-title by the author: "One of my many books on Boz.—Percy Fitzgerald."

311. FLAMMARION (CAMILLE). Uranie. *Illustrations de Bieler, Gambard et Myrbach*. 8vo, half leather, gilt top.

Edition du Figaro. Inscribed by the author. Paris, 1889

312. FLAMMARION (CAMILLE). La fin du monde. *Illustrations par Laurens, Rochegrosse, Myrbach, Robida, Vogel, etc., gravure par Méaulle*. 8vo, original wrappers, uncut. Paris, 1894

FIRST EDITION. Special copy printed on China paper. Presentation with inscription from the author to Mr. Méaulle, the engraver of the illustrations.

313. FLAMMARION (CAMILLE). Thunder and Lightning. Translated by Walter Mostyn. *Illustrations*. 12mo, cloth, uncut. Bost. 1906

Contains two inscriptions by the author.

314. FLETCHER (HORACE). Glutton or Epicure, Chicago, 1899; Menticulture. First sale edition, Chicago, 1895; Happiness as found in Forethought minus Fearthought, Chicago, 1899; Menticulture, Special Rutland edition, Burlington, 1897. 4 vols. 12mo and 16mo, cloth.

Each volume is inscribed and signed by the author.

315. FLETCHER (HORACE). Emancipation; or, The A. B. C. of True Living, The original edition of "Menticulture," only 150 copies printed, Lakeside Press, 1895; Menticulture, Chicago, 1899; The same, Quarantine Edition, Chicago, 1898; That Last Waif, Quarantine Edition, Chicago [1898]. 4 vols. 12mo, cloth.

Each volume contains an inscription by the author.

316. FORMAN (JUSTUS MILES). Bianca's Daughter, 1910; Jason, A Romance, 1909; The Unknown Lady, 1911. 3 vols. 12mo, cloth. N. Y. 1909-11

"Jason" contains the autograph signature of the author.

317. FOSTER (JOHN W.). American Diplomacy in the Orient. 8vo, cloth, gilt top, uncut. Bost. 1903

With an autograph inscription, signed, by the author.

318. FRANCE (ANATOLE). L'Elvire de Lamartine notes sur M. et Mme. Charles. *Avec facsimile.* 12mo, original paper covers, uncut. Paris, 1893

FIRST EDITION. Characteristically inscribed by the author.

319. FRANCE (ANATOLE). Funérailles d'Emile Zola. Discourse prononcé au cimetière Montmartre le 5 Octobre 1902 par M. Anatole France. *Compositions de Steinlen, gravures par Froment et Perrichon.* 4to, wrappers.

Paris, 1902

One of 125 copies issued on Hand-made paper. Presentation copy from Anatole France.

320. FRANKE (KUNO). A History of German Literature as Determined by Social Forces. 8vo, cloth, gilt top, uncut.

Inscribed by the author. N. Y. 1905

321. [FRENCH (ALICE).] We All. By Octave Thanet. Illustrations. FIRST EDITION. 12mo, cloth. N. Y. 1891

On the fly-leaf of the volume the author has inscribed: "It is only a child's story—but it is about real children and a real place—only the children did not live on the place.—Octave Thanet." Below the inscription the author has drawn a sketch of a child sitting on a fence looking at a snake in the road. She has also sketched on some of the page margins pen-and-ink portraits of some of the characters in the book.

322. FURNESS (HORACE HOWARD). A New Variorum Edition of Shakespeare. Romeo and Juliet. Royal 8vo, cloth, gilt top, uncut. Phila., n. d.

With autograph inscription by the editor, and quotation from Macbeth.

323. GALE (NORMAN). Songs for Little People. Fine illustrations. 8vo, cloth, gilt, gilt top, uncut.

Westminster: Constable, 1896

Edition of only 30 copies printed on Japan vellum. Inscribed by the author with an original poem written for Mr. Young.

324. GALTON (FRANCIS). Finger Prints. Lond. 1892; Supplementary Chapter to "Finger Prints." Decipherment of Blurred Finger Prints. Lond. 1893. FIRST EDITIONS. 2 vols. 8vo, cloth, uncut.

Each volume contains an autograph inscription by the author.

325. GARLAND (HAMLIN). Other Main-Travelled Roads. 12mo, cloth. N. Y., n. d.

Inscribed by the author.

326. GARLAND (HAMLIN). The Long Trail; Captain of Gray Horse Troop; The Light of the Star. 3 vols. 12mo, cloth. N. Y. 1902-7

All inscribed by the author.

327. GARNETT (RICHARD). Io in Egypt and other Poems. FIRST EDITION. 16mo, cloth, uncut. Lond. 1859
Autograph presentation copy from the author.

328. GARNETT (RICHARD). The Twilight of the Gods and Other Tales. FIRST EDITION. 12mo, cloth, uncut.
Lond. 1888

Presentation copy from the author, with inscription in his autograph telling of the translations of these tales into foreign languages.

329. GARNETT (RICHARD). The Accession of Queen Mary. Being the Contemporary Narrative of Antonio de Guaras, a Spanish merchant resident in London. Edited, with an Introduction, Translation, Notes, etc. 4to, cloth, uncut.
Lond. 1892

One of 350 copies printed. Autograph presentation copy from the author. Beneath the presentation inscription he has written: "*The only known copy of the ballad of which a facsimile is given in this book was bought by me for the British Museum when I was Keeper of the Printed Books.*"

330. GARNETT (RICHARD). William Blake, Painter and Poet. *Illustrations and reproductions.* Imp. 8vo, cloth, uncut. Lond. 1895

FIRST EDITION. Autograph presentation copy from the author, with an additional inscription regarding the book.

331. GARNETT (RICHARD). A History of Italian Literature. 12mo, cloth. N. Y. 1898
Autograph presentation copy from the author.

332. GARNETT (RICHARD). The Twilight of the Gods: and Other Tales. 12mo, cloth, uncut. Lond. 1903
Presentation copy from the author.

333. GARNIER-PAGÈS. Histoire de la Revolution de 1848. *Portrait.* 8 vols. 8vo, original paper covers, uncut (some shaken). Paris, 1861-1862

FIRST EDITION. Presentation from the author, with inscription in the first volume.

334. GAUTIER (JUDITH). La conquête du Paradis; Khou-n-atonou; Les peuples étranges. 3 vols. 12mo, original paper covers, uncut. Paris, 1879-1898

FIRST EDITIONS. All inscribed by the author.

335. GAUTIER (THÉOPHILE). Tableaux de Siège. 12mo, original paper covers (shaken). Paris, 1871

FIRST EDITION. Inscribed by the author, with a carte-de-visite photograph laid in.

336. GENOUILLAG (GOURDON DE). Les Françaises à toutes les époques de notre historie. *Illustrations de F. Lix, Merwart, Geoffroy, etc.* Royal 8vo, original paper covers, uncut. Paris, 1893

FIRST EDITION. Inscribed by the author.

337. GILBERT (W. S.). Original Plays. FIRST EDITION. 12mo, original blue cloth (a few leaves stained).

Lond.: Chatto & Windus, 1875

Inscribed by the author with 4-line verse from "The Princess."

338. GILBERT (W. S.). Songs of a Savoyard. *Illustrated by the author.* 8vo, cloth, gilt edges. Lond. 1891

A complete ballad entitled "The King and the Actor" written by the author on the fly-leaf. According to a note by him it was to have been included in the publication, but was accidentally omitted, and never published.

339. GILDER (JEANETTE L.). The Autobiography of a Tom-Boy, N. Y. 1905; The Tom-Boy at Work, FIRST EDITION, N. Y. 1904. 2 vols. 12mo, cloth.

Each volume contains a signed inscription by the author.

340. GILDER (RICHARD WATSON). A Book of Music. FIRST EDITION. 16mo, cloth, gilt top, uncut. N. Y. 1906

Inscribed with a copy of his stanza "Wagner," signed, and dated Dec. 15, 1906. In the "Contents" the author has noted in ink opposite the separate titles the concert, pianist, or other source of inspiration of the poems.

341. GILMAN (ARTHUR, Editor). The Cambridge of 1896. A Picture of the city and its industries fifty years after its incorporation. Done by divers hands. *Illustrated.* FIRST EDITION. 8vo, cloth, uncut. Cambridge, 1896

Autographed by the editor on title-page. The contributors to this volume were: John Fiske, Oliver Wendell Holmes, Arthur Gilman, Horace E. Scudder, etc.

342. [GLOUVET (JULES DE).] Marie Fougère. 12mo, original paper covers, uncut. Paris, 1889

FIRST EDITION. Holland paper copy. Inscribed by the author.

343. GOLDSMITH (OLIVER). *The Deserted Village*. To which is prefaced some notes concerning a Little Journey to "Sweet Auburn" as written by Elbert Hubbard. *Illustrations and original water colors by M. Gardner*. 4to, half green levant morocco, gilt top, uncut. East Aurora, Roycroft, 1898

One of 40 special illuminated copies, with inscription by Elbert Hubbard.

344. GONCOURT (EDMOND ET JULES DE). *Histoire de Marie-Antoinette*. 8vo, original paper covers, uncut.

Paris, 1858

FIRST EDITION. Inscribed by the authors.

345. GONCOURT (EDMOND ET JULES DE). *Madame Gervaisais*. 8vo, original paper covers, uncut (shaken).

FIRST EDITION. Inscribed by the authors. Paris, 1869

346. GONCOURT (EDM. ET JULES DE). *La Patrie en Danger*. Drame en cinq actes. 8vo, original paper covers, uncut.

Paris [1873]

FIRST EDITION. Holland paper copy. Inscribed by E. de Goncourt.

347. GONCOURT (EDMOND ET JULES DE). *La Du Barry*. 12mo, half cloth.

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Inlaid is an A. L. S. of E. de Goncourt, dated May 6, 1885.
1 p. 8 vo.

348. GONCOURT (EDMOND DE). *Les Frères Zemganno*. 12mo, original paper covers, uncut.

Paris, 1879

FIRST EDITION. Inscribed by the author.

349. GONCOURT (EDMOND DE). *Chérie*. 12mo, original paper covers, uncut.

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FIRST EDITION. Presentation copy from the author to F. Champsaur, with inscription on half-title: "*The last old book of the last of the Goncourts*." Inlaid is A. L. S. 1 p. 8 vo., April 22, 1884, signed E. de Goncourt and a fragment of writing pasted in.

350. GONCOURT (EDM. ET JULES DE). *Journal des Goncourt, mémoires de la vie littéraire 1870-1884*. 3 vols. 12mo, original paper covers, uncut.

Paris, 1890-1892

FIRST EDITIONS. One of 50 copies on Holland paper. All inscribed by E. de Goncourt.

351. GONCOURT (EDMOND ET JULES DE). *L'Italie d'Hier. Notes de voyages 1855-6*. *Illustrations by Jules de Goncourt*. 12mo, half cloth, uncut.

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352. GONCOURT (EDMOND DE). *Outamaro, le peintre des maisons vertes*. *First Edition*. 12mo, half cloth, uncut.

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353. GONCOURT (JULES DE). *Lettres. Avec facsimilé de lettre et un portrait d'après Popelin, gravé par E. Abot.* 12mo, half cloth, uncut. Paris, 1885

FIRST EDITION. Presentation copy from Edmond de Goncourt to Henri de Rochefort, with inscription.

354. GOSSE (EDMUND). From Shakespeare to Pope. FIRST EDITION. 12mo, cloth, uncut. Cambridge, 1885

Inscribed with the autograph of the author.

355. GOSSE (EDMUND). The Jacobean Poets. FIRST EDITION. 12mo, cloth. Lond. 1894

Presentation copy from the author to Le Gallienne, with the latter's book-plate.

356. GOSSE (EDMUND). Hypolymnia; or, The Gods in the Island, An Ironic Fantasy. 16mo, boards, uncut.

Lond. 1901

FIRST EDITION. Inscribed: "Written on the terrace of a bathing-hotel in Jutland in the summer of 1900.—Edmund Gosse."

357. GOSSE (EDMUND). Henrik Ibsen. *Portrait.* 12mo, cloth. N. Y. 1908

Inscribed: "No book of mine has been written with greater zeal than this. The old man eloquent seemed to be watching me. * * * *.—Edmund Gosse."

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LIMITED EDITION. Signed by the author.

359. GRAND (SARAH). Our Manifold Nature. *Portrait.* Crown 8vo, cloth. Lond. 1894

FIRST EDITION. Inscribed: "These stories are all founded on fact and most of the characters in them are genuine studies from life. I wrote them without purpose, simply for love of the work.—Sarah Grand."

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Each volume autographed by M. Greard.

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Inscribed with quotation from the book by the Author, as well as the following inscription by W. B. Yeats: "This book is our bible of romance; there is enough in it for generations of poets.—W. B. Yeats, March, 1904."

363. GRIFFIS (WILLIAM ELLIOT). The Fire-fly's Lovers and other Fairy Tales of Old Japan. *Illustrations in color.* 12mo, cloth. N. Y., n. d.

With autograph of the author and full-page inscription relating to the book.

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FIRST EDITION. Presentation copy from the author, with 2½ pp. of autograph inscription.

365. GUINEY (LOUISE IMOGEN). Hurrell Froude: Memoranda and Comments. 7 illustrations. 8vo, cloth. N. Y. 1905

With biblical inscription in Latin, in author's autograph.

366. GUNTER (ARCHIBALD C.). Ballyho Bey, N. Y., n. d.; Baron Montez of Panama and Paris, N. Y., n. d.; The First of the English, N. Y., n. d. 3 vols. 12mo, cloth.

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368. HAECKEL (ERNEST). The History of Creation: or the Development of the Earth and its Inhabitants by the Action of Natural Causes. *Illustrated.* 2 vols. 12mo, cloth.

With a German inscription by the author. N. Y. 1880

369. HAECKEL (ERNEST). Vorträge und Altbhandlungen (Lectures). *Colored frontispiece and 51 illustrations.* Die Welträthsel (The puzzle of the World). *Portrait.* 2 vols. 8vo, original cloth. Bonn, 1902

Each volume inscribed by the author.

370. HAECKEL (ERNEST). The Wonders of Life; A Popular Study of Biological Philosophy. Translated by Joseph McCabe. 12mo, cloth. N. Y. 1905

Signed and inscribed by the author with quotation upon Nature.

371. HAGGARD (H. RIDER). Doctor Therne, 1898; Dawn, 1899; Pearl-Maiden, 1903. 3 vols. 12mo, cloth.

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372. HALE (EDWARD EVERETT). *For Fifty Years*,
Bost. 1893; *Mr. Tangier's Vacations*, Bost. 1888; *The Ingham
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373. HALE (EDWARD EVERETT). *Ups and Downs.
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Inscribed by the author: "*I gave this book as a present
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The first volume contains an inscription by the author; the
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1895; *Seven Spanish Cities*, Bost. 1894; *What Career?* FIRST
EDITION, Bost. 1878. 3 vols. 16mo and 12mo, cloth.

Two of the volumes contain autograph inscriptions; the last
one bears his autograph only, on title.

376. HALE (EDWARD EVERETT). *Aunt Caroline's
Present [1895]*; *The New Harry and Lucy*, 1892; *Ten Times
One is Ten*, 1871. 3 vols. 24mo and 16mo, cloth.

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377. HALÉVY (LUDOVIC). *Deux Mariages*. 12mo, origi-
nal cloth, uncut. Paris, 1883

FIRST EDITION. Presentation copy from the author to Octave Uzanne, with inscription. Inserted is A. L. S. by the
author 2pp. 12 mo. Contains the book-plate of Octave Uzanne.

378. HARDY (THOMAS). *Two on a Tower. With an
etching by H. Macbeth-Raeburn and a map of Wessex*. 8vo,
cloth, gilt top, uncut. [Lond. 1895]

A signed autograph note by the author on the fly-leaf.

379. HARDY (THOMAS). *Far From the Madding Crowd.
Map and etching*. Crown 8vo, cloth, uncut. Lond. 1895

Inscribed: ". . . . The title is a quotation from the
19th Stanza of Grey's Elegy.—Thomas Hardy."

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Map and etching*. Crown 8vo, cloth, uncut. Lond. 1896

Inscribed: "So far as I am aware, there are no church
string-bands, similar to those herein described, left in Wessex
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FIRST EDITION. Inscribed: "Many of the Manor-houses
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FIRST EDITION. Presentation copy: "Richard Le Gallienne; from Thomas Hardy. March 1897."
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FIRST EDITION. Inscribed on title-page: "A Morrow free.—Thomas Hardy. Dec. 1900."
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385. HARDY (THOMAS). *Tess of the D'Urbervilles.* Crown 8vo, cloth. Lond. 1902
Inscribed: "This edition is the most correct as yet published in England, and the author requests that it may be the one used for reading.—Thomas Hardy."
386. HARDY (THOMAS). *The Dynasts. A Drama of the Napoleonic Wars. Part First.* FIRST EDITION. 12mo, cloth, uncut and unopened. Lond. 1904
With inscription on half-title by the author: "'These masses mortalities.'—Thomas Hardy."
387. HARLAND (MARION). *Some Colonial Homesteads and their Stories. Illustrated.* 8vo, cloth, gilt top, uncut. N. Y. 1899
Inscribed by the author.
388. HARLAND (MARION). *Dr. Dale. A Story without a Moral.* N. Y. 1900; *Jessamine.* N. Y. 1893; *The Hidden Path,* N. Y. 1898. 3 vols. 12mo, cloth.
Inscribed by the author.
389. HARRIS (JOEL CHANDLER). *Mingo, and other sketches in black and white.* FIRST EDITION. 12mo, cloth. Bost. 1884
With autographed inscription by the author: "Mingo was my first effort at story-telling proper. At Teague Proteet's was my next. Beyond this they are unimportant, except that they are as true as stories can be made (if they are to retain the air of fiction).—Joel Chandler Harris."
390. HARRIS (JOEL CHANDLER). *Free Joe and other Georgian Sketches.* 12mo, cloth. N. Y. 1888
Inscribed by the author: "Just a few Georgia sketches. Crude as they are they represent probably the best work of Joel Chandler Harris."
391. HARRIS (JOEL CHANDLER). *The Story of Aaron. Illustrated by Oliver Herford.* FIRST EDITION. 8vo, cloth. Bost. 1896
With the following inscription in the autograph of the author: "Aaron, as the Son of Ben Ali, is purely a creature of the imagination, but the fiction is based on the fact that Ben Ali, an Arab, really had existence, etc.—Joel Chandler Harris."

392. HARRIS (JOEL CHANDLER). *Daddy Jake the Runaway.* *Illustrations.* 12mo, cloth, gilt top, uncut.

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Contains autograph note on fly-leaf regarding these stories, and another signed note explaining the dedication.

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FIRST EDITION. With long signed inscription by the author stating that Minervy Ann is drawn from life, etc.

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FIRST EDITION. Has signed inscription by the author: "Minervy Ann is pretty much everything that Uncle Remus was not, etc."

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398. HARRIS (JOEL CHANDLER). *Gabriel Tolliver. A Story of Reconstruction.* FIRST EDITION. 12mo, cloth, gilt top, uncut.

N. Y. 1902

With autographed inscription by the author: "This book has been regarded as a novel by some of the reviewers and has been criticized from that point of view. The fact is I never tried to write a novel; never even conceived the idea of writing one. What I do try to do is to portray character. A mere story is nothing to me; frequently it is in my way.—Joel Chandler Harris."

399. HARRIS (JOEL CHANDLER). Wally Wanderoon and His Story Telling Machine. *Illustrations by Karl Moseley.* 8vo, cloth.

N. Y. 1903

With signed inscription of 6 lines in author's autograph.

400. HARRISON (FREDERIC). The Choice of Books and Other Literary Pieces. 8vo, cloth, uncut. Lond. 1886

One of 250 copies on large Hand-made paper. With signed presentation inscription and quotation from Milton in author's autograph.

401. HARRISON (MRS. BURTON). Good Americans, 1898; The Circle of a Century, 1899; A Princess of the Hills [1901]. 3 vols. 12mo, cloth, gilt top, uncut.

N. Y. and Bost. 1898-[1901]

Each with signed inscription by the author telling where or when the book was written.

402. HAUPTMANN (GERHARDT). The Coming of Peace (A Family Catastrophe). Trans. by Janet Achurch and C. E. Wheeler. First English Translation. 8vo, cloth, uncut.

Inscribed with the autograph of the author. Lond. 1900

403. HAWTHORNE (JULIAN). Bressant, N. Y. 1873; Saxon Studies, Bost. 1876; Idolatry, Bost. 1874. FIRST EDITIONS. 3 vols. 12mo, cloth (one volume worn).

In each volume is an interesting autograph inscription by the author relating to the volume in which it is written.

404. HAWTHORNE (JULIAN). A Fool of Nature, 1896; Archibald Malmaison, 1884; John Parmelee's Curse [1886]; Garth, 1893. 4 vols. 16mo to 8vo, cloth. N. Y. 1884-96

Each volume has a signed inscription by the author, telling where it was written, his opinion of it, etc.

405. HAY (JOHN). Jim Bludso of the Prairie Bell, and Little Breeches. *Illustrations by S. Eytinge.* 16mo, original wrappers.

Bost. 1871

FIRST EDITION. Presentation copy, inscribed by the author.

406. HAY (JOHN). In Praise of Omar: An Address. 16mo, limp boards, printed on Japan paper.

Portland: Mosher, 1898

Signed and inscribed by John Hay: "My best, because my shortest, book."

407. HAY (JOHN). William McKinley. Memorial Address. 12mo, white cloth.

N. Y., n. d.

Inscribed by the author.

408. HAY (JOHN). Speech at the unveiling of the Bust of Sir Walter Scott in Westminster Abbey, May 21, 1897. *Portrait.* 16mo, boards, uncut.

Lond. 1897

With inscription by the author.

409. HAZLITT (WILLIAM). *Liber Amoris: Or, the New Pygmalion.* With an Introduction by Richard Le Gallienne. 12mo, boards, uncut. Lond. 1893

Inscribed by Richard Le Gallienne.

410. HEER (J. C.). *Der König der Bernina; Felix Notvest; Joggeli; An heiligen Wassern.* 4 vols. 12mo, original cloth. Stuttgart, 1905

All inscribed by the author.

411. HEILPRIN (ANGELO). *The Bermuda Islands. Illustrated.* 8vo, cloth. Phila. 1893

Inscribed by the author: “*Among many beautiful lands of the world, the Bermudas still remain a Paradise.—Angelo Heilprin.*”

412. [HENLEY (WILLIAM ERNEST).] *Memorial Catalogue of the French and Dutch Loan Collections. Edinburgh International Exhibition 1886. Illustrated with 15 etchings and 54 reproductions in the text.* 4to, canvas, gilt top, uncut. Edinb. 1888

Henley’s portion of the work was “*The Note on Romanticism*” and on the fly-leaf he writes a long comment on the work, treating both of the literary and artistic features.

413. HENLEY (WILLIAM ERNEST). *Poems. Frontispiece.* 12mo, cloth, gilt top, uncut. N. Y. 1898

With autograph inscription on fly-leaf by the author.

414. HENNIQUE (LÉON). *La Mort du Duc d’Enghien. Dessins de Henry Duplay gravés à l’eau forte par L. Muller.* 8vo, original wrappers, uncut. Paris, 1886

One of 130 copies on Holland paper. With a characteristic inscription by the author.

415. HENNIQUE (LÉON). *Benjamin Rozes. Illustrations et gravures de Vadasz.* 8vo, wrappers, uncut.

Paris: Lib. de la collection des Dix [1906]

LIMITED EDITION on Papier Vélin d’Arches. Inscribed by the author.

416. HENNIQUE (NICOLETTE). *Les Douze Labeurs Heroiques. 12 compositions dessinées et gravées par Gaston Bussiere.* 8vo, original wrappers, uncut. Paris, 1903

One of 100 copies on Papier Vélin d’Arches. Inscribed by the author.

417. HENLEY (WILLIAM ERNEST). *A Book of Verse. Etched vignette on title. FIRST EDITION.* 16mo, original limp boards, uncut. Lond. 1888

The author’s first book. With his autograph on fly-leaf.

418. HENLEY (WILLIAM ERNEST). A London Garland. Selected from Five Centuries. *Illustrated by Members of the Society of Illustrators.* FIRST EDITION. 4to, vellum, gilt edges. Lond. 1895

With inscription by the compiler: “(River, O River of Journeys, River of Dreams!)—W. E. Henley.”

419. HEREDIA (JOSE-MARIA DE). Les Trophées. FIRST EDITION. 8vo, wrappers, uncut. Paris, 1893
Inscribed by the author.

420. HERISSON (LE COMTE DE). Le cabinet noir; Le prince Imperial; Journal d'un Officier d'ordonnance; La légende de Metz. 4 vols. 12mo, half calf. Paris, 1885-1890

All inscribed by the Count d'Herisson.

421. HERRICK (ROBERT). Their Child, N. Y. 1903; The Master of the Inn, N. Y. 1908; The Memoir of an American Citizen, N. Y. 1905; Together, N. Y. 1908; The Real World, N. Y. 1901. 5 vols. 12mo and 16mo, cloth and boards. Some FIRST EDITIONS.

Each volume contains an inscription by the author.

422. HERVIEU (PAUL). Le Dédale, piece en cinq actes. 12mo, original paper covers, uncut. Paris, 1903

One of 10 copies on China paper. Inscribed by the author.

423. HEWLETT (MAURICE). New Canterbury Tales. Crown 8vo, cloth, uncut. Westminster, 1901

FIRST EDITION. With an inscription by Maurice Hewlett on the fly-leaf.

424. HEWLETT (MAURICE). The Spanish Jade. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1908

Inscribed with the autograph of the author.

425. HEYSE (PAUL). Romanische Inedita auf Italiänischen Bibliotheken. 8vo, original paper covers, uncut.

FIRST EDITION. Inscribed by the author. Berlin, 1856

426. HEYSE (PAUL). Neue Gedichte und Jugendlieder. 12mo, original cloth, gilt edges. Berlin, 1897

Inscribed with an original poem of 4 lines by the author.

427. HEYSE (PAUL). Gedichte. 12mo, original cloth, gilt edges. Berlin, 1901

Inscribed with an original poem by the author.

428. HEYSE (PAUL). Ein Wintertagebuch. (A Winter days book, Poems.) *Portrait.* 12mo, cloth. Stuttgart, 1903

FIRST EDITION. With an original poem of 6 lines and signature by the author on fly-leaf.

429. HEYSE (PAUL). *Der Roman der Stiftsdame*; Crone
Stäudlin. 2 vols. 12mo, original cloth.

Stuttgart und Berlin, 1903-1905

Each inscribed by Paul Heyse.

430. HEYSE (PAUL). *Helldunkles Leben*; *Die Geburt
der Venus*; *Italienische Dichter*. 3 vols. 12mo, original cloth.

Stuttgart, 1905, 1909

Each volume inscribed by Paul Heyse.

431. HIGGINSON (THOMAS W.). *Travellers and Outlaws:
Episodes in American History*. 12mo, cloth. Bost. 1889
With inscription by the author.

432. HIGGINSON (THOMAS W.). *Common Sense about
Women*. 12mo, cloth. N. Y. 1894

With a long signed inscription by the author relating to
the book and its previous editions.

433. HIGGINSON (THOMAS W.). *Old Cambridge*.
FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1899

*"This book is one of my favorites among my too numerous
productions," etc., inscribed by the author on fly-leaf.*

434. HIGGINSON (THOMAS W.). *Henry Wadsworth
Longfellow*. "American Men of Letters." *Portrait*. FIRST
EDITION. 12mo, cloth, gilt top. Bost. 1902

Inscribed by the author: *"This book contains much addi-
tional matter from the papers of Mrs. Higginson, who is a
niece of the first Mrs. Longfellow."*

435. HIGGINSON (THOMAS W.). *A Reader's History
of American Literature*. *Portrait and facsimiles of titles and
letters*. 12mo, cloth. Bost., n. d.

Inscribed with autograph of the author on fly-leaf.

436. HIGGINSON (THOMAS W.). *The New World and
the New Book*. 12mo, cloth. Bost. 1892

Inscribed by the author: *"These are essays from various
periodicals, with an address given before the Nineteenth Cen-
tury Club of New York City.—Thomas Wentworth Higginson."*

437. HIGGINSON (THOMAS W.). *Book and Heart.
Essays on Literature and Life*. FIRST EDITION. 12mo, cloth,
gilt top, uncut. N. Y. 1897

On the fly-leaf the author has inscribed a short statement
concerning the first appearance of these essays in a variety
of periodicals.

438. HIGGINSON (THOMAS W.). *Studies in History
and Letters*. *Portrait*. FIRST EDITION. 12mo, cloth, uncut.

With autograph inscription by the author. Bost. 1900

439. HIGGINSON (THOMAS W.). *The Monarch of Dreams*, Bost. 1887; *Women and Men*, N. Y. 1888; *Atlantic Essays*, Bost. 1871, FIRST EDITION. 3 vols. 12mo and 16mo, cloth.

The first work mentioned is a presentation copy from the author; the second contains an autograph inscription; and the last work, the autographs of both the author and R. C. Waters-ton.

440. HILLIS (NEWELL DWIGHT). *How the Inner Light Failed*, Chicago, 1898; *The School in the Home*, N. Y. 1902; *David, the Poet and King*, Chicago, 1901. 3 vols. 24mo and 12mo, cloth.

Each volume contains autograph inscription of the Author.

441. HILPRECHT (H. V.). *Explorations in Bible Lands during the 19th Century. 4 pocket maps and many illustrations.* Royal 8vo, cloth, gilt top, uncut. Phila. 1903

Inscribed by the author in German.

442. HIROKU (RYURO). *Man (in Japanese). Portrait.* 8vo, original cloth. [Tokio] : Bunyendo Kanao, 1910

Inscribed by the author.

443. HOBBES (JOHN OLIVER). *Robert Orange [1900]; The Vineyard, 1904; The Flute of Pan, 1905.* 3 vols. 12mo, cloth. N. Y. [1900]-1905

Two volumes with signed inscriptions, one with author's signature and pen-name signature.

444. HOLLAND (J. G.). *The Complete Poetical Writings of. Illustrated.* FIRST EDITION. 8vo, cloth, gilt edges.

Inscribed with the autograph of the author. N. Y. 1879

445. HOLMES (OLIVER WENDELL). *Ralph Waldo Emerson. Portrait.* 12mo, cloth, gilt top. Bost. 1895

Inscribed by Chas. Dudley Warner, the editor.

446. HORNE (RICHARD HENGIST). *Cosmo De' Mediei. An Historical Tragedy and other Poems. Portrait.* 12mo, cloth, uncut (slip pasted over imprint). Lond. 1875

Presentation copy from the author, with inscription.

447. HOUSMAN (LAURENCE). *Green Arras. Illustrated with wood engravings.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1896

Inscribed by the author with verse of 4 lines. Dated April 15, 1904. At the back of the volume are some pencil notes by Thomas W. Higginson, from whom the volume was purchased by the present owner.

448. HOUSMAN (LAURENCE). *The Field of Clover. Illustrated with woodcuts engraved by Clemence Housman.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

Inscribed by the author with verse of 4 lines and signed.

449. HOUSMAN (LAURENCE). *The Little Land, with Songs from its Four Rivers. Plates.* FIRST EDITION. 12mo, boards, uncut (frontispiece loose). Lond. 1899

With author's signature and poem copied from "Orpheus" in his autograph on fly-leaf.

450. HOUSSAYE (ARSÈNE). *Voyages humoristiques. Etched portrait.* 12mo, half calf. Paris, 1856
FIRST EDITION. Inscribed by the author.

451. HOUSSAYE (HENRY). *Histoire d'Apelles. Frontispiece.* 8vo, half morocco, gilt top, uncut. Paris, 1867

FIRST EDITION. Presentation copy from the author to Madame Jeanne de Grandpré, with inscription: "Thou art the first one Jeanne to see this book. May thy beautiful blue eyes bring it luck," etc.

452. HOUSSAYE (HENRY). *Napoléon : homme de guerre. Eau-forte et dessins par Charles Morel.* 16mo, original paper covers, uncut. Paris, 1904

One of only 10 copies on Holland paper. With the frontispiece in two states. Inscribed by the author.

453. [HOWE (JULIA WARD).] *Passion Flowers.* FIRST EDITION. 12mo, original blue cloth, gilt edges. Bost. 1854

With signed inscription by the author, saying that this, her first book, was praised by Whittier, Emerson, and others.

454. HOWE (JULIA WARD). *A Trip to Cuba.* FIRST EDITION. 12mo, cloth. Bost. 1860

On the fly-leaf of the volume the author has inscribed an original poem of 7 lines, reminiscent of the Southern trip taken forty-four years before. Signed, and dated September, 1904.

455. HOWE (JULIA WARD). *Modern Society.* FIRST EDITION. 16mo, cloth. Bost. 1881

With signed inscription of the author: "The first of these essays was written for the Summer School of Philosophy at Concord, Massachusetts. The second for the Social Science Association.—Julia Ward Howe."

456. HOWE (JULIA WARD). *Is Polite Society Polite? and Other Essays. Portrait.* 8vo, boards, uncut. Bost. 1899

With signed inscription by the author: "Essays are properly endeavors—mine are earnest ones.—Julia Ward Howe."

457. HOWELLS (W. D.). *Christmas Day and Other Stories. Illustrated.* 12mo, cloth. N. Y., n. d.

Inscribed: "Once there was a little girl who wanted it to be Christmas every day in the year.—W. D. Howells."

458. HOWELLS (W. D.). *A Chance Acquaintance.* FIRST EDITION. 16mo, cloth. Bost. 1873

Inscribed: "Will Kitty postpone the subject till you can think of the right thing.—W. D. Howells."

459. HOWELLS (W. D.). *Stops of Various Quills.* *Illustrated by Howard Pyle.* FIRST EDITION. Square 8vo, cloth, uncut. N. Y. 1895

Inscribed: "How often in how many a far November.—W. D. Howells."

460. HOWELLS (W. D.). *Heroines of Fiction.* *Illustrated.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. N. Y. 1901

Inscribed: "Nineteenth Century heroines of fiction.—W. D. Howells."

461. HOWELLS (W. D.). *Modern Italian Poets.* Essays and versions. *Portraits.* 12mo, cloth. N. Y., n. d.

Inscribed by the author, with quotation from the book.

462. HOWELLS (W. D.). *Suburban Sketches.* FIRST EDITION. 12mo, cloth. Bost. 1872

With signed inscription by the author on title-page.

463. HOWELLS (W. D.). *The Undiscovered Country.* FIRST EDITION. 12mo, cloth. Bost. 1880

Inscribed with quotation by the author: "They wait and we must wait."

464. HOWELLS (W. D.). *Indian Summer.* FIRST EDITION. 12mo, cloth. Bost. 1886

With an autograph quotation by the author.

465. HOWELLS (W. D.). *An Imperative Duty.* FIRST EDITION. 12mo, cloth. N. Y. 1892

With autograph quotation from the book inscribed on flyleaf.

466. HOWELLS (W. D.). *The Coast of Bohemia.* *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1893

With autograph quotation from the book inscribed on title.

467. HOWELLS (W. D.). *The Story of a Play.* A Novel. FIRST EDITION. 12mo, cloth. N. Y. 1898

With autograph quotation from the book inscribed on flyleaf.

468. HOWELLS (W. D.). *The Kentons.* FIRST EDITION. 12mo, cloth. N. Y. 1902

With autograph quotation from the book inscribed on title.

469. HOWELLS (W. D.). *Certain Delightful English Towns, with glimpses of the pleasant country between.* *Illustrated.* FIRST EDITION. 12mo, cloth, gilt top. N. Y. 1906

On the fly-leaf the author has inscribed a quotation from the book, with his signature.

470. HOWELLS (W. D.). *Doctor Breen's Practice.* FIRST EDITION. 12mo, original cloth. Bost. 1881

Signed inscription by the author.

471. HOWELLS (W. D.). Modern Italian Poets. Essays and Versions. *Portraits*. FIRST EDITION. 12mo, half parchment and boards, gilt top, uncut (back cracked). N. Y. 1887
Inscribed by the author.

472. HUBBARD (ELBERT). The City of Tagaste, and A Dream and A Prophecy. *Portrait on china paper and 3 pages decorated in colors*. Small 4to, half crimson levant, gilt top, uncut. East Aurora, 1900

Only 50 copies printed on Japan vellum, signed by the author and illuminator, and with quotation from the book signed "Fra Albertus."

473. HUBBARD (ELBERT). A Little Journey to the Home of Joaquin Miller. Also a Study of the Man and his Work. By George Wharton James. *Portraits and facsimiles*. Square 12mo, ooze calf, gilt top, uncut.

East Aurora, N. Y. [1903]

A characteristic inscription by Joaquin Miller on the flyleaf.

474. HUGO (VICTOR). Les Burgraves. 8vo, original paper covers, uncut. Paris, 1843

FIRST EDITION. Inscribed on the half-title: "To Monsieur Mathien [the actor playing the part of Burgrave de Lahneck] the author." Inlaid is A. L. S. of "Madeleine." [Brohan, French actress] 2 pp. 8 vo.

475. HUGO (VICTOR). Discours sur les tombes du citoyen Bousquet et de la citoyenne Julien Proserits mortes a Jersey [avec la] Declaration par Victor Hugo. 32mo, paper.

Jersey [Eng.], 1853

RARE. Written by the author during his exile from France. With autograph inscriptions on the half-titles.

476. HUGO (VICTOR). L'Homme qui rit. FIRST EDITION. 4 vols. 8vo, cloth, uncut edges, with the original covers bound in. Paris, 1869

Presentation copy from the author to Ed. et Jules de Goncourt, with his inscription. Inscribed also by Edmond de Goncourt.

477. HUGO (VICTOR). Actes et Paroles 1870-1872. 12mo, original paper covers, uncut. Paris, 1872

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

478. HUGO (VICTOR). Quatrevingt-treize. 3 vols. 8vo, half morocco. Paris: Michel Lévy Frères, 1874

FIRST EDITION. Presentation copy from the author, with his autograph inscription on the half-title of the first volume.

479. HUGO (VICTOR). Mes Fils. 8vo, original paper covers, uncut. Paris, 1874

FIRST EDITION. With the searcie title containing only "V. H." Presentation copy from the author to Madame Michelet, with inscription.

480. HUGO (CHARLES). *Les Hommes de l'Exil* précédés de Mes Fils par Victor Hugo. 12mo, original paper covers, uncut. Paris, 1875

FIRST EDITION. Presentation copy from Victor Hugo to his sister Julie. Inscribed: "A ma chère sœur Julie V."

481. HUGO (VICTOR). *Actes et Paroles Avant L'Exil 1841-1851.* 8vo, original paper covers, uncut. Paris, 1875

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

482. HUGO (VICTOR). *Histoire d'un Crime. Deposition d'un témoin.* 2 vols. 8vo, original paper covers, uncut edges.

Paris: Calmann Levy, 1877

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

483. HUGO (VICTOR). *Torquemada. Drame.* 8vo, half morocco, gilt top, uncut. Paris, 1882

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

484. HUME (MARTIN A. S.). *The Spanish People, their Origin, Growth and Influence. With a Map and Bibliography.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1901

With signed inscription by the author.

485. HUYSMANS (J.-K.). *La Bièvre. Colored frontispiece and 22 illustrations.* 8vo, wrappers, uncut. Paris, 1890

FIRST EDITION. Presentation copy from the author to Emile Zola, with inscription.

486. HUYSMANS (J.-K.). *Sainte Lydwine de Schiedam.* FIRST EDITION. 4to, wrappers, uncut. Paris, 1901

LIMITED EDITION. Presentation copy from the author to E. Zola, with inscription.

487. HYDE (DOUGLAS). *Beside the Fire. A Collection of Irish Gaelic Folk Stories. With Additional Notes by Alfred Nutt.* 8vo, cloth, uncut. Lond. 1890

With a Gaelic inscription by the author.

488. HYDE (DOUGLAS). *The Love Songs of Connacht, being the Fourth Chapter of the Songs of Connacht Collected and translated by Douglas Hyde.* 12mo, boards, paper label, uncut. Dundrum: Dun Emer Press, 1904

On the fly-leaf Dr. Hyde has written an inscription in Gaelic, the English translation of which is laid in. The autograph of Elizabeth Corbet Yeats also appears on the fly-leaf. One of 300 copies printed.

489. HYDE (DOUGLAS). *The Lad of the Ferule; Adventures of the Children of the King of Norway. Edited with Translations, Notes, and Glossary.* FIRST EDITION. 8vo, cloth, uncut and unopened. Lond. 1899

Being Vol. 1 of the Irish Texts Society Publications. With signed inscription by the translator, referring to the Society and these stories. A portion of the inscription is in Gaelic.

490. HYDE (DOUGLAS). *Ubhla oe'n Craoibh.* Printed entirely in Gaelic. 18mo, original wrappers, uncut.

Dublin, n. d.

With inscription by Douglas Hyde entirely in Gaelic.

491. HYDE (DOUGLAS). Love Songs of Connacht. 12mo, original paper covers, uncut. With Gaelic and English text.

Lond. and Dublin, n. d.

With signed inscription by the Editor: "*I spent years collecting the songs in this book from the people of Connacht. I printed them, for nothing, with the accompanying translations in an Irish weekly paper, only too glad to persuade the newspaper people to let a little Irish appear in their Journal.—Douglas Hyde.*"

492. IHSAN (AHMED). What I have seen in Europe (In Turkish). Numerous illustrations. 8vo, cloth, morocco back.

Inscribed by Ahmed Ihsan. Constantinople, n. d.

493. INGERSOLL (ROBERT G.). The Gods and other Lectures. 12mo, cloth.

Peoria, Ill., 1878

Autograph presentation copy from the Author, with inscription on fly-leaf.

494. IRVING (SIR HENRY). The Theatre in its Relation to the State. *Portrait.* 16mo, cloth, gilt top, uncut.

Bost. [1898]

The author has inscribed his autograph on the portrait.

495. JAMES (HENRY). The Portrait of a Lady. FIRST AMERICAN EDITION. 12mo, cloth.

Bost. 1882

Signed and inscribed by the author.

496. JAMES (HENRY). Portraits of Places. 12mo, cloth (shaken).

Bost. 1885

With signed and dated inscription by the author.

497. JAMES (HENRY). Essays in London and Elsewhere. FIRST EDITION. 12mo, cloth, uncut.

N. Y.: Harper, 1893

Signed and inscribed by the author with interesting passage upon peace between nations.

498. JAMES (HENRY). French Poets and Novelists. 12mo, cloth, uncut.

Lond.: Macmillan, 1893

With inscription in the author's autograph, signed.

499. JAMES (HENRY). Terminations, The Death of the Lion, &c. FIRST EDITION. 12mo, decorated cloth.

N. Y.: Harper, 1895

Signed and inscribed by the author with quotation from this book.

500. JAMES (HENRY). Embarrassments. FIRST EDITION. 12mo, cloth, gilt top, uncut.

N. Y.: Macmillan Co., 1896

Signed by the author, with quotation from the book in his autograph.

501. JAMES (HENRY). The Ambassadors. FIRST EDITION. 8vo, boards, gilt top, uncut, cloth cover.

N. Y.: Harper, 1903

With signed inscription by the author: “‘*There was detachment in his zeal and curiosity in his indifference.*’”

502. JANVIER (THOMAS A.). The Dutch Founding of New York. *Illustrations.* 8vo, cloth, gilt top, uncut.

N. Y. 1903

With signature and inscription by the author.

503. JEAN-BERNARD. La Vie de Paris, 1899, 1903; Le Procès de Rennes 1899. 3 vols. 12mo, original paper covers, uncut.

Paris, v. d.

FIRST EDITIONS. With autograph inscriptions on half-titles.

504. JEFFERSON (THOMAS). A Systematic View of the Laws of England. By Richard Wooddeson. Vol. 1. 8vo, old sheep.

Dublin, 1792

Inscribed on fly-leaf: “‘*From Thos. Jefferson to D. Carr.*’”

THIRD SESSION

Thursday Afternoon, February 15, 1917, at 2:30 o'clock

LOTS 505-772

505. JOHNSON (ROSSITER). Idler and Poet. FIRST EDITION. 8vo, boards, paper label, uncut. Bost. 1883

With autograph inscription by the Author: "*This slender book to Mr. James C. Young, with my kind regards. As he asks me to inscribe it, I add the motto of my study:—It is not probable that I shall accomplish many things, but it is something to have dreamed them.—Rossiter Johnson, N. Y., Nov. 22, 1900.*"

506. JOKAI (MAURUS). Eyes Like the Sea. Translated by R. Nisbet Bain. *Portrait*. 12mo, cloth, gilt top, uncut.

Autograph by the author on title-page. Lond. 1901

507. JORDAN (DAVID STARR). Science Sketches, Chic. 1899; The Care and Culture of Men, San Francisco, 1896; The Book of Knight and Barbara, N. Y. 1899. 3 vols. 8vo, cloth.

Author's inscription in each volume.

508. KANBARA (ARIAKE). Shuncho Shu. (The Spring Bird.) A Book of Poems. 12mo, boards, cloth back, uncut.

1898

In Japanese text, and with full-page inscription by the author, a translated synopsis of which is inserted.

509. KELLEY (J. D. JERROLD). The Ship's Company and other Sea People. Illustrations. 8vo, cloth, gilt top, uncut. N. Y. 1897

Inscribed by the author.

510. KINGSLEY (CHARLES). Alton Locke. 12mo, cloth, uncut (slightly shaken).

Lond.: Chapman and Hall, 1852

Autograph presentation copy from the author to Edward Capen, with inscription dated Feb. 5, 1855.

511. KIPLING (RUDYARD). Plain Tales from the Hills. 12mo, original green cloth (covers stained, slightly shaken).

Calcutta, 1888

FIRST EDITION. With the 32 pp. of advertisements, dated 1887, and the printer's figures at the end reading 2000/9/87. (2000 copies printed September, 1887.) The author's autograph on the title and note by him reading: "*The very first edition has an embossed picture by my father of hills and plains on the cover.*"

512. KIPLING (RUDYARD). American Notes. By Rudyard Kipling, and The Bottle Imp. By Robert Louis Stevenson. 12mo, original wrappers. N. Y. [1891]
The issue bearing the address "379 Pearl Street" on the title-page. The author's autograph on the title and a note in his hand reading: "All pirated, imperfect and inaccurate."
513. KIPLING (RUDYARD). The Second Jungle Book. Illustrations by J. Lockwood Kipling. 12mo, original blue cloth. Lond. 1895
FIRST EDITION. With autograph of Rudyard Kipling on title-page.
514. KIPLING (RUDYARD). Departmental Ditties and other Verses. 8vo, cloth, uncut. Lond. 1898
Edition de Luxe, limited. Kipling's autograph on the title and a note in his hand: "This volume is no part of the Macmillan Edition de Luxe of my works which it has been made and bound to imitate."
515. KIPLING (RUDYARD). From Sea to Sea. 2 vols. 12mo, cloth. N. Y. 1899
First American edition, with autograph of Rudyard Kipling on title-page.
516. KIPLING (RUDYARD). Kim. Illustrated. 8vo, cloth, gilt top, uncut. N. Y. 1901
With the author's autograph and a 2-line quotation on the title.
517. KIPLING (RUDYARD). The Phantom Rickshaw and Other Tales. 8vo, wrappers. Allahabad, n. d.
With autograph of Rudyard Kipling on title-page.
518. KIPLING (RUDYARD). In Black and White. 8vo, wrappers. Allahabad, n. d.
With autograph of Rudyard Kipling on title-page.
519. KOOPMAN (HARRY L.). Morrow-Songs; The Mastery of Books. 2 vols. 12mo, cloth.
Both inscribed by the author. N. Y. and Bost. 1896-98
520. KOUTUSOFF (COUNT GOLENISCHTCHEFF). Sotchinienija (Works). 3 vols. 8vo, original paper covers, uncut. Petrograd, 1905
FIRST EDITIONS. Inscribed by the author in the first volume, with an original poem in Russian.
521. KRALIK (RICHARD VON). Weltwissenschaft. 2 vols. in one; Jesu Leben und Werk. 2 vols. 8vo and square 12mo, half leather and cloth. Wein u. Kempten, 1896-1904.
FIRST EDITIONS. Inscribed by the author.
522. KUNZ (GEORGE FREDERICK). Gems and Precious Stones of North America. Illustrated with colored plates and text cuts. Imp. 8vo, cloth, uncut. N. Y. 1890
With autograph of the author on fly-leaf.

523. LACROIX (JULES). *La testament de César.* Drame en cinq actes et en vers et d'un epilogue. 8vo, boards, calf back (back torn). Paris, 1849

FIRST EDITION. Inscribed by the author.

524. LA JALINE (JEAN DE). *Tourmentes.* [Poesies.] 12mo, original paper covers, uncut. Paris, 1904

FIRST EDITION. Inscribed with an original poem of 14 lines by the author.

525. LANCIANI (RODOLFO). *Pagan and Christian Rome.* Illustrated. Large 8vo, cloth, gilt top, uncut.

Inscribed by the author. Bost., n. d.

526. LANDON (PERCEVAL). *The Opening of Thibet.* Introduction by Col. Younghusband. With numerous illustrations. FIRST EDITION. Royal 8vo, cloth, gilt top, uncut. N. Y. 1905

With inscription by the author: "The curtain has fallen again over Lhasa. But her mysterious charm is broken forever.—Perceval Landon."

527. LANDOR (A. HENRY SAVAGE). *China and the Allies.* With illustrations and maps by the author. FIRST EDITION. 2 vols. 8vo, cloth, gilt top, uncut. N. Y. 1901

With autograph inscription by the author.

528. LANE-POOLE (STANLEY). *Sir Henry Parkes in China.* Portrait and maps. 8vo, cloth, uncut. Lond. 1901

Inscribed and signed by the author.

529. LANG (ANDREW). *The Library.* With a chapter on modern English illustrated books by Austin Dobson. Illustrations, with 2 plates in color. FIRST EDITION. 12 mo, cloth. Lond. 1881

With autograph inscription by the author: "This edition is the first, and much the worst.—A. L."

530. LANG (ANDREW). *Books and Bookmen.* FIRST EDITION. Royal 8vo, gray boards, uncut (hinges cracked). Lond. 1886

Large Paper Edition, only 100 copies printed on Hand-made paper. With initialled Greek quotation in the author's autograph.

531. LANG (ANDREW). *Ballads of Books.* FIRST EDITION. 16mo, cloth, gilt top, uncut. Lond.: Longmans, 1888

With the following signed inscription by the author: "'The books I loved.' I don't love any longer.—A. L."

532. LANG (ANDREW). *Old Friends.* Essays in Epistolary Parody. *Frontispiece.* FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1890

With inscription by the author in Greek, and signed with his initials.

533. LAVEDAN (HENRI). *Le Vieux Marcheur.* 12mo, original paper covers, uncut. Paris, 1895

FIRST EDITION. One of 40 copies on Holland paper. Inscribed by the author.

534. LAVEDAN (HENRI). *Le Duel; Le Bon Temps; Une Cour.* 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

FIRST EDITIONS. Each volume inscribed by the author.

535. LECKY (W. E. H.). *Introduction to Democracy and Liberty.* 8vo, original wrappers. Lond.: Longmans, 1899
With autograph of the author on title-page.

536. LECKY (W. E. H.). *The Leaders of Public Opinions in Ireland: Swift, Flood, Grattan, O'Connell.* 12mo, cloth.
Autographed by the author. N. Y. 1872

537. LECONTE (SEBASTIEN CHARLES). *L'esprit qui passé; Le Bouchier d'Arès; Salamine; Les bijoux de Marguerite.* 4 vols. 4to, wrappers, uncut. Paris, 1897-1899
FIRST EDITIONS. All inscribed by the author.

538. LEDRAIN (E.). *Histoire d'Israel.* 2 vols. 16 mo, original paper covers, uncut. Paris, 1879-1882

FIRST EDITIONS. Inscribed by E. Ledrain.

539. LEE (VERNON). *Ottolie: An Eighteenth Century Idyl.* Narrow 16mo, original wrappers, uncut. Lond. 1893
With autograph inscription by the author.

540. LEE (VERNON). *Renaissance Fancies and Studies: Being a sequel to Euphorion.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1895

A most interesting volume, bearing inscriptions by the author relating to the book on fly-leaf and title, occupying two full pages, which she has subscribed with her pseudonym. This signature also appears on the half-title.

541. LEE (VERNON). *Art and Life. Illuminated initials, watercolor decorations, &c.* 8yo, full crushed crimson levant, gilt tooled back and front panel, gilt inside borders, gilt top, uncut. East Aurora: Roycroft Press, 1896

Only 350 copies printed on Japan Hand-made paper. The author has written a long explanation on fly-leaf and following page of the original issue of these lectures, and concludes: "Some pirates at a place styled East Aurora reprinted the thing in this absurd and pretentious edition, without asking permission, without even giving me a copy." Elbert Hubbard has signed the book at the same place and two pages further on adds: "Art is the expression of man's joy in his work." This was written and signed five years before the inscription by the author.

542. LEE (VERNON). Limbo and other Essays. *Frontispiece.* FIRST EDITION. 16mo, buckram, gilt top, uncut.

Lond. 1897

With inscription by the author, signed with her pseudonym.

543. LEE (VERNON). Genius Loci. Notes on Places. FIRST EDITION. 16mo, buckram, gilt top, uncut. Lond. 1899

Laid in is a photograph of the author, and in reference thereto she has written on the half-title "*Vernon Lee, from a drawing by J. T. Sargent.*"

544. LEE (VERNON). Euphorion: Being Studies of the Antique and the Mediaeval in the Renaissance. 8vo, cloth, uncut.

Lond. 1899

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545. LEE (VERNON). Penelope Brandling. A Tale of the West Coast in the 18th Century. Narrow 16mo, original wrappers, uncut.

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546. LEE (VERNON). Hauntings: Fantastic Stories. 12mo, cloth, gilt top, uncut.

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cloth, gilt edges. Phila. 1893
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uncut. Lond. 1902
FIRST EDITION. With two page inscription by the author.
663. MIFFLIN (LLOYD). The Slopes of Helicon, Bost. 1898; Echoes of Greek Idyls, Bost. 1899; At the Gates of Song, Bost. 1897. 3 vols. 12mo, cloth.
Author's holograph inscription in each.
664. MILLER (JOAQUIN). Songs of the Sierras. FIRST EDITION. 12mo, cloth. Bost. 1871
With an inscription by Joaquin Muller.
665. MILLER (JOAQUIN). Songs of the Soul: FIRST EDITION. 12mo, cloth. San Francisco, 1896
With full-page autograph inscription by the author.
666. MILLER (JOAQUIN). Unwritten History, Life Amongst the Modoes. *Illustrated*. 8vo, cloth, uncut. Hartford, 1874
With an inscription by Joaquin Miller.
667. MILLER (JOAQUIN). The One Fair Woman. FIRST EDITION. 12mo, cloth. N. Y. 1876
Inscribed by the author.
668. MILLER (JOAQUIN). Songs of Italy. FIRST EDITION. 12mo, original cloth, gilt top. Bost. 1878
With full-page inscription by the author.
669. MILLER (JOAQUIN). '49 The Gold-Seeker of the Sierras. FIRST EDITION. 12mo, cloth. N. Y. 1884
Inscribed: "From my play 49 I wrote this book: read it. * * *.—Joaquin Miller."
670. MILLER (JOAQUIN). In Classic Shades and Other Poems. FIRST EDITION. 12mo, cloth. Chicago, 1890
Inscribed: "Yours Joaquin Miller. S. F. Cal. 1900."
671. MILLER (JOAQUIN). Complete Poetical Works. *Illustrated*. 8vo, cloth. San Francisco, 1897
Inscribed: "This is the only authorized ed. of my poems * * * issued when I was in the Klondike.—Joaquin Miller."
672. MILLET (F. D.). The Danube from the Black Forest to the Black Sea. *Illustrations*. FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1893
With autograph inscription by the author on fly-leaf.

673. MIRBEAU (OCTAVE). L'Abbé Jules. 12mo, original paper covers, uncut (shaken). Paris, 1888

FIRST EDITION. One of 15 copies on Japan paper. Inscribed by the author.

674. MIRBEAU (OCTAVE). Les vingt et un jours d'un Neurasthénique. 12mo, original paper covers, uncut. Paris, 1901

FIRST EDITION. One of 30 copies on Holland paper. Inscribed by the author.

675. MISTRAL (FRÉDÉRIC). Mireille, poème Provencal avec la traduction littérale en regard. *Portrait*. 16mo, original paper covers, uncut. Paris, n. d.

Inscribed by F. Mistral.

676. [MITCHELL (DONALD G.).] Fresh Gleanings; or, a New Sheaf from the Old Fields of Continental Europe. By Ik Marvel. FIRST EDITION. 12mo, cloth (a little shabby).

N. Y.: Harper, 1847

The scarce edition with the Harper imprint. Autograph presentation copy from the author, inscribed: "Alfred Mitchell, From Ik Marvel. Aug. 13, 1847."

677. MITCHELL (DONALD G.). Wet Days at Edgewood. FIRST EDITION. 12mo, cloth, gilt top. N. Y. 1865

Signed by the author and inscribed in his autograph, "This book seems to me not altogether base, even now."

678. MITCHELL (DONALD G.). About Old Story-Tellers. *Illustrated*. FIRST EDITION. 12mo, original cloth. N. Y. 1878

Inscribed and signed by the author with a note identifying the frontispiece as a portrait of his son.

679. MITCHELL (DONALD G.). English Lands. Letters and Kings. 4 vols. 12mo, cloth, gilt tops. N. Y. 1895-1899

Each volume contains the autograph of the author. In one of the volumes the author writes "The earlier vols. of this series of 'Eng. Lands and Letters' are based upon a few lectures prepared for a company of young ladies in New Haven, 1888." An erasure has been made from one title-page. Two of the volumes are First Editions.

680. MITCHELL (DONALD G.). American Lands and Letters. *Portraits and other illustrations*. FIRST EDITION. 2 vols. 8vo, buckram, gilt tops, uncut. N. Y. 1897-1899

Each volume inscribed with the autograph of the author.

681. MITCHELL (S. WEIR). The Hill of Stones and other Poems. FIRST EDITION. 16mo, cloth. Bost. 1883

Inscribed by the author: "The first edition of my first verse.—S. W. Mitchell."

682. MITCHELL (S. WEIR). Characteristics. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1892
Signed by the author on half-title.

683. MITCHELL (S. WEIR). Philip Vernon. A Tale in Prose and Verse. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1895

Inscribed by author, "*I prefer last editions.*"

684. MITCHELL (S. WEIR). Clinical Lessons on Nervous Diseases. FIRST EDITION. 12mo, cloth. Phila. 1897

Signed and inscribed by the author, "*What the deuce do you want with a medical book.*"

685. MITCHELL (S. WEIR). The Adventures of François. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1898

Signed, "*Yrs. truly, Weir Mitchell.*"

686. MITCHELL (S. WEIR). Wear and Tear; or, Hints for the Overworked. 12mo, cloth. Phila. 1899

Inscribed by the author.

687. MITCHELL (S. WEIR). Dr. North and his Friends. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1900

With autograph of the author.

688. MITCHELL (S. WEIR). A Diplomatic Adventure. *Frontispiece.* 16mo, cloth. N. Y. 1906

FIRST EDITION. Inscribed by the author: "*A half true story. Weir Mitchell.*"

689. MONEY-COUTTS (F. B.). The Mystery of Godliness; Songs of Innocence by Blake; Rubaiyat of Omar Khayyam, two editions. All edited by F. B. Money-Coutts. *Illustrated.* 4 vols. 12mo and 8vo. Lond., v. d.
All inscribed by F. B. Money-Coutts.

690. MONTÉGUT (MAURICE). Rosnhero; Le Geste; Rue des Martyrs. 3 vols. 12mo, original paper covers, uncut.

Paris, 1896-1900

FIRST EDITIONS. One of 10 copies on Holland paper. Each volume inscribed by the author.

691. MONTÉGUT (MAURICE). Les archives de Guibray; Papiers brûlés; L'Ami d'enfance. 3 vols. 12mo, original paper covers, uncut. Paris, 1900-1906

FIRST EDITIONS. One of 5 to 15 copies on Holland paper. All inscribed by M. Montégut.

692. MONTELIUS (OSCAR). Antiquités Suédoises. With 658 woodcut illustrations by C. F. Lindberg. 2 vols. 8vo, original paper covers. Stockholm, 1873-1875

Inscribed in the first volume by the author: "*In this work, for the first time, I have given a general idea of the Swedish types dating from the period which was called prehistoric. I have indicated where each piece was found and by what other objects it was accompanied and in what museum it is preserved.*"

693. MONTESQUIOU-FEZENSAC (COMTE ROBERT DE). *Les Chauves-Souris.* 4to, original wrappers, uncut. Limited Edition. Inscribed by the author. Paris, 1893
694. MOODY (WILLIAM VAUGHN). *The Fire-Bringer.* FIRST EDITION. 12mo, boards, paper label, uncut. Bost. 1904
One of 150 copies printed. Contains a poetical quotation of 7 lines from his poem "Chorus of Youth" inscribed by the author, and signed.
695. MORLEY (JOHN). *The Life of William Ewart Gladstone. Portraits.* 3 vols. 8vo, cloth. Lond. 1903
FIRST EDITION; with autograph of John Morley on fly-leaf.
696. MORRIS (WILLIAM O'CONNOR). *Ireland,* 1798-1898. FIRST EDITION. 8vo, cloth, uncut. Lond. 1898
Autographed by the author.
697. MULLER (F. MAX). *Lectures on the Science of Language.* First and Second series. FIRST EDITIONS. 2 vols. 8vo, cloth, uncut. Lond. 1861-1864
Each volume is inscribed by the author with the following: "No language without thought, no thought without knowledge.—F. Max Muller."
698. NAST (THOMAS). *Christmas Drawings for the Human Race.* FIRST EDITION. 4to, cloth.
Signed by the author on fly-leaf. N. Y.: Harper, 1890
699. NAVILLE (ERNEST). *Le Christ; Le libre arbitre; Le problème du mal; Le témoignage du Christ et l'unité du monde Chrétien.* 4 vols. 8vo, original paper covers, uncut. Paris-Genève, 1868-1893
All characteristically inscribed by the author.
700. NESBIT (EVELYN). *In Homespun.* FIRST EDITION. 12mo, cloth, uncut. Lond.: John Lane, 1896
With signed inscription in autograph of the author.
701. NEVILLE-ROLFE (E.). *Naples in the Nineties: A Sequel to Naples in 1888. Illustrations.* 12mo, cloth.
With signed inscription by the author. Lond. 1897
702. NEWBOLT (HENRY). *Mordred. A Tragedy.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1895
Inscribed with an original poem of 6 lines in the autograph, and with the signature of the author.
703. NEWBOLT (HENRY). *Froissart in Britain. Illustrated from originals in the British Museum.* 12mo, cloth. Lond. 1900
FIRST EDITION. With a long quotation inscribed by the author, and signed.

704. NION (FRANÇOIS DE). *Les Façades ; Les Passants.*
2 vols. 12mo, original paper covers, uncut. Paris, 1898-1902

FIRST EDITIONS. One of 10 copies on Holland paper with the author's seal, and one of 5 copies on Vélin de Marais paper. Inscribed by the author.

705. NOËL (EDOUARD). *La comédie-française en 1877.*
Etched portrait. 8vo, original vellum covers, uncut.

Paris, 1878

One of 60 copies issued on Holland paper. Inscribed by the author.

706. NORDAU (MAX). *Mahâ-Rôg und andere novellen.*
12mo, half cloth. Berlin, n. d.

FIRST EDITION. Inscribed in English:

*"I married an old man
For his money's sake;
The money is gone,
But the old man remains."*—Dr. M. Nordau.

707. NORDAU (MAX). Paris. *Studien und Bilder aus dem wahren Milliardenlande* (Paris; studies and pictures from the true country of the Milliards). 2 vols. 8vo, original paper covers, uncut. Leipzig, 1881

Inscribed by the author in English: *"The day when France and Germany, instead of being irreconcilable enemies, will join their hands in goodwill and neighbourly friendship, will be a high feast for civilised mankind."*—Dr. M. Nordau.

708. NORDAU (MAX). *Conventional Lies of Our Civilization.* Translated from the Seventh German Edition. 8vo, cloth, uncut. Lond. 1895

Inscribed by the author: *"There are books that can only be written by young men. They learn afterwards too much indulgence from life."*

709. NORDAU (MAX). *The Malady of the Country.* 12mo, cloth, uncut. Lond.: Heinemann, 1896

Signed and inscribed by Dr. Nordau with *"* * * sicklied o'er with the pale cast of thought."*

710. NORDAU (MAX). Paris unter der dritten Republik; Zeitgenössische Franzosen; Ausgewählte Pariser Briefe. 3 vols. 8vo, original paper covers, uncut. Leipzig-Berlin, 1887-1901

Each volume inscribed by Max Nordau in English.

711. NORRIS (W. E.). *Matrimony, 1892; Billy Bellew, 1895; The Widower, 1898.* 3 vols. 12mo, cloth.

Each inscribed by the author. Lond. and N. Y. 1892-98

712. NORRIS (W. E.). *Giles Ingilby, Lond. 1899; Heaps of Money, Lond. 1891; Mademoiselle de Mersac, Lond. 1892.* 3 vols. 12mo, cloth.

The author's inscription in each.

713. NORRIS (W. E.). Lone Marie, Lond. 1905; Marietta's Marriage, Lond. 1897; The Credit of the Country, Lond. 1902. FIRST EDITIONS. 3 vols. 12mo, cloth.

Two of the volumes are autograph presentation copies from the author; the other work bears his autograph.

714. NORTON (CHARLES ELIOT). Notes of Travel and Study in Italy. FIRST EDITION. 12mo, cloth. Bost. 1860
Inscribed by the author.

715. NORTON (CHARLES ELIOT). The Divine Comedy of Dante Alighieri, 3 vols., Bost. 1897-1898; The New Life of Dante Alighieri, Bost. 1896. Together 4 vols. 12mo, cloth.

With autograph inscriptions by the translator, and the second and third volumes of The Divine Comedy have the autograph of the translator on title-page.

716. OBER (FREDERICK A.). Our West Indian Neighbors. The Islands of the Caribbean Sea. *Many fine plates*. 8vo, half crimson morocco, gilt top, uncut. N. Y. 1904

Contains an interesting full-page signed inscription in the author's autograph, relating to his many works on the West Indies.

717. ÖECHSLI (WILHELM). Geschichte der Schweiz im XIX Jahrhundert. Band 1; Die Anfänge der Schweiz. Eidgenossenschaft. 2 vols. 8vo, original paper covers, uncut. Leipzig u Zurich, 1903, 1891
Each volume inscribed by Professor Oechsli.

718. OHNET (GEORGES). Serge Panine. 12mo, three-quarters brown morocco, initials on front panel, gilt top, uncut edges. Paris, 1881

Holland paper copy. Presentation from the author to A. Landrol with inscription.

719. OHNET (GEORGES). Dernier Amour; Volonté. FIRST EDITIONS. 2 vols. 12mo, original paper covers, uncut. Paris, 1888-9

One of 150 copies on Holland paper. Inscribed by the author.

720. OMAN (CHARLES). A History of the Art of War. The Middle Ages, from the Fourth to the Fourteenth Century. Maps, plans, &c. 8vo, cloth, uncut. Lond. 1898

With signed Latin inscription in the author's autograph.

721. OUIDA (pseud. of Louise de la Ramee). Under Two Flags: A Novel. 2 vols. 16mo, half vellum, gilt tops, uncut. Leipzig: Tauchnitz, 1871

With signed inscription by the author.

722. PAGE (THOMAS NELSON). The Coast of Bohemia. 12mo, cloth, uncut. N. Y. 1906

FIRST EDITION; inscribed by the author.

723. PALGRAVE (FRANCIS TURNER). Essays on Art.
FIRST EDITION. 12mo, cloth, uncut. Lond. 1866
Autograph presentation copy from the author, with inscription on half-title.
724. PARKER (GILBERT). The Translation of a Savage; An Adventurer of the North. 2 vols. crown 8vo, cloth. Lond. 1894-5
With the autograph of Gilbert Parker in each volume.
725. PARKMAN (FRANCIS). Prose Passages from His Works, compiled by J. E. Hodgson. *Portrait*. 8vo, wrappers. Bost. 1893
Inscribed is a fragment of a letter from the author, bearing his signature and addressed to Perley Poore.
726. PARTON (JAMES). Life and Times of Benjamin Franklin. *Portraits*. FIRST EDITION. 2 vols. 8vo, cloth. N. Y. 1864
Autograph presentation copy from the author to John G. Saxe.
727. PASCOLI (GIOVANNI). Primi Poemetti; Poemi Conviviali; Canti di Castelvecchio; Myricae. 4 vols. 4to, original paper covers, uncut. Bologna-Livorno, 1903-5
Printed on Hand-made paper. Each volume inscribed with an original poem signed by the author.
728. PATERSON (A. B.). Rio Grande's Last Race and other Verses. FIRST EDITION. 12mo, cloth. Sydney, 1902
Inscribed with the autograph of the author.
729. PATON (W. A.). Picturesque Sicily. *Many illustrations*. 8vo, cloth, gilt top, uncut. N. Y. 1898
Has signed inscription on fly-leaf, in author's autograph, regarding the importance to the student of an understanding of Sicilian history.
730. PEABODY (JOSEPHINE PRESTON). The Piper. A Play in Four Acts. FIRST EDITION. 12mo, boards, uncut. Bost. 1909
Inscribed by the author with quotation from the book. Her device appears on the half-title.
731. PEET (STEPHEN D.). The Mound Builders: their Works and Relics. *Illustrations*. 2 vols. 8vo, cloth. Chicago, 1892
Presentation copy from the author, with inscription in each volume.
732. PEPPER (CHARLES M.). To-Morrow in Cuba, N. Y. 1899; Panama to Patagonia, Chic. 1906. 2 vols. 8vo, cloth.
Long and interesting inscription by the author in both.

733. [PERIER (PAUL CASIMIR-).] Un chercheur au Salon 1868. Peinture par Paul Pierre. 12mo, original paper covers, uncut.

Paris, 1868

FIRST EDITION. Inscribed by the author. Inlaid is a very interesting A. L. S. by Casimir Perier [Eminent French Statesman], May 21, 1868. 3½ pp. 8vo.

734. PETRE (F. LORAIN). Simon Bolivar, "El Libertador." *Portrait and map.* 8vo, cloth. Lond. 1910

Inscribed, "Simon Bolivar lived for the Liberation of South America from the yoke of Spain. * * * *—F. Loraine Petre."

735. PHELPS (ELIZABETH STUART). A Chariot of Fire, N. Y. 1910; Jonathan and David, N. Y. 1909; The Empty House, Bost. 1910; The Oath of Allegiance, Bost. 1909. FIRST EDITIONS. 4 vols. 12mo and 16mo, cloth.

Three of the volumes are inscribed with the autograph of the author.

736. PHILLIPS (STEPHEN). Marpessa. *Illustrated by Philip Connard.* 16mo, original cloth, gilt, gilt top, uncut.

Lond.: John Lane, 1900

FIRST EDITION. Scarce. Signed by the author and inscribed, "Beautiful faith surrendering to time."

737. PHILLIPS (STEPHEN). Ulysses. A Drama in a Prologue and Three Acts. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1902

With autograph inscription by the author: "Ah God that I might see gaunt Ithaca stand up out of the surge.—Stephen Phillips."

738. PHILLIPS (STEPHEN). Nero. 8vo, boards, edges uncut.

N. Y.: Macmillan, 1906

Limited Edition, only 100 copies printed on Japan vellum. With 4-line poem in author's autograph, with signature.

739. POE (EDGAR ALLAN). The Works of Edgar Allan Poe. With a Memoir, Critical Introductions and Notes, by Edmund Clarence Stedman and George E. Woodberry. *Illustrated.* 10 vols. 12mo, cloth, gilt tops, uncut.

Chicago, 1894

On the fly-leaf of the first volume Stedman has inscribed a quotation regarding Poe, from his "Poets of America"; and beneath this inscription is the autograph of his co-editor George E. Woodberry.

740. PIATT (JOHN J. AND SARAH M. B.). The Nest at Washington, and other Poems. FIRST EDITION. 12mo, cloth.

With inscription and signatures of the authors. N. Y. 1864

741. PIATT (JOHN J.). The Hesperian Tree: An Annual of the Ohio Valley, 1903. *Many fine half-tone plates, &c.* Imperial 8vo, boards, cloth back, uncut.

Columbus, Ohio, 1903

Numbered and signed by the author. Contains also in his autograph a presentation inscription and a signed quotation of 4 lines from this book.

742. PIATT (JOHN J.). Pencilled Fly-Leaves, Cinn. 1880; Idyls and Lyrics of the Ohio Valley, Bost. 1888; The Lost Farm, Bost. 1878. 3 vols. 12mo, cloth.

With signed inscriptions by the author in each.

743. PIATT (SARAH M. B. AND JOHN J.). In Primrose Time, 1886; Three Little Emigrants, 1887; Odes in Ohio, 1897. 3 vols. 12mo, boards and cloth. Lond. and Cinn. 1886-97
Each volume inscribed by the authors.

744. PIRANDELLO (LUIGI). Zampogna. 16mo, full white vellum, inlaid with blue morocco shield, gilt, by Casciani, Rome. 1901

FIRST EDITION. Inscribed by the author.

745. PLATONOF (S. F.). Lessons of Russian History. Royal 8vo, original paper covers, uncut. Petrograd, 1901

FIRST EDITION. Inscribed by the author in English.

746. PODMORE (FRANK). Studies in Psychical Research. 8vo, cloth. Lond. 1897
With an inscription on fly-leaf by Frank Podmore.

747. POINSOT ET NORMANDY. L'Echelle. 12mo, original paper covers, uncut. Paris, 1901

FIRST EDITION. One of 5 copies on Holland paper. Inscribed by C. Poinsot.

748. POPELIN (CLAUDIUS). Les vieux Arts du Feu. Numerous woodcut vignettes, text within red line borders. 4to, original wrappers, uncut. Paris, 1878

Inscribed by the author.

749. PRAED (MRS. CAMPBELL). Outlaw and Law-maker. 12mo, cloth. Lond. 1895

With an inscription by Mrs. Praed, descriptive of the book.

750. PREDL (EMILE). Causeries. 4to, wrappers, uncut. Paris, 1895

One of 50 copies on Vélin papier. Inscribed by the author.

751. PRÉVOST (MARCEL). Lettres de Femmes. 12mo, full dark blue morocco, gilt back, gilt top and inside borders, with the original covers bound in, by Bonleau. Paris, 1892

FIRST EDITION. Inscribed by the author.

752. PRIVAS (XAVIER). Chansons Chimériques. 12mo, original paper covers, uncut. Paris, 1897

One of 50 copies on Holland paper. Presentation from the author to Her Majesty, Isabelle II, Queen of Spain, with his inscription.

753. PRUDHOMME (SULLY). Les Vaines tendresses. 12mo, original paper covers, uncut. Paris, 1875

FIRST EDITION. Inscribed on the half-title is an original 5-line poem by the author, signed.

754. PRUDHOMME (SULLY). *Le Prisme*. 12mo, original paper covers, uncut. Paris, 1886

FIRST EDITION. Inscribed is an original 4-line poem by the author, signed.

755. PRUDHOMME (SULLY). *Testament poetique*. 12mo, original paper covers, uncut. Paris, 1901

FIRST EDITION. Inscribed in blue pencil and ink by the author.

756. PUTNAM (G. H. AND J. B.). *Authors and Publishers, A Manual of Suggestions for Beginners in Literature*. 8vo, boards, leather back, uncut. N. Y. 1900

Inscribed: "For the library of James Carleton Young, with the compliments of Geo. Haven Putnam."

757. PYLE (HOWARD). *The Garden behind the Moon*. Illustrated by the author. FIRST EDITION. 8vo, cloth.

Autograph presentation copy from the author. Bost. 1895

758. PYLE (HOWARD). *Men of Iron*. Illustrated. 12 mo, cloth. N. Y. 1898

Autograph presentation copy from the author.

759. PYLE (HOWARD). *Stolen Treasure*. Illustrated by the author. FIRST EDITION. 12mo, cloth. N. Y. 1907

On the fly-leaf is a drawing of a pirate, inscribed below: "Howard Pyle, His Mark, August 11th, 1907."

760. RAGOZIN (Z.). *History of India. With 46 illustrations and one map*. 8vo, original cloth. Petrograd [1905]

FIRST EDITION. Characteristically inscribed by the author in English.

761. RAMBAUD (ALFRED). *Russes et Prussiens, guerre de sept ans. Avec 10 dessins d'uniformes par H. Ganier 4 cartes et 7 plans de batailles*. 8vo, original paper covers, uncut. Paris, 1895

FIRST EDITION. Inscribed by the author.

762. RAWLINSON (GEORGE). *Isaac and Jacob: Their Lives and Times*. FIRST EDITION. 12mo, cloth. Lond., n. d.

With a signed autograph inscription by the author, and scriptural quotations.

763. RAWLINSON (GEORGE). *The Sixth Great Oriental Monarchy; or, The Geography, History and Antiquities of Parthia. Lithograph, maps, views, &c.* 8vo, cloth, gilt top. N. Y.: n. d.

With long, signed inscription relating to the Parthian King and nobility in war times.

764. RAWLINSON (GEORGE). *The Seventh Great Oriental Monarchy. Colored frontispiece and illustrations*. 2 vols. 8vo, cloth, uncut. N. Y.: Dodd, Mead and Co., 1882

With autograph of the Author, and Greek quotation from Herodian, inscribed in the first volume.

765. RAWLINSON (GEORGE). *The Origin of Nations.*
Maps. 12mo, cloth. N. Y.: Scribner, 1894.

Inscribed on fly-leaf by the author, with signature and Biblical quotation.

766. RAYMOND (GEORGE L.). *Ballads of the Revolution*, N. Y. 1892; *Sketches in Song*, N. Y. 1889; *Poetry as a Representative Art*, N. Y. 1898; *Rhythm and Harmony in Poetry and Music*, N. Y. 1895; *Art in Theory*, FIRST EDITION, N. Y. 1894; *Genesis of Art Form*, FIRST EDITION, N. Y. 1893. 6 vols. 12mo and 16mo, cloth.

With autograph inscription in each volume, signed by the author.

767. REED (MYRTLE). *The Spinster Book; The Shadow of Victory.* 2 vols. 8vo, cloth. N. Y. 1901-3

Both inscribed by the author.

768. REID (WHITE LAW). *Ohio in the War: Her Statesmen, Her Generals, and Soldiers.* Steel engraved portraits and other illustrations. 2 vols. thick royal 8vo, cloth (corners slightly rubbed). N. Y. 1868

With signed inscription by the author apologizing for "the many imperfections time has uncovered on its [the book's] head."

769. RENAN (ERNEST). *The Apostles*, translated and edited by J. H. Allen. 8vo, cloth. Bost. 1898

Four pages (part of a letter) of J. H. Allen, also a letter from his daughter, Mary W. Allen, laid in.

770. REPPLIER (AGNES). *Books and Men*, Bost. 1888; *Points of View*, Bost. 1892; *Essays in Idleness*, Bost. 1893; *Compromises*, Bost. 1904; *The Fireside Sphinx*, Bost. 1901; *Books and Men*, 1895; *In the Dozy Hours*, Bost. 1895. 7 vols. 12mo, cloth.

Each volume contains an inscription by the author. Five of the books are First Editions.

771. REYNOLDS-BALL (EUSTACE A.). *The City of the Caliphs [Cairo].* 8vo, white cloth, gilt top, uncut. Lond. 1898

Presentation copy with inscription by the author, who has quoted also a 7-line verse from Matthew Arnold.

772. RHYMER'S CLUB. *The Book of the Rhymer's Club.* Square 16mo, cloth, uncut. Lond. 1892

One of 450 copies printed. Among the contributors to this volume were: Arthur Symons, W. B. Yeats, Ernest Dowson, and others, including Richard Le Gallienne, whose autograph is indited below the list of contributors.

FOURTH SESSION

Thursday Evening, February 15, 1917, at 8:15 o'clock

LOTS 773-1038

773. RICHEPIN (JEAN). *Les Caresses.* FIRST EDITION. 12mo, polished brown levant morocco, gilt tooled back, gilt top, uncut edges, original covers bound in, by Champs.

Paris, n. d. [1877]

With a poem inscribed by the author on the half-title.

774. RICHEPIN (JEAN). *Le Pavé.* 16mo, original paper covers, uncut (shaken). Paris, 1883

FIRST EDITION. Inscribed by the author.

775. RICHEPIN (JEAN). *Les Blasphèmes.* 12mo, cloth, uncut. Paris, 1884

FIRST EDITION. With a poetical inscription by the author.

776. RICHEPIN (JEAN). *Monsieur Scapin.* 8vo, original paper covers, uncut. Paris, 1886

FIRST EDITION. Inscribed by the author.

777. RICHEPIN (JEAN). *Truandailles.* 12mo, original paper covers, uncut. Paris, 1890

FIRST EDITION. Inscribed by the author.

778. RICHEPIN (JEAN). *Cauchemars.* 12mo, original paper covers, uncut. Paris, 1892

FIRST EDITION. Inscribed by the author.

779. RICHEPIN (JEAN). *Mes Paradis.* 12mo, original paper covers, uncut. Paris, 1894

FIRST EDITION. Inscribed by the author.

780. RICHEPIN (JEAN). *Le Chemineau.* FIRST EDITION. 8vo, original paper covers, uncut (shaken and front cover lacking). Paris, 1897

Special copy printed on rose paper. Inscribed by the author.

781. RICTUS (JEHAN). *Les Soliloques du Pauvre.* *Portrait.* Square 8vo, original wrappers, uncut. Paris, 1897

LIMITED EDITION. Inscribed by the author with an original poem.

782. RIIS (JACOB A.). *The Old Town.* Illustrated. FIRST EDITION. 12mo, cloth. N. Y. 1909

With inscription by the author; "A very happy New Year to you, happy as were the old years in the Old Town—better I can't wish you. Better they could not be, for they were the young years when the road stretched far ahead, all green and spring-like in the morning sun, with the song of birds in the air.—Jacob A. Riis."

783. RILEY (JAMES WHITCOMB). Songs O' Cheer.
Illustrated. 12mo, cloth. Indianapolis, n. d.
Inscribed with an autograph verse, signed by the author.
784. RILEY (JAMES WHITCOMB). Songs of Summer
Illustrated. 12mo, cloth. Indianapolis, n. d.
With an inscription and a quotation from the book.
785. RILEY (JAMES WHITCOMB). Pipe O' Pan at
Zekesbury. FIRST EDITION. 12mo, half morocco.
Indianapolis, 1889
Inscribed with a quotation from the introduction, signed by
the author.
786. RILEY (JAMES WHITCOMB). The Flying Islands
of the Night. 12mo, cloth. Indianapolis, 1892
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788. RILEY (JAMES WHITCOMB). The Poems and
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N. Y. 1897-1908
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790. RILEY (JAMES WHITCOMB). The Boys of the
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795. ROBINSON (A. MARY F.). *Songs, Ballads and a Play,* Lond. 1888; *Retrospect and other Poems,* Lond. 1893; *The Life of Ernest Renan,* Lond. 1898. FIRST EDITIONS. 3 vols. 12mo and 16mo, cloth and half parchment.

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798. ROGERS (SAMUEL). *Poems. Vignettes.* 16mo, full morocco, gilt, gilt edges. Lond. 1822
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799. ROOSEVELT (ROBERT B.). *Five Acres Too Much, a Truthful Elucidation of the Attractions of the Country.* FIRST EDITION. 12mo, cloth. N. Y. 1869

Inscribed: "I received a compliment concerning this book of which I am so proud that I cannot keep it to myself. It came from Rev. Dr Talmadge who said he had had more amusement out of it than from any book in his library and that he resorted to it when he was worn out with work.—R. B. Roosevelt."

800. ROOSEVELT (THEODORE). *Hunting Trips of a Ranchman. Illustrated by Frost, Gifford, Beard, &c.* 8vo, cloth, uncut. N. Y. 1886

Inscribed: "Jas. C. Young, Esq. from Theodore Roosevelt."

801. ROOSEVELT (THEODORE). *American Big-Game Hunting. The Book of the Boone and Crockett Club.* Edited by Theodore Roosevelt and George Bird Grinnell. *Illustrated.* 8vo, cloth. N. Y. 1893

Inscribed: "With regards of Theodore Roosevelt. April, 1900."

802. ROOSEVELT (THEODORE). *The Strenuous Life, Essays and Addresses. Portrait.* 12mo, cloth, uncut. N. Y. 1900

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Inscribed: "To James Carleton Young, Esq., with good wishes, from Theodore Roosevelt."

804. ROOSEVELT (THEODORE). African and European Addresses. 12mo, cloth. N. Y. 1910

Inscribed: "The poorest way to face life is to face it with a sneer." Theodore Roosevelt."

805. ROSNY (J. H., Translator). Printemps parfumé, roman coréen. Illustrations de Marold et Millis. 16mo, cloth, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author and by E. de Goncourt.

806. ROSSEL (VIRGILE). Histoire des relations littéraires entre la France et l'Allemagne; Histoire de la littérature Française hors de France; Manuel du droit fédéral des obligations. 3 vols. 8vo, original paper covers, uncut. Paris, Lausanne, 1892-1897

All inscribed by the author.

807. ROSSETTI (GABRIELE). A Versified Autobiography. Translated and Supplemented by W. M. Rossetti. 8vo, cloth, gilt top, uncut. Lond. 1901

Limited Edition, only 1,000 copies on Hand-made paper. With full-page inscription, by W. M. Rossetti, giving the history of his father's bibliography.

808. ROSSETTI (W. M.). Poems by the late John Lucas Tupper, edited by W. M. Rossetti. Crown 8vo, cloth, uncut. Lond. 1897

Inscribed: "As my Prefatory notice shows, John Lucas Tupper was a man deserving of the highest esteem, both for his solid mental gifts and for his sterling character. . . . W. M. Rossetti."

809. ROSTAND (EDMOND). La Samaritaine. 4to, original paper covers, uncut. Paris, 1897

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810. ROSTAND (EDMOND). Cyrano de Bergerac. Comédie heroïque en cinq actes, en vers. 12mo, original covers, uncut. Paris, 1898

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812. ROSTAND (EDMOND). Un Soir à Hernani—26 Fevrier 1902. 12mo, original covers, uncut. Paris, 1902

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813. ROUTIER (GASTON). Légendes de Mort et d'Amour. 12mo, original paper covers, uncut. Paris, n. d.

One of 50 copies on Holland paper. Inscribed by the author.

814. ROYCROFT. Hubbard (Elbert). A Message to Garcia and Thirteen Other Things. *Portrait*. 8vo, ooze calf, uncut. East Aurora, 1901

Edition limited to 450 copies, illuminated by hand, with 2 sheets of the original manuscript.

815. ROYCROFT PRESS. Poems by Edgar A. Poe. [Preface by Michael Monahan.] *Portrait*. Royal 8vo, undressed calf, gilt top, uncut. East Aurora, 1901

With signed inscription by Elbert Hubbard: "Work was once regarded as a curse; next it became a necessary evil," etc.

816. ROYCROFT PRESS. The Book of Job, East Aurora, 1897; The Man of Sorrows [Elbert Hubbard], East Aurora, 1904; Art and Life, by Vernon Lee, East Aurora, 1896. 3 vols. 8vo and 12mo, boards, cloth backs.

Each volume is one of a limited edition, the last one above mentioned being printed on Japan paper. A signed inscription by the author is contained in each book.

817. ROYCROFT PRESS. A Catalog and some Comments, East Aurora, 1900; Song of Myself, by Walt Whitman, East Aurora, 1904; Little Journey to the Home of John Milton, by Elbert Hubbard, East Aurora, 1900. 3 vols. small 4to, limp suede calf.

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818. SALES (PIERRE) Marthe et Marie; Femme et Maitresse; L'Écuyère; Le Corso rouge. 4 vols. 12mo, half calf. Paris, n. d.

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Each volume contains an inscription by the author.

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Each volume contains an inscription in verse, or a manuscript note regarding the book.

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One of 18 copies printed on Japan Hand-made paper. Inscribed with a poem by Clinton Scollard.
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Each volume is inscribed by the author, with a short comment on the book, and signed.
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834. SHERMAN (FRANK DEMPSTER). *Lyrics for a Lute*, Bost. 1890; *Madrigals and Catches*, N. Y. 1887; *Lyrics of Joy*, Bost. 1904; *Little-Folk Lyrics*, Bost. 1897. **FIRST EDITIONS.** 4 vols. 12mo and 16mo. Various bindings.

Each volume contains a poetical autographed inscription by the author.

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842. SOLWAYA (SASANAMI). *Fairy Tales of Japan*. *Numerous fine colored plates*. 2 vols. 8vo, original cloth. Tokio: Hakubum Kwan, 1903

Each volume inscribed by the author in German.

843. SOREL (ALBERT-ÉMILE). *La Carrière amoureuse de M. Montsecret*. 12mo, original paper covers, uncut. Paris, 1910

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Inscribed by the author. Lima, Peru, 1907-1908

845 SPOFFORD (AINSWORTH R., Editor). Library of Choice Literature and Encyclopædia of Universal Authorship. *Illustrated with photogravures, frontispieces colored by hand.* 10 vols. imp. 8vo, half morocco, gilt tops, uncut. Phila. [1894]

EDITION DE LUXE. Only a limited number printed. Signed and dated in the author's autograph.

846. SPOFFORD (HARRIET PRESCOTT). A Lost Jewel, Bost. 1891; Old Madame and other Tragedies, Bost. 1900; A Scarlet Poppy and other Stories, N. Y. 1894. FIRST EDITIONS. 3 vols. 16mo, cloth.

Each volume contains an inscription by the author, and in addition, the second volume contains a 2 pp. A. L. S. of the author, written on half-title and verso.

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Each volume contains an inscription by the author.

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Bost. 1869

With signed inscription by the author, regarding pencil markings in this volume: "probably used by one of my early critics for a slashing review," etc.

852. STEDMAN (EDMUND CLARENCE) AND ALDRICH (THOMAS BAILEY). Cameos selected from the works of Walter Savage Landor. With an Introduction. FIRST EDITION. Square 16mo, cloth.

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Large paper. Only 250 copies printed. With signed poem quoted from this anthology, in the author's autograph.

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With stanza of four lines inscribed by the author.

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Inscribed with the autograph of the author.

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FIRST EDITIONS. All with autograph inscriptions by G. Stenger.

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861. STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST). *Macaire. A Melodramatic Farce.* 16mo, cloth, gilt top, uncut.

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863. STOCKTON (FRANK R.). *The Merry Chanter,* N. Y., n. d.; *The Story of Viteau,* N. Y. 1898; *The Casting Away of Mrs. Leeks and Mrs. Aleshine,* N. Y. 1898. 3 vols. 12mo, cloth.

Signature of the author in each.

864. STOCKTON (FRANK R.). *What Might Have Been Expected,* N. Y. 1898; *Pomona's Travels,* N. Y., n. d.; *The Great War Syndicate,* N. Y., n. d. 3 vols. 12mo, cloth.

Each volume autographed by the author.

865. STODDARD (JOHN L.). *Glimpses of the World.* A portfolio of photographic views. Oblong 4to, cloth. n. p. 1892

With a signed inscription by the author on title-page.

866. STODDARD (RICHARD HENRY). *The Lion's Cub.* with other Verse, N. Y. 1890; *Under the Evening Lamp,* N. Y. 1892; *Henry Wadsworth Longfellow, A Medley in Prose and Verse,* N. Y. 1882. *Presentation copy to Jeannette L. Gilder.* 3 vols. 12mo and 8vo, cloth.

Each volume autographed by the author.

867. STONE (HERBERT S.). *First Editions of American Authors.* A Manual for Book-Lovers compiled by Herbert Stuart Stone, with an Introduction by Eugene Field. FIRST EDITION. 16mo, cloth, gilt top, uncut. Cambridge, 1893

Inscribed with the autograph of the compiler.

868. STORY (ALFRED THOMAS). *The Life and Work of Sir Joseph Noel Paton, Her Majesty's Limner for Scotland.* With numerous illustrations. Small folio, cloth. Lond. 1895

Inscribed by the author.

869. STUART (RUTH McENERY). *George Washington Jones [1903]; The River's Children, 1904; Sonny,* 1896. 3 vols. 16mo, cloth. N. Y. and Phila. 1896-1904

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870. SUDERMANN (HERMANN). *Regina; or, The Sins of the Fathers.* Translated by Beatrice Marshall. 12mo, cloth, uncut. Lond. 1898

The author has inscribed his autograph across the title-page.

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FIRST EDITIONS. Each volume contains a signed inscription by the author relating to Art.

872. SYLVA (CARMEN). *Unter der Blume*. 18mo, ooze calf. Regensburg, 1903

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873. [SYLVA (CARMEN).] *The Bard of the Dimbovitz*. Roumanian Folk-Songs. Collected from the Peasants by Helene Vacaresco. Translated by Carmen Sylva and Alma Strettel. 12mo, cloth, uncut. Lond., n. d.

Alma Strettel, one of the translators, has inscribed two pages, referring to the originals of these Roumanian poems as being too remarkable to be entirely the outcome of the peasant mind.

874. SYLVA (CARMEN). *Shadows on Love's Dial*. Trans. by Helen Wolff. 12mo, cloth, uncut. Lond., n. d.

With autograph inscription by the author: "*Not responsible, didn't see the translation, couldn't recognize the titles. Why will people always change one's titles, it spoils the whole.—Carmen Sylva.*"

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Inscribed by the author on half-title, in pencil: "*Here is Leidens Erdengang translated. I never have the courage to look at a translation, and I hate seeing my pieces played. It's always horrid, a grimace.—Elisabeth.*"

876. [SYLVA (CARMEN).] *Rache und andere Novellen (Revenge and other stories)* von Dito and Idem. 12mo, original cloth. Bonn, 1889

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879. SYLVA (CARMEN). *Pelesch-Märchen (Tales of Pelesch)*. 12mo, original cloth. Bonn, 1899

Inscribed on the half-title: "*The stories, except Virful en Dor, are invented by me. I only made believe I had found them.—Elisabeth.*"

880. [SYLVA (CARMEN).] In der Irre (Adventures).
Novellen von Dito und Idem. 12mo, original cloth.

Bonn, 1901

Inscribed in pencil: "*All those signed Dito are by me, Elisabeth [Queen of Roumania]; the others by Mrs. Kremnitz, or us both.*"

881. SYLVA (CARMEN). Meine Ruh (My rest). With photogravure-portrait of the author. 12mo, original cloth.

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Inscribed in pencil on fly-leaf: "*Songs out of all my life, from 16 till 60!—Elisabeth.*"

882. SYLVA (CARMEN). Das Leben meines Bruders Otto Nicolas Prinz zu Wied. With photogravure illustrations, printed in gothic letters on ornamental borders. 4to, padded morocco, gilt edges. In case.

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883. SYLVA (CARMEN). Sweet Hours. Square 16mo, cloth, uncut.

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884. SYMONS (ARTHUR). Images of Good and Evil. 12mo, cloth, uncut.

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Signed and inscribed with poem by the author.

886. TABB (JOHN B.). Later Lyrics. FIRST EDITION. 24mo, cloth, gilt top, uncut.

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With signed inscription by the author in two places, one being an original verse entitled "Signals."

887. TAILHADE (LAURENT). Au Pays du Mufle. *Dessins d'Hermann Paul.* 12mo, original paper covers, uncut.

LIMITED EDITION. Inscribed by the author. Paris, 1894

888. TAILHADE (LAURENT). La Corne et L'Epée. 16mo, original paper covers, uncut.

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892. THAYER (WILLIAM ROSCOE). The Dawn of Italian Independence. Maps. 2 vols. 12mo, cloth, gilt tops, uncut. Bost. 1893
With a signed inscription by the author in the first volume.
893. THEURIET (ANDRÉ). Mademoiselle Roche. 12mo, original paper covers, uncut. Paris, 1891
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894. THOMPSON-SETON (ERNEST). The Trail of the Sandhill Stag. 60 drawings. FIRST EDITION. Square 12mo, cloth, gilt top, uncut. N. Y. 1899
Inscribed and signed by the author.
895. THOMPSON-SETON (ERNEST). Lives of the Hunted. 200 drawings. 12mo, cloth, gilt top, uncut. N. Y. 1901
Inscribed and signed by the author, with a small sketch "Johnny Bear."
896. THOMPSON-SETON (ERNEST). The Natural History of the Ten Commandments. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1907
Autographed by the author.
897. THOREAU (HENRY D.). The Essay on Friendship. Imperial 8vo, sewed, Hand-made paper, uncut. East Aurora, 1903
With signed inscription by Elbert Hubbard regarding this Large Paper issue.
898. THORPE (FRANCIS NEWTON). The Constitutional History of the United States. FIRST EDITION. 3 vols. 8vo, cloth. Chicago, 1901
Each volume has inserted a 2-pp. transcription of a portion of the volume in which it is placed, each insert bearing the autograph of the author.
899. TINAYRE (MARCELLE). Hellé; La Rançon; Avant l'Amour; L'Oiseau d'Orage. 4 vols. 12mo, original paper covers, uncut. Paris, 1897-1899
FIRST EDITIONS. Each volume inscribed by the author.
900. TOUDOUZE (GUSTAVE). L'Orgueil du Nom. FIRST EDITION. 12mo, cloth. Paris, 1895
Unique copy on Japan paper, with a folio page of the original manuscript of this novel inserted. Presented by the author to E. de Goncourt, with printed dedication and inscribed on the half-title. Inscribed also by E. de Goncourt in red ink on fly-leaf.

901. TRENT (WILLIAM P.). William Gilmore Simms, "Am. Men of Letters," Bost. 1892; The Authority of Criticism and other Essays, N. Y. 1899; John Milton, A Short Study of his Life and Works, N. Y. 1899. 3 vols. 12mo, cloth.

Each volume is inscribed by the author in an interesting fashion, with a reference to the book itself.

902. TRUMAN (BEN. C.). Semi-Tropical California. FIRST EDITION. 8vo, cloth. San Fran. 1874

Autograph presentation copy from the author.

903. TROWBRIDGE (JOHN TOWNSEND). The Book of Gold and Other Poems. *Illustrations*. FIRST EDITION. Square 8vo, decorated boards, gilt edges. N. Y. 1878

Contains an inscription by the author relating to the book.

904. TROWBRIDGE (JOHN TOWNSEND). Farnell's Folly. FIRST EDITION. 12mo, cloth. Bost. 1885

Inscribed by the author.

905. TURNER (ETHEL). In the Mist of the Mountains, Lond. 1906; Seven Little Australians, Lond., n. d.; The Family at Misrule, Lond., n. d.; Little Mother Meg, Lond., n. d.; Betty and Co., Lond. 1905. 5 vols. 12mo, cloth.

Each volume contains an autograph inscription by the author, mainly relating to the book inscribed.

906. TURNER (HENRY GYLES). The First Decade of the Australian Commonwealth. A Chronicle of Contemporary Politics. 1901-1910. FIRST EDITION. 8vo, cloth, uncut.

Melbourne, 1911

The author has inscribed on the fly-leaf and a half-title a long account of his reasons for writing the book, viz., "*disappointment with the result of Australian Federation.*" The inscription is signed in full, and dated Feb. 4, 1911.

907. TURQUAN (JOSEPH). Souvenirs et Grandes Dames. 5 vols. 12mo, original paper covers, uncut.

Paris, n. d.

FIRST EDITIONS. All with interesting inscriptions by the author. Comprises: L'Imperatrice Josephine; La Générale Bonaparte; Les Favorites de Louis XVIII; Madame De Montesson; Les Sœurs de Napoléon.

908. TYNAN (KATHERINE). Twenty-one Poems by Katherine Tynan: Selected by W. B. Yeats. 12mo, boards, paper label, uncut. Dundrum: Dun Emer Press, 1907

Inscribed on the fly-leaf with original poem of two stanzas, signed by the author. One of 200 copies printed.

909. TYNAN (KATHERINE). She Walks in Beauty, 1899; Love of Sisters, 1902; The House of the Crickets, 1908. 3 vols. 12mo, cloth. Lond. 1899-1908

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910. TYNAN (KATHERINE). Dick Pentreath; Freda; A Union of Hearts. 3 vols. 12mo, cloth. Lond. 1905-10
Each volume contains an inscription by the author.

911. UZANNE (OCTAVE). Le Calendrier de Venus. 8vo, half red levant morocco, gilt back, illustrated original covers bound in, gilt top, uncut edges, by Allo. Paris, 1880

One of 16 copies printed on China paper, with a fine etched frontispiece by Perret; vignettes and tail-pieces in red. Author's presentation inscription in French covering the whole page [giving his opinion of women]. Very characteristic.

912. UZANNE (OCTAVE). The Fan. First English Edition. *Illustrations in varying tints by Paul Avril.* Royal 8vo, gilt top, uncut. Lond. 1884

Inscription on half-title in French: "*A coquette without a fan is like a gentleman without a cane in his hand, a soldier without a sword, a bull-fighter without a mantle. Immediately she has to renounce the conquest of the Flirt. She has no more the beautiful ornament of her deportment, which is her offensive and defensive weapon, her sovereign sceptre.—Octave Uzanne.*"

913. UZANNE (OCTAVE). Les zigzags d'un Curieux. Causeries sur l'art des livres et la littérature d'art. *Etched frontispiece.* 12mo, original wrappers, uncut. Paris, 1888

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Ottomane] 1789-1792. Portrait*. 2 vols. 4to, original paper
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1013. YEATS (W. B.). In the Seven Woods: being Poems Chiefly of the Irish Heroic Age. 8vo, linen boards, uncut and unopened.

Dundrum, 1903

Printed at the Dun Emer Press, and published by Elizabeth C. Yeats. With signed couplet in the author's autograph on fly-leaf.

1014. YEATS (W. B.). Stories of Red Hanrahan. FIRST EDITION. 8vo, boards, cloth back, uncut. Dundrum, 1904
 Privately printed at the Dun Emer Press, limited to 500 copies. With long and interesting inscriptions by W. B. Yeats and Lady Gregory.
1015. YEATS (W. B.). The Hour-Glass and Other Plays. Being Volume Two of Plays for an Irish Theatre. 8vo, paper boards, uncut. N. Y. 1904
 Edition limited to 100 copies on Japanese vellum. Inscribed: "*In the preface of the first volume in this series it is said how much I owe to Lady Gregory who helped me with these plays, . . . —W. B. Yeats.*"
1016. ZANGWILL (I.). Dreamers of the Ghetto. 12mo, cloth. N. Y. 1899
 Inscription by the author on fly-leaf.
1017. ZOLA (ÉMILE). Madeleine Férat. 12mo, original paper covers (shaken). Paris, 1868
 FIRST EDITION. RARE. Presentation from the author to Paul Foucher, with autograph inscription.
1018. ZOLA (ÉMILE). La Curée. 12mo, half calf. Paris, 1877
 Inscribed by Émile Zola.
1019. ZOLA (ÉMILE). Mes Haines. *Etched portrait of Émile Zola by Guillaumont.* 12mo, half calf. Paris, 1879
 One of 75 copies on Holland paper. Inscribed by Émile Zola.
1020. ZOLA (ÉMILE). Nana. 12mo, half cloth. Paris, 1880
 FIRST EDITION. Presentation copy from the author, with autograph inscription.
1021. ZOLA (ÉMILE). Les Romanciers Naturalistes. 12mo, half cloth. Paris, 1881
 FIRST EDITION. Inscribed by É. Zola.
1022. ZOLA (ÉMILE). Une Campagne, 1880-1881. 12mo, original paper covers. Paris, 1882
 FIRST EDITION. With autograph inscription of Émile Zola.
1023. ZOLA (ÉMILE). Le Capitaine Burle. 12mo, half calf. Paris, 1883
 Inscribed by the author.
1024. ZOLA (ÉMILE). Germinal. 12mo, original paper covers (shaken). Paris, 1885
 FIRST EDITION. Presentation copy from the author to Felicien Champsaur, with inscription. Laid in is an autograph telegram [lettre pneumatique] saying in part: "*Chatelet plays 'Germinal' to-night against my absolute wish. I will not go to the theatre. I refused my services to the manager, and I regret not being able to send you the seats I promised you. Yours lovingly Émile Zola;*" and 2 fragments of Zola's writing.

1025. ZOLA (ÉMILE). Abbé Mouret's Transgression. Unabridged translation. Illustrated. 12mo, cloth, uncut. Lond.: Vizetelly, 1886
Inscribed by the author: "A M. J. Young. Cordialement.—Emile Zola."
1026. ZOLA (ÉMILE). La Terre. 12mo, original paper covers, uncut. Paris, 1887
One of 275 copies on Holland paper. Inscribed by Émile Zola.
1027. ZOLA (ÉMILE). The Fortunes of the Rougons. Unabridged edition. Illustrated. 12mo, boards. Lond.: Vizetelly, 1888
Inscribed by the author: "A M. J. Young. Cordialement.—Emile Zola."
1028. ZOLA (ÉMILE). L'Argent. 12mo, original paper covers, uncut. Paris, 1891
FIRST EDITION. Inscribed by Émile Zola.
1029. ZOLA (ÉMILE). L'Argent. 12mo, original paper covers. Paris, 1891
FIRST EDITION. Presentation copy, inscribed by Émile Zola.
1030. ZOLA (ÉMILE). La Débâcle. 12mo, original paper covers, uncut. Paris, 1892
FIRST EDITION. Presentation copy, inscribed by Émile Zola.
1031. ZOLA (ÉMILE). Money. Translated by Ernest A. Vizetelly. 12mo, cloth. Lond.: Chatto & Windus, 1894
Inscribed by the author: "A M. J. Young. Cordialement.—Emile Zola."
1032. ZOLA (ÉMILE). His Excellency. Preface by Ernest A. Vizetelly. Sole authorized English version. 12mo, cloth. N. Y. 1897
Inscribed by the author: "A M. J. Young. Cordialement.—Emile Zola."
1033. ZOLA (ÉMILE). Paris. Translated by Ernest A. Vizetelly. 2 vols. 12mo, cloth. N. Y.: Macmillan, 1898
Each volume inscribed by the author: "A M. J. Young. Cordialement.—Emile Zola."
1034. ZOLA (ÉMILE). Rome. Translated by Ernest A. Vizetelly. 12mo, cloth. Lond.: Chatto & Windus, 1899
Inscribed by the author: "A M. J. Young. Cordialement.—Emile Zola."

1035. ZOLA (ÉMILE). The Honour of the Army. Edited, with a Preface by Ernest A. Vizetelly. 12mo, cloth.

Lond.: Chatto & Windus, 1901

Inscribed by the author: "*A M. J. Young. Cordialement.—
Emile Zola.*"

1036. ZOLA (ÉMILE). The Joy of Life [La Joie de Vivre]. Edited with preface by E. A. Vizetelly. 12mo, cloth.

Lond.: Chatto & Windus, 1901

With presentation inscription, signed, by the author.

1037. ZOLA (ÉMILE). Work. Translated by Ernest Albert Vizetelly. 12mo, cloth.

Lond.: Chatto & Windus, 1901

Inscribed by the author: "*A M. J. Young. Cordialement.—
Emile Zola.*"

1038. ZOLA (ÉMILE). The Conquest of Plassans. A Realistic Novel. 12mo, boards, cloth back.

Paris: Marpon & Flammarion, n. d.

Suppressed English Edition. With presentation inscription by the author on fly-leaf.



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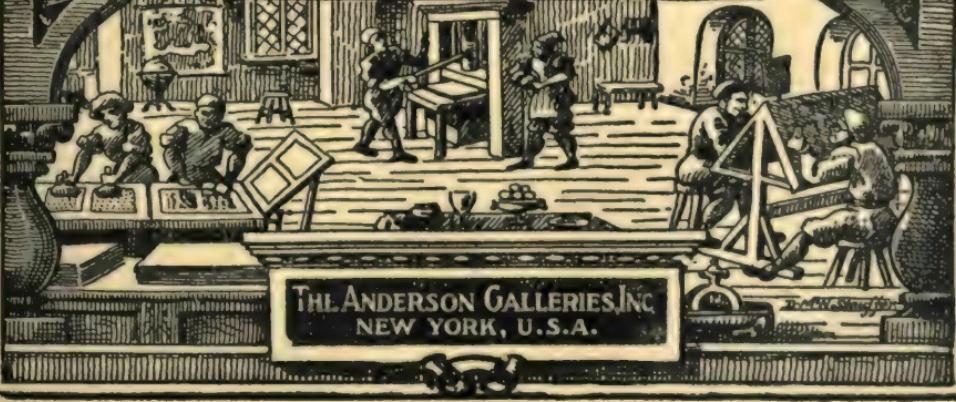
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Among the English and American authors represented are Aldrich, Arnold, Bridges, Burroughs, Clemens, Crawford, Dobson, Doyle, Gosse, Hardy, Harris, Howells, James, Kipling, Lang, Riley, Roosevelt, Van Dyke, Warner, and Watson. Attention should be called also to the books delightfully inscribed by "Carmen Sylva," the Queen of Roumania, and to the interesting works by such Japanese authors as Murata, Natsume, Noguchi, and Count Okuma, formerly premier of Japan.

Nearly all the books are first editions, many are on special paper, a few are extra-illustrated, and in a large number of instances the inscriptions are highly important from a personal and bibliographical point of view. Mr. Young's method was to purchase the best books by distinguished nineteenth century authors and then send the volumes to the authors with a request to inscribe them. In this way he gathered a library that was the largest of its kind in the world, and of the highest interest to collectors of association copies.

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FIRST SESSION

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LOTS 1-271

1. ALDRICH (THOMAS BAILEY). The Poems. Revised and Complete Household Edition. *Portrait and illustrations.* 12mo, cloth. Bost., n. d.

Inserted is the sonnet "Andromeda" in the author's autograph and signed; with his signature also appearing on the fly-leaf.

2. ALDRICH (THOMAS BAILEY). Daisy's Necklace: and What Came of It. FIRST EDITION. 12mo, cloth.

N. Y. 1857

The author's second book. Scarce. Inscription by Aldrich on the fly-leaf.

3. ALDRICH (THOMAS BAILEY). Poems. First Collected Edition. 16mo, cloth, gilt edges. N. Y. 1863
Autographed by the author.

4. ALDRICH (THOMAS BAILEY). A Rivermouth Romance. *Illustrated.* FIRST EDITION. 16mo, cloth.

With the author's autograph. Bost. 1877

5. ALDRICH (THOMAS BAILEY). The Queen of Sheba. FIRST EDITION. 12mo, cloth. Bost. 1877
Author's signature on the half-title.

6. ALDRICH (THOMAS BAILEY). The Poems. *Illustrated by the Paint and Clay Club.* 8vo, cloth, gilt top, uncut. Autographed by the author. Bost. 1882

7. ALDRICH (THOMAS BAILEY). An Old Town by the Sea. FIRST EDITION. 12mo, cloth. Bost. 1893
Autographed by the author.
8. ALDRICH (THOMAS BAILEY). Unguarded Gates and other Poems. FIRST EDITION. 12mo, cloth, uncut. Bost. 1895
Of this work only 50 copies were issued uncut. Autographed by the author.
9. ALDRICH (THOMAS BAILEY). Two Bites at a Cherry; with other Tales. 12mo, cloth, uncut. Bost. 1899
Inscribed on the fly-leaf with the autograph of the author.
10. ALDRICH (THOMAS BAILEY). A Sea Turn and Other Matters. FIRST EDITION. 12mo, cloth, uncut. Bost. 1902
Inscribed and signed by the author. Lond. 1898
11. [ALEXANDER (FRANCESCA).] The Story of Ida: Epitaph on an Etrurian Tomb. By Francesca. Edited with a Preface by John Ruskin. *Frontispiece*. 12mo, cloth. Incribed and signed by the author. Lond. 1898
12. ALGER (R. A.). The Spanish-American War. *Portrait and maps*. 8vo, cloth, gilt top, uncut. N. Y. 1901
Inscribed and signed by the author.
13. ALLEN (JAMES LANE). The Blue-Grass Region of Kentucky and other Kentucky Articles. *Illustrated*. FIRST EDITION. 8vo, cloth. N. Y. 1892
With autograph inscription by the author.
14. ALLEN (JAMES LANE). The Reign of Law. FIRST EDITION. *Illustrated*. 12mo, cloth, gilt top, uncut. N. Y. 1900
With autograph inscription by the author.
15. ANGLO-SAXON REVIEW, A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. *Portraits*. Vols. 1 and 2, June and September, 1899. 2 vols. royal 8vo, full leather, gilt, gilt tops, uncut. Lond. 1899
Both inscribed by the editor.
16. ARNOLD (SIR EDWIN). The Light of Asia, or, The Great Renunciation. 12mo, original yellow cloth, uncut. Lond. 1879
FIRST EDITION. With signature of the author and 2 lines quoted from the book, in his autograph.
17. ARNOLD (SIR EDWIN). The Song Celestial: or, Bhagavad-Gita. FIRST EDITION. 12mo, half gray morocco, gilt top, uncut. Lond.: Trubner, 1885
With autograph of the author, in heavy black crayon.

18. ARNOLD (SIR EDWIN). With Sa'di in the Garden or the Book of Love. FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1888

With the author's autograph.

19. ARNOLD (SIR EDWIN). The Light of the World: or, the Great Consummation. *Portrait and illustrations.* 12mo, half gray levant morocco, gilt edges. N. Y. 1891

With the author's autograph.

20. ARNOLD (SIR EDWIN). Adzuma; or, The Japanese Wife. 12mo, cloth, gilt top, uncut. N. Y. 1893

With autograph of the author in pencil, on half-title.

21. ARNOLD (SIR EDWIN). The Voyage of Ithobal. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond.: Murray, 1901

With autograph of the author inscribed on half-title.

22. AUGIER (EMILE). Les Pariétaires. Poésies. 16mo, dark blue levant morocco, gilt-lined borders, gilt back and inside borders, gilt edges, by Thibaron. Paris, 1855

FIRST EDITION. Inscribed by Émile Augier.

23. AUGIER (EMILE). Lions et Renards. Comedie en cinq actes, en prose. 8vo, full dark blue levant morocco, gilt-lined borders, gilt back and inside borders, gilt edges, by Thibaron. Paris, 1870

FIRST EDITION. Inscribed by E. Augier.

24. AUGIER (EMILE) ET FOUSSIER (ED.). Les Lionnes pauvres. Piece en cinq actes, en prose. 12mo, three-quarters cloth, uncut edges. Paris, 1880

Inscribed by the authors.

25. AXA (ZO. DE). Les feuilles. *Dessins de Steinlen, Willette, Leandre, Hermann-Paul, Couturier, Anquetin, Luce.* 8vo, wrappers, uncut. Paris, 1900

FIRST EDITION. Inscribed by the author.

26. BANVILLE (THEODORE DE). Les Cariatides [Poèmes]. 12mo, boards. Paris: Pilout, 1842

FIRST EDITION of the first book written by Theodore de Banville. Inscribed on the half-title: "A Jules de Premaray, Théodore de Banville."

27. BANVILLE (THEODORE DE). Florise, comedie. FIRST EDITION. 12mo, original paper covers, uncut.

Paris, 1870

Presentation copy from the author to Mr. René Bremont, with an original poem of 14 lines inscribed on fly-leaf by Theodore de Banville.

28. BANVILLE (THEODORE DE). *Contes Héroïques.*
Frontispiece by G. Rochegrosse. 12mo, original paper covers,
uncut. Paris, 1884

FIRST EDITION. Inscribed by the author.

29. BANVILLE (THEODORE DE). *Madame Robert.*
Dessin de Rochegrosse. 12mo, original paper covers, uncut.

FIRST EDITION. Inscribed by the author. Paris, 1887

30. BARBEY D'AUREVILLY (JULES). *Memoranda.*
Préface de Paul Bourget. Portrait. 12mo, original wrappers,
uncut. Paris, 1883

One of small number printed on Hand-made paper. Inscribed by the author in red ink and gold.

31. BARBEY D'AUREVILLY (JULES). *Les Œuvres et les Hommes. Sensations d'Art [du] XIX^{me} siècle.* 8vo.
original wrappers, uncut. Paris, 1886

FIRST EDITION. Presentation copy from the author to Henri Fouquier, with autograph inscription.

32. BARBEY D'AUREVILLY (JULES). *Les Œuvres et les Hommes. Sensations d'Histoire [du] XIX^{me} siècle.* 8vo,
original wrappers, uncut. Paris, 1887

FIRST EDITION. Presentation from the author to Henry Fouquier, with autograph inscription.

33. [BARBEY D'AUREVILLY (JULES) et Trebutien (G.).] *Memorandum.* Square 12mo, original paper covers,
uncut (loose). Caen, 1856

Rare. One of a few copies privately printed and not for sale. Inscribed by the authors.

34. BARING-GOULD (SABINE). *In the Roar of the Sea. A Tale of the Cornish Coast.* FIRST EDITION. 12mo, cloth,
uncut. Lond. 1892

With autograph inscription by the author: "S. Baring-Gould. A Reminiscence of a bit of the Cornish Coast I know and dearly love. July 7, 1900."

35. BARING-GOULD (SABINE). *Iceland: Its Scenes and Sagas. With numerous illustrations and a map.* FIRST EDITION. Royal 8vo, original cloth (soiled and shaken), uncut.
Lond.: Smith, Elder and Co., 1863

With the autograph of Frances Dasent on half-title, and the following autograph inscription on verso of fly-leaf: "S. Baring-Gould. I have an idea that this is a presentation copy by myself to Sir George Dasent, as I see his wife's name in it. I met him in Iceland."

36. BARING-GOULD (SABINE). *A Garland of Country Song: English Folk Songs with their Traditional Melodies.* 4to, limp boards. Lond. 1895

Pasted in is a signed quotation in Baring-Gould's autograph from "As You Like It."

37. BARLOW (JANE). The Battle of the Frogs and Mice.
Pictured by Francis D. Bedford. 4to, cloth, uncut.

Lond. 1894

With inscription in Greek, signed by the author.

38. BARLOW (JANE). A Creel of Irish Stories. FIRST EDITION. 12mo, cloth, uncut. Lond. 1897

Signed, with a Homeric epigram quoted, in the author's autograph.

39. BARLOW (JANE). Ghost-Bereft, with Other Stories and Studies in Verse. 16mo, cloth, uncut.

[Lond.] : Smith, Elder, 1901

FIRST EDITION. With signed original verse of 6 lines in author's autograph.

40. BARRES (MAURICE). L'Ennemi des Lois. 12mo, original paper covers, uncut. Paris, 1893

FIRST EDITION. One of 25 copies on Holland paper. Inscribed by the author.

41. BASIA OF JOHANNES SECUNDUS (The). Translated into English Verse. To which is added, The Epithalamium, with the English version of George Ogle. Edited with a prefatory memoir by Wallace Rice. *Portrait.* 8vo, vellum, uncut, with silk ties. Chicago: Printed for Frank Morris, 1901

One of 26 hand-illuminated copies printed on Japan paper. With autograph inscription by Frank Morris, and poetical inscription, autographed, by Wallace Rice.

42. [BAXTER (ANDREW).] Matho: or, The Cosmoecclesia Puerilis, wherein * * * the Principles of Natural Religion are deduced and demonstrated. 2 vols. 16mo, boards, leather backs (hinges weak). Lond. 1765

Has signature of Leigh Hunt on first title and marginal commentary on one page, in his autograph.

43. BAZIN (RENE). La Sarcelle bleue. 12mo, original paper covers, uncut. Paris, 1892

One of 6 copies on Japan paper. Inscribed by the author.

44. BENSON (ARTHUR C.). Lyrics. 12mo, cloth, uncut. Lond. 1895

FIRST EDITION; inscribed with a quotation by A. C. Benson.

45. BENSON (ARTHUR C.). Alfred Tennyson. 8 illustrations. 12mo, cloth, uncut. N. Y. 1907

Inscribed with a quotation by A. C. Benson.

46. BERGERAT (EMILE). Enguerrande, poème dramatique. *Portrait de l'auteur, gravé à l'eau-forte par H. Lefort.* 12mo, original wrappers, -uncut (shaken). Paris, 1884

FIRST EDITION. Inscribed by the author.

47. BERTHELOT (M.). *Leçons sur les méthodes générales de synthèse en chimie organique professées en 1864 au collège de France.* 8vo, original paper covers, uncut. Paris, 1864
FIRST EDITION. Inscribed by the author.

48. BERTHELLOT (M.). *Collection des anciens Alchimistes Grecs.* Publiée sous les auspices du Ministère de l'instruction publique. 4 vols. 4to, original paper covers, uncut.

Paris, 1887-1888

FIRST EDITION. Inscribed by the author in the first volume.

49. BERTHEROY (JEAN). *Femmes Antiques. La Légende—L'Histoire—La Bible. Illustrations de Bouguereau, Rochegross, Leloir, Laurens . . . [etc.] . . . gravées par E. Champollion.* 8vo, paper wrappers. Paris, 1892

One of 200 copies on papier vélin, with inscription on the half-title by Jean Bertheroy.

50. BIBESCO (PRINCE ALEXANDRE). Berthold Damcke. *Portrait.* 4to, wrappers, uncut. Paris, 1894

Limited Edition on Holland paper. Presentation copy from the author to Hélène Vacaresco, with inscription.

51. BISHOP (WILLIAM HENRY). Mexico, California and Arizona. *Maps and illustrations.* 12mo, cloth. N. Y. 1900
Inscribed and signed by the author.

52. BJÖRNSEN (BJÖRNSTJERNE). *Magnhild & Dust.* 12mo, cloth, uncut. Lond. 1897
Inscribed by the author.

53. BJÖRNSEN (BJÖRNSTJERNE). Laul Lange and Tora Parsberg. Translated from the Norwegian by H. L. Brackstad. *Portrait.* 12mo, cloth, gilt top. Lond. 1899
Inscribed by the author.

54. BLANCO-FOMBONA (RUFINO). *El Hombre de Hierro.* 8vo, padded leather. Caracas, 1907

With a full-page inscription by the author on the half-title, reading in part: "I had preserved for my own library this copy of my novel, special edition of which exist only a few copies. . . . I wrote it, in two months time, during my seclusion, for political motives, in the prison of Ciudad Bolívar.—Blanco-Fombona." (Translated.)

55. BLEMONT (EMILE). *En Mémoire d'un Enfant.* 8vo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed by the author. One of 300 copies on papier vélin.

56. BLOY (LEON). Léon Bloy devant les cochons suivi de lamentation de l'épée. 12mo, original paper cover.

Paris, 1894

Presentation copy from the author, with inscription on half-title: "To Emile Zola. Leon Bloy. Deeply honored being forced to pay to the case of 'Gil Blas' for the author of 'Lourdes' [Zola], the sum of 2400 francs, taken from the bread of his wife and his children." (Translated.)

57. BOISSIER (GASTON). *Ciceron et ses amis.* Etude sur la société romaine du temps de Cesar. 8vo, original paper covers, uncut (somewhat shaken). Paris, 1865
 FIRST EDITION. Inscribed by the author.
58. BOISSIER (GASTON). *The Country of Horace and Virgil*, translated by D. H. Fisher. *Maps and plans.* 8vo, cloth. Lond. 1896
 With an inscription by G. Boissier.
59. BONAPARTE (PIERRE-NAPOLEON). *Un Mois en Afrique.* 8vo, original paper covers, uncut. Paris: Pagnerre, 1850
 FIRST EDITION of the only book written by the nephew of Emperor Napoleon. Inscribed by the author.
60. BOONEY (T. G.). *The Alpine Regions of Switzerland and the Neighbouring Countries.* *Illustrations.* 8vo, cloth, uncut. Cambridge, 1868
 With an inscription by the author relating to the book.
61. BOURGET (PAUL). *Poésies 1872-1876.* 16mo, original paper covers, uncut. Paris, 1885
 Inscribed by Paul Bourget.
62. BOURGET (PAUL). *Études et Portraits.* 2 vols. 12mo, original paper covers, uncut. Paris, 1889
 FIRST EDITION. Inscribed in the first volume: "A Emile Zola son bien'dévoué Paul Bourget."
63. BOURGET (PAUL). *Mensonges.* *Illustrations de Myrbach.* 12mo, original paper covers (shaken). Paris, 1890
 Presentation copy from the author to Felicien Champsaur with autograph inscription. Inlaid is A L. S. by the author saying in part: "With this letter I send you the 'Mensonges' illustrated, in a covering which is not found in commerce," etc. (Translated.)
64. BOURGET (PAUL). *Cosmopolis. Illustré d'aquarelles par Duez, Jeanniot et Myrbach.* 8vo, wrappers, uncut. Paris, 1893
 Edition du Figaro. Inscribed by the author.
65. BOURGET (PAUL). *A Saint.* Translated by K. P. Wormeley. *Illustrations.* 12mo, boards, gilt edges. Bost. 1895
 Presentation copy from the author, inscribed.
66. BOURGET (PAUL). *Recommencements.* 12mo, half morocco, gilt top, uncut. Paris, 1897
 FIRST EDITION. Inscribed by the author.
67. BOURGET (PAUL). *La Duchesse Bleue.* 12mo, original paper covers, uncut. Paris, 1898
 FIRST EDITION. Inscribed by the author.

68. BOURNE (H. R. FOX). Civilization in Congoland. Preface by Sir Charles W. Dilke. 8vo, cloth. Lond. 1903
With full-page signed inscription by the author.

69. BOVET (MARIE ANNE DE). L'Ecosse: Souvenirs et impressions de voyages. Illustré de 167 gravures, dont cent dix reproduisent les aquarelles exécutées d'après nature par G. Vuillier. Folio, original wrappers (shaken).

Paris, 1898

FIRST EDITION, with autograph inscription in English by Marie Anne de Bovet on the half-title.

70. BRADY (CYRUS TOWNSEND). Colonial Fights and Fighters. Illustrated. FIRST EDITION. 12mo, cloth.

N. Y. 1901

Inscribed by the author: "It has been said that American history lacks the elements of romance. As I consider the great names which appear successively even in these few pages, I am constrained to contradict the statement. Cyrus Townsend Brady."

71. BRADY (CYRUS TOWNSEND). Northwestern Fights and Fighters. Illustrated with original drawings, maps and photographs. FIRST EDITION. 12mo, cloth.

N. Y. 1907

Inscribed with a 1 p. A. L. S. relating to the characters in the book, inscribed on fly-leaf.

72. BRETON (JULES). Les Champs et la Mer. 12mo, original paper covers, uncut.

Paris, 1875

FIRST EDITION. Inscribed by the author.

73. BRETON (JULES). Jeanne, poème. Portrait (inserted). 12mo, original paper covers, uncut.

Paris, 1880

FIRST EDITION. Inscribed by Madame Elodie Jules Breton.

74. BRETON (JULES). Les Champs et la Mer—Jeanne. [Poesies.] Portrait. 16mo, original paper covers, uncut.

FIRST EDITION. Inscribed by the author. Paris, 1887

75. BRETON (JULES). La Vie d'un Artiste. 12mo, original paper covers, uncut.

Paris, 1890

Inscribed by the author.

76. BRETON (JULES). Un Peintre Paysan. 12mo, original paper covers, uncut.

Paris, 1896

FIRST EDITION. Inscribed on fly-leaf and half-title by the author.

77. BRETON (JULES). The Life of an Artist. Portrait. 12mo, cloth.

N. Y. 1897

Inscribed by the author.

78. BRETON (JULES). Savarette. 12mo, original paper covers, uncut.

Paris, 1898

FIRST EDITION. Inscribed by the author.

79. BRETON (JULES). Delphine Bernard. 12mo, original paper covers, uncut. Paris, 1902
Inscribed by the author.
80. BRETON (JULES). La Peinture. 12mo, original paper covers, uncut (shaken). Paris, 1904
FIRST EDITION. Inscribed by the author.
81. BRETON (JULES). La Comtesse Duchatel née Marie D'Harcourt. 8vo, paper covers, uncut. [Paris, n. d.]
Privately printed on Japan paper. Inscribed: "To Mr. James Carleton Young, all my affectionate homages. This biography of the Countess Duchatel was written by me at the request of the Count Vuneguy Duchatel, my friend. There were only a few copies printed, nor has it ever been found in commerce) something which gives it worth. Jules Breton." (Translated.)
82. BRETON (JULES). Nos peintres du Siècle. 12mo, original paper covers, uncut. Paris, n. d.
FIRST EDITION. Inscribed by the author, on the half-title.
83. BRIDGES (ROBERT). Shorter Poems. FIRST EDITION. 16mo, cloth, uncut. Lond.: George Bell, 1890
With initialled note by the author telling of this volume and its contents.
84. BRIDGES (ROBERT). The Humours of the Court: A Comedy, and Other Poems. 16mo, cloth, gilt top: N. Y. 1893
With inscription by the author stating that this book was printed in America to secure copyright, and giving a few corrections.
85. BRIDGES (ROBERT). Ode for the Bicentenary Commemoration of Henry Purcell. With Preface. FIRST EDITION. 12mo, original decorated wrappers, uncut edges. Lond. 1896
With acrostic poem on "Purcell" in author's autograph on verso of title.
86. BROWN (HORATIO F.). The Venetian Printing Press: An Historical Study. 22 facsimiles of early printing. 4to, cloth, gilt top, uncut. N. Y.: Putnam, 1891
Only 520 copies printed and type distributed. With inscription by the author on fly-leaf.
87. BROWNE (IRVING). Ballads of a Book-Worm: being a Rhythmic Record of Thoughts, Fancies and Adventures a-collecting. Illuminated copy. 12mo, boards, uncut. East Aurora: Roycroft Press, 1899
Limited edition, signed by Elbert Hubbard.
88. BRUNETIERE (FERDINAND). Manuel de l' Histoire de la littérature française. 12mo, original paper covers, uncut. Paris, 1898
Inscribed by the author.

89. BRYANT (WILLIAM CULLEN). Thirty Poems.
FIRST EDITION. 16mo, original blue cloth, gilt edges.

N. Y. 1864

Inscribed on fly-leaf: "*Ellen M. Saxe. Birthday present from her Father. March 19, 1864.*" [John G. Saxe.]

90. [BULLEN (A. H.).] Antient Drolleries. (No. 2).
Pimlico, or, Runne Red-Cap. Tis a Mad World at Hodgson,
1609. Reprint, with Preface by A. H. Bullen. 8vo, original
wrappers, uncut. Oxford, 1891

Only 300 copies printed for private circulation. Signed by
Bullen and with 3 line quotation in his autograph.

91. BURNETT (FRANCES HODGSON). Editha's
Burglar. FIRST EDITION. Small 4to, cloth. Bost. 1888

With autograph inscription by the author on fly-leaf. On
two inner pages the heroine who starred in the first dramatiza-
tion of this work, Elsie Leslie, has written a reminiscent letter
to Mr. Young, dated Oct. 26, 1903, and signed, Elsie Leslie
Winter.

92. BURROUGHS (JOHN). Pepacton. FIRST EDITION.
12mo, cloth. Bost. 1881

Inscribed and signed by the author. "*Every fountain by
the roadside is a fountain of youth and life.*"

93. BURROUGHS (JOHN). Indoor Studies. FIRST EDI-
TION. 12mo, cloth. Bost. 1889

"*The poet of solitude is Wordsworth.*" Note by the author,
on the fly-leaf, signed.

94. BURROUGHS (JOHN). Locusts and Wild Honey.
12mo, cloth. Bost. 1893

Inscribed by the author.

95. BURROUGHS (JOHN). Indoor Studies. 12mo,
cloth. Bost. 1894

Signed by the author.

96. BURROUGHS (JOHN). Wake-Robin. *Frontispiece.*
12mo, cloth. Bost. 1896

The author has written on the fly-leaf: "*This seems to be
my most popular book.*"

97. BURROUGHS (JOHN). The Light of Day. FIRST
EDITION. 12mo, cloth. Bost. 1900

Inscribed by the author: "*Serene I fold my hands and wait.*"
Signed.

98. BURROUGHS (JOHN). Literary Values and Other
Papers. *Portrait.* FIRST EDITION. 12mo, cloth, uncut.

Inscribed and signed by the author. Bost. 1902

99. BURROUGHS (JOHN). In the Catskills. *Illustra-
tions.* FIRST COLLECTED EDITION. 12mo, cloth, gilt top, uncut.
Bost. 1910

With long signed inscription in author's autograph, telling
that he had no part in the publication of this volume.

100. BUTLER (WILLIAM ALLEN). *Domesticus, a Tale of the Imperial City.* FIRST EDITION. 12mo, cloth.
Inscribed and signed by the author. N. Y. 1886
101. CABLE (GEORGE W.). *Strong Hearts.* FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1899
Inscription and signature of the author on the fly-leaf.
102. CAGNAT ET GOYAU. *Lexique des Antiquités Romaines. Illustré de planches et de nombreux dessins.* 8vo, original paper covers, uncut. Paris, 1896
Inscribed by G. Goyau.
103. CAIN (GEORGES). *Coins de Paris. Préface de Victorien Sardou. 100 illustrations.* 4to, wrappers, uncut. Paris, n. d.
One of 60 copies on Japan paper, with inscription on half-title: "Vive Paris! Georges Cain le 4 Juillet, 1909."
104. CAMBRIDGE (ADA). *Thirty Years in Australia.* 8vo, cloth, uncut. Lond. 1903
With a long autograph inscription on the fly-leaf and half-title by the author.
105. CARMAN (BLISS). *The Kinship of Nature. Portrait.* FIRST EDITION. 12mo, half red morocco, gilt top, uncut. Bost. 1903
Signed by the author, and with inscription on fly-leaf.
106. CARMAN (BLISS). *Pipes of Pan. Number Five. From the Book of Valentines.* FIRST EDITION. 16mo, cloth, gilt top, uncut. Bost. 1905
With two pages of inscriptions in the autograph of the author, and signed. On the title he has also written: "James Carleton Young's copy. B. C."
107. CARNEGIE (ANDREW). *An American Four-in-Hand in Great Britain.* 12mo, cloth. N. Y. 1899
With autograph inscription by the author.
108. CASTLE (EGERTON). *English Book-Plates, Ancient and Modern. Profusely illustrated.* Square 12mo, cloth, gilt top, uncut. Lond. 1894
Inscribed on title in the author's autograph: "To James C. Young, Esq. with Egerton Castle's kindest wishes. Dec. 1900."
109. CESARESCO (COUNTESS EVELYN M.). *Essays in the Study of Folk-Songs.* 12mo, cloth, uncut. Lond. 1886
With inscription by the author on fly-leaf.
110. CHAMPFLEURY. *Pauvre Trompette Fantaisies de printemps.* 12mo, original paper covers (shaken). Paris: Sartorius, 1847
Rare. FIRST EDITION, inscribed by the author.

111. CHAMPSAUR (FELICIEN). *Masques modernes.*
Frontispice par Felicien Rops. 12mo, original paper covers,
uncut. Paris, 1869

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112. CHAMPSAUR (FELICIEN). *La Glaneuse.* 8vo,
bound in vellum, with an *original water-colored portrait by
Maurice de Lambert* on front border, gilt and colored back,
uncut edges, original covers bound in. Paris, 1897

One of 20 copies on Holland paper with author's inscription
on half-title in English: "To my friend James Carleton
Young, Felicien Champsaur, this book with original 'aquarelle'
of Maurice de Lambert, binded specially for him very cordially,
Felicien Champsaur. Paris 31 Octobre 1902."

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Bourdelle, Abel Faivre, Léandre, Maurice de Lambert,
Robaudi, Paul Sain, Steinlen.* Square 8vo, original paper
covers, uncut. Paris, 1902

One of 50 copies on Japan paper, colored plates in two
states (one on Japan). Presentation copy from the author
with inscription on half-title in French, of which the follow-
ing is a translation: "To my friend, James Carleton Young,
I offer, with great pleasure, in remembrance of very charming
evenings spent together at Paris, this Japan paper copy.
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and Jungle. Travels in Eastern Africa.* Profusely illus-
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Thick 8vo, cloth, gilt top. N. Y. 1896

Inscribed by the author: "I am heart and soul in sympathy
with the Boers in their struggle to maintain their independence,
and my ardent prayer is that a few more years will see the
formation of a new republic called the U. S. of South Africa.
Wm. Astor Chanler."

115. CHAPMAN (FRANK M.). *Bird-Life. A Guide to
the study of our common Birds.* Illustrated with 75 full-page
colored plates by Ernest Seton Thompson. FIRST EDITION.
8vo, cloth, gilt top. N. Y. 1898

Inscribed by the author with quotation from the book.

116. CHAPMAN (FRANK M.). *Color Key to North
American Birds.* Over 800 drawings, many being tinted. 8vo,
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118. CHATEAUBRIAND (VICOMTE DE). Mémoires, lettres et pièces authentiques touchant la vie et la mort du Duc de Berry. 8vo, original paper wrappers, uncut. Paris, 1820
Large paper copy. Inscribed: "A ma nièce M. de Ravenel."
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120. CHITTENDEN (R. H., Editor). Studies in Physiological Chemistry. FIRST EDITION. 8vo, cloth. N. Y. 1901
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121. CHOLMONDELEY-PENNELL (H.). From Grave to Gay. *Portrait*. 12mo, cloth, uncut. Lond. 1884
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122. CLARETIE (JULES). Le dernier baiser. *Frontispiece by Geoffroy*. 16mo, original paper covers, uncut (shaken). Paris, 1864
FIRST EDITION. Inscribed on the half-title: "One of my first books, not reprinted and almost not to be found. Jules Claretie."
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124. CLARETIE (JULES). Le Drapeau. *Portrait de l'auteur gravé a l'eau forte par A. Gilbert, gravures hors texte par A. Neuville, et gravures sur bois d'après E. Morin. Printed within colored borders*. 4to, wrappers, uncut. Paris, 1879
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FIRST EDITION. Presentation copy from the author to M. Derval, with a long inscription on the half-title.
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129. [CLEMENS (SAMUEL L.).] Roughing It. *Illustrated.* FIRST EDITION. 8vo, cloth. Hartford, 1872
Inscribed on fly-leaf with the author's pseudonym. Very fine copy.
130. [CLEMENS (SAMUEL L.).] Punch, Brothers, Punch! and other Sketches. By Mark Twain. FIRST EDITION, second issue. 16mo, original red wrappers with the silhouettes. N. Y.: Slote, Woodman & Co. [1878]
On the title-page the author has inscribed his pseudonym, just above the facsimile signature.
131. [CLEMENS (SAMUEL L.).] The Prince and the Pauper. FIRST EDITION. *Illustrated.* Square 8vo, cloth. Bost. 1882
Inscribed on fly-leaf with the pseudonym of the author.
132. [CLEMENS (SAMUEL L.).] and Warner (Charles Dudley). The Gilded Age. A Tale of To-day. *Illustrated.* 8vo, cloth. Hartford, 1890
Inscribed on fly-leaf: "Yours sincerely Chas. Dudley Warner."
133. [CLEMENS (SAMUEL L.).] The Tragedy of Pudd'nhead Wilson and the Comedy, Those Extraordinary Twins. By Mark Twain. *With marginal illustrations.* 8vo, cloth. Hartford, 1894
FIRST EDITION. With pseudonym autograph of the author on fly-leaf.
134. [CLEMENS (SAMUEL L.).] The Adventures of Tom Sawyer. By Mark Twain. *Illustrated.* Square 8vo, cloth. Hartford, 1899
With signature of "Mark Twain" on fly-leaf.
135. COLQUHOUN (ARCHIBALD R.). Amongst the Shans. *50 full-page illustrations.* 8vo, cloth. London, 1885
With autograph of author on fly-leaf.
136. COLLES (JOHN MAYNE). The Journal of John Mayne, during a Tour on the Continent upon its re-opening after the Fall of Napoleon. *With numerous illustrations.* 8vo, cloth, gilt top, uncut. Lond. 1909
Inscribed by the author with a quotation from Stevenson and a signed comment thereon.
137. CONWAY (MONCURE D.). The Earthward Pilgrimage. 12mo, cloth, uncut. Lond. 1870
Autograph presentation copy from the author to T. W. Higginson.
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142. COPPEE (FRANÇOIS). L'Asile de Nuit. *Dessin de Bonnat*. 4to, half cloth, uncut.
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150. COPPEE (FRANÇOIS). Théâtre 1869-1872. 16mo, original paper covers, uncut.
Paris, n. d.
- Inscribed: "Le pain sec est meilleur quand il est partage. François Coppée."

151. COX (SAMUEL S.). *A Buckeye Abroad; or, Wanderings in Europe and in the Orient.* FIRST EDITION. *Illustrations.* 12mo, cloth, gilt edges. N. Y. 1852
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 Inscribed on fly-leaf by the author, with autograph inscription.
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156. CRAWFORD (F. MARION). *Don Orsino.* FIRST EDITION. 12mo, cloth. N. Y. 1892
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157. CRAWFORD (F. MARION). *The Children of the King. A Tale of Southern Italy.* 12mo, cloth. N. Y. 1893
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158. CRAWFORD (F. MARION). *The Upper Berth. Narrow* 16mo, cloth. N. Y. 1894
 Inscribed by the author, with inscription on fly-leaf.
159. CRAWFORD (F. MARION). *The Ralstons.* FIRST EDITION. 2 vols. 12mo, cloth. N. Y. 1895
 Volume one contains a quotation inscribed on the fly-leaf by the author.
160. CRAWFORD (F. MARION). *Corleone. A Tale of Sicily.* FIRST EDITION. 2 vols. 12mo, cloth (lib. stamp on titles). N. Y. 1897
 With quotation from the book, inscribed by the author.
161. CRAWFORD (F. MARION). *In the Palace of the King. Frontispiece.* FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1900
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163. CRAWFORD (F. MARION). *The Heart of Rome. A Tale of the "Lost Water."* FIRST EDITION. 12mo, cloth.
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164. CROCKETT (S. R.). *Love Idylls.* FIRST EDITION. 12mo, parchment boards, silk ties, uncut. Lond. 1901
With inscription by the author: "*Love Idylls mostly gathered from the fields of my youth. S. R. Crockett.*"
165. CROCKETT (S. R.). *The Firebrand.* FIRST EDITION. 12mo, cloth. Lond. 1901
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166. CURTIS (WILLIAM ELEROY). *The Capitals of Spanish America. Illustrated.* 8vo, cloth. N. Y., n. d.
Signed and inscribed by the author.
167. DANICHE (MIRZA-RIZA-KHAN). Mémoires. 8vo, cloth. Petrograd, 1901
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168. D'ANNUNZIO (GABRIEL). *The Maidens of the Rocks.* 12mo, cloth, uncut. N. Y. 1898
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169. D'ANNUNZIO (GABRIEL). *Gioconda.* Translated by Arthur Symons. FIRST ENGLISH EDITION. 12mo, cloth.
Presentation copy from the author. Lond. 1901
170. DARZENS (RODOLPHE). *Ukko' Till. Frontispice de Jules Chéret.* 12mo, original paper covers, uncut.
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FIRST EDITION. Holland paper copy. With a full-page inscription by the author on the half-title.
171. DAUDET (ALPHONSE). *L'Obstacle: Pièce en 4 actes. Illustrated.* 12mo, original paper covers, uncut.
FIRST EDITION. Inscribed by A. Daudet. Paris, n. d.
172. DAUDET (ALPHONSE). *Numa Roumestan: Mœurs parisiennes.* FIRST EDITION. 12mo, half cloth, uncut.
Paris, 1881
No. 3 of 275 copies on Holland paper. Inscribed by Alphonse Daudet.
173. DAUDET (ALPHONSE). *Tartarin sur les Alpes. Illustré d'aquarelles par Aranda, de Beaumont, Rossi, etc.* 8vo, original paper covers, uncut. Paris, 1885
Edition du Figaro. Presentation from the author to Émile Zola, with his inscription.

174. DAUDET (ALPHONSE). Trente ans de Paris.
Illustré par Bieler, Myrbach, Rossi, etc. 12mo, original paper
covers, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

175. DAUDET (ALPHONSE). Théâtre. 2 vols. 12mo,
original paper covers, uncut. Paris, 1880-1896

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176. DAUDET (ERNEST). Le Procès des Ministres
(1830). 8vo, original paper covers, uncut. Paris, 1877

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177. DAUDET (ERNEST). Le Duc D'Aumale 1822-1897.
With 2 portraits in heliogravure. 8vo, original paper covers,
uncut. Paris, 1898

FIRST EDITION. Copy on *Velin de Marais* paper. Inscribed
by the author.

178. DAUDET (LEON A.). L'Astre noir. Roman. FIRST
EDITION. 12mo, cloth, uncut. Paris, 1893

One of 10 copies on Holland paper. Inscribed by the author,
and by Edmond de Goncourt.

179. DAVIDSON (JOHN). The Great Men and a Practical
Novelist. *Illustrated.* Crown 8vo, cloth (nail hole through a
few pages). Lond. 1891

FIRST EDITION. Inscribed: "The time has not been wholly
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180. DAVIDSON (JOHN). Fleet Street Eclogues; First
and Second Series. 2 vols. 16mo, cloth, uncut. Lond. 1893-6

FIRST EDITION; with an inscription in first series and a poem
in second series by John Davidson.

181. DAVIDSON (JOHN). The last Ballad and other
Poems. 16mo, original cloth, uncut. Lond. 1899

FIRST EDITION. Inscribed by the author.

182. DAYOT (ARMAND). Napoléon; raconté par l'image.
With numerous illustrations. Imp. 8vo, wrappers, uncut.

Inscribed by Armand Dayot. Paris, 1902

183. DE AMICIS (EDMONDO). La Hollande. 12mo,
half calf. Paris, 1878

Inserted is A. L. S. by De Amicis 1 p. 8vo. Turin 26,
March, 1880. [In French.]

184. DE AMICIS (EDMONDO). Military Life in Italy.
12mo, cloth (back scraped). N. Y. 1882

Inscribed by the author in Italian, with signature and date.

185. DE AMICIS (EDMONDO). Il romanzo d'un Maestro.
12mo, original paper covers, uncut. Milan, 1890

Inscribed by the author.

186. DE AMICIS (EDMONDO). La lettera anonima. *Illustrations by Pagani and Ximenes.* 4to, original illustrated wrappers (shaken). Milan, 1897

Inscribed: "After having published this conference I thought that I should not have received any more anonymous letters: but they were multiplied! I have held the conference for the benefit of the families who pursue politics: the first anonymous letter accuses me of having put the money in my pocket—Edmondo De Amicis."

187. DE AMICIS (EDMONDO). Capo d'Anno. 12mo, original paper covers, uncut. Milan, 1902

Inscribed on the half-title: "A great misfortune has cut off my career of a public speaker, for eight years, after I had lost my child, I spoke no more in public, and never more will speak, because I do not feel in the mood.—Edmondo De Amicis."

188. DE AMICIS (EDMONDO). On Blue Water. *Illustrations.* 8vo, original cloth, uncut. N. Y., n. d.

With an original poem of 11 lines and signature in the author's autograph on fly-leaf.

189. DENNIE (JOHN). Rome of To-day and Yesterday: The Pagan City. *Maps, plans and illustrations.* 8vo, cloth, gilt top, uncut. N. Y. 1897

With presentation inscription on fly-leaf in author's autograph, with his signature.

190. DEPEW (CHAUNCEY M.). One Hundred Years of American Commerce. *Illustrated.* 2 vols. 4to, half morocco, gilt tops. N. Y. 1895

With signed inscription by the author: "This work is the best encyclopædia of the material progress of the 19th century. Chauncey M. Depew."

191. DEROULEDE (PAUL). La Moabite. 16mo, original paper covers, uncut. Paris, 1881

One of 50 copies on Holland paper. With a poem inscribed on the half-title by Paul Déroulède.

192. DEROULEDE (PAUL). Poésies militaires. *Illustrations de Jeanniot.* 12mo, original wrappers, uncut. Paris, 1896

One of 50 copies on China paper. Original poem inscribed on the half-title by Paul Déroulède.

193. DEROULEDE (PAUL). Chants du Paysan. 12mo, original paper covers. Paris, 1894

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194. DESCAVES (LUCIEN). Le Calvaire d'Heloïse Pajadou. *Avec 3 eaux fortes par Courtry, Le Rat et Milus.* 12mo, original paper covers, uncut. Bruxelles, 1883

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195. DESGRANGES (J. POISLE). *Le livre de l'Amour.*
Frontispiece à l'eau forte d'Alfred Taiée. 8vo, original paper
covers, uncut.

Paris, 1875

One of 100 copies on *papier extra-fort*. With the frontis-
piece in two states. Inscribed by the author.

196. DITCHFIELD (P. H.). *Our English Villages, Their
Story and their Antiquities.* FIRST EDITION. 12mo, cloth, un-
cut.

Lond. 1889

Inscribed, "*As this is the earliest volume which I published
with my own name on the title-page, I have some little affection
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197. DITCHFIELD (P. H.). *Old English Sports, Pastimes
and Customs.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1891

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earlier book on 'Our English Village' and was intended to depict
the festal side of Old English Country Life. . . . P. H.
Ditchfield.*"

198. DITCHFIELD (P. M.). *The Church in the Netherlands.
Map.* 12mo, cloth, uncut.

Lond., n. d.

Inscribed, "*This volume is the result of several years labor
among the records of Holland and Belgium. The story of the
Church in the Netherlands is a very fascinating one. . . .
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199. DOBSON (AUSTIN). *Vignettes in Rhyme and Vers
de Société.* (Now first collected.) FIRST EDITION. 12mo,
cloth, top edges uncut.

Lond. 1873

The author's first book. He has inscribed on the half-title:
"*This is the first edition, published in October 1873. The
sextain at the back of the 'Dedication' was transferred in the
second edition (1874), to the end of the volume. Daisy's Val-
entine appeared in the Graphic for 14 February, 1874. Austin
Dobson.*" [A clipping of this poem from the "Graphic" is
pasted on the fly-leaf.]

200. DOBSON (AUSTIN). *Old World Idylls and other
Verses.* FIRST EDITION. 12mo, cloth, gilt top, uncut.

Autographed by the author. Lond. 1888

201. DOBSON (AUSTIN). *The Ballad of Beau Brocade
and other Poems of the XVIIIth Century.* With 50 illustrations
by Hugh Thomson. FIRST EDITION. 12mo, cloth, gilt
top, uncut.

Lond. 1892

The author's autograph on the half-title.

202. DOBSON (AUSTIN). *Horace Walpole, a Memoir,
with an Appendix of Books, Printed at the Strawberry-Hill
Press.* Portrait. 8vo, white cloth, uncut.

N. Y. 1893

Edition limited to 250 copies on Large Paper. Inscribed
with some lines sent to the Lady Dorothy Nevill with a copy
of this book.

203. DOBSON (AUSTIN). Eighteenth Century Essays. FIRST EDITION. 12mo, vellum, gilt top, uncut. Lond. 1882 Autographed by the author.
204. DOBSON (AUSTIN). Miscellanies. *Portrait*. 16mo, cloth, gilt top. N. Y. 1898
 The author has written on fly-leaf, "The title motto lacks a 't'; but that is not my laxity. Austin Dobson." This refers to the word "placean[t]" in the title-page quotation from Pliny.
205. DOBSON (AUSTIN). Fanny Burney (Madame D'Arblay). 12mo, cloth. Lond. 1903
 Inscribed, "This is the first impression, it is a mistake, not of mine, but the authority I followed, to say, at p. 14 that Crisp lived 'thirty' years at Chessington. It should be 'many.' Also, p. 3 'St. Margaret's shd. be 'St. Mary's (the error is Mme. d'Arblay's). Austin Dobson. 7:v:1904."
206. DONNAY (MAURICE) ET DESCAVES (LUCIEN). Oiseaux de passage, piece en quatre actes. 12mo, original paper covers, uncut. Paris, 1904
 FIRST EDITION. One of 40 copies on Holland paper. Inscribed by M. Donnay.
207. DOUGLAS (ROBERT K.). Li Hung Chang. *Portrait*. 12mo, cloth, uncut. Lond. 1895
 Inscribed, "This is the life of one of the greatest Chinese Statesmen of the last century, Robert K. Douglas. March 11, 1903."
208. DOWDEN (EDWARD). Puritan and Anglican: Studies in Literature. 8vo, cloth. Lond. 1900
 FIRST EDITION. Inscribed by the author.
209. DOYLE (A. CONAN). The Great Shadow; and Beyond the City. Illustrated. 12mo, cloth. Bristol, n. d.
 The author's autograph on the title.
210. DOYLE (A. CONAN). The Stark Munroe Letters. *Frontispiece*. FIRST EDITION. 12mo, cloth. Lond. 1895
 Inscribed by the author.
211. DOYLE (A. CONAN). The Tragedy of the Korosko. Illustrated. FIRST EDITION. 12mo, cloth, uncut. Lond. 1898
 Inscribed on title-page: "Yours faithfully, Arthur Conan Doyle."
212. DOYLE (A. CONAN). The Green Flag, and other Stories of War and Sport. *Frontispiece*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1900
 The author's inscription on the title.
213. DRUILHET (GEORGES). Un Poète Français (François Coppée). 12mo, original paper covers, uncut. Paris, 1902
 FIRST EDITION. Inscribed by the author and by François Coppée.

214. DU CAMP (MAXIME). *Les chants modernes.* 8vo,
boards, morocco back. Paris, 1855
FIRST EDITION. Inscribed by the author. The Nadar copy,
with his book label.
215. DU CAMP (MAXIME). *Le Salon de 1859.* 12mo,
half morocco. Paris, 1859
FIRST EDITION. Presentation copy from the author to
[Jules] Favre, with inscription.
216. DUCROS (EMMANUEL). *Reliques d'Amour. Portrait*
of the author etched by Lefebvre and numerous illustrations
by Caran d'Ache, Rochegrosse, Avril, Delort and many others. Royal 8vo, lithographic wrappers, uncut. Paris, 1886
FIRST EDITION. Inscribed with an original poem by the
author on half-title.
217. DUMAS (ALEXANDRE). *La Conscience: Drame*
en cinq actes. 12mo, half cloth, original covers bound in.
Paris: Taride, 1854
FIRST EDITION. Inscribed by A. Dumas.
218. DUMAS, FILS (ALEXANDRE). *L'Étrangère,*
Comedie en cinq actes. With portrait of the author. 8vo,
half calf. Paris, 1877
FIRST EDITION. Presentation copy from the author, with
inscription. Inlaid is A. L. S. by A. Dumas, Fils.
219. DUMAS, FILS (ALEXANDRE). *La recherche de*
la Paternité, lettre a M. Rivet, député. 12mo, original paper
covers, uncut. Paris, 1883
FIRST EDITION. One of 30 copies printed on Holland paper,
with author's autograph inscription.
220. DUMAS, FILS (ALEXANDRE). *Francillon, Piece*
en trois actes. 12mo, original paper covers, uncut.
Inscribed by Dumas, Fils. Paris, 1888
221. DUNBAR (PAUL LAURENCE). *In Old Plantation*
Days. Illustrated. FIRST EDITION. 12mo, cloth. N. Y. 1903
Inscribed with quotation from the book, by the author.
222. DUQUET (ALFRED). *Guerre de 1870-1871.* 3 vols.
12mo, half calf. Paris, 1888-1891
FIRST EDITIONS. All inscribed by the author.
223. ECHEGARAY (J.). *Obras Dramaticas escogidas;*
Teorias modernas de La Fisca. 5 vols. 12mo, original paper
covers, uncut. Madrid, 1883-1889
Inscribed by the author.
224. ECHEGARAY (JOSE). *The Great Galeoto: Folly*
or Saintliness. Two Plays done from the verse of Jose
Echegaray, into English Prose by Hannah Lynch. 8vo, cloth,
uncut. Lond. 1895
Limited Edition. Inscribed by the author.

225. EEKHOUD (GEORGES). *Les milices de Saint François.* 4to, original paper covers, uncut.

Bruxelles, 1886

One of 200 copies issued. Signed by the author.

226. [ELLIS (WILLIAM).] *The Philosopher*, vols 1 to 3. 3 vols. 12mo and royal 8vo, cloth, uncut.

Wausau, Wisconsin: Van Vechten & Ellis, 1897-98

Each volume has interesting signed inscription by William Ellis, the joint publisher and one of the contributors to the magazine.

227. ERCKMANN-CHATRIAN. *Contes de la Montagne.* 12mo, half cloth, uncut.

Paris, 1860

FIRST EDITION. Inscribed by the author.

228. EVERETT (J. D.). *Elementary Treatise on Natural Philosophy.* Based on the *traite de physique* of A. Privat Deschanel. *Numerous illustrations.* Thick 8vo, cloth.

With signed inscription by the author. N. Y. 1897

229. FARRAR (F. W.). *Families of Speech.* Four Lectures. FIRST EDITION. 12mo, cloth. Publisher's presentation stamp on title.

Lond. 1870

Inscribed with autograph of the author and quotation in Greek.

230. FARRAR (F. W.). *Mercy and Judgment.* FIRST EDITION. 12mo, cloth, uncut.

Lond. 1881

With autograph of the author and inscribed with scriptural quotation.

231. FARRAR (F. W.). *Lives of the Fathers.* Sketches of Church History and Biography. FIRST EDITION. 2 vols. 8vo, cloth.

Edinb. 1889

Each volume contains an inscription in a hand other than that of the author.

232. FERRERO (GUGLIELMO). *The Greatness and Decline of Rome.* Translated by Alfred E. Zimmern. *Portrait.* 5 vols. 8vo, cloth, uncut.

N. Y. 1909

Volume one inscribed by the author.

233. FERRIERES (GAUTHIER). *La Romance à Madame.* 12mo, original paper covers.

Paris, 1909

One of 5 copies on Holland paper. Inscribed with a poem of 4 lines by the author.

234. FIELD (HENRY M.). *The Life of David Dudley Field.* *Portrait.* 8vo, cloth, gilt top, uncut.

N. Y. 1898

LARGE PAPER COPY OF THE FIRST EDITION. With inscription by the author.

235. FIELD (ROSWELL). *The Romance of an Old Fool.*
FIRST EDITION. 8vo, half calf, gilt top, uncut.

Evanston, 1902

One of 225 copies printed. On the fly-leaf, the author has inscribed the following quotation: "*The Almighty does not change the rivers and mountains and the great rocks that fortify the scenery, and man is slow to push back into the far meadowlands and the hillsides, and destroy the simple primitive life of the father. Roswell Field.*"

236. FIELDS (ANNIE). *Authors and Friends.* 12mo,
cloth, gilt top, uncut. Bost. 1897

With autograph inscription on the title-page: "*James C. Young whose name is herein inscribed by the author. Mrs. Fields.*"

237. FIELDS (JAMES T.). *Poems.* FIRST EDITION.
12mo, cloth, uncut. Bost. 1849

Presentation copy from the author, with inscription: "*Mrs. Neal, with the writer's Compliments. Boston, March 1850.*"

238. FIGUIER (LOUIS). *L'Alchimie et les Alchimistes.*
12mo, original paper covers, uncut. Paris, 1855

FIRST EDITION. Inscribed by the author.

239. FINCK (HENRY T.). *Romantic Love and Personal
Beauty.* 12mo, cloth. Lond. 1887

Inscribed by the author.

240. FISKE (JOHN). *A Century of Science.* 12mo,
cloth. Boston, 1899

FIRST EDITION, inscribed: "*A careful survey of the Middle Ages shows plainly an abiding antagonism between commerce and the ecclesiastical spirit. John Fiske.*"

241. FITZGERALD (PERCY). *Pickwickian Manners and
Customs. Frontispiece.* 12mo, cloth, uncut.

Westminster: The Roxburghe Press, n. d.
With signed inscription on half-title by the author.

242. FITZGERALD (PERCY). *The Romance of the
English Stage.* FIRST EDITION. 2 vols. 8vo, cloth, uncut.
Lond. 1874

With autograph inscription by the author: "*Percy Fitzgerald. This collection was a good idea but might have been better done.*"

243. FITZGERALD (PERCY). *The Royal Dukes and
Princesses of the Family of George III.* FIRST EDITION. 2
vols. 8vo, cloth, uncut. Lond. 1882

Each volume contains the autograph of the author on title-page, and the first volume contains in addition this inscription: "*This forms one of my series of Biographies of the English Royal Family, Geo. IV, Queen Charlotte,*" etc.

244. FITZGERALD (PERCY). Recreations of a Literary Man, or Does Writing Pay? 12mo, cloth, uncut.
Presentation inscription on title by the author. Lond. 1883
245. FITZGERALD (PERCY). The Lives of the Sheridans. Steel portraits. 2 vols. 8vo, cloth.
Lond.: Bentley, 1886
Each volume signed by the author and the first contains a long inscription in his autograph relating to this history.
246. FITZGERALD (PERCY). Henry Irving: A Record of Twenty Years at the Lyceum. Portrait. 8vo, cloth, uncut.
Lond. 1893
FIRST EDITION. With signed inscription by the author.
247. FITZGERALD (PERCY). The World's Own Book; or, Treasury of A Kempis. Frontispiece and facsimiles. 4to, cloth, uncut.
Lond. 1895
With signed inscription by the author: "There are some interesting things in this volume perhaps not to be found elsewhere. Percy Fitzgerald."
248. FITZGERALD (PERCY). The Life of Laurence Sterne. Portrait. 2 vols. 16mo, cloth, gilt, edges uncut.
Lond. 1896
Each volume contains author's signature and volume one has a long inscription in his autograph relating to Sterne's morality.
249. FLAMMARION (CAMILLE). Les Étoiles et les curiosités du Ciel. Illustré de 400 figures, cartes, planches et chromolithographies. Royal 8vo, half crushed morocco, gilt top and back, uncut edges.
Paris, 1882
FIRST EDITION. Inscribed by the author.
250. FLAMMARION (CAMILLE). Astronomie populaire. Illustré de 386 figures, cartes, chromolithographies, etc. Royal 8vo, half crushed morocco, gilt top and back, uncut. Paris, 1890
Inscribed by the author.
251. FLAMMARION (CAMILLE). Le Monde avant la création de l'Homme. Illustré de 400 gravures sur bois, 8 cartes et 5 aquarelles. Royal 8vo, half crushed morocco, gilt top and back, uncut edges.
Paris, 1896
Inscribed by C. Flammarion.
252. FLAMMARION (CAMILLE). L'Inconnu et les problèmes psychiques. 12mo, original paper covers, uncut.
FIRST EDITION. Inscribed by the author. Paris, n. d.
253. FLEURY (CUVILLIER). Historiens Poëtes et Romanciers. 2 vols. 12mo, half morocco.
Paris, 1863
FIRST EDITION. Inscribed by the author.

254. FONSEGRIVE (G. L.). Le Catholicisme et la vie de l'esprit. 12mo, wrappers, uncut. Paris, 1899

Japan paper copy. Inscribed by the author.

255. FORMONT (MAXIME). Triomphe de la Rose. 12mo, wrappers, uncut. Paris, 1896

FIRST EDITION. Inscribed by the author.

256. FOSTER (M.). A Text Book of Physiology. *Illustrations.* 4 vols. 8vo, cloth. Lond.: Macmillan, 1893-1900

Each volume with presentation inscription from the author. The set comprises: Blood, Tissues of Movement, Vascular Mechanism; Tissues of Chemical Action, Nutrition; Central Nervous System; and The Senses.

257. [FRANCE (ANATOLE).] Les œuvres de Bernard Palissy. Publiées d'après les textes originaux. Avec une notice historique et bibliographique et une table analytique par Anatole France. 12mo, original paper covers, uncut.

Paris, 1880

Presentation copy from A. France to Émile Zola, with his autograph inscription.

258. FRANCE (ANATOLE). Les Désirs de Jean Servien. 12mo, original paper covers (stamp on half-title). Paris, 1882

FIRST EDITION. Inscribed on fly-leaf: "A M. Guyon hommage A. F."

259. FRANCE (ANATOLE). La Vie Littéraire. 4 vols. 12mo, original paper covers, uncut. Paris, 1894-1897

FIRST EDITIONS. With autograph presentation inscription in the first volume and author's signature in each of the others.

260. FRANCE (ANATOLE). Le Puits de Sainte Claire. 12mo, original paper covers, uncut (wrapper torn). Paris, 1895

FIRST EDITION. Inscribed by the author: "Il est singulier mais juste de dire que la doctrine de Saint François d'Assise est la pure doctrine socialiste. Avant même la mort du délicieux Saint, il ne subsistait plus rien de son œuvre. L'esprit en était changé. Anatole France. Juillet 1902."

261. FRANCE (ANATOLE). L'Anneau d'Améthyste. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed: "Les formes innombrables et profondes qui rattachent l'homme au passé lui en font chérir les erreurs, les superstitions, les préjugés et les barbaries, comme des gages précieux de sa sécurité. Toute nouveauté bienfaisante l'effraie. Il est imitateur par prudence, et al n'ose pas sortir de l'abri chancelant qui a protégé les pères et qui va s'écrouler sur lui. Anatole France."

262. FRANCE (ANATOLE). Pierre Nozière. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed by the author in French: "The future is a nice drawer to put dreams in. It is there, as in Utopia, that the wise take pleasure in building. I wish to believe that the people will make peaceful virtues some day. Anatole France." (Translated.)

263. FRANCE (ANATOLE). Thaïs. 12mo, original paper covers, uncut. Paris, 1900

Inscribed by the author.

264. FRANCE (ANATOLE). Les Noces Corinthiennes. Édition définitive, décorée de 20 compositions d'Auguste Leroux, gravées par Ernest Florian. 8vo, original wrappers, uncut. Paris, 1902

One of 225 copies on *Velin du Marais* paper. With an original poem inscribed by the author on the fly-leaf.

265. FRANCE (ANATOLE). Le Lys Rouge. 12mo, original paper covers, uncut. Paris, n. d.

Inscribed by Anatole France.

266. FRANCE (ANATOLE). Le Crime de Sylvestre Bonnard. 12mo, original paper covers, uncut. Paris, n. d.

Inscribed by the author.

267. FRANCE (ANATOLE). The Crime of Sylvestre Bonnard. *Frontispiece*. 16mo, cloth. N. Y., n. d.

With an inscription in French by the author.

268. FRECHETTE (LOUIS). Christmas in French Canada. Illustrations by Frederick Simpson Coburn. 12mo, cloth, gilt top, uncut. N. Y. 1899

Presentation copy from the author, with inscription in French.

269. FULLER (HENRY B.). From the Other Side. Stories of Transatlantic Travel. FIRST EDITION. 12mo, cloth.

Inscribed by the author. Bost. 1898

270. FUNCK-BRENTANO (FRANTZ). La mort de la reine. Illustrations. 12mo, original paper covers, uncut.

Paris, 1901

Holland paper copy printed for Mr. Begis, Secrétaire de la Société des Amis de Livres. Inscribed by the author.

271. GALE (NORMAN). A June Romance. 16mo, wrappers, uncut. Printed on hand-made paper. Rugby [1892]

With signed inscription by the author.

SECOND SESSION

Monday Evening, March 12, 1917, at 8:15 o'clock

LOTS 272-542

272. GALTON (FRANCIS). Hereditary Genius. An Inquiry into its Laws and Consequences. FIRST EDITION. 8vo, cloth, uncut. Lond. 1869

Inscribed and signed by the author.

273. GARDINI (DOLT. CARLO). Gli Stati Uniti. *Portrait, numerous illustrations and maps.* 2 vols. 12mo, original cloth. Bologna, 1887-1891

Inscribed by the author.

274. GARLAND (HAMLIN). Ulysses S. Grant, his Life and Character. *Portraits and illustrations.* 8vo, cloth.

Inscribed by the author.

N. Y. 1898

275. GARNETT (RICHARD). Poems from the German. FIRST EDITION. 16mo, cloth, uncut. Lond. 1862

Autograph presentation copy from the author, with two such inscriptions. On the opposite page the author has written: "Seven copies of this book were sold," and a quotation from "Nightmare Abbey."

276. GARNETT (RICHARD). Life of Ralph Waldo Emerson. 8vo, cloth, uncut. Lond. 1888

Autograph presentation copy from the author.

277. GARNETT (RICHARD). A Chaplet from the Greek Anthology. 12mo, vellum, uncut. Lond. 1892

Edition limited to 30 copies. With inscription by the author.

278. GARNETT (RICHARD). Dante, Petrarch, Camoens. CXXIV Sonnets. 12mo, cloth, uncut and unopened.

Lond.: John Lane, 1896

FIRST EDITION. Contains presentation inscription by the author.

279. GARNETT (RICHARD). Essays of an Ex-Librarian. FIRST EDITION. 12mo, cloth, uncut. Lond. 1901

Autograph presentation copy from the author.

280. GAUTIER (THEOPHILE). Poésies. 16mo, boards, calf back. Paris: Ch. Mary, 1830

RARE. FIRST EDITION. Inscribed by the author.

281. GAUTHIER-VILLARS (HENRY). *Mark Twain.*
8vo, wrappers, uncut. Paris, 1884
Holland paper copy. Inscribed by the author.
282. GEORGE (HENRY). *Protection or Free Trade.*
FIRST EDITION. 12mo, cloth. N. Y. 1886
Presentation copy from the author.
283. GILDER (RICHARD WATSON). *The New Day. A Poem in Songs and Sonnets.* 16mo, cloth. N. Y. 1876
Inscribed by the author with poetical quotation, and signed.
284. GILDER (RICHARD WATSON). *The Fire Divine.*
FIRST EDITION. 16mo, cloth, gilt top, uncut. N. Y. 1907
Inscribed with original stanza of four lines, signed, and dated April 21, 1908. On the opposite page the author has written: "*My ninth book. R. W. G.*"
285. GILES (HERBERT A.). *Chuang Tzu. Mystic, Moralist, and Social Reformer.* Translated from the Chinese. FIRST EDITION. 8vo, cloth, uncut. Lond.: Quaritch, 1889
Laid in is Prof. Giles's visiting card with presentation inscription, and on the fly-leaf is an inscription in Chinese and a quotation from the book in English autographed by the author.
286. GIRARDIN (EMILE DE). *Les Deux Sœurs; drame en 4 actes avec préface.* 8vo, original paper covers (shaken). FIRST EDITION. Inscribed by the author. Paris, 1865
287. GLOUBOKOVSKY (NICOLAS). *The Blissful Theodorit, Bishop of Kirr* (in Russian). 2 vols. royal 8vo, uncut. Moscow, 1890
FIRST EDITION. Inscribed by the author in Russian.
288. GNIEDITCH (P. P.). *Flies and Gnats. From the memoirs of my neighbor Scalopendrof* (in Russian). 8vo, original paper covers, uncut edges. Petrograd, n. d.
FIRST EDITION. Inscribed by the author in Russian.
289. GNOLI (D.). *Vecchie e nuove Odi Tiberine.* 2 vols. 16mo, vellum, gilt. Bologna, 1898
Inscribed by the author in the second volume.
290. GODWIN (PARKE). *Political Essays.* FIRST EDITION. 12mo, cloth. N. Y. 1856
A. L. S. of author inserted.
291. GONCOURT (EDMOND ET JULES DE). *Charles Demailly.* 12mo, original paper covers, uncut (shaken). Paris, 1868
Presentation copy from Edmond Goncourt to Émile Zola with his autograph inscription.

292. GONCOURT (EDMOND ET JULES DE). *Gavarni. L'Homme et l'œuvre.* Etched portrait by Flameng. 8vo, original paper covers, uncut. Paris, 1873
FIRST EDITION. Inscribed by Edmond de Goncourt.
293. GONCOURT (EDMOND ET JULES DE). *Théâtre.* 12mo, original paper covers, uncut. Paris, 1879
FIRST EDITION. Inscribed by E. de Goncourt.
294. GONCOURT (EDMOND DE). *La maison d'un Artiste.* 2 vols. 12mo, original paper covers, uncut. Paris, 1881
FIRST EDITION. Presentation copy from the author to É. Zola, with his inscription.
295. GONCOURT (EDMOND DE). *La Guimard.* 12mo, original paper covers, uncut (shaken). Paris, 1893
FIRST EDITION. Presentation copy from the author to F. Champsaur with his inscription.
296. GONCOURT (EDMOND DE). *Les Actrices du XVIII^e siècle, La Guimard.* 12mo, half cloth, uncut. Paris, 1893
FIRST EDITION. Inscribed by the author. Paris, 1893
297. GONCOURT (EDMOND ET JULES DE). *L'Italie d'Hier, notes de voyages 1855-1856. Illustrations by Jules de Goncourt; Quelques Créatures de ce temps.* 2 vols. 12mo, original paper covers, uncut (shaken). Paris, 1894-1876
Both inscribed by E. de Goncourt.
298. GONCOURT (EDMOND ET JULES DE). *L'Art du Dix-huitième siècle.* 2 vols. 8vo, original paper covers, uncut. Paris, 1873-1874
Presentation copy to Émile Zola. Inscribed by Edmond de Goncourt.
299. GONCOURT (EDMOND DE). *La Guimard.* 12mo, original paper covers, uncut (shaken). Paris, 1893
FIRST EDITION. Inscribed by the author.
300. GONCOURT (EDMOND DE). *Les frères Zemgano. Illustrations de Apeles Mestres.* 12mo, original paper covers, uncut. Paris, n. d.
FIRST EDITION. Inscribed by the author.
301. GOSSE (EDMUND). *Gossip in a Library.* 16mo, cloth.
N. Y. 1891
Inscribed: "Ten years ago this book was published, and how many friends have in that time passed out of sight. But the four and twenty beloved books, whose portraits are here attempted, are all of them within hand reach still. There is a theme for a moralist—The Silent Fidelity of Book.—Edmund Gosse."

302. GOSSE (EDMUND). In Russet and Silver. 16mo,
cloth, gilt top, uncut. Chicago, 1894

Signed by the author.

303. GRAF (ARTURO). Poemetti Drammatici. *Illustrations by Ed. Ximenes, with rubricated titles, initials, etc., by Griffi and Ondano.* 4to, limp vellum, uncut edges. Milan, 1905

Hand-made paper copy. Inscribed by the author.

304. GRAND-CARTERET (JOHN). Raphaël et Gambrinus ou l'art dans la Brasserie. *Frontispiece de Marcelin Desboutin, illustrations de Pille, Jeanniot, Regamey, Mars and others.* Square 12mo, half red morocco, uncut. Paris, 1886

FIRST EDITION. Inscribed by the author.

305. GREGORY (LADY AUGUSTA). Poets and Dreamers. Studies and Translations from the Irish. 12mo, boards, canvas back, uncut. Dublin, 1903

With long autograph inscription by the author.

306. GROSVENOR (EDWIN A.). Constantinople. Introduction by General Lew Wallace. *Profusely illustrated.* 2 vols. royal 8vo, cloth, gilt top, uncut. Bost. 1895

With signed inscription by the author, in which he says that Constantinople "is the Queen city of the world, seated upon a throne."

307. GUIDI (ALESSANDRO). Poesie. 12mo, old calf. Verona, 1726

Presentation copy from H. Lyman Hunt to his father, Leigh Hunt, with autograph of the latter on title and margin notes in his handwriting.

308. GUILBERT (YVETTE). La Vedette. 12mo, original paper covers, uncut. Paris, 1902

FIRST EDITION. Presentation copy to Émile Zola, with autograph inscription by Yvette Guilbert.

309. HAECKEL (ERNST). A Visit to Ceylon. Translated by Clara Bell. 8vo, cloth, uncut and unopened.

Lond.: Kegan Paul, 1883

Signed and inscribed in German by the author.

310. HAECKEL (ERNST). The Riddle of the Universe. Translated by Joseph McCabe. *Portrait.* 12mo, cloth.

N. Y. 1902

With signature and quotation in German from this work, in author's autograph. Inserted are two postal cards addressed by Haeckel.

311. HAECKEL (ERNST). Systematische Phylogenie. 3 vols. 8vo, original cloth. Berlin, 1894-1896

FIRST EDITION. Each volume inscribed with a quotation from the introduction in the author's autograph.

312. [HALE (EDWARD EVERETT).] The Great Harvest Year. 19 pp. 12mo, sewn. n. p., n. d.

Apparently a privately printed poem issued without imprint. Autograph presentation copy from the author. Relates to the extensive harvest of 1878.

313. HALE (EDWARD EVERETT). The Man Without a Country; and other Tales. 16mo, cloth. Bost. 1898

Inscribed by the author: "From the picture on the next page,—which is a not-bad likeness, the hotel keeper at Mackinaw has conceived the myth that I wrote this story at that place. In truth it was begun and written in Worcester Mass—or begun there. Edward E. Hale."

314. HALEVY (LUDOVIC). Un mariage d'amour. 12mo, half brown crushed morocco, gilt top, uncut. Paris, 1881

FIRST EDITION. One of 40 copies on *papier vergé*. Inscribed by the author.

315. HALEVY (LUDOVIC). Trois coups de Foudre. 10 dessins de Kauffmann gravés par T. de Mare. 16mo, original wrappers, uncut. Paris, 1886

Limited Edition on *papier Vélin*. Presentation copy from the editor to Émile Zola, with inscription.

316. HALEVY (LUDOVIC). A Marriage for Love. Translated by Frank H. Potter. Illustrations by Wilson de Meza. 8vo, cloth, gilt top, uncut. N. Y. [1891]

With presentation inscription by M. Halevy.

317. HAMERTON (PHILIP GILBERT). The Intellectual Life. With hand-illuminated initials. 4to, half suede calf, gilt top, uncut. East Aurora, 1899

Signed by Hubbard.

318. HARDY (THOMAS). The Return of the Native. Map and etching. Crown 8vo, cloth, uncut. Lond. 1895

Inscribed, "The 'Quiet Woman' Inn is now no longer an inn, and the house is shut off from the Heath by a hedge, so that the impressive view from front door is lost. . . . Thomas Hardy."

319. HARDY (THOMAS). Tess of the D'Urbervilles. Map and 2 etchings. Crown 8vo, cloth, uncut. Lond. 1895

Inscribed: "This is the best illustrated edition hitherto published in England. Thomas Hardy." Also a two line quotation signed "T. H."

320. HARDY (W. J.). The Handwriting of the Kings and Queens of England. Photogravures and facsimiles. Royal 8vo, cloth, gilt edges. [Lond.] 1893

Inscription by the author on the title.

321. HARE (CHRISTOPHER). Charles de Bourbon. Photogravure frontispiece and other illustrations. 8vo, cloth, gilt top. Lond. 1911

With autograph inscription by the author.

322. HARRIS (JOEL CHANDLER). *Balaam and His Master, and other Sketches.* FIRST EDITION. 16mo, cloth.

Bost. 1891

Signed and inscribed by the author, "*Simply experiments in story-writing.*"

323. HARRIS (JOEL CHANDLER). *Stories from American History. Georgia, from the invasion of De Soto to recent times. With many illustrations.* FIRST EDITION. 8vo, cloth.

N. Y. 1896

With inscription by the author: "*Scraps of Georgia history written to order and therefore not representative of Joel Chandler Harris.*"

324. HARRIS (JOEL CHANDLER). *Aaron in the Wild-woods. Illustrated by Oliver Herford.* FIRST EDITION. 8vo, cloth.

Bost. 1897

With the following inscription: "*This book takes up the history of Aaron, Son of Ben Ali. Ben Ali was a real character. He belonged to the family of the Author of the Young Marooners, and I have seen the diary he left when he died. It is written in one of the dialects of the desert. Joel Chandler Harris.*"

325. HARRIS (JOEL CHANDLER). *Little Mr. Thimblefinger and his Queer Country. Illustrated by Oliver Herford.* 8vo, cloth.

Bost. 1898

With the following inscription by the author: "*Little Mr. Thimblefinger is the outcome of a dream—the spring, the subway, and everything are given just as they were discovered in a dream. Joel Chandler Harris.*"

326. HARRIS (JOEL CHANDLER). *Uncle Remus: His Songs and His Sayings. Illustrations by A. B. Frost.* 12mo, cloth, gilt top, uncut.

N. Y. 1899

With signed inscription by the author, "*Every line in this book was written for a newspaper and with no view to publication in book form.*"

327. HARRIS (JOEL CHANDLER). *The Tar-Baby and other Rhymes of Uncle Remus. Illustrations in color by A. B. Frost and E. W. Kemble.* FIRST EDITION. 8vo, cloth.

N. Y. 1904

Inscribed with poetical quotation of four lines in the autograph of the author.

328. HARRISON (FREDERIC). *Tennyson, Ruskin, Mill and Other Literary Estimates.* FIRST EDITION. 8vo, cloth, uncut.

Lond. 1899

With signed presentation inscription and quotation, in author's autograph.

329. HAUPTMANN (GERHART). *Lonely Lives. A Drama.* First English translation. 12mo, cloth. Lond. 1898

With the autograph of the author on title-page.

330. HAYES (ALFRED). David Westren. FIRST EDITION. 12mo, cloth. Birmingham, 1888

With quotation from the book, inscribed on fly-leaf by the author.

331. HENNIQUE (LEON). Les hauts faits de M. Ponthau. Illustré de gravures hors texte par Benj. Constant, Gervex Ingomar, etc. 8vo, half cloth, uncut. Paris, 1880

Inscribed by the author and by the editor.

332. HENNIQUE (LEON). Poeuf. Illustré de 45 dessins inédits de Jeanniot gravés sur bois par Viejo. 4to, original wrappers, uncut. Paris, 1899

One of 50 copies on special Japan paper. With an original water-color drawing by Jeanniot on fly-leaf, and cover illustrations reproduced on inserted sheet. Inscribed by the author: "Georges Jeanniot, the author of this drawing, was an officer wounded at Metz during the war 1870-71 and wearing the red ribbon, etc. . . . I admire his talent. . . . He is the artist the most capable to produce real soldiers and to dress them orderly. Leon Hennique." (Translated.)

333. HENNIQUE (LEON). Minnie Brandon. Illustré par François Thévenot d'aquarelles, gravées en couleurs par Thevenin et Mortier. Royal 8vo, original wrappers, uncut.

Paris: Collection des Dix [1907]

One of 200 copies on papier velin d'arches (for subscribers), with the frontispiece in 5 states (extra inserted). Very characteristically inscribed by the author.

334. HENNIQUE (LEON). Benjamin Rozes. Nouvelle naturaliste. Illustrations de Am. Lynen. 8vo, original covers, uncut. Bruxelles, n. d.

FIRST EDITION. With a characteristic inscription by the author.

335. HEREDIA (JOSE-MARIA DE). Les Trophées. 8vo, wrappers, uncut. Paris, 1893

FIRST EDITION. Inscribed by the author. With autograph dedication and original manuscript of author's introduction 1 p. 4to, to Leconte de Lisle, inlaid.

336. HEREDIA (JOSE-MARIA DE). La Nonne Alferez. Illustrations de Daniel Vierge gravées par Privat-Richard. 18mo, original paper covers, uncut. Paris, 1894

One of 50 copies on Japan paper. Inscribed by the author.

337. HERICAULT (CHARLES DE). La comedie des champs. 12mo, half crushed levant morocco, uncut edges, original covers bound in, by Champs. Paris, 1893

FIRST EDITION. One of 5 copies on Holland paper. Inscribed by the author.

338. HERMANT (ABEL). *Le Cavalier Miserey.* *Portrait and 250 illustrations by Louis Vallet.* Imp. 8vo, wrappers, uncut. Paris, 1888

Presentation copy from the author to Madame É. Zola, with inscription.

339. HERVIEU (PAUL). *L'Armature.* 12mo, three-quarters blue crushed levant morocco, gilt top, uncut edges. Paris, 1895

FIRST EDITION. With a characteristic inscription by the author on the half-title.

340. HEWLETT (MAURICE). *Halfway House: A Comedy of Degrees.* 12mo, cloth, gilt top, uncut. N. Y. 1908
Author's signature on half-title.

341. HEYSE (PAUL). *Ueber allen Gipfeln.* 12mo, cloth. Berlin, 1897

Inscribed with an original poem signed by the author.

342. HEYSE (PAUL). *Jugenderinnerungen und Bekenntnisse.* 8vo, original cloth. Berlin, 1901

With a poem of 4 lines and signature of the author on the half-title.

343. HEYSE (PAUL). *Im Paradiese.* 2 vols. 12mo, original cloth. Stuttgart, 1903

With signed autograph poem of 6 lines by the author in first volume.

344. HIGGINSON (THOMAS W.). *Out-Door Papers.* FIRST EDITION. 12mo, cloth. Bost. 1863

With long inscription in author's autograph.

345. HIGGINSON (THOMAS W.). *Army Life in a Black Regiment.* 12mo, cloth, gilt top. N. Y. 1896

With inscription by the author, telling of a new edition.
Inscribed also by C. T. Trowbridge.

346. HIGGINSON (THOMAS W.). *Atlantic Essays.* 12mo, cloth, gilt top. Bost. 1900

Inscribed on fly-leaf by the author.

347. HIGGINSON (THOMAS W.). *Carlyle's Laugh and Other Surprises.* 12mo, cloth. Bost. 1909

With signature of the author and inscription in his autograph relating to critics and criticism.

348. HIGGINSON (THOMAS W.). *Malbone: An Oldport Romance.* FIRST EDITION. 12mo, cloth. Bost. 1869

Autograph of the author on the title.

349. HIGGINSON (THOMAS W.). *Cheerful Yesterdays.* FIRST EDITION. 12mo, cloth. Bost. 1898

With an interesting signed inscription by the author relative to the book.

350. HIGGINSON (THOMAS W.). Part of a Man's Life.
Illustrated with portraits and facsimiles. FIRST EDITION. 8vo,
cloth, gilt top, uncut. Bost. 1905

With autograph of the author, written at the age of 87,
and a long quotation from the book, also in his hand.

351. HILL (CONSTANCE). Jane Austen, her Homes and
her Friends. *Illustrated.* 8vo, cloth, gilt top, uncut.
Lond. 1902

With a fine inscription by the author reminiscent of a visit
to Chawton.

352. HOLMES (NATHANIEL). The Authorship of Shake-
speare. *Portrait.* 2 vols. 8vo, cloth, gilt tops, uncut.
Inscribed and signed by the author. Bost. 1886

353. HOSMER (JAMES K.). The Life of Sir Henry Vane,
Governor of Massachusetts Bay. With a Consideration of
the English Commonwealth as a Forecast of America. *Por-
trait.* 8vo, cloth, gilt top, uncut. Bost. 1888

Has full-page signed quotation from this book in the author's
autograph, and the original address from the paper wrapper
around the volume.

354. HOUSMAN (LAURENCE). A Farm in Fairyland.
Illustrated with wood engraving. FIRST EDITION. 12mo, cloth,
uncut. Lond. 1894

Inscribed by the author with a quotation on fly-leaf.

355. HOUSMAN (LAURENCE). All-Fellows. Seven
Legends of Lower Redemption. With insets in verse. *Illus-
trated with wood engravings.* Square 12mo, cloth, uncut.
Lond. 1896

Inscribed by the author, with quotation from the book.

356. HOUSMAN (LAURENCE). Spikenard: A Book of
Devotional Love-Poems. FIRST EDITION. 8vo, boards, uncut.
Lond. 1898

Inscribed by the author with a poem on fly-leaf.

357. HOUSMAN (LAURENCE). Bethlehem. A Nativity
Play; The Pageant of Our Lady, and other Poems. FIRST
EDITION. 12mo, cloth, uncut. Lond. 1902

With quotation from the play inscribed on fly-leaf by the
author.

358. HOUSSAYE (ARSENE). Galerie de portraits du
XVIII^e siècle. 12mo, original paper covers, uncut.

Inscribed by the author.

Paris, 1854

359. HOUSSAYE (ARSENE). Historie du 41^{eme} Fauteuil
de l'Academie Française. 12mo, original paper covers, uncut.
Inscribed by the author. Paris, 1856

360. HOUSSAYE (ARSENE). *Les cent et un sonnets.*
With double-page frontispiece and 2 portraits. 12mo, half
morocco, gilt tops, uncut edges. Paris, 1875

FIRST EDITION. Inscribed by the author.

361. HOUSSAYE (HENRY). *Histoire d'Alcibiade et la
République Athénienne.* 2 vols. 8vo, original paper covers,
uncut. Paris, 1873

One of a small number on Holland paper. With a full-page
inscription by the author on the half-title of the second volume.

362. HOUSSAYE (HENRY). *Aspasie, Cléopatre, Théo-
dora. Illustrations de A. Giraldon.* 8vo, original wrappers,
uncut. Paris: Imprimé pour les Amis des Livres, 1899

One of only 120 copies printed. The illustrations are in
gold and green, with a duplicate set in black on India paper.
With a full-page of characteristic inscription about this book
in the autograph of Henry Houssaye on the fly-leaf.

363. HOUSSAYE (HENRY). 1815. Waterloo. 8vo, origi-
nal paper covers, uncut. Paris, 1906

Holland paper copy. With a full-page inscription in the
author's autograph on the half-title.

364. [HOWE (JULIA WARD).] *Words for the Hour.*
FIRST EDITION. 12mo, original cloth, uncut. Bost. 1857

Signed by the author and inscribed: "This volume marks
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365. HOWE (JULIA WARD). *Later Lyrics.* FIRST EDI-
TION. 12mo, cloth. Bost. 1866

Inscribed and signed by the author.

366. HOWE (JULIA WARD). *Margaret Fuller.* 12mo,
cloth. Bost. 1896

With signed inscription by the author: "I know Margaret
Fuller, and know her to be a great-souled, great-hearted
woman. Julia Ward Howe."

367. HOWE (JULIA WARD). *Is Polite Society Polite?
and Other Essays. Portrait.* Square 12mo, boards, paper
label, uncut. Bost. 1900

With quotation inscribed by the author: "The result of
progress seems an infinitesimal seed dropped in some bosoms to
bear harvest for all. Julia Ward Howe."

368. HOWELLS (W. D.). *No Love Lost: A Romance of
Travel. Illustrations.* Square 16mo, cloth, gilt edges.
N. Y. 1869

With signed quotation by the author on fly-leaf.

369. HOWELLS (W. D.). *Out of the Question.* FIRST
EDITION. 16mo, cloth. Bost. 1877

Inscribed on title: "My dear, he's [OUT OF THE QUESTION].
W. D. Howells."

370. HOWELLS (W. D.). *Stops of Various Quills.* *Illustrated on China paper, by Howard Pyle.* Royal 8vo, gray boards, cloth back, gilt top, uncut. N. Y. 1896
Limited edition, only 50 copies printed, with signature of author and illustrator.
371. HOWELLS (W. D.). *Between the Dark and the Daylight.* Romances. *Illustrations.* FIRST EDITION. 12mo, gilt top. N. Y. 1907
With quotation inscribed by the author on fly-leaf.
372. HOWELLS (W. D.). *A Hazard of New Fortunes.* 2 vols. 12mo, cloth. N. Y., n. d.
With quotation from the book inscribed on title of volume one, and autograph of the author in second volume.
373. HOWELLS (W. D.). Poems. FIRST EDITION. 18mo, cloth. Bost. 1873
With quotation by the author, from his "Prelude," on title-page.
374. HOWELLS (W. D.). *A Modern Instance.* FIRST EDITION. 12mo, cloth. Bost. 1882
Inscribed by the author with quotation.
375. HOWELLS (W. D.). *The Minister's Charge; or, The Apprenticeship of Lemuel Barker.* FIRST EDITION. 12mo, cloth. Bost. 1887
With quotation from the book inscribed on fly-leaf.
376. HOWELLS (W. D.). *The World of Chance.* FIRST EDITION. 12mo, cloth. N. Y. 1893
With quotation from the book inscribed on fly-leaf.
377. HOWELLS (W. D.). *An Open-eyed Conspiracy. An Idyl of Saratoga.* FIRST EDITION. 12mo, cloth. N. Y. 1897
With quotation from the book inscribed on fly-leaf.
378. HOWELLS (W. D.). *Evening Dress; The Unexpected Guests; The Albany Depot. Farces.* *Illustrated.* 32mo, cloth. N. Y. 1899
Each volume contains a quotation inscribed on fly-leaf.
379. HOWELLS (W. D.). *A Fearful Responsibility, and other Stories.* 12mo, cloth. Bost. 1900
With quotation from the book inscribed on fly-leaf.
380. HOWELLS (W. D.). *Letters Home.* FIRST EDITION. 12mo, cloth. N. Y. 1903
Inscribed by the author with a signed quotation from the book.
381. HOWELLS (W. D.). *Through the Eye of a Needle.* FIRST EDITION. 8vo, cloth, gilt top. N. Y. 1907
Inscribed on fly-leaf with quotation from the book.

382. HOWELLS (W. D.). A Woman's Reason. FIRST EDITION. 12mo, original cloth. Bost. 1883
 Author's autograph on fly-leaf, and signed inscription on title.
383. HOWELLS (W. D.). Fennel and Rue. A Novel. FIRST EDITION. 8vo, cloth, gilt top. N. Y. 1908
 Inscribed by the author.
384. HUBBARD (ELBERT). A Message to Garcia, and Thirteen other Things. *Portrait*. 8vo, boards, gilt top, uncut. East Aurora, N. Y. 1901
 Presentation inscription by the author on the portrait.
385. HUME (MARTIN A.). Sir Walter Ralegh: The British Dominion of the West. Illustrated. 12mo, cloth. Lond. 1897
 Inscribed by the author.
386. HUYSMANS (J.-K.). En Rade. 12mo, original paper covers, uncut (shaken). Paris, 1887
 FIRST EDITION. Inscribed by the author.
387. HUYSMANS (J.-K.). A Van l'Eau. *Eau forte de A. Delatre*. 32mo, original paper covers, uncut. Paris, 1894
 One of 10 copies on Japan paper, with the portrait of the author in two states. Inscribed by Huysmans.
388. HUYSMANS (J.-K.). La Bièvre et Saint-Séverin. 12mo, original paper covers, uncut. Paris, 1898
 FIRST EDITION. Presentation copy from the author to F. Champsaur, with autograph inscription on half-title.
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390. INGERSOLL (ROBERT G.). The Ghosts and other Lectures. FIRST EDITION. 12mo, cloth. Wash. 1878
 With autograph inscription by the author.
391. IRVING (WASHINGTON). Bracebridge Hall; or, The Humourists. A Medley, by Geoffrey Crayon, Gent. 2 vols. in one. FIRST EDITION. 8vo, half calf. N. Y. 1822
 With autograph of Henry Ogden Irving on fly-leaf and Chas. F. Neilson on title-page.
392. JAMES (HENRY). The Princess Casamassima: A Novel. FIRST EDITION. 12mo, cloth. Lond.: Macmillan, 1886
 Signed by the author, with quotation in his autograph.
393. JAMES (HENRY). In the Cage. FIRST EDITION. 12mo, cloth, gilt top, uncut. Chicago, 1898
 Signed and inscribed by the author with passage from this book.

394. JAMES (HENRY). William Wetmore Story and his Friends. *Portrait*. 2 vols. 12mo, cloth, gilt tops, uncut. Bost. 1903
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395. JEAN-BERNARD. La Vie de Paris, 1906-1907-1908. 3 vols. 12mo, original paper covers. Paris, v. d.
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396. JOHNSON (VIRGINIA W.). The Lily of the Arno; or, Florence, Past and Present. *Illustrated*. 8vo, cloth, gilt top, uncut. Bost., n. d.
 A long inscription concerning the book written by the author on the fly-leaf.
397. KALOUSEK (FOSEF). České Státní Právo Czechish (State rights). 8vo, original covers, uncut. Prag, 1892
 Inscribed by the author.
398. KANE (ELISHA KENT). Arctic Explorations in the years 1853-55. *Illustrated with fine steel engravings*. 2 vols. 8vo, cloth (a little worn). Phila. 1856
 Autograph presentation copy from the author to E. P. Whipple.
399. KENNAN (GEORGE). Siberia and the Exile System. *Portraits and illustrations*. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1891
 With signed inscription by the author regarding Russia and this book.
400. KINGSLEY (REV. CHARLES). Alexandria and her Schools: Four Lectures delivered at the Philosophical Institution, Edinburgh. FIRST EDITION. 12mo, cloth (stained). Cambridge, 1854
 Presentation copy from the author, inscribed on the half-title.
401. KIPLING (RUDYARD). The Dipsy Chanty and other Selected Poems. 8vo, full crushed gray levant, elaborately tooled in gilt on back and panels, gilt top, uncut, by Toof & Co., with case. East Aurora: Roycrofters, 1898
 With signed inscription by the publisher, Elbert Hubbard, stating that the author had sued him for publishing this book and that Kipling had not received any of the \$63 for which the case was eventually settled.
402. KIPLING (RUDYARD). Wee Willie Winkle. 8vo, wrappers. Allahabad, n. d.
 With autograph of Rudyard Kipling on title-page.
403. KIPLING (RUDYARD). Under the Deodars. 8vo, wrappers. Allahabad, n. d.
 With autograph of Rudyard Kipling on title-page.

404. KIRK (JOHN FOSTER). History of Charles the Bold. 2 portraits. 3 vols. 8vo, half roan (bindings worn, piece missing). Phila. 1864

Each volume has a full-page inscription by the author.

405. KONY (A. F.). Sudebnija Rietchi. 1868-1888. (Court speeches.) 8vo, original paper covers, uncut. Petrograd, 1897
Inscribed by the author in French.

406. KOWALEWSKY (MAXIME). Ot pramowo narodo-prawstwa k predstavitelnomu. 3 vols. 8vo, original paper covers, uncut. Moscow, 1906

FIRST EDITION. Inscribed by the author in the first volume, in English.

407. LA JEUNESSE (ERNEST). L'Inimitable. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed by the author. Inserted is a carte pneumatique signed by the author. To Emile Darce.

408. LANCIANI (RODOLFO). The Ruins and Excavations of Ancient Rome. Illustrated. 12mo, cloth, gilt top.

Inscribed by the author in French. Bost. 1897

409. LANDOR (A. HENRY SAVAGE). Alone with the Hairy Ainu. With map and illustrations by the author. FIRST EDITION. 8vo, cloth, uncut (cover broken).

Lond.: Murray, 1893

With embossed presentation stamp on title. Inscribed on fly-leaf: "To James Carleton Young, Esq, with the kind regards of A. Henry Savage Landor."

410. LANE-POOLE (STANLEY). Studies in a Mosque. FIRST EDITION. 8vo, cloth, uncut. Lond. 1883

A note referring to the book, in the author's autograph and signed, on the fly-leaf.

411. LANG (ANDREW). Rhymes a la Mode. Frontispiece. FIRST EDITION. 16mo, cloth, gilt top, uncut. Lond. 1885
Inscribed in Latin by the author.

412. LANG (ANDREW). Letters to Dead Authors. Small 8vo, cloth, vellum back, gilt top, uncut. Lond. 1886

Inscribed in the author's autograph, "The letters are more dead than the Authors. A. L."

413. LANG (ANDREW). Grass of Parnassus: Rhymes Old and New. FIRST EDITION. 18mo, cloth, gilt top, uncut. Lond. 1888

Inscribed with Latin quotation by the author, and signed with his initials.

414. LANG (ANDREW). A Monk of Fife, being the Chronicle written by Norman Leslie of Pitcullo. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1896

Inscribed "With the Author's best wishes."

415. LAPAUZE (HENRY). Le Palais des Beaux-Arts de la Ville de Paris. *Avec 28 reproductions hors texte et 218 illustrations dans le texte.* 4to, original wrappers, uncut.

With a full-page inscription by the author. Paris, 1910

416. LARROUMET (GUSTAVE). La comédie de Moliere, l'auteur et le milieu. 8vo, half crushed levant morocco, gilt top, uncut edges. Paris, 1887

FIRST EDITION. Inscribed by the author. The Francisque Sarcey copy, with his fine bookplate inserted.

417. LAVEDAN (HENRI). Les petites visites. 12mo, original paper covers, uncut. Paris, 1896

FIRST EDITION. One of 5 copies on China paper. Inscribed by the author.

418. LAVISSE (ERNEST) ET RAMBAUD (ALFRED). Histoire générale du IV^e siècle à nos jours (395-1900). 12 vols. thick 8vo, original paper covers, uncut. Paris, 1893-1901

Each volume autographed by Lavisse and Rambaud.

419. LECKY (W. E. H.). The Map of Life, Conduct and Character. FIRST EDITION. 8vo, cloth, uncut (label removed from cover). Lond.: Longmans, 1899

Inscribed with the autograph of the author.

420. LECLERCQ (JULES). Visions exotiques. 12mo, original paper covers, uncut. Paris, 1907

FIRST EDITION. Poetical inscription of 14 lines and signature in author's autograph on fly-leaf.

421. LEDRAIN (E.). La Bible. Traduction nouvelle, d'après les textes Hébreu et Grec. 10 vols. 8vo, original paper covers, uncut. Paris, 1886-1899

Each volume inscribed by the author.

422. LEE (VERNON). Hortus Vitae: Essays on the Gardening of Life. 12mo, cloth, gilt top, uncut. Lond. 1904

With signed inscription on half-title and title, and signature on fly-leaf, in the autograph of the author.

423. LE GALLIENNE (RICHARD). My Ladies' Sonnets and other "Vain and Amatory Verses." Square 16mo, original gray boards, edges uncut.

[Liverpool]: Privately Printed, 1887

FIRST EDITION. Scarce. Author's inscription on fly-leaf, signed, "*The merit of this book is innocence: It is my baby-boyhood, long since dead.*"

424. LE GALLIENNE (RICHARD) AND LEATHER (R. K.). The Student and the Body-Snatcher and Other Trifles. 16mo, cloth, uncut. Lond. 1890

FIRST EDITION. Has full-page signed inscription by Le Gallienne regarding this book and his friend the co-author.

425. LE GALLIENNE (RICHARD). English Poems. FIRST EDITION. 8vo, boards, paper label, uncut. Lond. 1892

LARGE PAPER edition, one of 150 copies printed. On the half-title, below the caption English Poems, the author has written: "by an Irish Frenchman, Richard Le Gallienne, Minneapolis, 16, Dec. 1900." The verso of half-title also bears the autograph of the author.

426. LE GALLIENNE (RICHARD). English Poems. Crown 8vo, boards, uncut. Lond. 1892

FIRST EDITION, limited to 800 copies. With an inscription on half-title by the author.

427. LE GALLIENNE (RICHARD). The Religion of a Literary Man (Religio Scriptoris). 8vo, brown cloth, uncut.

Lond.: Elkin Mathews, 1893

FIRST EDITION. Large Paper copy, of which only 250 were printed on hand-made paper. With signed inscription by the author.

428. LE GALLIENNE (RICHARD). The Religion of a Literary Man. Crown 8vo, cloth. N. Y. and London, 1893

FIRST EDITION; inscribed, "Till this little book was written no one believed that a literary man could have any religion, Richard Le Gallienne."

429. LE GALLIENNE (RICHARD). English Poems. 12mo, cloth, edges uncut. Lond.: John Lane, 1895

Signed by the author.

430. LE GALLIENNE (RICHARD). The Quest of the Golden Girl. Crown 8vo, cloth, uncut.

London and N. Y. 1896

FIRST EDITION; with a poem of four verses, "Written in Mrs. Le Gallienne's copy of the G. G."

431. LE GALLIENNE (RICHARD). Rubaiyat of Omar Khayyam: A Paraphrase from Several Literal Translations. Royal 8vo, boards, uncut. N. Y.: John Lane, 1897

FIRST EDITION. Only 50 copies printed on Japan paper, signed and numbered by the author. With additional signed inscription on fly-leaf.

432. LE GALLIENNE (RICHARD). Young Lives. 12mo, cloth. Bristol [1899]

Presentation copy, "Ranger Gull, from his friend, Richard Le Gallienne, March 26, '99.—A dear friend sold this book—another buys: such is true friendship—in this world of lies! Richard Le Gallienne Dec. 16, 1900."

433. LE GALLIENNE (RICHARD). The Worshipper of the Image. 12mo, cloth, gilt top, uncut. Lond. 1900

With autograph inscription by the author: "What do you think of this for a toad stool? Richard Le Gallienne. 21, Nov. 1900."

434. LE GALLIENNE (RICHARD). George Meredith,
Some Characteristics. *Portrait*. Crown 8vo, cloth.

London, 1900

With autograph of Richard Le Gallienne on half-title.

435. LE GALLIENNE (RICHARD). Rubaiyat of Omar
Khayyam, A Paraphrase. 12mo, cloth. London, 1901
With a quotation by Richard Le Gallienne on half-title.

436. LE GALLIENNE (RICHARD). An Old Country
House. *Illustrated by E. S. Green*. Imperial 8vo, boards,
leather back, gilt top, uncut. N. Y. 1902

Inscribed with signed couplet by the author, "On a Sun-
Dial."

437. LE GALLIENNE (RICHARD). Little Dinners with
the Sphinx, and other Prose Fancies. 12mo, cloth.

N. Y. 1907

FIRST EDITION, with an extract from the book written on fly-
leaf by Richard Le Gallienne.

438. LE GALLIENNE (RICHARD). Prose Fancies.
First and Second Series. *Lithograph portrait*. 2 vols. crown
8vo, cloth, uncut. London, 1894-96

FIRST EDITION; both volumes inscribed by the author.

439. LEMAITRE (JULES). Flipote. Comédie en trois
actes. 12mo, original paper covers, uncut. Paris, 1893
FIRST EDITION. Inscribed by the author.

440. LEMAITRE (JULES). Myrrha Vierge et Martyre.
12mo, original paper covers, uncut. Paris, 1894

FIRST EDITION. Inscribed by the author.

441. LEMAITRE (JULES). En Marge des Vieux Livres.
Contes. 12mo, original paper covers, uncut. Paris, 1905

FIRST EDITION. Hand-made paper copy. Inscribed by the
author.

442. LEMAITRE (JULES). Jean Racine. 12mo, original
paper covers, uncut. Paris, n. d.

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443. LENOTRE (G.). Paris Révolutionnaire. *Illustré de
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444. LEPAGE (AUGUSTE). Histoire de la Commune.
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445. LEPELLETIER (EDMOND). Le Dernier Napoleon.
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FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.
448. LIST (GUIDO). *Carnuntum.* 2 vols. 12mo, cloth. Berlin, 1888
FIRST EDITION. With an original poem of 12 lines and signature by the author on fly-leaf of first volume.
449. LOCKYER (J. NORMAN). *Contributions to Solar Physics.* Profusely illustrated. Thick 8vo, cloth, gilt top. Inscribed by the author. Lond. 1874
450. LODGE (HENRY CABOT). *The Story of the Revolution.* Profusely illustrated. FIRST EDITION. 2 vols. 8vo, cloth, gilt top, uncut. N. Y. 1898
With the autograph of the author inscribed on each fly-leaf.
451. LOMBROSO (ALBERT). *Napoleon a-t-il aimé une femme?* Royal 8vo, original wrappers, uncut. [Frascati, 1901]
Privately printed on Hand-made paper. Inscribed by Alberto Lombroso. Postal wrapper, addressed in author's hand, laid in.
452. LOMBROSO (CESARE). *Delitti vecchi et delitti nuovi.* Folding plates and illustrations. 8vo, original paper covers, uncut. Paris, 1902
Inscribed on the half-title: "This book which attempts to gather the characters of modern criminalities as compared with the ancient. Cesare Lombroso."
453. LONDON (JACK). *Children of the Frost.* Illustrated. 12mo, cloth, uncut. N. Y. 1902
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454. LONGFELLOW (HENRY WADSWORTH). *Kavanagh.* FIRST EDITION. 12mo, cloth (worn, and pp. foxed). Bost. 1849
Pasted on half-title is a slip containing "Yours truly, Henry W. Longfellow, 1876," in the autograph of the poet. Mrs. Donn Piatt's copy, with her autograph on inside front cover, and on the title Donn Piatt has written his wife's name, "Sallie Piatt."
455. LOTI (PIERRE). *Madame Chrysanthème.* Dessins et aquarelles de Rossi et Myrbach. 8vo, original paper covers, uncut. Paris, 1888
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509. MIFFLIN (LLOYD). Collected Sonnets. *Portrait of the author, signed.* Royal 8vo, blue cloth, uncut.

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551. NOLHAC (PIERRE DE). *Erasme en Italie.* 12mo,
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Each volume inscribed by E. Lavisse.

568. PATERSON (W. ROMAINE). The Nemesis of Nations: Studies in History. The Ancient World. 8vo, cloth, gilt top, uncut. N. Y. 1907

With 2-page signed inscription in author's autograph regarding the purpose of this book, and discussing the theory that servile labor was the cause of the collapse of ancient society.

569. PAULSEN (FRIEDRICH). A System of Ethics. Edited and translated by Frank Kelly. 8vo, cloth, uncut.

Inscribed by the author.

Lond. 1899

570. PEATTIE (ELIA W.). *The Love of a Caliban.* A Romantic Opera in One Act. FIRST EDITION. Printed in red and black. 4to, boards, uncut. Wausau, Wis., 1898
One of 300 copies printed. With signed inscription by the author.
571. PETRONE. *Le Satyricon*, traduction de Laurent Tailhade. 12mo, original paper covers, uncut. Paris, 1902
One of 10 copies on Holland paper. Inscribed by the translator.
572. PIATT (JOHN JAMES). *Western Windows, and Other Poems.* 16mo, cloth. Bost. 1878
With author's signature on fly-leaf, and a one-page note by the author describing the book.
573. PICKARD (SAMUEL T.). *Life and Letters of John G. Whittier. Frontispieces.* FIRST EDITION. 2 vols. 12mo, cloth, gilt tops, uncut (edges of one volume ink-stained). Bost. 1895
On the fly-leaf of volume one the author has written a full-page inscription on the disposition and character of Whittier, and in volume two has inscribed his autograph.
574. PIRANDELLO (LUIGI). *Il Turno. Portrait.* 16mo, full white vellum, gilt, by Casciani, Rome. Catania, 1902
FIRST EDITION. Inscribed by the author.
575. PLATT (CHARLES A.). *Italian Gardens. Many fine full-page illustrations.* FIRST EDITION. Imperial 8vo, cloth, gilt top, uncut. N. Y. 1894
Presentation inscription by the author on fly-leaf.
576. POICTEVIN (FRANCIS). Double. 12mo, cloth, uncut edges. Paris, 1889
FIRST EDITION. One of 10 copies on Japan paper. Inscribed by the author and by E. de Goncourt.
577. POND (J. B.). *Eccentricities of Genius. Memories of famous men and women on the platform and stage. Illustrated.* 8vo, cloth. N. Y. [1900]
FIRST EDITION. With inscription by the author.
578. POOLE (STANLEY LANE). *Life of Edward William Lane.* 8vo, cloth, gilt, uncut. Lond. 1877
FIRST EDITION. Inscribed by the author, "I owe everything to Lane's bringing up," etc.
579. PRAED (MRS. CAMPBELL). *Madame Izan: A Tourist Story.* 12mo, cloth. Lond. 1900
With an inscription by Mrs. Praed telling how the idea of the story came to her.
580. PRUDHOMME (SULLY). *Stances et Poèmes.* 12mo, original paper covers, uncut (shaken). Paris, 1863
Inscribed by the author.

581. PRUDHOMME (SULLY). *La Justice.* 12mo, original paper covers, uncut. Paris, 1878
FIRST EDITION. Inscribed is an original 12-line poem by the author.
582. PRUDHOMME (SULLY). *L'Expression dans les Beaux-Arts.* 8vo, original paper covers, uncut (shaken). FIRST EDITION. Inscribed by the author. Paris, 1883
583. PRUDHOMME (SULLY). *Le Bonheur.* Poëme. 12mo, original paper covers, uncut (shaken). Paris, 1888
FIRST EDITION. Inscribed by the author.
584. PRUDHOMME (SULLY). *L'Expression dans les beaux-arts.* 8vo, original paper covers, uncut (shaken). Paris, 1888
FIRST EDITION. Characteristically inscribed by the author on fly-leaf.
585. PRUDHOMME (SULLY). *Que sais-je* Examen de conscience. 12mo, original paper covers, uncut. Paris, 1896
FIRST EDITION. Inscribed by the author.
586. PRUDHOMME (SULLY). *Les Épreuves.* 12mo, original paper covers, uncut. Paris, n. d.
Inscribed is an original 7-line poem by the author.
587. PUTNAM (RUTH). *William the Silent, Prince of Orange. The Moderate Man of the Sixteenth Century.* Illustrated. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1895
With a signed inscription by the author referring to the period in which William the Silent lived, and the bearing the XVIIth Century struggle had upon American history.
588. QUILLER-COUCH (ARTHUR T.). *The Delectable Duchy. Stories, Studies and Sketches.* 12mo, cloth. N. Y. 1898
Inscribed with a two verse MS. poem by the author, entitled "Isles of Scilly."
589. RAGOZIN (Z. A.). *The History of Chaldea.* With 114 illustrations and 2 maps. 8vo, original paper covers, uncut. Petrograd [1902]
Characteristically inscribed by the author in English.
590. RALPH (JULIAN). *Alone in China and other Stories.* Illustrated. 12mo, cloth. N. Y. 1897
Inscribed and signed by the author.
591. RAWLINSON (GEORGE). *History of Ancient Egypt.* 2 vols. 12mo, half blue calf. N. Y., n. d.
On the fly-leaf of volume one the author has inscribed his name with a long scriptural quotation from Isaiah.

592. RAWLINSON (GEORGE). The Historical Evidences of the Truth of the Scripture Records, stated anew. FIRST EDITION. 8vo, cloth, uncut. Lond. 1859

Inscribed by the author with scriptural quotation, and dated "Canterbury, Sept. 25, 1902."

593. RAWLINSON (GEORGE). Egypt and Babylon from Sacred and Profane Sources. 12mo, cloth, uncut. N. Y. 1886
Signed and inscribed by the author.

594. RAWLINSON (GEORGE). Memoir of Major-General Sir Henry Creswicke Rawlinson. Introduction by Lord Roberts. Illustrations. 8vo, cloth, uncut. Lond. 1898

FIRST EDITION. With a long, signed inscription by the author on half-title, quoting a criticism which had appeared in the London "Times."

595. READ (THOMAS BUCHANAN). Poems. FIRST EDITION. 12mo, original boards (worn), uncut. Bost. 1877
Autograph presentation copy from the author.

596. REGNIER (HENRY DE). Aréthuse. Small 4to, half vellum, gilt top, uncut. Paris, 1895

FIRST EDITION. One of 10 special copies for sale. Inscribed with an original signed poem of 12 lines. Inserted is an autograph card, and envelope and another fragment of the author's writing.

597. [REILHAC (A.).] Jean de Reilhac, Secrétaire, Maitre des comptes, Général des finances et Ambassadeur des Rois Charles VII, Louis XI et Charles VIII. Documents pour servir à l'histoire de ces règnes de 1455 à 1499. Numerous etchings, portraits, facsimiles, etc. 3 vols. 4to, wrappers, uncut. Paris, 1886-1888

One of 100 and two of 200 copies on special Hand-made paper. Inscribed by the author.

598. REPPLIER (AGNES). Philadelphia: The Place and the People. Illustrations. 8vo, cloth, gilt top. N. Y. 1899

Inscribed by the author.

599. REYM (ARODA). A life-contrast. 2 vols. 12mo, original paper covers, uncut. Hamburg, 1895

FIRST EDITION. Inscribed by the author.

600. REYNOLDS-BALL (E. A.). Paris in its Splendour. Illustrated. 2 vols. 8vo, cloth gilt, gilt tops, uncut. Lond. 1901

With inscription by the author in each volume: "With the compliments and thanks of the writer. E. A. Reynolds-Ball."

601. RHYS (ERNEST). A London Rose, and Other Rhymes. Crown 8vo, cloth, uncut. London, 1894

FIRST EDITION; inscribed with an original poem by Ernest Rhys.

602. RICHEPIN (JEAN). *Les Morts bizarres.* 12mo,
half cloth, uncut. Paris [1875]
- FIRST EDITION. Inscribed by the author.
603. RICHEPIN (JEAN). *Madame André.* 12mo, origi-
nal paper covers, uncut (shaken). Paris, 1878
- FIRST EDITION. Inscribed by the author.
604. RICHEPIN (JEAN). *Le Pavé.* 16mo, illuminated
boards, uncut. Paris, 1883
- FIRST EDITION. One of 30 copies on Holland paper. In-
scribed on the fly-leaf: “*The paving stone of Paris is like
certain women and the ‘Doctor against his will’: to get him
to love you and to make him speak out . . . one must beat it!
Jean Richepin.*” (Translated.)
605. RICHEPIN (JEAN). *Les Blasphèmes.* FIRST EDI-
TION. *Portrait de l’Auteur par E. de Liphart.* 4to, half cloth,
uncut. Paris, 1884
- LIMITED EDITION on papier vélin. Poetical inscription of 3
lines and signature in author’s autograph on title. Inserted
are 9 plates etched by V. A. Poirson and Bouchot.
606. RICHEPIN (JEAN). *Nana-Sahib.* Drame. 8vo,
original paper covers, uncut. Paris [1884]
- FIRST EDITION. One of 25 copies on Holland paper. Poetical
inscription of 4 lines and signature in author’s autograph on
the half-title.
607. RICHEPIN (JEAN). *La Chanson des Gueux.* FIRST
EDITION. 4to, original wrappers, uncut. Paris, 1885
- One of 100 copies on Holland paper. Poetical inscription
of 4 lines and signature in author’s autograph on the half-
title. Inserted are 7 photogravure plates by E. Courboin, fine
etched portrait of the author by Ch. Lefort signed by Richepin,
and an etching by Maurice Ridouard.
608. RICHEPIN (JEAN). *Césarine.* 12mo, original
paper covers, uncut. Paris, 1888
- FIRST EDITION. Inscribed by the author.
609. RICHEPIN (JEAN). *Césarine.* FIRST EDITION.
12mo, original paper covers, uncut. Paris, 1889
- One of 5 copies on Japan paper. Inscribed by the author.
610. RICHEPIN (JEAN). *Le Cadet.* FIRST EDITION.
12mo, half red polished morocco, uncut, original covers bound
in, by Champs. Paris, 1890
- One of 50 copies on Holland paper. Characteristic inscrip-
tion on the half-title by Jean Richepin.
611. RICHEPIN (JEAN). *Cauchemars.* 12mo, original
paper covers, uncut (shaken). Paris, 1892
- FIRST EDITION. Inscribed by the author.

612. RICHEPIN (JEAN). *L'Aimé*. 12mo, original paper covers, uncut. Paris, 1893

FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.

613. RICHEPIN (JEAN). *Flamboche*. 12mo, original paper covers, uncut. Paris, 1895

FIRST EDITION. One of 50 copies printed on Holland paper. Inscribed on the half-title: "*You are a merry boy, Sir. Et il repondit en gueulant a nue-tête dans le vent du large.—Yes, Sir, because I am not a mule. Jean Richepin.*"

614. RICHEPIN (JEAN). *La Martyre: Drame en cinq actes en vers*. 8vo, half cloth, original covers bound in, uncut. Paris, 1898

FIRST EDITION. Inscribed with a poem by the author on the half-title.

615. RICHEPIN (JEAN). *La Glu*. 12mo, cloth, uncut. Paris, n. d.

FIRST EDITION. Presentation copy from the author to E. de Goncourt, with inscription.

616. RICTUS (JEHAN). *Cantilènes du Malheur. Pointe seche de Steinlen*. 4to, original paper covers, uncut.

Inscribed by the author. Paris, 1902

617. RILEY (JAMES WHITCOMB). *Home-Folks. Frontispiece*. 12mo, cloth. Indianapolis [1900]

FIRST EDITION. Inscribed, "Very gratefully and truly, James Whitcomb Riley, For James C. Young, Esq. Nov. 11, 1901."

618. RITCHIE (ANNE THACKERAY). *Records of Tennyson, Ruskin, Browning*. Illustrated. 8vo, cloth.

N. Y. 1892

Inscribed on title-page, "Written by Anne Thackeray Ritchie—The first paper by Lord Tennyson's wish and dated by her at Wimbledon June 14, 1901."

619. ROBERTS (CHARLES G. D.). *Around the Camp-Fire*. Illustrated. FIRST EDITION. 8vo, cloth. N. Y. [1896]
Inscribed and signed by the author.

620. ROBINSON (MARY A. F.). *A Mediæval Garland*. By Madame James Darmesteter. Trans. into English by May Tomlinson. FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

With inscription by the author: "These little tales, all of them true, which I wrote as essays in Old French of various dialects and epochs 1889-1891."

621. ROCHE (JAMES JEFFREY). *Her Majesty the King, a Romance of the Harem*. Illustrated. 12mo, cloth, uncut. Bost. 1899

Inscribed by the author.

622. RODD (RENNELL). *Myrtle and Oak. Portrait.*
 FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1902
 With verse of four lines in the autograph of the author.
623. RODENBACH (GEORGES). *L'Hiver Mondain.*
Deux croquis de Jan Van Beers. 12mo, original paper covers,
 uncut. Bruxelles, 1884
 FIRST EDITION. Japan paper copy. Inscribed by the au-
 thor.
624. ROHAN (KODA). Collected works in Japanese.
 Thick 8vo, original cloth.
 With autograph inscription by the author laid in.
625. ROOSEVELT (ROBERT B.). *Progressive Petticoats: or, Dressed to Death.* FIRST EDITION. 12mo, cloth.
 N. Y. 1874
 Inscribed, "Now that I look over this book written nearly
 thirty years ago it seems like a mild sort of satire and I
 doubt if even my strong-minded friends—or enemies—would
 find much fault with it. R. B. Roosevelt."
626. ROOSEVELT (THEODORE). *Life of Thomas Hart*
Benton. FIRST EDITION. 12mo, cloth. Bost. 1887
 With the author's autograph on the fly-leaf.
627. ROOSEVELT (THEODORE). *Thomas Hart Ben-*
ton. (American Statesmen.) 12mo, cloth. Bost. 1899
 Inscribed, "Regards of Theodore Roosevelt."
628. ROOSEVELT (THEODORE). *Oliver Cromwell.*
Illustrated. FIRST EDITION. 8vo, cloth, uncut. N. Y. 1900
 Inscribed, "James Carleton Young, compliments of Theo-
 dore Roosevelt. Sept. 27, 1901."
629. ROSNY (J. H.). *Le Termite. Roman de mœurs*
littéraires. 12mo, original paper covers, uncut. Paris, 1890
 One of 12 copies on Holland paper. With a long inscrip-
 tion on the half-title by the author.
630. ROSSEL (VIRGILE). *Histoire littéraire de la*
Suisse romande des origines à nos jours. With numerous illus-
trations, portraits, facsimiles, autographs, etc. 4to, wrappers,
 uncut (shaken). Neuchatel, 1903
 Inscribed by the author.
631. ROSSETTI (GABRIELE). *La Divina Commedia di*
Dante Alighieri; con Comento Analitico. FIRST EDITION. 2
 vols. 8vo, original boards, uncut (one back loose).
 Londra, 1826
 Autograph presentation copy from the author to Francesco
 Mortara, signed and dated April 24, 1842.

632. ROSSETTI (W. M.) and Swinburne (A. C.). Notes on the Royal Academy Exhibition, 1868. FIRST EDITION. 8vo, original wrappers (back slightly rubbed).

Lond.: J. C. Hotten [1868]

With long inscription by Rossetti relating to this pamphlet.

633. ROSTAND (EDMOND). Les Musardises. 12mo, original paper covers, uncut (shaken). Paris, 1890

FIRST EDITION. Rare. Inscribed by Edm. Rostand.

634. ROSTAND (EDMOND). Pour la Grece. Oblong 16mo, original paper covers, uncut. Paris, 1897

FIRST EDITION. Scarce. Inscribed by Edmond Rostand.

635. ROSTAND (EDMOND). L'Aiglon. Drame en six actes, en vers. 12mo, original paper covers, uncut (broken).

Paris, 1900

FIRST EDITION. Inscribed on the fly-leaf and on the half-title by E. Rostand.

636. ROUHET (DR. GEORGES). L'entraînement complet de l'homme. *Portrait and numerous illustrations.* 8vo, original paper covers, uncut. Paris, 1902

FIRST EDITION. Inscribed by the author.

637. ROYCROFT PRESS. The Journal of Koheleth: Being a Reprint of the Book of Ecclesiastes. With Essay by Elbert Hubbard. 8vo, original gray boards, cloth back, uncut.

East Aurora, 1896

Numbered and signed by Elbert Hubbard and having a signed inscription by him stating that this is the second book printed by the Roycrofters, when the shop was composed of only three persons.

638. ROYCROFT PRESS. The Sonnets of Shakespeare. Square 12mo, full crimson levant morocco, Jansen style, doublures of green levant morocco, with scroll and shell designs in gilt, floral inlays in center panel, gilt top, and green silk flies. The doublures differ in design. East Aurora, 1899

One of 12 copies hand-illuminated, and printed on vellum at the Roycroft Press. With autograph of Elbert Hubbard.

639. SAAR (FERDINAND VON). Novellen aus Oesterreich. 2 vols. 12mo, original cloth. Kassel, 1904

Inscribed by the author.

640. SALIS (RODOLPHE). Contes du Chat Noir—Le Printemps. 8vo, original paper covers, uncut. Paris, 1891

FIRST EDITION. Presentation copy from the author to Emile Zola, with inscription.

641. SANBORN (KATE). Old Time Wall Papers. An Account of the pictorial papers on our forefathers' walls. Imp. 8vo, boards, paper labels, uncut. N. Y. 1908

With the following signed inscription by the author: "*This is the only book on the subject now, and most of the Old Time Wall Papers have been removed. Hence its value. Kate Sanborn.*"

642. SARDOU (VICTORIEN). Patrie; comédie. 8vo, paper covers, uncut (with the covers of the new title).

FIRST EDITION. Inscribed by the author. Paris, 1869

643. SARDOU (VICTORIEN). Daniel Rochat, comedie. 8vo, original covers, uncut. Paris, 1880

FIRST EDITION. Inscribed by the author.

644. SARDOU (VICTORIEN). Mes Plagiats! 12mo, original paper covers, uncut. Paris, 1882

FIRST EDITION. Inscribed by the author.

645. SCHOLL (AURELIEN). Denise. *Aquarelles de Grivaz, gravées par Arents.* 8vo, original covers, uncut.

Holland paper copy. Inscribed by the author. Paris, 1884

646. SCHURZ (CARL). Life of Henry Clay. 2 vols. 12mo, cloth, gilt tops. Bost. 1899

Inscribed with an interesting note by the author concerning the distinguished subject of this work.

647. SCOLLARD (CLINTON). Old and New World Lyrics. 16mo, cloth. N. Y. 1888

With an original poem by Clinton Scollard on fly-leaf.

648. SCOLLARD (CLINTON). Song for the Ter-Centenary of Lake Champlain. 12mo, wrappers.

Presentation copy. Clinton, N. Y., 1909

649. SCOTT (FREDERICK GEORGE). My Lattice and other Poems. FIRST EDITION. 16mo, cloth, uncut.

Toronto, 1894

Autograph presentation copy from the author to Christina G. Rossetti.

650. SCRUGGS (WILLIAM L.). The Venezuelan Question: British Aggressions in Venezuela, or the Monroe Doctrine on Trial; Lord Salisbury's Mistakes, etc. 8vo, morocco.

Inscribed by the author. Atlanta, Ga., 1896

651. [SHELLEY (PERCY BYSSHE AND ELIZABETH).] Original Poetry. By Victor and Cazire. Edited by Richard Garnett. 8vo, boards, paper labels, uncut.

Autograph presentation copy from the Editor. Lond. 1898

652. SHERMAN (JOHN). John Sherman's Recollections of Forty Years in the House, Senate and Cabinet. An Autobiography. *Portraits, facsimiles, views, etc.* 2 vols. imperial 8vo, half calf, gilt, gilt tops, uncut. Chicago, 1895

AUTOGRAPH EDITION, limited. Numbered and signed by the author.

653. SHORTER (CLEMENT K.). Charlotte Brontë and Her Circle. *Portrait.* 8vo, cloth, gilt top, uncut. N. Y. 1896

With interesting inscription by the author regarding this biography.

654. SIENKIEWICZ (HENRYK). Whirlpool. A Novel of Modern Poland. 12mo, cloth. Bost. 1910

Inscription by the author on title.

655. SMITH (F. HOPKINSON). Well-worn Roads, of Spain, Holland, and Italy. 16mo, cloth, uncut. Boston, 1887

FIRST EDITION. Inscribed: "Not only is this book of the first edition, but its opening chapter is the first story I ever wrote and its appreciation by the late Mr. Scudder (Ed. of Atlantic) determined my subsequent literary career. F. Hopkinson Smith."

656. SMITH (F. HOPKINSON). The Under Dog. *Illustrated.* 12mo, cloth. N. Y. 1903

FIRST EDITION; with an inscription on the half-title by F. Hopkinson Smith.

657. SOLIVAYA (SASANAMI). Fairy Tales of the Meijo period. *With numerous illustrations.* 2 vols. 8vo, original cloth. Tokio: Hakubum Kwan, 1903

Each volume inscribed by the author in German.

658. SOUVORIN (A. S.). Czar Dimitri the Impostor and Czarewna Ksenia. Drama in 5 acts. *With 6 portraits and 7 aquarelles by S. Solomko.* 4to, wrappers (in portfolio).

Petrograd, 1904

With a full-page inscription by the author, on fly-leaf, in Russian.

659. SPOFFORD (HARRIET PRESCOTT). Art Decoration applied to Furniture. *With illustrations.* 8vo, cloth. N. Y., n. d.

Autograph note signed by the author on the fly-leaf.

660. STANLEY (HENRY M.). The Congo and the Founding of its Free States. *With maps and illustrations.* FIRST EDITION. 2 vols. 8vo, cloth. Lond. 1885

Each volume contains an inscription by the author, that in the first volume relating to the country described.

661. STEDMAN (EDMUND C.). Edgar Allan Poe.
Vignette portrait on title. 16mo, vellum wrappers, uncut.

Lond. 1881

FIRST EDITION. With long signed inscription by the author stating that this was printed by Houghton, Mifflin in America and sent to England with the Sampson, Low imprint. Has the Stedman bookplate.

662. STEDMAN (EDMUND C.). Victorian Poets. Revised and Extended. 12mo, cloth, gilt top, uncut. Bost. 1898

With signed inscription by the author, "Even in the world of the ideal we must have clear imagination and language," etc.

663. STEDMAN (EDMUND C.). Mater Coronata, recited at the Bicentennial Celebration of Yale University, Oct. 23, 1901. FIRST EDITION. 8vo, boards, uncut. Bost. 1901

Inscribed with a quotation from the Ode in the autograph of the author.

664. STEDMAN (EDMUND C.). Hawthorne and other Poems. FIRST EDITION. 16mo, cloth. Bost. 1877

With poetical inscription by the author.

665. STEVENSON (SARA Y.). Maximilian in Mexico: A Woman's Reminiscences. *Portraits.* 8vo, cloth, gilt top, uncut. N. Y. 1899

With interesting inscription on Maximilian by the author.

666. STODDARD (CHARLES WARREN). Poems. FIRST EDITION. 8vo, cloth. San Francisco, 1867

Contains a long and interesting inscription by Stoddard concerning the publication of the book. Mentions Bret Harte as editing it.

667. [STORY (ALFRED T.).] Low Down: Wayside Thoughts in Ballad and other Verse. By Two Tramps. Square 12mo, wrappers, uncut. Lond. 1886

Printed on vari-colored paper. Inscribed by Alfred T. Story, one of the authors.

668. SYLVA (CARMEN). Märchen einer Königin (A Queen's fairy tales). *Photogravure portrait of the author and illustrations by Elias Sidus Kado.* 12mo, original cloth.

Bonn, n. d.

Inscribed: "Fairy tales are pure philosophy and finest literature, very difficult to attain! Elisabeth." [Queen of Roumania.]

669. SYLVA (CARMEN). Songs of Toil. Trans. by John Eliot Bowen. 18mo, cloth. N. Y.: Stokes, n. d.

On the two pages of the fly-leaf and back of the frontispiece has been engrossed the Poem "A Coronation," which has been signed by the Queen-poet, "Elisabeth."

670. SYLVA (CARMEN). Aus Carmen Sylvas Königreich (From Carmen Sylva's Kingdom). 12mo, original cloth.

Bonn, 1887

Inscribed in pencil: "*Many of these are taken from the lips of my beloved poet! [Vaearesco] Elisabeth. [Queen of Roumania.]*"

671. SYLVA (CARMEN, Translator). Rumänische Dichtungen (Roumanian Poetry). 12mo, original cloth.

Bonn, 1889

Inscribed in pencil: "*Translated especially from my beloved Alexandri. Elisabeth.*" [Queen of Roumania.]

672. [SYLVA (CARMEN).] Rache und andere novellen (Revenge and other stories) von Dito and Idem. 12mo, original cloth.

Bonn, 1890

Inscribed in pencil: "*I consider Rache as one of my good stories. It was partly told me. Pablo Domenech was told me by the French minister who had been eyewitness. Elisabeth.*" [Queen of Roumania.]

673. SYLVA (CARMEN). Frauenmuth. (Women's gallantry.) 12mo, original cloth.

Bonn, 1890

FIRST EDITION. Inscribed in pencil: "*My dramatic essays, some of which have been played here in France and in Germany; some are now being made into operas. Elisabeth.*" [Queen of Roumania.]

674. [SYLVA (CARMEN).] Elisabeth of Roumania. A Study. With two Tales from the German of Carmen Sylva—Her Majesty Queen Elisabeth. By Blanche Roosevelt. *Frontispiece portrait.* 8vo, cloth, uncut.

Lond. 1891

The Queen has inscribed the half-title of the volume as follows: "*One is not responsible for what other people write about you! Carmen Sylva.*"

675. SYLVA (CARMEN). Leidens Erdenzang. (Pilgrim sorrow.) 12mo, original cloth.

Berlin, 1899

Inscribed in pencil: "*These stories were written with particular care and love. Elisabeth.*" [Queen of Roumania.]

676. SYLVA (CARMEN). Thau (Dew). Poems. Square 16mo, original cloth, gilt edges.

Bonn, 1900

FIRST EDITION. Inscribed in violet ink: "*Out of ten years suffering! Carmen Sylva. Elisabeth.*" [Queen of Roumania.]

677. SYLVA (CARMEN). A Real Queen's Fairy Tales. Illustrated. 12mo, cloth.

Chicago, 1901

Inscribed by the author: "*This book was written for American Children. Elisabeth.*"

678. SYLVA (CARMEN). Segen für das Haus (Blessings for the home). 8vo, full black calf, gilt edges. In a case.

Berlin, 1901

Inscribed in pencil: "*This book was made by my mother after the first stroke of apoplexy warned her of approaching*

death. She read up to ten sermons a day, to choose small pieces, fit for her household service. They were copied by Baroness Loë. Everything that is unsigned was written by my mother herself. Elisabeth [Queen of Roumania]. *Carmen Sylva*. Bucarest Jan. 29, 1903. On my mother's first birthday since her death."

679. SYLVA (CARMEN). Geflüsterte Worte. (Whispered words.) 16mo, limp leather, gilt edges.

Regensburg, 1903

FIRST EDITION. Inscribed in pencil: "For the tired and aching hearts and sleepless eyes. Elisabeth." [Queen of Roumania.]

680. SYLVA (CARMEN). Hand Zeichnungen (Sketches). 12mo, original cloth, gilt edges.

Berlin, 1906

FIRST EDITION. Inscribed in pencil: "Close observations. Carmen Sylva." [Queen of Roumania.]

681. TAILHADE (LAURENT). Vitraux. 12mo, original wrappers, uncut.

Paris, 1891

Limited Edition on Holland paper. Inscribed by the author. Laid in is A. L. S. from the author to Catulle Mendes.

682. TAILHADE (LAURENT). Poèmes aristophaniques. 12mo, original paper covers, uncut.

Paris, 1904

One of 12 copies on Holland paper, with autograph inscription and a portrait of Laurent Tailhade.

683. TAILHADE (LAURENT). La Feuille a l'envers, revue en un acte. 12mo, original paper covers, uncut.

Paris, 1909

FIRST EDITION. One of 5 copies on Japan paper. Inscribed by the author.

684. TERAMOND (GUY DE). Les vers de vingt ans. Illustrated by Guydo. 12mo, original wrappers, uncut.

Paris, 1891

LIMITED EDITION. With a characteristic inscription from the author, to Willy.

685. THEURIET (ANDRE). L'Abbé Daniel. Illustrations de Jeanniot. 16mo, full brown levant morocco, gilt edges, gilt inside borders, by Kauffmann.

Paris, 1893

FIRST EDITION. Inscribed by the author.

686. THOMPSON (FRANCIS). New Poems. 12mo, cloth, gilt, uncut.

Bost. 1897

Signed by the author, with verse in his autograph.

687. THOMPSON-SETON (ERNEST). Wild Animals I Have Known. 200 drawings. 12mo, cloth, gilt top, uncut.

Inscribed and signed by the author. N. Y. 1900

688. THOMPSON-SETON (ERNEST). *Monarch the Big Bear of Tallac.* With 100 drawings. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1904

Inscribed and signed by the author.

689. THOMPSON-SETON (ERNEST). *The Birch-Bark Roll of the Woodcraft Indians.* Illustrated. 12mo, wrappers.

Signed inscription by the author on half-title. N. Y. 1907

690. THORPE (FRANCIS N.). *William Pepper, M.D., LL.D. (1843-1898).* Provost of the University of Pennsylvania. Illustrated. 8vo, cloth. Phila. 1904

Inscribed, "It is intended as a memorial of the remarkable man whose career it sketches. . . . Francis N. Thorpe."

691. TOUDOUZE (GUSTAVE). *La Tête-Noire.* FIRST EDITION. 12mo, cloth, uncut. Paris, 1888

Unique copy on Japan paper with inserted folio page of the original manuscript "La Chouette" from this novel. Presented by the author to E. de Goncourt, with printed dedication and inscribed on the half-title. Inscribed also by E. de Goncourt in red ink on fly-leaf.

692. TOURGEE (ALBION W.). *The Veteran and his Pipe.* 12mo, cloth. Chicago, n. d.

With inscription in the form of an A. L. S., in which the author says that this copy is one of a pirated edition, without authority of any sort, and that he hopes soon to meet the publishers in a Federal Court if there is anything left of them to meet.

693. TRENT (W. P.). *Longfellow and Other Essays.* 12mo, cloth. N. Y. 1910

With an inscription on fly-leaf by the author.

694. TROWBRIDGE (JOHN T.). *The Vagabonds and other Poems.* 16mo, cloth. Bost. 1875

Autograph presentation copy from the author.

695. TROWBRIDGE (JOHN T.). *The Lost Earl, with other Poems and Tales in Verse.* Illustrated. 8vo, cloth, gilt edges. Bost. n. d.

Inscribed by the author with a poetic quotation from the book, signed.

696. TURKISH DRAWING in colors, representing the Tomb of Mohammed at Mecca. Large folio. Sæc. XVIII

697. TURQUAN (JOSEPH). *The Love Affairs of Napoleon.* Trans. from the French by J. Lewis May. With numerous portraits. 8vo, cloth, gilt top, uncut. Lond. 1909

With inscription in French by the author.

698. TYNAN (KATHARINE). *Princess Katharine.* 12mo, cloth. N. Y. 1911

Has an original autograph poem, "English Spring," on fly-leaf, 4 verses, signed by the authoress.

699. UZANNE (OCTAVE). Caprices d'un Bibliophile.
12mo, original wrappers, uncut edges. Paris, 1878

One of a limited edition on *Holland papier vergé*, with an etched frontispiece by Adolphe Lalauze. Author's presentation inscription on half-title: "My First Book! So far! so far! behind me . . . to James Carleton Young. A new near friend. Octave Uzanne."

700. UZANNE (OCTAVE). Son Altesse La Femme.
Illustrations by Henri Gervex, J. A. Gonzales, L. Kratké, Albert Lynch, Adrien Moreau et Felicien Rops. Royal 8vo,
original covers, uncut edges in original wrappers, with ties.

Paris, 1885

One of 100 copies printed on Japan paper with the full-page illustrations in colors, etchings in two states. Presentation copy from the Author with inscription in French: "Her Highness Woman! Presented by a bachelor, who became her faithful subject and her High Priest,—but the Catholic priests never marry. To James Carleton Young. Friendly Octave Uzanne."

701. UZANNE (OCTAVE). Le Miroir du Monde. Notes
et Sensations de la vie pittoresque. Numerous illustrations
• by Paul Avril, many of them colored, tinted or illuminated
with gold. Royal 8vo, original covers, uncut edges, in decorative leather wrappers, silk lined.

Paris, 1888

Limited edition on Vellum paper. Presentation copy with inscription on half-title in French: "To James Carleton Young. This villainous mirror which is appreciated only by the friendships which it reflects. Octave Uzanne."

702. UZANNE (OCTAVE). Les Ornements de la Femme.
L'Éventail—L'Ombrelle—Le Gant—Le Manchon. Edition
complète et définitive. 12mo, original covers, uncut.

Inscribed on half-title by Octave Uzanne. Paris, 1892

703. UZANNE (OCTAVE). La Femme à Paris. Nos Contemporaines: Notes successives sur les Parisiennes de ce temps dans leurs divers milieux, états et conditions. 320 illustrations [en noir et en couleurs] de Pierre Vidal. Imperial 8vo, three-quarters red levant morocco, gilt top, original covers bound in.

Paris, 1894

One of a small number printed with the 20 full-page illustrations engraved by Massé and other illustrations hand-colored. Inscribed by Octave Uzanne on the half-title.

704. UZANNE (OCTAVE). L'École des Faunes. Contes de la Vingtième Année. Bric à Brac de l'Amour. Calendrier de Venus Surprises du Cœur. Prettily illustrated, vignettes in cameo by Eugène Courbin, etched frontispiece by F. Massé after D. Vierge. Royal 8vo, original wrappers, uncut.

Paris, 1896

One of a limited edition on tinted Scotch satin paper, with author's inscription on half-title: "A mon ami James Carleton Young these novels of a Youngster. Octave Uzanne."

705. UZANNE (OCTAVE). L'Art dans la décoration extérieure des livres en France et à l'Etranger. Les Couvertures illustrées, Les Cartonnages d'éditeurs, La Reliure d'Art. *Numerous illustrations.* 4to, half black levant morocco, gilt top, original covers bound in. Paris, 1898

Limited edition on Vellum paper, with author's presentation inscription in French: "To James Carleton Young, a friend of dedicated books, for whom very willingly I offer in exterior decoration of this one the signature of his friend—Octave Uzanne."

706. UZANNE (OCTAVE). La Cagoule. Visions de notre Heure. Choses et gens qui passent. Notations d'art, de littérature et de vie pittoresque. 8vo, original lithographic wrappers, by Dillon, uncut. Paris, 1899

Limited edition on *papier vélin teinté*, with author's presentation inscription on half-title. Contains numerous interesting and racy anecdotes of Oscar Wilde, Whistler, Zola, Beardsley, Rops, Huysmans, Yvette Guilbert and other famous artists and authors.

707. UZANNE (OCTAVE). The French Bookbinders of the Eighteenth Century. *Facsimile plates of book bindings, including some in colors.* 4to, boards, uncut.

Chicago: Caxton Club, 1904

Inscribed, "Au Bibliophile et à L'ami, Souvenir de Sincere Cordialité, Octave Uzanne."

708. VACARESCU (I.). Collected poems in Roumanian. 12mo, boards, morocco back. Bukarest, 1848

FIRST EDITION. Inscribed by the author.

709. VALENTIN (EMILE). Louba Volanof. 12mo, original paper covers, uncut. Paris, 1890

FIRST EDITION. One of 15 copies on Holland paper. Inscribed by the author.

710. VAMBERRY (A.). Travels in Central Asia. *Illustrated.* 8vo, half calf, marble edges. N. Y. 1865

Inscribed, "Not a long life, but a long travel makes the man ripe and happy. A. Vambery."

711. VAN DYKE (HENRY). The Poetry of the Psalms. FIRST EDITION. 12mo, white cloth. N. Y.: Crowell, n. d.

With a full-page inscription in blue pencil by the author.

712. VAN DYKE (HENRY). The Christ-Child in Art. A Study of Interpretation. *Illustrated.* 8vo, cloth, gilt top, uncut. N. Y. 1894

Autographed by the author.

713. VAN DYKE (HENRY). The Poetry of Tennyson. 12mo, cloth, gilt top, uncut. N. Y. 1898

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714. VAN DYKE (HENRY). *The Lost Word. A Christmas Legend of Long Ago.* *Illustrated.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1898

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N. Y. 1901

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720. VERHAEREN (EMILE). *Le Flamandes, Poésies.* 12mo, cloth, uncut. Bruxelles, 1883

Inscribed and signed by the author.

721. VERHAEREN (EMILE). *Les Soirs.* 4to, original wrappers, uncut. Bruxelles, 1888

FIRST EDITION. Only 100 copies issued. Holland paper copy. Inscribed by the author.

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Contains 2 inscriptions, one by the author, and the other by the translator.

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The inscription by the author covers two pages.
742. VIEBIG (CLARA). Das tägliche Brot. 2 vols. 12mo, original cloth. Berlin, 1903
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Inscribed in the first volume: "Nobody was as crafty as Machiavelli.—P. Villari." (Translated.)
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750. WALLACE (D. MACKENZIE). Russia. 2 folding colored maps. 2 vols. 8vo, cloth. Lond. 1877

Each volume has a signed presentation inscription by the author. Vol. 1 contains a long history of this work and references to the troubles of Russia in 1907.

751. WALLACE (LEW). Ben-Hur: A Story of the Christ. Plates and marginal drawings. 2 vols. 8vo, cloth, gilt. top, uncut. N. Y. 1892

With signed inscription by the author, giving "An Expression of Faith."

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With Montezuma's prophecy quoted from this work, in the author's autograph, and the question, "What of the prophecy now?"

753. WARD (MRS. HUMPHRY). Marcella. *Portrait*. 2 vols. 12mo, cloth. N. Y. 1894

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Under the half-title the author has written: "by Mary A. Ward."

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758. WARNER (CHARLES DUDLEY). A Little Journey in the World. A Novel. 12mo, half leather, gilt top, uncut.

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759. WARNER (CHARLES DUDLEY). My Summer in a Garden. 12mo, cloth. Bost. 1897

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Presentation copy from the author, with inscription in the first volume. The second volume is also inscribed, the signature only being in the hand of the author.
762. [WATSON (JOHN).] *The Days of Auld Langsyne*. By Ian Maclaren. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1895
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767. WATSON (WILLIAM). *The Eloping Angels: A Caprice*. FIRST EDITION. Small 4to, vellum, uncut. Lond. 1893
Only 75 copies printed, on Japan Paper. This copy autographed by the author.
768. WATSON (WILLIAM). *The Purple East: A Series of Sonnets on England's Desertion of Armenia. Frontispiece by G. F. Watts*. 8vo, original purple wrappers, uncut. Lond. 1896
Limited Edition, only 35 copies privately printed on Hand-made paper. Signed on fly-leaf by the author.
769. WATSON (WILLIAM). *Ode on the Day of the Coronation of King Edward VII*. 8vo, white vellum boards, gilt, uncut. Lond.: John Lane, 1902
One of 175 copies published on Japan paper. With author's autograph on fly-leaf.

770. WELLS (H. G.). *The First Men in the Moon.* *Illustrated.* Crown 8vo, cloth. Lond. 1901
FIRST EDITION, with autograph of author on half-title.

771. WEST INDIES. Richard Malmort: or, Trinidad and
Trinidadians. By J. Douglas-Cameron. 8vo, wrappers.
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An inscription by the author explains the characters of the
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Illustrated by Peter Newell.* FIRST EDITION. 12mo, cloth.
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784. WINTER (WILLIAM). *Poems. Portrait.* Royal 8vo, vellum boards, uncut. N. Y. 1909

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785. WINTHROP (ROBERT C.). *Oration on the Hundredth Anniversary of the Surrender of Lord Cornwallis . . . delivered at Yorktown, 19th October, 1881.* 8vo, wrappers, uncut. Bost. 1881

Presentation from the author to Thomas Wentworth Higginson.

786. WISTER (OWEN). *The Dragon of Wantley. A Romance. Illustrations by John Stewardson.* Square 8vo, cloth, gilt top, uncut. Phila. 1892

Four-line inscription in verse by the author, his autograph on the title.

787. YEATS (W. B.). *In the Seven Woods: Being Poems Chiefly of the Irish Heroic Age.* 8vo, linen boards, uncut.

Dundrum, [Ireland] 1903

Published by Elizabeth Corbet Yeats at the Dun Emer Press, printed on thin Irish paper. With a signed couplet in the autograph of the author.

788. YOUNG ('WILLIAM). Wishmaker's Town. With an Introductory Note by Thomas Bailey Aldrich. 12mo, boards, cloth back, gilt top, uncut (one leaf torn). Bost. 1898

On the front fly-leaf are signed inscriptions by Thomas Bailey Aldrich and William Young. On the following leaf the latter has inscribed an original stanza of four lines; and on the final fly-leaf the author has inscribed a full-page comment on the last poem in the book.

789. ZANGWILL (I.). The Master. *Portrait*. Crown 8vo, cloth, uncut. London, 1895

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795. ZOLA (EMILE). Pot-Bouille. 12mo, original paper covers, uncut. Paris, 1882

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802. ZOLA (EMILE). Madeleine Férat. 12mo, cloth. Lond.: Vizetelly, 1888
Inscribed on half-title: "*à M. J. Young Cordialement Émile Zola.*"
803. ZOLA (EMILE). L'Argent. 12mo, half calf. Paris, 1891
FIRST EDITION. Inscribed by Émile Zola.
804. ZOLA (EMILE). L'Argent. 12mo, original paper covers. Paris, 1891
FIRST EDITION. Presentation copy to M. le due de Broglie with inscription by Émile Zola.
805. ZOLA (EMILE). Le Docteur Pascal. 12mo, original paper covers (shaken). Paris, 1893
FIRST EDITION with the folding plate of the Arbre généalogique des Rougon-Macquart. Presentation copy, inscribed by Émile Zola.
806. ZOLA (EMILE). The Fat and the Thin. Translated, with an Introduction by E. A. Vizetelly. Sole authorized English version. 12mo, cloth.
Lond.: Chatto & Windus, 1896
Inscribed by the author: "*A M. J. Young. Cordialement. Emile Zola.*"
807. ZOLA (EMILE). Lourdes. Translated by Ernest A. Vizetelly. 2 vols. 12mo, cloth. N. Y. 1897
Inscribed by the author in each volume: "*A M. J. Young. Cordialement. Emile Zola.*"
808. ZOLA (EMILE). Paris. 12mo, original paper covers, uncut. Paris, 1898
FIRST EDITION. Presentation copy, with inscription by Zola.
809. ZOLA (EMILE). The Downfall. Translated by Ernest A. Vizetelly. 12mo, cloth.
Lond.: Chatto & Windus, 1899
Inscribed by the author: "*A M. J. Young. Cordialement. Emile Zola.*"

810. ZOLA (EMILE). L'Affaire Dreyfus; La Vérite en Marche. 12mo, original paper covers, uncut. Paris, 1901
FIRST EDITION. Presentation copy, with inscription by Émile Zola.

811. ZOLA (EMILE). The Monomaniac. *Frontispiece*. Translated and Edited, with a Preface by Edward Vizetelly. FIRST ENGLISH EDITION. 12mo, cloth.

Lond.: Hutchinson, 1901

Inscribed by the author: "A M. J. Young. Cordialement. Émile Zola."

812. ZOLA (EMILE). A Dead Woman's Wish. Translated by Count de Soissons. *Portrait*. 12mo, cloth, uncut.

Lond. 1902

Inscribed by the author: "A M. J. Young. Cordialement. Émile Zola."

813. ZOLA (EMILE). The Soil. 12mo, original wrappers, uncut. Paris, n. d.

VERY SCARCE. The suppressed English Edition, printed in Paris by Flammarion from the Vizetelly plates. Inscribed by the author: "A M. J. Young, Cordialement, Émile Zola."



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James Carleton Young

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Part V



To be sold
Wednesday and Thursday
April 11 and 12, 1917

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NEW YORK, U.S.A.

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PART V

TO BE SOLD

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APRIL 11 AND 12, 1917

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On Public Exhibition from Monday, April 2d

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET
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Sales Conducted by Mr. Frederick A. Chapman.

NOTE

This is the fifth part of the interesting library collected by Mr. James Carleton Young of Minneapolis. Unlike the books in the four parts already sold, the volumes here catalogued are not inscribed; but a large proportion are First Editions, and there are many rare issues of the works of Dickens, Lang, Scott, Stevenson, Symonds, and Thackeray.

Mr. Young collected the publications of many book clubs, and this sale contains a large number of books published by the Bibliophile, Prince, and Villon societies and the Caxton, Philobiblon, Rowfant, and Narragansett Clubs, and other similar organizations.

Many early printed books are catalogued, and there are several curious Arabic, Persian, and Syrian Manuscripts. A large number of works of bibliography are in the sale, and a copy of Kennedy's "Etched Works of Whistler" is also offered. Collectors of Americana will be interested in the "History of the World" by Petavius, published in London in 1659. It contains a map of America that was unknown to Sabin and the only other copy of the work located is in the Boston Athenæum.

UNINSCRIBED BOOKS
FROM THE LIBRARY COLLECTED BY
JAMES CARLETON YOUNG

PART V

FIRST SESSION

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LOTS 1-266

1. AINSWORTH (WILLIAM HARRISON). James the Second; or, The Revolution of 1688. An Historical Romance. *With etched frontispieces by Buss* (spotted). FIRST EDITION. 3 vols. 8vo, half brown morocco, gilt tops, uncut.

Lond.: Colburn, 1848

2. AINSWORTH (WILLIAM HARRISON). Ballads: Romantic, Fantastical, and Humorous. *Illustrated by John Gilbert.* 16mo, half levant morocco, gilt top. Lond. 1855

3. ALBERTI (LEON BATTISTA). Architettura tradotta da Cosimo Bartoli. *Title within a fine woodcut border, woodcut portrait of Alberti, and numerous architectural woodcuts in the text.* 4to, contemporary vellum. Fine copy.

Venetia: Francesco Franceschi, 1565

FIRST EDITION of this esteemed translation.

4. ALDRICH (THOMAS BAILEY). Wyndham Towers. FIRST EDITION. 12mo, cloth, parchment back, gilt top. Bost. 1890

5. ALDRICH (THOMAS BAILEY). Judith and Holofernes. A Poem. FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1896

6. ALLIBONE (S. AUSTIN). A Critical Dictionary of English Literature and British and American Authors, 3 vols.; A Supplement to Allibone's Critical Dictionary of English Literature, 2 vols. 5 vols. 4to, half red leather. Phila. 1899

7. AMERICAN Book-Prices Current, A Record of Books, Manuscripts and Autographs, Sold at Auction, with Prices Realized for the years 1895-1899. 5 vols. 8vo, cloth.

N. Y. 1895-99

8. —— The Same for 1907.

9. —— The Same for 1908.

10. —— The Same for 1909

11. ARABIC MANUSCRIPT. Manuscript on native paper of the end of the 18th century. 4to (unbound and loose).

Sæc. XVIII

12. ARABIC MANUSCRIPT on native glazed paper of the 18th century. History and masterpieces of great Arabian personalities. 4to, native morocco binding (rubbed).

Sæc. XVIII

13. ARABIC MANUSCRIPT on native paper, of the 18th century. Arabic History. 4to, contemporary native binding in morocco (broken and rubbed). Sæc. XVIII

14. ARNOLD (MATTHEW). Culture and Anarchy. An Essay in Political and Social Criticism. FIRST EDITION. 8vo, cloth, uncut. Lond. 1869

15. ART. Mantz (Paul). Salon de 1889. *Illustrated with photogravures.* 4to, cloth, uncut. Paris [1889] Limited edition.

16. ART. The Paris Salon. *200 photogravures and etchings.* With text in English translated by Henry Bacon. 2 vols. 4to, cloth, uncut. Paris, n. d.

17. ART JOURNAL (THE). *Illustrated profusely with engravings on wood and steel.* For 1877 and 1885-1889. 6 vols. 4to, cloth. N. Y.: Appleton, v. d.

18. AUTOGRAPHS. Guide to the Collector of Historical Documents, Manuscripts, Autograph Letters, &c. By Scott and Davey. *Numerous facsimiles.* 4to, boards, uncut (back missing, sewing broken). Lond. 1891

19. AUTOGRAPHS. Hill (George B.). Talks About Autographs. *Portraits and facsimiles.* Royal 8vo, undressed leather, gilt top, uncut (very slightly rubbed). Bost. 1896

20. BACON (FRANCIS). Scripta in naturali et universali philosophia. FIRST EDITION. *Engraved title.* 12mo, contemporary vellum. Amsterodami: L. Elzevir, 1653

21. BACON (FRANCIS). Sylva Sylvarum. *Engraved title.* 12mo, contemporary vellum.

Amstelodami: ex officina Elzeviriana, 1661

22. BACON (FRANCIS). *Historia regni Henrici septimi Angliæ regis.* *Engraved frontispiece.* 12mo, contemporary vellum. Amstelodami: ex officina Elzeviriana, 1662
23. BALFOUR (ARTHUR J.). *A Fragment on Progress.* FIRST EDITION. 8vo, original cloth, uncut (covers slightly stained). Edinb. 1892
24. BAMMACARIUS (OCTAVIUS). *Commentaria Feudalia ad celeberrimum titulum Si de Feudo Defuneti, contentio sit inter Dominum et agnatos vassalli.* Small folio, contemporary vellum. FINE COPY. Venetiis, 1603
25. [BARHAM (R. H.)] *The Ingoldsby Legends; or, Mirth and Marvels.* By Thomas Ingoldsby, Esquire. *With illustrations by Leech, Buss, and Cruikshank.* The three series complete. 3 vols. 8vo, half crimson morocco, gilt tops, uncut. Lond.: Bentley, 1855
26. BARLAEUS (CASPAR). *Poematum.* Editio nova. *Engraved title.* 12mo, dark green morocco gilt, with the arms and bookplate of J. Gomez de La Cortina, Marquis de Morante, gilt edges. Lugd. Batav.: ex officina Elzeviriana, 1631
27. BEMBO (PIETRO). Prose. 8vo, old vellum (some leaves a little wormed). Vinegia: Comin de Trino, 1544
28. BIBLIOGRAPHIE FRANÇAISE. Deuxième serie paraissant par periodes Quinquennales comprenant les ouvrages parus depuis 1^{er} Janvier 1900 jusqu'au 31 Decembre 1904 en un seul alphabet par H. Le Soudier. 8vo, half morocco, gilt back. Paris: Le Soudier, 1908
29. BIBLIOGRAPHIE FRANÇAISE. Deuxième serie paraissant par periodes Quinquennales comprenant les ouvrages parus depuis le 1^{er} Janvier 1900 en un seul alphabet. Parties I-II de 1905-1909 par H. Le Soudier. 8vo, half morocco, gilt back. Paris: Le Soudier, 1911
30. BIBLIOGRAPHY. A. L. A. Catalogue 8,000 volumes for a Popular Library, with Notes 1904. Edited by Melvil Dewey, and others. Part 1: Classed. Part 2: Dictionary. Royal 8vo, cloth. Wash. 1904
31. — Another copy of the same.
32. BIBLIOGRAPHY. Auction Prices of Books. Edited by Luther S. Livingston. 4 vols. 4to, cloth, gilt tops. Limited edition. N. Y. 1905
33. BIBLIOGRAPHY. Scott (Temple). Book Sales of 1895, 1896, and 1897. A Record of the Most Important Books sold at Auction and the Prices Realized. With Introductions and Notes. 3 vols. small 4to, cloth, gilt tops, uncut. Lond. 1895-7

34. BIBLIOGRAPHY. American Book-Prices Current, Vols. 1 (2 copies), 2, 3, and 4. Compiled from the Auctioneers' Catalogues by Luther S. Livingston. 5 vols. 8vo, cloth, gilt tops. N. Y. 1895-98

35. BIBLIOGRAPHY. The English Catalogue of Books. 1890-1901, 1908 and 1910. In 5 vols. royal 8vo, half morocco and cloth. Lond. 1898-1910

36. BIBLIOGRAPHY. Book-Prices Current. 1899-1909 inclusive. 11 vols. 8vo, cloth. Lond. 1899-1909

37. BIBLIOGRAPHY. Book-Prices Current. A Record of the Prices at which Books have been Sold at Auction. 1887-1898. 12 vols. 8vo, cloth. Lond. 1888-98

38. BIBLIOGRAPHY. The American Catalogue. From 1876-1910, with additional volumes for 1876, 1896, 1897 and 1898; The United States Catalogue. Books in Print. 1899, 1902, and Supplements 1902-1910; Book Review Digest, 1905-1910; Record of Cumulative Book Index, 1898-1899. 28 vols. 8vo to imp. 8vo, half morocco. N. Y. and Minneapolis, v. d.

39. BIBLIOPHILE SOCIETY. Letter of John Paul Jones, written aboard the Ranger, February 13, 1778. *Facsimile*. Royal 8vo, wrappers. Issued Exclusively for members of the Bibliophile Society, 1903.

40. BIBLIOPHILE SOCIETY. André's Journal. An Authentic Record of the Movements and Engagements of the British Army in America from June, 1777, to November, 1778, as recorded from day to day by Major John André. Edited by Henry Cabot Lodge. *Portrait, 44 facsimile reproductions of maps and plans*. 2 vols. 4to, vellum, uncut.

Edition limited to 467 copies. Bost. 1903

41. BIBLIOPHILE SOCIETY. Marat (Jean Paul). Polish Letters. Translated from the original unpublished manuscripts. *Portrait and facsimiles*. 2 vols. square 8vo, boards, uncut. Bost. 1904

Edition limited to 445 copies.

42. BIBLIOPHILE SOCIETY. The Letters of Charles Lamb, in which many mutilated words and passages have been restored to their original form. Faesimiles of original MSS., letters and poems, portraits, etc. 1 vol. folio and 4 vols. 8vo. 5 vols. boards, uncut. Bost. 1905

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43. —— Another copy of the same.

44. BIBLIOPHILE SOCIETY. The Idylls and Epigrams of Theocritus, Bion and Moschus. Edited by H. A. Metcalf. Introduction by W. C. Lawton. *Illustrated.* 3 vols. 8vo, boards, uncut. Bost. 1905

Edition limited to 477 copies.

45. BIBLIOPHILE SOCIETY. Henry the Leper (Der Arme Heinrich) Paraphrased by Dante Gabriel Rossetti. Introduction by W. P. Trent. *Portrait.* 2 vols. 4to, half vellum and boards, uncut. Bost. 1905

Edition limited to 447 copies.

46. —— Another copy of the same.

47. BIBLIOPHILE SOCIETY. Letters of John Paul Jones, Printed from the unpublished originals in Mr. W. K. Bixby's Collection. *Portrait.* 8vo, boards, uncut.

Bost. 1905

48. BIBLIOPHILE SOCIETY. The First and Last Journeys of Thoreau. Edited by F. B. Sanborn. *Facsimiles.* 2 vols. 8vo, half calf and boards, uncut. Bost. 1905

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50. BIBLIOPHILE SOCIETY. Unpublished Poems by Bryant and Thoreau; "Musings" by William Cullen Bryant; "Godfrey of Boulogne" by Henry D. Thoreau. *Illustrations and facsimile.* Square 8vo, boards, uncut. Bost. 1907

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51. BIBLIOPHILE SOCIETY. The Romance of Mary W. Shelley, John Howard Payne and Washington Irving. *Etched portrait on Japan paper, and vignettes.* 8vo, half calf, uncut. Bost. 1907

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53. BIBLIOPHILE SOCIETY. Burns (Robert). "The Geddes Burns." A photographic facsimile of the unique copy of the Edinburgh, 1787, edition, owned by John Geddes. [Now in the collection of Mr. W. K. Bixby.] 8vo, full calf, uncut. Bost. 1908

Edition limited to 473 copies, with an additional etched portrait.

54. BIBLIOPHILE SOCIETY. Charles Dickens and Maria Beadnell, Private Correspondence. Edited by George P. Baker. *Portraits and illustrations.* Square 8vo, boards, vellum back, uncut. Bost. 1908

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55. BIBLIOPHILE SOCIETY. John Keats. Unpublished Poem to His Sister Fanny April 1818. *Facsimile.* 8vo, cloth, uncut. Bost. 1909

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56. BIBLIOPHILE SOCIETY. Fiske (John). Unpublished Orations: The Discovery of the Columbia River, the Whitman Controversy; The Crispus Attucks Memorial, and Columbus Memorial. *Portrait.* 8vo, half vellum, uncut.

Edition limited to 489 copies. Bost. 1909

57. BIBLIOPHILE SOCIETY. Walden; or, Life in the Woods. By H. D. Thoreau. *Portrait etched by Bicknell, proof on Japan paper, title-pages etched by W. F. Hopson, in two states, one being a proof on vellum.* 2 vols. 8vo, half parchment and cloth, uncut. Bost. 1909

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61. BIBLIOPHILE SOCIETY Year Books. The First to the Eleventh inclusive (except the seventh). *Numerous engraved plates, facsimiles, etc.* 10 vols. 8vo, boards and buckram, uncut. Bost. 1902-1912

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63. BINDING. Sharpe (Gregory). Origin and Structure of the Greek Tongue, in a Series of Letters addressed to a Young Nobleman. 8vo, old crimson morocco, gilt, gilt edges (signature of David Love, the peddler-poet (?) on title).

Lond. 1767

King George III copy, with his crown in gilt on back and panels.

64. BIOGRAPHY. Who's Who. 1900, 1901, 1902, 1904; Who's Who in America. 1899-1900 to 1903-1905. Two copies of the last volume. 8 vols. 12mo, cloth.

Lond. and Chicago, v. d.

65. BIONDI (GIOV. FRANC.). L'Historia delle guerre civili d'Inghilterra tra le due case di Lancastro e Iore. 3 vols. bound in one vol. 4to, vellum. Bologna, 1647

66. BLAKE (WILLIAM). XVII Designs to Thornton's Virgil. Royal 8vo, boards, uncut. Portland: Mosher, 1899

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67. BLAKE (WILLIAM). XVII Designs to Thornton's Virgil, reproduced from the original woodcuts MDCCCXXI. Royal 8vo, limp Japan boards, uncut. Portland: Mosher, 1899

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69. BOCCACCIO (GIOVANNI). Fiammetta Amorosa. *Title within an elegant woodcut border.* 8vo, boards. RARE. (Last leaf containing colophon missing).

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70. BOCCACCIO (GIOVANNI). The Decameron. Now first completely done into English Prose and Verse by John Payne. 3 vols. square 8vo, vellum, gilt tops, uncut (covers soiled). Lond.: Privately Printed by Villon Society, 1886

71. BOKER (GEORGE H.). Calaynos: A Tragedy. FIRST EDITION. Square 12mo, original boards (rebacked), uncut. Phila. 1848

72. BONAVVENTURA (S.). *Dieta Salutis.* *Gothic character, double columns; 134 leaves.* 8vo, contemporary vellum binding. Venetiis: Joannes de Quarengiis, 1497

73. BOND (J. WESLEY). Minnesota and its Resources. To which are appended Camp-fire Sketches of Notes of a Trip from St. Paul to Pembina and Selkirk Settlement on the Red River of the North. *Lith. title and frontispiece.* 12mo, cloth. Chicago, 1856

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79. BRADFORD CLUB. Murphy (Henry C.). Anthology of New Netherland or Translations from the Early Dutch Poets of New York with Memoirs of their Lives. *Portrait and facsimiles.* Royal 8vo, wrappers, uncut. N. Y. 1865

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N. Y. 1867

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83. BROWNING (ELIZABETH BARRETT). Last Poems. FIRST EDITION. 12mo, cloth, uncut.

Lond.: Chapman and Hall, 1862

84. —— Another copy of the same.

85. BROWNING (ROBERT). Paracelsus. 16mo, half calf (rubbed). Lond. 1835

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86. BROWNING (ROBERT). Sordello. FIRST EDITION. 12mo, cloth, paper label, uncut. Lond.: Moxon, 1840

87. BROWNING (ROBERT). Fifine at the Fair. FIRST EDITION. 16mo, cloth, uncut. Lond. 1872

88. BROWNING (ROBERT). Saul. With an Introductory Essay, Robert Browning: A Poet of Religion. By Jenkin Lloyd Jones. *Woodcut frontispiece and decorative borders.* 4to, roan, covers richly stamped in gold designs, uncut.

Wausau: The Philosopher Press, 1903

One of 300 copies printed.

89. BROWNLOW (RICHARD). Declarations, Counts, and Pleadings in English. Second edition, corrected and amended. 2 vols. in one. Square 8vo, old calf (top of first title-page cut away, some margins cut close, binding broken).

Lond. 1853-54

90. BULWER (EDWARD, LORD LYTTTON). Leila; or, The Siege of Granada; and Calderon, the Courtier. *Illustrated with splendid engravings from drawings by the most eminent artists, under the superintendence of Charles Heath.* 8vo, full morocco, gilt, full gilt edges. Lond. 1838

Fine copy of the FIRST EDITION.

91. BURGMAIR (HANS). The Triumphs of the Emperor Maximilian I. Edited by Alfred Aspland. Faesimile reprint. Parts I and II. 2 vols. oblong folio, cloth. Lond. 1873
The Holbein Society Reprints.

92. BYRON (GEORGE GORDON, LORD). The Prisoner of Chillon and other Poems. 8vo, paper covers. Lond. 1816
FIRST EDITION.

93. BYRON (GEORGE GORDON, LORD). Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery. FIRST EDITION. 8vo, covers wanting, uncut.

Clean copy inside, for rebinding. Lond.: Murray, 1821

94. BYRON (GEORGE GORDON, LORD). The Works. With his Letters and Journals and his Life, by Thomas Moore. Engraved titles and frontispieces. 17 vols. 12mo, half blue morocco, gilt tops, by Tout. Lond. 1832-33

The first issue of Murray's fine edition.

95. CASTIGLIONE (BALDESAR). Il libro del Corteziano. 8vo, contemporary vellum. Venetia, 1544

96. CATALOGUE des livres de la Bibliothèque de feu Madame la Marquise de Pompadour. 8vo, half calf. SCARCE. Paris, 1765

97. CAXTON CLUB. Joutel's Journal of La Salle's Last Voyage. A reprint of the first English translation, London, 1714. Map of the original French edition, Paris, 1713, in facsimile. 8vo, half vellum, uncut. Chicago, 1896

Only 203 copies printed on American Hand-made paper.

98. CAXTON CLUB. Phœnixiana. By Capt. George Horatio Derby ("John Phœnix"). Edited by John Vance Cheney. Portrait frontispieces. 2 vols. 12mo, cloth, gilt tops, uncut. Chicago: The Caxton Club, 1897

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99. CAXTON CLUB. Catalogue of an Exhibition of Nineteenth Century Bookbindings. Facsimiles. 12mo, boards, cloth back, uncut. Chicago, 1897

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100. CAXTON CLUB. Some Letters of Edgar Allan Poe to E. H. N. Patterson, of Oquawka, Illinois, with comments by Eugene Field. Facsimiles of six Poe manuscripts. 4to, buckram. Chicago, 1898

Limited to 186 copies.

101. CAXTON CLUB. Relation of the Discovery of the Mississippi River. Written from the Narrative of Nicolas de La Salle, otherwise known as the little M. de La Salle. The Translation done by Melville B. Anderson. 8vo, boards, vellum back, uncut. Chic.: The Caxton Club, 1898

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104. CAXTON CLUB. Relation of Henri de Tonty, Concerning the Explorations of La Salle from 1678 to 1683. Translated by M. B. Anderson. 8vo, half vellum, uncut.

Chicago, 1898

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105. CAXTON CLUB. Lowell (James Russell). Il Pesceballo. Opera in One Act. 12mo, cloth, gilt top, uncut.

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106. CAXTON CLUB. Wau-Bun. The "Early Day" of the North-west. By Mrs. John H. Kinzie. New edition, with an Introduction and Notes by Reuben Gold Thwaites. Illustrated. 8vo, cloth, gilt top, uncut.

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One of 256 copies printed on Hand-made paper.

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108. CAXTON CLUB. Relation of the Discoveries and Voyages of Cavelier de la Salle from 1679 to 1681. The official narrative. Translated by Melville B. Anderson. 8vo, boards, parchment back, uncut. Chicago: Caxton Club, 1901

One of 224 copies printed on American Hand-made paper.

109. CAXTON CLUB. Relation of the Discoveries and Voyages of Cavelier de La Salle from 1679 to 1681. Translated by Melville B. Anderson. 8vo, half vellum, uncut.

Only 225 copies printed.

Chicago, 1901

110. CAXTON CLUB. The Caxton Club Scrap-Book. Early English Verses, 1250-1650. Chosen and collected by John Vance Cheney. 8vo, boards, paper label.

Chicago: The Caxton Club, 1904

One of 250 copies printed on Italian Hand-made paper.

111. CAXTON CLUB. Pollard (A. W.). An Essay on Colophons, with specimens and translations, and an Introduction by R. Garnett. *Facsimiles of colophons from early printed books.* Imp. 8vo, half parchment, uncut. Chicago, 1905
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244. HOLMES (O. W.). The Autoocrat of the Breakfast Table. *Engraved title and illustrations.* 12mo, cloth (slightly shaken). Bost. 1858

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245. HOLMES (OLIVER WENDELL). Elsie Venner. FIRST EDITION. 2 vols. 12mo, original cloth (one or two sigs. loose and some pp. carelessly opened). Bost. 1861

246. HOLMES (OLIVER WENDELL). Soundings from the Atlantic. FIRST EDITION. 12mo, cloth. Bost. 1864

247. HOOD (THOMAS). Whims and Oddities, in Prose and Verse. *Illustrations.* First and Second Series. FIRST EDITIONS. 2 vols. 12mo, full polished calf, gilt backs, gilt edges by Rivière. Lond. 1826-27

Fine copies.

248. HOOD (THOMAS). The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other Poems. FIRST EDITION. Small 8vo, boards, calf back (worn and one cover loose), uncut. Lond.: Longmans, 1827

249. HORATIUS. Opera. Accedunt D. Heinsii de satyra horatiana libri duo, etc. *Engraved title.* 3 parts bound in 2 vols. 12mo, calf. Lugd. Batav.: ex officina Elzeviriana, 1629

250. HORNE (HERBERT P.). The Binding of Books, An Essay in the History of Gold-Tooled Bindings. *Facsimiles.* 8vo, cloth. Lond. 1894

251. [HUNT (LEIGH).] Critical Essays on the Performers of the London Theatres. *Engraved title.* FIRST EDITION. 16mo, half calf (some pp. spotted). Lond. 1807

At the head of many of the chapters a former owner has added necrological notes of the Actors represented.

252. HUNT (LEIGH). The Story of Rimini. A Poem. FIRST EDITION. 16mo, boards (not original, some pp. soiled), uncut. Lond. 1816

253. HUNT (LEIGH). The Palfrey. A Love-Story of Old Times. *Vignette on title, and illustrations by Kenney Meadows and others.* 8vo, cloth, full gilt edges (lower corners of cover stained and worn, inside clean).

Lond.: How and Parsons, 1842

THE VERY SCARCE FIRST EDITION.

254. HUNT (LEIGH). The Seer; or, Common-Places Refreshed. [Smith's Standard Library.] 2 vols. in one, 8vo, wrappers (covers slightly rubbed and loose).

Lond.: William Smith, 1844(?)

255. HUNT (LEIGH). A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* 8vo, original decorated boards (worn in hinges), gilt edges. Lond. 1848

FIRST EDITION.

256. HUNT (LEIGH). The Town; Its Memorable Characters and Events. *With 45 illustrations.* FIRST EDITION. 2 vols. 12mo, cloth, uncut (a little shaken).

Lond.: Smith, Elder and Co., 1848

257. HUNT (LEIGH). A Book for a Corner; or, Selections in Prose and Verse from Authors the best suited to that Mode of Enjoyment. *Illustrated from designs by Hulme and Franklin.* 2 vols. 12mo, original cloth, top edges uncut (one binding worn). Lond. 1849

FIRST EDITION.

258. HUNT (LEIGH). The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries. *Portrait on India paper.* FIRST EDITION. 3 vols. 8vo, original cloth, top edges untrimmed (one volume shaken). Lond. 1850

259. HUNT (LEIGH). The Religion of the Heart. FIRST EDITION. 12mo, original cloth, uncut. Lond. 1853

260. HUNT (LEIGH). The Old Court Suburb; or, Memorials of Kensington. Second edition, revised and enlarged. 2 vols. 12mo, cloth, uncut (a little shaken). Lond. 1855

261. HUNT (LEIGH). The Old Court Suburb; or, Memorials of Kensington, Regal, Critical, and Anecdotal. *Woodcut vignettes on titles.* FIRST EDITION. 2 vols. 12mo, original cloth, uncut (one volume loose in covers).

Lond. 1855

262. HUTTON (LAURENCE). Plays and Players. FIRST EDITION. 8vo, cloth.

N. Y. 1875

Inscribed by the author as his earliest work.

263. [IRVING (WASHINGTON).] Tales of a Traveller. 2 vols. 8vo, half calf (rubbed).

Lond.: Murray, 1824

First English Edition.

264. IRVING (WASHINGTON). History of the Life and Voyages of Christopher Columbus. *Folding map.* FIRST EDITION. 3 vols. 8vo, contemporary full panelled calf.

N. Y. 1828

265. IRVING (WASHINGTON). A Chronicle of the Conquest of Granada. 2 vols. 8vo, original boards (worn), paper labels, uncut.

Lond.: Murray, 1829

First London Edition.

266. IRVING (WASHINGTON). Astoria; or, Anecdotes of an Enterprise beyond the Rocky Mountains. *Folding map.* FIRST EDITION. 2 vols. 8vo, half calf.

Phila. 1836

SECOND SESSION

Thursday Afternoon, April 12, 1917, at 2.30 o'clock

LOTS 267-533

267. JAMES (HENRY). A Little Tour in France. FIRST EDITION. 12mo, original cloth. Bost.: Osgood, 1885
268. JAMES (HENRY). Italian Hours. *Full-page colored plates by Joseph Pennell.* FIRST EDITION. 4to, cloth, gilt, gilt top, uncut. Bost. 1909
269. JEFFERIES (RICHARD). The Scarlet Shawl. A Novel. FIRST EDITION. 12mo, original cloth (label removed from cover and one or two sigs. loose), uncut. Scarce. Lond. 1874
270. JEFFERIES (RICHARD). World's End. A Story in Three Books. FIRST EDITION. 2 vols. original cloth, uncut (shaken). Lond. 1877
271. [JEFFERIES (RICHARD).] Wild Life in a Southern Country. FIRST EDITION. 12mo, cloth, uncut (ex-lib. copy, a little shaken). Lond. 1879
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275. JEFFERIES (RICHARD). Bevis, the Story of a Boy. FIRST EDITION. 3 vols. 12mo, cloth, uncut (one volume sprung). Lond. 1882
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277. JEFFERIES (RICHARD). The Toilers of the Field. *Portrait.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

278. JERROLD (DOUGLAS). *The Chronicles of Clovernook*; with some account of The Hermit of Bellyfulle. *Frontispiece.* FIRST EDITION. 16mo, original cloth, full gilt edges.
Lond. 1846

279. KEATS (JOHN). *Lamia, Isabella, The Eve of St. Agnes, and Other Poems.* Small 8vo, calf.
Lond.: Taylor and Hessey, 1820
Crisp and clean copy of the VERY RARE FIRST EDITION.

280. KELMSCOTT PRESS. Caxton (William). "Recuyell of the History of Troye." *Woodcut initials.* Printed in red and black. 2 vols. folio, limp vellum, uncut, silk ties.
Choice copy. Hammersmith, 1892

281. KELMSCOTT PRESS. Of the Friendship of Amis and Amile. *Woodcut title and border.* Printed in red and black. Square 18mo, boards, uncut. Hammersmith, 1894

282. KELMSCOTT PRESS. The Tale of King Coustans the Emperor. *Woodcut title and border.* Printed in red and black. Square 18mo, boards, uncut. Hammersmith, 1894

283. KELMSCOTT PRESS. Hand and Soul. By Gabriel Rossetti. *Woodcut title and border.* Printed in red and black. Square 18mo, stiff vellum, uncut. Hammersmith, 1895

284. KINGSLEY (CHARLES). Phaethon; or, Loose Thoughts for Loose Thinkers. FIRST EDITION. 12mo, original wrappers (back worn). Cambridge, 1852

285. KINGSLEY (CHARLES). Andromeda and other Poems. FIRST EDITION. 12mo, original cloth, uncut.
Lond. 1858

286. KIPLING (RUDYARD). Many Inventions. FIRST EDITION. 12mo, original cloth. Lond. 1893

287. KIPLING (RUDYARD). From Sea to Sea. Letters of Travel. 2 vols. 12mo, cloth, gilt tops.
N. Y. 1899
The First American Edition.

288. LAMARTINE (A. DE). Méditations poetiques. *Compositions de H. Guinier, gravées a l'eau forte par C. Coppier.* Royal 8vo, wrappers, uncut. [Paris], 1910

One of only 100 copies issued on *Velin de Marais* paper by the members of the Société des Amis des Livres. Mr. Young's copy.

289. LANG (ANDREW). Theocritus, Bion and Moschus. Rendered into English Prose, with an Introductory Essay. FIRST EDITION. 12mo, cloth, uncut. Lond.: Macmillan, 1880

290. LANG (ANDREW). Oxford: Brief Historical and Descriptive Notes. *With etchings and vignettes by A. Brunet-Debaines, A. Toussaint, and R. Kent Thomas.* FIRST EDITION. Folio, cloth, gilt edges. Lond. 1880

Rare.

291. [LANG (ANDREW).] Much Darker Days. By A. Huge Longway. FIRST EDITION. 16mo, half crushed morocco, gilt top, uncut, with original wrappers bound in, by Blackwell. Lond. 1884

292. LANG (ANDREW). The Mark of Cain. FIRST EDITION. 16mo, original paper covers. Bristol, 1886

With the slip announcing the publication of a Large Paper edition.

293. LANG (ANDREW, Editor). Ballads of Books. FIRST EDITION. 16mo, half crushed levant morocco, gilt top, uncut. Lond. 1888

294. LANG (ANDREW). Grass of Parnassus, Rhymes Old and New. FIRST EDITION. 16mo, cloth, gilt top, uncut. Lond. 1888

Only a small number issued on Hand-made paper.

295. LANG (ANDREW). Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R. 1584. *Frontispiece.* FIRST EDITIONS. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1888
Edition limited.

296. LANG (ANDREW). The Gold of Fairnilee. *Colored plates* (one loose). 4to, cloth. Bristol, n. d. [1888]
FIRST EDITION.

297. —— Another copy of the same.

298. LANG (ANDREW). The Blue Fairy Book. *With illustrations by H. J. Ford and G. P. Jacomb Hood.* FIRST EDITION. 12mo, blue cloth, gilt edges. Lond. 1889
The scarcest volume of the "Fairy Tales."

299. LANG (ANDREW). The Red Fairy Book. *With numerous illustrations by H. J. Ford and Lancelot Speed.* FIRST EDITION. Large 8vo, boards, uncut, and unopened.
Large Paper, only 113 copies printed. Lond. 1890

300. LANG (ANDREW). The Green Fairy Book. *With numerous illustrations by H. J. Ford.* FIRST EDITION. Large 8vo, boards, uncut and unopened. Lond. 1892
Large Paper, only 150 copies printed.

301. LANG (ANDREW). St. Andrews. *Illustrations by T. Hodge.* FIRST EDITION. 8vo, cloth, uncut and unopened.
Lond. 1893

302. LA ROQUE (M.). Conformity of the Ecclesiastical Discipline of the Reformed Churches of France. With that of the Primitive Christians. Render'd into English by Jos. Walker. Small 4to, old calf.

London: Tho. Cockerill, at the Three-Legs in the Poultry, 1691.

First English Version. Scarce.

303. LAWS. Leggi e costituzioni de Sa Majesta. With text in Italian and French. 2 vols. 4to, full vellum, gilt, with the arms of the Royal Family of Savoy on panels.

Turin: Stamperia Reale 1770

304. LECONTE DE LISLE (C. M.). Poëmes Antiques. *Frontispiece portrait of the author and 29 etchings by Louis Muller.* Printed within ornamental borders. Royal 8vo, sheets loose in portfolio boards with case.

Paris: Société des Amis des Livres, 1908

One of 110 copies issued on *papier vélin*. Mr. Young's copy.

305. LELAND (CHARLES G.). Meister Karl's Sketch-Book. FIRST EDITION. 12mo, cloth (a little shabby).

Phila. 1855

306. LELAND (CHARLES GODFREY). Sunshine in Thought. FIRST EDITION. 12mo, cloth, gilt top. N. Y. 1863

307. LELAND (CHARLES GODFREY). The Music-Lesson of Confucius, and other Poems. FIRST EDITION. 18mo, cloth. Bost. 1872

308. LELAND (CHARLES GODFREY). Memoirs. *Portraits.* 2 vols. 8vo, cloth, uncut (slightly rubbed).

Lond.: Heinemann, 1893

309. LE SAGE (ALAN RENE). Le Diable Boiteux: or, The Devil upon Two Sticks. Translated from the Last Edition at Paris, with several additions. *Frontispiece.* 8vo, old panelled calf (hinges weak).

Lond.: Printed for J. Tonson, 1708

First Edition of the first English translation.

310. [LESLIE (CHARLES).] The Religion of Jesus Christ the Only True Religion, or, A Short and Easy Method with Deists. In a Letter to a Friend. 16mo, half leather, gilt top. Bost.: Printed by T. Fleet, 1719

FIRST AMERICAN EDITION. Scarce. This book, published by John Checkley, caused a very important litigation concerning the liberty of the Press in the American Colonies.

311. [LEVER (CHARLES).] Nuts and Nutcrackers. With illustrations by Phiz. 18mo, half morocco. Lond. 1845
Nice copy of the Second Edition.
312. LEVER (CHARLES). St. Patrick's Eve. Illustrations by Phiz. FIRST EDITION. Square 16mo, cloth, gilt edges. Scarce. Lond.: Chapman and Hall, 1845
313. LIBRARY OF THE WORLD'S BEST LITERATURE. Edited by Charles Dudley Warner. Illustrations in color. 45 vols. royal 8vo, cloth, paper labels, gilt tops, uncut. Imperial edition. N. Y. 1897
314. LIEGEARD (STEPHEN). Brins de Laurier. Vignette by Paul Avril. 8vo, original wrappers, uncut. Paris, 1909
FIRST EDITION.
315. LLOYD (ROBERT). Poems. FIRST EDITION. 4to, original full calf gilt (corner of one cover worn away, and some margins stained). Lond.: Printed for the author, 1762
Very scarce. Not mentioned by Lowndes or Allibone.
316. LONGFELLOW (HENRY W.). Coplas de Don Jorge Manrique, translated from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain. FIRST EDITION. 12mo, original cloth, paper label (covers stained). Bost. 1833
317. LONGFELLOW (HENRY WADSWORTH). Syllabus de la Grammaire Italienne. 12mo, half gray levant morocco, gilt top. Bost. 1833
THE RARE FIRST EDITION.
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Fine copy of the FIRST EDITION.
319. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. FIRST EDITION. 12mo, original cloth. Bost. 1855
320. LOTI (PIERRE). Japoneries d'Automne. 12mo, half cloth, uncut. Paris, 1889
FIRST EDITION. One of 50 copies on Holland paper.
321. LOVER (SAMUEL). Treasure Trove: The First of a series of Accounts of Irish Heirs: Being a Romantic Irish Tale of the last Century. With 26 illustrations on steel by the author. FIRST EDITION. 8vo, half roan (some pp. and plates spotted). Lond. 1844
322. LOWELL (JAMES RUSSELL). Among my Books. FIRST EDITION. 12mo, cloth. Bost. 1870

323. LOWELL (JAMES RUSSELL). *My Study Windows.*
 FIRST EDITION. 12mo, cloth. Bost. 1871
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324. LOWNDES (W. T.). *The Bibliographer's Manual of English Literature.* New Edition, Revised, Corrected and Enlarged by H. G. Bohn. 11 vols. 12mo, cloth, uncut. Lond. 1885
325. McCARTHY (JUSTIN). *Charing Cross to St. Paul's. Plates and Vignettes from Drawings by Joseph Pennell.* Folio, cloth, leather back, gilt top, uncut. Lond. 1891
 Large Paper edition, only 100 copies printed.
326. MELVILLE (HERMAN). *White Jacket; or, The World in a Man-of-War.* FIRST EDITION. 12mo, cloth (cover spotted). N. Y. 1850
327. MEREDITH (GEORGE). *Evan Harrington; or, He Would be a Gentleman.* 12mo, cloth. N. Y.: Harper, 1860
 THE GENUINE FIRST EDITION, ante-dating the first English edition.
328. MEREDITH (GEORGE). *Poems and Lyrics of the Joy of Earth.* 12mo, cloth, uncut. Lond. 1883
 FIRST EDITION.
329. MEREDITH (GEORGE). *A Reading of Earth.* FIRST EDITION. 12mo, cloth, gilt top. Lond. 1888
330. MEREDITH (GEORGE). Poems. *The Empty Purse.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1892
331. MEREDITH (GEORGE). *Jump to Glory Jane. With 40 designs by Laurence Housman.* 12mo, cloth, uncut. FIRST EDITION. Lond. 1892
332. MEREDITH (GEORGE). Poems. *The Empty Purse, etc.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1892
333. MEREDITH (OWEN). *Lucile.* FIRST EDITION. 12mo, cloth, uncut. Lond.: Chapman and Hall, 1860
334. MIJATOVICH (CHEDO). *Servia and the Servians. With 16 illustrations.* 8vo, cloth, gilt top, uncut. Bost. 1908
335. MILLER (JOAQUIN). *Songs of the Sierras.* FIRST EDITION. 12mo, cloth. Bost. 1871
336. [MOORE (THOMAS).] *The Poetical Works of Thomas Little.* FIRST EDITION. 16mo, original calf (worn, and name on title). Lond. 1801

337. MOORE (THOMAS). Irish Melodies, and a Monologue upon National Music. FIRST EDITION. 8vo, original boards (worn), uncut. Dublin, 1820

LARGE PAPER COPY. A scarce and rather unusual edition, being unmentioned by Lowndes or Sharp, and we are unable to locate a sale of a copy in many years.

338. MOORE (THOMAS). The Loves of the Angels. A Poem. *Portrait*. FIRST EDITION. 8vo, half roan.

Lond.: Longmans, 1823

339. MOORE (THOMAS).. The Epicurean, a Tale; and Aleiphron, a Poem. *With the exquisite series of illustrations by J. M. W. Turner.* 16mo, full polished calf, gilt back, and gilt inside and outside borders, gilt top, uncut, by Rivière.

FIRST EDITION of Aleiphron. Lond. 1839

340. MORLEY (JOHN). Edmund Burke: A Historical Study. FIRST EDITION. 8vo, cloth, uncut (rubbed).

Lond. 1867

341. MORLEY (JOHN). Diderot and the Encyclopædists. FIRST EDITION. 2 vols. 8vo, cloth, uncut and unopened.

Lond.: Chapman and Hall, 1878

342. MORLEY (JOHN). Oliver Cromwell. *Portraits*. 8vo, cloth, gilt top, uncut. Lond. 1901

343. MORRIS (WILLIAM). Child Christopher and Goldilind the Fair. 8vo, boards, uncut. Portland: Mosher, 1900
One of 400 copies issued.

344. MORRIS (WILLIAM). Child Christopher and Goldilind the Fair. 8vo, limp boards, uncut.

Portland: Thomas Mosher, 1900

One of 50 copies on Japan paper.

345. MOSHER BOOKLETS. Virgil: The Georgies, 2 vols.; The Eclogues, 3 vols. 18mo, limp Japan covers, uncut. In box. Portland: Mosher, 1898-99

Printed on Japan paper.

346. MOTLEY (JOHN LOTHROP). The Life and Death of John of Barneveld. *With illustrations.* FIRST EDITION. 2 vols. 8vo, cloth (one sig. sprung). N. Y. 1874

347. NALDI (MATTHIAS). *Pamphilia. Mundi universi amicitia, cui dissidentes Philosophorum opiniones conciliantur, et parantur ex re medica amicitiae, et præsertim comùgiis conducentia formositas et foecunditas.* Engraved frontispiece. 4to, contemporary morocco gilt, with the arms of a prelate of the Boncompagni family stamped in the center of both covers, gilt edges. Seris, 1647

A curious and interesting book of gynecology.

348. NARRAGANSETT CLUB. Publications. First Series, Vols. 1 to 6. 6 vols. small 4to, cloth, uncut.

Providence, R. I., 1866-74

Complete Set. Included are, A Key into the Language of America; John Cotton's Answer to Roger Williams; The Bloody Tenant; Letters of Roger Williams; The Bloody Tenant yet More Bloody; George Fox digg'd out of his Burrowes; and others. These are considered the most scholarly and the most handsomely printed Club Books ever published in America. Only a few of each volume were issued.

349. OLIPHANT (MRS.). Hester. A Story of Contemporary Life. FIRST EDITION. 3 vols. 12mo, original cloth, uncut (one sig. sprung). Lond. 1883

350. ORLANDUS (PETRUS PAULUS). Almae Urbis Romæ et quarundam Italiæ civitatum et antiqua et nova notabilia. Engraved title, 2 engraved portraits and 100 copperplates of views of palaces and monuments of the ancient and modern Rome, etc. Obl. 4to, contemporary vellum. Several leaves damp stained. Romæ, 1612

351. PARKMAN (FRANCIS). The Old Régime in Canada. FIRST EDITION. 8vo, cloth. Bost. 1874

352. PAYNE (JOHN). The Decameron of Giovanni Boccacei (Il Boccaccio), now first completely done into English Prose and Verse. 3 vols. square 8vo, parchment boards, gilt top, uncut. Lond. 1886

Limited Edition, on Hand-made paper. Printed for the Villon Society by private subscription and for private circulation only.

353. PERSIAN MANUSCRIPT on native glazed paper of the 17th century. Elegantly written within ruled lines in gold, blue and red; at the beginning an ornamental heading painted in gold and colors. Persian poetry. 8vo, boards (stained). Sæc. XVII

354. PERSIAN MANUSCRIPT. Finely written within lines ruled in gold, executed in the 18th century. Illuminated heading. Contains a translation of words of the Koran, and it is a sort of dictionary in verses, written in 921 of the Hejira and copied by Hafiz Mehemed Emin. Only 18 copies were taken from the original. 8vo, morocco gilt, in a gilt red morocco case. Sæc. XVIII

355. PETAVIUS (DIONISIUS). The History of the World: or, An Account of Time. Compiled by the Learned Dionysius Petavius, and Continued by Others, to the Year of our Lord, 1659. Together with a Geographical Description of Europe, Asia, Africa and America. With large folding

map in perfect condition. Folio, sound old calf (slight repairs, and contemporary writing on title and lacks sig. Kkkk 2 & 3). Lond.: Printed by J. Streeter, 1659

A MAGNIFICENT CRISP COPY OF THIS EXTREMELY RARE WORK, OF WHICH THE ONLY COPY WE CAN LOCATE IN THIS COUNTRY IS IN THE BOSTON ATHENÆUM. The fine map, which is most interesting, portrays Florida, Virginia, New England, the latter depicted "as discovered by John Smith." The contour of the Western Coast is most peculiar, California being shown as an island. In the "Geographical Description," which is issued with separate pagination, mention is made of Florida, Virginia, Norumbega, the West Indies, etc., etc. Sabin omits to mention the Map, hence it is possible that the copy listed by him lacked that important part of the work.

356. PHILISTINE (THE). A Periodical of Protest. Vols. 1 to 14, and 45 odd numbers from Vols. 2 to 16. Together 129 pieces, 12mo, wrappers.

East Aurora, N. Y., 1898-1904

357. PHILISTINE (THE). Vols. 11, 13, 14, 22 and 23; The Bibelot. Vols. 1-6. 11 vols. 16mo, boards and half suede calf.

East Aurora and Portland, v. d.

358. PHILLIPS (STEPHEN). Poems. FIRST EDITION. 12mo, original boards, paper label, uncut.

Lond. 1898

Fine copy. Scarce.

359. PHILLIPS (STEPHEN). Paolo & Francesca. A Tragedy in Four Acts. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1900

360. PHILLIPS (STEPHEN). Herod: A Tragedy. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1901

361. PHILOBIBLON CLUB. The Excellent Privilege of Liberty and Property. Being a Reprint and Faesimile of the First American Edition of Magna Charta printed in 1687 under the direction of William Penn by William Bradford. *Printed in red and black.* 4to, parchment boards, uncut.

Phila.: Printed for the Philobiblon Club, 1897

One of 150 copies printed on Hand-made paper.

362. PHILOBIBLON CLUB. The Excellent Priviledge of Liberty and Property, being a reprint and fac-simile of the First American Edition of Magna Charta, printed in 1687. Small 4to, vellum boards, uncut.

Phila. 1897

Only 150 copies printed.

363. PHILOBIBLON CLUB. A Fragment of the Chronicles of Nathan Ben Saddi. Printed in Philadelphia by James Chatten. 1758. *Facsimile.* 4to, boards, uncut.

Phila.: Philobiblon Club, 1904

One of 150 copies printed on Hand-made paper.

364. PLINIUS CÆCILIUS (C.). Il libro de gli huomini illustri ridotto in lingua volgare da Dionigi Atanagi. 8vo, contemporary vellum. Venetia, 1562

365. PODMORE (FRANK). Mesmerism and Christian Science. A Short History of Mental Healing. 8vo, cloth, uncut. Phila., n. d.

366. POE (EDGAR A.). The Conchologist's First Book; or, A System of Testaceous Malacology, arranged expressly for the use of Schools. 12 full-page plates. FIRST EDITION. 12mo, original half roan and boards (somewhat worn). Phila. 1839

367. POE (EDGAR A.). The Baltimore Book, edited by W. H. Carpenter and T. S. Arthur. Illustrated. 12mo, morocco, gilt, gilt edges. Balt. [1839]

Contains, Siope—A Fable by E. A. Poe.

368. POE (EDGAR A.). Eureka, a Prose Poem. FIRST EDITION. 12mo, original black cloth. N. Y. 1848

It is said only 500 copies were printed.

369. POE (EDGAR A.). Works of Edgar Allan Poe, Including the Tales, Poems and Miscellanies, The Literati, Arthur Gordon Pym. FIRST EDITION. 4 vols. 12mo, cloth (Vol. 4 not uniform). N. Y. 1850-56

These four volumes are often sold separately as first collected editions.

370. POOLE (WILLIAM FREDERICK). Index to Periodical Literature. Revised edition. 5 vols. royal 8vo, cloth. Bost. 1896-97

A fine copy of this most exhaustive and valuable work.

371. [PRIOR (MATTHEW).] Poems on Several Occasions. [Lacks frontispiece.] 8vo, old panelled calf, rebacked. Lond.: Jacob Tonson, 1709

Second edition, but the first authorized. It contains 58 poems whereas the edition of 1707 includes but 17.

372. PRIME (W. C.). I Go A-Fishing. FIRST EDITION. 12mo, original green cloth. N. Y. 1873

373. PRINCE SOCIETY. John Wheelwright. His Writings, including his Fast-Day Sermon, 1637, and his Mercurius Americanus, 1645; with a Paper upon the Genuineness of the Indian Deed of 1629, and a Memoir by Charles H. Bell. Facsimiles. 4to, half morocco (rubbed).

One of 250 copies printed. Bost.: Prince Society, 1876

374. ——— Another copy of the same, wrappers.

375. PRINCE SOCIETY. *Voyages of Samuel de Champlain.* Translated from the French by Charles Pomeroy Otis. With historical illustrations and a Memoir by Rev. Edmund F. Slafter. *Maps and illustrations.* 3 vols. 4to, original paper covers, uncut. Bost.: Prince Society, 1880-82

One of 250 copies printed.

376. PRINCE SOCIETY. *Voyages of Samuel Champlain. Illustrations and maps.* 3 vols. 8vo, half morocco.

One of 250 copies printed. Bost. 1880-82

377. PRINCE SOCIETY. *The New English Canaan of Thomas Morton.* With Introductory matter and notes by Charles Francis Adams, Jr. 4to, original paper covers, uncut.

One of 250 copies printed. Bost.: Prince Society, 1883

378. PRINCE SOCIETY. *Sir Walter Raleigh and his Colony in America, including the Charter of Queen Elizabeth in his favor, March 25, 1584, with Letters, Discourses and Narratives of the Voyages made to America with historical illustrations and a Memoir, by the Rev. Increase N. Tarbox.* 4to, original paper covers, uncut.

One of 250 copies printed. Bost.: Prince Society, 1884

379. PRINCE SOCIETY. *Voyages of Peter Esprit Radisson, being an Account of his Travels and Experiences among the North American Indians, from 1652 to 1684.* Transcribed from the original Manuscripts. With historical illustrations and an Introduction, by Gideon D. Scull. 4to, original paper covers, uncut. Bost.: Prince Society, 1885

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516. VOLTAIRE (F. M. AROUET DE). A Philosophical Dictionary. *Frontispieces*. 2 vols. 12mo, cloth. Lond., n. d.

517. WARNER (CHARLES DUDLEY). Backlog Studies. With illustrations by Edmund H. Garrett. 8vo, boards, buckram back, paper label, gilt top, uncut.

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